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## Social Media
- facebook.com/mspfilmsociety
- @mspfilmsociety
- #MSPIFF
- youtube.com/mspfilmfestival
Dear Festival-goers...

This year, the Minneapolis St. Paul International Film Festival celebrates its 35th anniversary, making it one of the longest-running festivals in the country. On this occasion, we are particularly proud to be able to say that because of your growing interest and support, our Festival, one of this community’s most anticipated annual events and outstanding treasures, continues to gain momentum, develop, expand and thrive...

Over 35 years, while retaining a unique flavor and core mission to bring you the best in international independent cinema, our Festival has evolved from a Eurocentric to a global perspective, presenting an ever-broadening spectrum of new and notable film that would not otherwise be seen in the region. In this spirit, our now annual Women in Film spotlights women directors from around the globe, while our annual Spotlight on the World highlights issues of timely global concern. This year’s Spotlight, inFlux, includes 30 films, from as many countries, exploring the movement of people and peoples around the world.

Our Festival has also become a venue for distinctive and original voices to share their stories, and a platform for artists and audiences to engage together in the creative process, showcasing filmmakers from here and from around the world who are driven to create, to tell stories, to inform, to dare, to seek answers, and to share their experiences with us all. In this spirit, we have introduced several new programs this year including nextwave, building youth media literacy, and a Tribute Program which, each year, will recognize the work of a groundbreaking filmmaker. This year, our honoree is the extraordinary Deepa Mehta (see more on page 53).

And our Festival now welcomes increasingly diverse audiences reflective of the changing demographics and many new international populations in the region, creating a rare opportunity for all of us to better understand our neighbors and to experience, together, more of what the world has to offer through the power of great film. In this spirit, we are excited to announce that, while our hub remains at the historic St. Anthony Main Theatre, we are branching out to several new venues this year including the Uptown Theatre in Minneapolis, the newly refurbished auditorium at Metropolitan State University in St. Paul and the A-Mill Artists Lofts, a block from our hub, where we will host all of our panels and a number of other events.

In short, we’ve got a great year in store for you! And we look forward to seeing you often in April. For now, a warm welcome to those of you who have just recently discovered our 18-day magic carpet ride around the world, and many thanks to our fast-growing base of film-enthusiasts, sponsors, advisors, members – and to all of you who have been with us over some or all of these 35 years. Your support, interest and presence are key. We’re so glad you’re here to celebrate with us.

After all, you may be 39 forever, but you only turn 35 once!

Susan Smoluchowski
Executive Director
Film Society of Minneapolis St. Paul

**FILM SOCIETY BOARD OF DIRECTORS**

<table>
<thead>
<tr>
<th>Community Leader, Board Chair</th>
<th>Max Musicant</th>
<th>Principal, The Musicant Group</th>
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<tbody>
<tr>
<td>Cultural and Community Leader</td>
<td>Paola Nuñez-Obetz</td>
<td>Cultural and Educational Leader</td>
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<td>V.P. Communications, Artspace Projects, Inc.</td>
<td>Craig Laurence Rice</td>
<td>Filmmaker, Professor, MCAD/McNally Smith</td>
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<tr>
<td>Professor, Macalester College</td>
<td>Rob Silberman</td>
<td>Professor of Art History, UMN</td>
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<td>Minnesota State Senator</td>
<td>Susan Smoluchowski</td>
<td>Executive Director, Film Society of MSP</td>
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<td>Dean of Graduate Studies, MCAD</td>
<td>Mark Tierney</td>
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<td>Frances Wilkinson</td>
<td>Owner/President, Mount Curve Co.</td>
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<td>Principal, Cedarwoods Foundation</td>
<td>Al Milgrom</td>
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<tr>
<td>Community Leader</td>
<td>Tim Grady</td>
<td>Founder, Minneapolis Film Festival, 1981</td>
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**Emeritus**

<table>
<thead>
<tr>
<th>Mary Reyelts</th>
<th>Melodie Bahan</th>
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<tr>
<td>Maria Antonia Calvo</td>
<td>Anne Carayon</td>
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<tr>
<td>Richard Cohen</td>
<td>Tom DeBiase</td>
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<tr>
<td>Karla Ekdahl</td>
<td>Jacob Frey</td>
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<td>Jim Gerlich</td>
<td>Karen Heithoff</td>
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<td>Charlie Montreuil</td>
<td>Mark Tierney</td>
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VISIT YOUR SCRENSAVER

Official car-sharing partner of the mspIFF

zipcar

ZIPCAR.COM/MOBILE
### THURSDAY, APRIL 7

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<td>A Man Called Ove</td>
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<tr>
<td>MIDNIGHT</td>
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**Other Events:**
- **Party: Opening Night Party**
  - 9:00pm | Aster Café & River Room | p40

### FRIDAY, APRIL 8

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<td></td>
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<td>68m</td>
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<td>2:00</td>
<td>Mr. Pig</td>
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<td>92m</td>
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<td>7:15pm</td>
<td>91m</td>
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<td>I Promise You Anarchy</td>
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<tr>
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<td>9:15pm</td>
<td>100m</td>
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<tr>
<td>6:00</td>
<td>Kaili Blues</td>
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<td></td>
<td>9:35pm</td>
<td>110m</td>
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<td>7:00</td>
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<tr>
<td>MIDNIGHT</td>
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**Other Events:**
- **Party: Opening Night Party**
  - 9:00pm | Aster Café & River Room | p40

**Additional Events:**
- **Here Come the Videofreex**
  - 3:15pm | 85m | p105
- **A Simple Goodbye**
  - 2:00pm | 100m | p77
- **District Zero**
  - 5:15pm | 68m | p102
- **A Man Called Ove**
  - 7:15pm | 116m | p63
- **The Lovers and the Despot**
  - 2:45pm | 84m | p111
- **A Decent Man**
  - 4:45pm | 92m | p131
- **The Legend of Swee’ Pea**
  - 7:10pm | 75m | p110
- **Alone**
  - 7:05pm | 90m | p72
- **Sparrows**
  - 7:20pm | 95m | p95
- **They Will Have to Kill Us First**
  - 7:00pm | 99m | p91

**Starred Events:**
- Enclave
- Here Come the Videofreex
- A Simple Goodbye
- District Zero
- A Man Called Ove
- A Decent Man
- They Will Have to Kill Us First

**Other Events:**
- Enclave
- District Zero
- A Man Called Ove
- Party: Opening Night Party
### Saturday, April 9

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<td>The New Classmate 1:10pm</td>
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<td>McNally Smith</td>
<td>Unlocking the Cage 3:15pm</td>
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<td>A-Mill Artist Lofts</td>
<td>Kill Me Please</td>
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<td>5:00</td>
<td>A-Mill Artist Lofts</td>
<td>Valley of Love</td>
</tr>
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<td>7:00</td>
<td>A-Mill Artist Lofts</td>
<td>My Big Night</td>
</tr>
<tr>
<td>9:00</td>
<td>A-Mill Artist Lofts</td>
<td>The Big Wu Way</td>
</tr>
<tr>
<td>11:00</td>
<td>A-Mill Artist Lofts</td>
<td>MN Music Videos</td>
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<tr>
<td>1:00</td>
<td>Uptown Theater</td>
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### Sunday, April 10

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<td>My Friend Rafa 2:30pm</td>
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<td>Adama 3:30pm</td>
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<td>The Fencer 4:30pm</td>
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<td>Speed Sisters</td>
<td>Vory King 6:00pm</td>
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<td>Speed Sisters</td>
<td>Endorphine 9:15pm</td>
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<td>Free Animation Station! 12:00pm</td>
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**MONDAY, APRIL 11**

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<tr>
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<td>In Transit 4:15pm</td>
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<td>Messi 5:00pm</td>
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<tr>
<td>3:00</td>
<td>Argentine 4:45pm</td>
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<tr>
<td>4:00</td>
<td>Madonna 4:30pm</td>
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<td>5:00</td>
<td>The Violin Teacher 7:05pm</td>
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<td>6:00</td>
<td>The Invitation 9:15pm</td>
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<td>7:00</td>
<td>Nothing in Return 7:30pm</td>
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<td>8:00</td>
<td>Argentinia 4:45pm</td>
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<td>Chevalier 9:45pm</td>
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<td>Above and Below 6:50pm</td>
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<tr>
<td>1:00</td>
<td>Below and Beyond 6:50pm</td>
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<tr>
<td>2:00</td>
<td>Presenting Princess Shaw 7:10pm</td>
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<td>3:00</td>
<td>My King 9:40pm</td>
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<td>4:00</td>
<td>Belgian Rhapsody 4:30pm</td>
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**TUESDAY, APRIL 12**

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<td>Dheepan 9:30pm</td>
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**Uptown Theater**

- **SAM 1**: Madonna (4:30pm | 120m | p76)
- **SAM 2**: Walking Distance (4:45pm | 100m | p87)
- **SAM 3**: Presenting Princess Shaw (7:10pm | 80m | p68)
- **SAM 4**: Happy Hour (6:00pm | 317m | p73)
- **SAM 5**: Belgian Rhapsody (4:30pm | 100m | p129)

**Lake & Irving Restaurant + Bar**

- **SAM 1**: Madonna (4:30pm | 120m | p76)
- **SAM 2**: Walking Distance (4:45pm | 100m | p87)
- **SAM 3**: Presenting Princess Shaw (7:10pm | 80m | p68)
- **SAM 4**: Happy Hour (6:00pm | 317m | p73)
- **SAM 5**: Belgian Rhapsody (4:30pm | 100m | p129)
## Wednesday, April 13

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<tr>
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</tbody>
</table>

**Movies:**

- **From Afar**: 4:40pm | 93m | p83
- **Ghostland**: 4:45pm | 88m | p90
- **The Innocents**: 4:40pm | 115m | p136
- **600 Miles**: 7:15pm | 85m | p80
- **A Light Beneath Their Feet**: 4:30pm | 90m | p153
- **Here Come the Videofreex**: 7:10pm | 85m | p105
- **My Internship in Canada**: 4:30pm | 105m | p132
- **Bota**: 4:50pm | 80m | p118
- ** Alias Maria**: 5:00pm | 92m | p126
- **The Legend of Swee’ Pea**: 4:30pm | 75m | p110
- **Robert Bly**: 4:15pm | 81m | p118
- **Belgian Rhapsody**: 5:10pm | 100m | p129
- **Happy Collaborator...**: 6:30pm | 66m | p135
- **A Good Wife**: 4:00pm | 75m | p119
- **Affliction**: 4:35pm | 99m | p91
- **They Will Have to Kill Us First**: 4:35pm | 99m | p91
- **One Floor Below**: 4:45pm | 93m | p140
- **Our Loved Ones**: 4:40pm | 102m | p141
- **One Floor Below**: 4:45pm | 93m | p140
- **The Seeker**: 5:30pm | p41

**Other Events:**

- **#thegreenroomparty**: 5:30pm | p41
- **Schneider vs. Bax**: 9:40pm | 96m | p143
- **Kill Me Please**: 9:45pm | 105m | p84
- **The Alchemist’s Cookbook**: 9:50pm | 82m | p156
- **Under Electric Clouds**: 9:15pm | 137m | p147
- **The Innocents**: 4:40pm | 115m | p136
- **A Light Beneath Their Feet**: 4:30pm | 90m | p153
- **A Good Wife**: 4:00pm | 75m | p119
- **Affliction**: 4:35pm | 99m | p91
- **They Will Have to Kill Us First**: 4:35pm | 99m | p91
- **One Floor Below**: 4:45pm | 93m | p140
- **Our Loved Ones**: 4:40pm | 102m | p141
- **The Seeker**: 5:30pm | p41

## Thursday, April 14

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<tr>
<th>Time</th>
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<th>St. Anthony Main Theatre</th>
<th>Chino Latino</th>
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**Movies:**

- **From Afar**: 2:40pm | 93m | p83
- **Fever at Dawn**: 2:10pm | 105m | p133
- **My Internship in Canada**: 2:30pm | 108m | p139
- **Affliction**: 6:45pm | 70m | p88
- **Right Now, Wrong Then**: 2:00pm | 121m | p77
- **They Will Have to Kill Us First**: 4:35pm | 99m | p91
- **Robert Bly**: 4:00pm | 81m | p118
- **Belgian Rhapsody**: 4:45pm | 100m | p129
- **The Chinese Mayor**: 9:10pm | 86m | p101
- **Belgian Rhapsody**: 5:10pm | 80m | p90
- **Affliction**: 6:45pm | 70m | p88
- **The Chinese Mayor**: 9:10pm | 86m | p101
- **Bota**: 2:20pm | 104m | p130
- **Our Loved Ones**: 4:40pm | 102m | p141
- **Dog Lady**: 7:00pm | 98m | p82
- **The Seeker**: 9:15pm | 63m | p154
- **The Seeker**: 4:30pm | 75m | p110
- **The Innocents**: 4:40pm | 115m | p136
- **A Light Beneath Their Feet**: 4:30pm | 90m | p153
- **The Alchemist’s Cookbook**: 9:50pm | 82m | p156
- **Affliction**: 6:45pm | 99m | p91
- **They Will Have to Kill Us First**: 4:35pm | 99m | p91
- **One Floor Below**: 4:45pm | 93m | p140
- **The Chinese Mayor**: 9:10pm | 86m | p101
- **The Seeker**: 5:30pm | p41

**Other Events:**

- **Schneider vs. Bax**: 9:40pm | 96m | p143
- **Kill Me Please**: 9:45pm | 105m | p84
- **The Alchemist’s Cookbook**: 9:50pm | 82m | p156
- **Under Electric Clouds**: 9:15pm | 137m | p147
- **The Legend of Swee’ Pea**: 4:30pm | 75m | p110
- **Robert Bly**: 4:15pm | 81m | p118
- **Belgian Rhapsody**: 5:10pm | 80m | p90
- **Affliction**: 4:35pm | 99m | p91
- **One Floor Below**: 4:45pm | 93m | p140
- **The Chinese Mayor**: 9:10pm | 86m | p101
- **The Seeker**: 5:30pm | p41
- **Mad Tiger**: 10:00pm | 82m | p112
- **Party: Uptown Closing Night Party**: 9:00pm | p41
### FRIDAY, APRIL 15

<table>
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<tr>
<th>Time</th>
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<tr>
<td>NOON</td>
<td>Metropolitan State</td>
<td>The Wednesday Child</td>
<td>94m</td>
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<td>5:00</td>
<td>Metropolitan State</td>
<td>Last Cab to Darwin</td>
<td>123m</td>
<td>4:00pm</td>
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<td>Happy Collaborator...</td>
<td>66m</td>
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<td>7:00</td>
<td>Metropolitan State</td>
<td>Don’t Blink - Robert Frank</td>
<td>82m</td>
<td>7:15pm</td>
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<td>9:00</td>
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<td>Holy Hell</td>
<td>85m</td>
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<tr>
<td>10:00</td>
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<td>What We Become</td>
<td>120m</td>
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### SATURDAY, APRIL 16

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<td>St. Anthony Main Theatre</td>
<td>Lamb</td>
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<td>Sunset Song</td>
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<td>Beeba Boys</td>
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<td>How Love Won...</td>
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<td>6:00</td>
<td>Metropolitan State</td>
<td>Shorts 4</td>
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<td>Our Loved Ones</td>
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<td>Virgin Mountain</td>
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<td>Raging Rose</td>
<td>94m</td>
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### Locations
- **Metropolitan State**
- **Wehrenberg Rochester**
- **Cathedral of St. Paul**
- **Filmmakers’ Lounge @ St. Anthony**

### Panels
- **Panel: Experimental Cinema**
- **Panel: Behind the Journey**
- **Panel: Women & Film: An Eye Opener**
- **Panel: Film Rave #1**
- **Installation: Experimental Cinema**

### Events
- **Operation Arctic**
- **Affliction**
- **Dragonfly**
- **A Good Wife**
- **Son of Saul**

### Others
- **Party: Mid-Festival Party**
### SUNDAY, APRIL 17

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<td>11:00</td>
<td>Metro State</td>
<td>My Skinny Sister</td>
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<td>Metro State</td>
<td>The Fencer</td>
<td>99m</td>
<td>p92</td>
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<td>1:00</td>
<td>Metro State</td>
<td>A Stray</td>
<td>82m</td>
<td>p159</td>
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<td>Metro State</td>
<td>Radiator</td>
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<td>Metro State</td>
<td>Journey to the Shore</td>
<td>128m</td>
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<td>4:00</td>
<td>Metro State</td>
<td>Ice and the Sky</td>
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<td>Eisenstein in Guanajuato</td>
<td>195m</td>
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<td>Metro State</td>
<td>A Light Beneath Their Feet</td>
<td>125m</td>
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<td>Metropolitan State</td>
<td>Minnesota 13: From Grain to Glass</td>
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<td>The Happy Film...</td>
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<td>The Hard Stop</td>
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<td>When a Tree Falls</td>
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<td>Youth Jury Shorts 2</td>
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<td>Home Care</td>
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<td>Tale of Tales</td>
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<td>Youth Cinema: Toward the Next Generation</td>
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### MONDAY, APRIL 18

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<td>Heavenly Nomadic</td>
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<td>The World Has No Eyedea</td>
<td>97m</td>
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<td>The New Classmate</td>
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<td>Tharlo</td>
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<td>The Lovers and the Despot</td>
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<td>VR Roaming Oddities</td>
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<td>Nothing In Return</td>
<td>93m</td>
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<td>Operation Arctic</td>
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<td>Uncle Howard</td>
<td>Exotica, Erotica, etc.</td>
<td>Magallanes</td>
<td>Wednesday, May 9</td>
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<td>Lisa the Fox-Fairy</td>
<td>The Happy Film...</td>
<td>Gypsy: Rock and Roll Nomads</td>
<td>Blush</td>
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<td>10 Billion - What’s On Your Plate?</td>
<td>Our Last Tango</td>
<td>Our Everyday Life</td>
<td>Lattesa</td>
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<td>Atomic Falafel</td>
<td>Resilience</td>
<td>The Idol</td>
<td>Ville-Marie</td>
<td>The Wednesday Child</td>
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<td>The Women Outward Bound</td>
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<td>The Fitz</td>
<td>The Boda Boda Thieves</td>
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<td>11:00</td>
<td>Sam 1</td>
<td>Under Electric Clouds</td>
<td>2:10pm</td>
<td>137m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aferim!</td>
<td>4:55pm</td>
<td>106m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Music of Strangers...</td>
<td>7:15pm</td>
<td>96m</td>
</tr>
<tr>
<td>12:00</td>
<td>Sam 2</td>
<td>When Two Worlds Collide</td>
<td>2:30pm</td>
<td>100m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walking Distance</td>
<td>4:45pm</td>
<td>100m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lo and Behold: Reveries of the</td>
<td>7:20pm</td>
<td>98m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Connected World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Sam 3</td>
<td>Journey to the Shore</td>
<td>2:00pm</td>
<td>128m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weiner</td>
<td>4:40pm</td>
<td>100m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shorts 6</td>
<td>7:05pm</td>
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<td>The Garbage Helicopter</td>
<td>9:40pm</td>
<td>100m</td>
</tr>
<tr>
<td>2:00</td>
<td>Sam 4</td>
<td>Iraq Odyssey</td>
<td>1:45pm</td>
<td>163m</td>
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<tr>
<td></td>
<td></td>
<td>Mountain</td>
<td>5:00pm</td>
<td>83m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>When a Tree Falls</td>
<td>7:05pm</td>
<td>83m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The World Has No Eyedea</td>
<td>9:20pm</td>
<td>98m</td>
</tr>
<tr>
<td>3:00</td>
<td>Sam 5</td>
<td>A Copy of My Mind</td>
<td>2:20pm</td>
<td>116m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sabina K.</td>
<td>4:50pm</td>
<td>97m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Taklub</td>
<td>7:10pm</td>
<td>91m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Trophxy Husband</td>
<td>10:00pm</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>ST. ANTHONY</td>
<td>Reisilience</td>
<td>7:00pm</td>
<td>60m</td>
</tr>
<tr>
<td></td>
<td>MAIN THEATRE</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
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<td>Last Cab to Darwin</td>
<td>9:20pm</td>
<td>123m</td>
</tr>
<tr>
<td>5:00</td>
<td>Wehrenberg</td>
<td>Party: Minnesota Made Party!</td>
<td>9:00pm</td>
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</tr>
<tr>
<td></td>
<td>Rochester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Red Stag</td>
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<tr>
<td></td>
<td>Supperclub</td>
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### FRIDAY, APRIL 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Film Title</th>
<th>Duration</th>
<th>Notes</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Sam 1</td>
<td>I Am Dublin</td>
<td>2:45pm</td>
<td>80m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minimalism...</td>
<td>2:50pm</td>
<td>79m</td>
</tr>
<tr>
<td></td>
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<td>The Anthropologist</td>
<td>4:40pm</td>
<td>80m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Babai</td>
<td>7:05pm</td>
<td>104m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Therapy for a Vampire</td>
<td>10:00pm</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Sam 2</td>
<td>Voices From Chernobyl</td>
<td>4:45pm</td>
<td>86m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Sand Box</td>
<td>5:15pm</td>
<td>57m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Valley of Love</td>
<td>7:30pm</td>
<td>91m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Ardennes</td>
<td>9:45pm</td>
<td>92m</td>
</tr>
<tr>
<td>1:00</td>
<td>Sam 3</td>
<td>Closer Than You Think...</td>
<td>2:40pm</td>
<td>70m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hill of Freedom</td>
<td>3:30pm</td>
<td>66m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Apostle</td>
<td>4:50pm</td>
<td>80m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Journey of a Thousand Miles</td>
<td>7:00pm</td>
<td>97m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Voices of Light: The Passion of</td>
<td>8:00pm</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Joan of Arc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Sam 4</td>
<td>Documentary Shorts 2</td>
<td>5:20pm</td>
<td>91m</td>
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<tr>
<td></td>
<td></td>
<td>Under the Skin</td>
<td>7:15pm</td>
<td>72m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exotica, Erotica, etc.</td>
<td>9:00pm</td>
<td>73m</td>
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<tr>
<td>3:00</td>
<td>Sam 5</td>
<td>Yoko the Cherry Blossom</td>
<td>2:00pm</td>
<td>115m</td>
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<td></td>
<td></td>
<td>The Apostle</td>
<td>4:50pm</td>
<td>80m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Journey of a Thousand Miles</td>
<td>7:00pm</td>
<td>97m</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Voices of Light: The Passion of</td>
<td>8:00pm</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Joan of Arc</td>
<td></td>
<td></td>
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<tr>
<td>4:00</td>
<td>ST. ANTHONY</td>
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<td></td>
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<tr>
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<td>MAIN THEATRE</td>
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<td></td>
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<tr>
<td></td>
<td></td>
<td>Panel: Film Rave #2</td>
<td>6:00pm</td>
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<tr>
<td>5:00</td>
<td>Filmmakers' Lounge</td>
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<td></td>
<td>St. Anthony</td>
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<tr>
<td></td>
<td>Aster Café</td>
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<tr>
<td></td>
<td>River Room</td>
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### SATURDAY, APRIL 23

**ST. ANTHONY MAIN THEATRE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film/Event</th>
<th>Duration</th>
<th>Pages</th>
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<tbody>
<tr>
<td>NOON</td>
<td>Unlocking the Cage</td>
<td>11:30am</td>
<td>p121</td>
</tr>
<tr>
<td>12:00</td>
<td>Standing Tall</td>
<td>1:40pm</td>
<td>p145</td>
</tr>
<tr>
<td>1:00</td>
<td>Road to La Paz</td>
<td>4:15pm</td>
<td>p86</td>
</tr>
<tr>
<td>3:00</td>
<td>Our Last Tango</td>
<td>3:00pm</td>
<td>p116</td>
</tr>
<tr>
<td>4:00</td>
<td>Wonderous Boccacio</td>
<td>4:55pm</td>
<td>p150</td>
</tr>
<tr>
<td>6:00</td>
<td>The Seventh Fire</td>
<td>7:00pm</td>
<td>p65</td>
</tr>
<tr>
<td>7:00</td>
<td>What We Become</td>
<td>10:00pm</td>
<td>p159</td>
</tr>
<tr>
<td>10:00</td>
<td>Sing Street</td>
<td>7:10pm</td>
<td>p69</td>
</tr>
<tr>
<td>11:00</td>
<td>The Seventh Fire</td>
<td>7:30pm</td>
<td>p65</td>
</tr>
<tr>
<td>MIDNIGHT</td>
<td>Sleeping Giant</td>
<td>9:55pm</td>
<td>p90</td>
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**SAM 1**

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>NOON</td>
<td>Ice and the Sky</td>
<td>11:15am</td>
<td>p108</td>
</tr>
<tr>
<td>12:00</td>
<td>The Anthropologist</td>
<td>12:45pm</td>
<td>p99</td>
</tr>
<tr>
<td>1:00</td>
<td>Our Journey of a Thousand Miles...</td>
<td>1:20pm</td>
<td>p110</td>
</tr>
<tr>
<td>3:00</td>
<td>How to Let Go of the World...</td>
<td>4:10pm</td>
<td>p107</td>
</tr>
<tr>
<td>4:00</td>
<td>Talent Has Hunger</td>
<td>4:00pm</td>
<td>p119</td>
</tr>
<tr>
<td>6:00</td>
<td>The Violin Teacher</td>
<td>6:40pm</td>
<td>p87</td>
</tr>
<tr>
<td>7:00</td>
<td>The Garbage Helicopter</td>
<td>7:05pm</td>
<td>p93</td>
</tr>
<tr>
<td>10:00</td>
<td>Trophy Husband</td>
<td>9:00pm</td>
<td>p115</td>
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**SAM 2**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Duration</th>
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<tbody>
<tr>
<td>NOON</td>
<td>Shorts 7</td>
<td>11:10am</td>
<td>p173</td>
</tr>
<tr>
<td>12:00</td>
<td>Under the Skin</td>
<td>1:30pm</td>
<td>p121</td>
</tr>
<tr>
<td>1:00</td>
<td>Celestial Camel</td>
<td>1:10pm</td>
<td>p161</td>
</tr>
<tr>
<td>3:00</td>
<td>Kick It!</td>
<td>3:10pm</td>
<td>p162</td>
</tr>
<tr>
<td>4:00</td>
<td>The Fitz</td>
<td>5:20pm</td>
<td>p153</td>
</tr>
<tr>
<td>6:00</td>
<td>Panel: Cinematic Voices</td>
<td>4:00pm</td>
<td>p80</td>
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**SAM 3**

<table>
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<th>Time</th>
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<tr>
<td>NOON</td>
<td>Shorts 7</td>
<td>11:10am</td>
<td>p162</td>
</tr>
<tr>
<td>12:00</td>
<td>Under the Skin</td>
<td>1:30pm</td>
<td>p121</td>
</tr>
<tr>
<td>1:00</td>
<td>Celestial Camel</td>
<td>1:10pm</td>
<td>p161</td>
</tr>
<tr>
<td>3:00</td>
<td>Kick It!</td>
<td>3:10pm</td>
<td>p162</td>
</tr>
<tr>
<td>4:00</td>
<td>The Fitz</td>
<td>5:20pm</td>
<td>p153</td>
</tr>
</tbody>
</table>

### PARTY: CLOSING NIGHT PARTY!

- 9:00pm | p41
FESTIVALS

In addition to the Minneapolis St. Paul International Film Festival each April, we present numerous film festivals including Cine Latino, our celebration of Spanish-language cinema each November, and our Polish Film Festival each August. We are also proud to host many regional film events including the Twin Cities Arab Film Festival and the Italian Film Festival.

FILMS

See the best films from Minnesota and around the world! We curate an exciting lineup of some of the best films not otherwise available in the region — new international and American releases, special retrospectives, cutting-edge experimental films and much more.
SPECIAL SERIES

Through world-class curated series like Science on Screen, Cine Global, National Theatre Live, and First Thursday Films @ The Capri, the Film Society offers audiences ongoing opportunities to explore the world from numerous and diverse perspectives.

MSPFILM EDUCATION

Our educational programming and access to exceptional film content provides opportunities for students, faculty and emerging filmmakers of all ages throughout the state of Minnesota. Through panel discussions, classes, and special screenings, we bring the power of film to the classroom.

COMMUNITY ENGAGEMENT

Through programs like Cine Global, Cine Latino, and other outreach initiatives, we bring the power of film to underserved communities, fostering ongoing dialogue, and stimulating engagement that expands far beyond the cinema.

KIDS & FAMILIES

From the Childish Film Series in the Minneapolis St. Paul International Film Festival, to family-friendly year-round programs, to special series and workshops, the Film Society is dedicated to providing children and parents with unique opportunities to foster thought, encourage dialogue, and have a lot of fun!
Unique Perspective.
Unrivaled Service.

Fredrikson & Byron –
Media & Entertainment Group

For over 30 years, our lawyers have worked as partners and advisors in building Minnesota's film, television, music and media industries.

For more information, contact:
Steve Helland • 612.492.7113 • shelland@fredlaw.com
John Stout • 612.492.7012 • jstout@fredlaw.com

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund and by a grant from the National Endowment for the Arts.
Generous Support Provided by the Korean Film Council
Light rail to local ale

The safe way to get to and from your favorite Twin Cities brewery

612-373-3333  metrotransit.org
FILM SOCIETY MEMBERSHIP

Become a Film Society Member and get more, 365 days a year.

Starting at $50 a year, you will:

SAVE
• Up to 30% on MSPIFF screenings and events
• Up to 30% on Film Society year-round screenings and events
• Up to 30% on Film Society merchandise

GET
• Access to free Members-only screenings and events
• Advance purchase window for MSPIFF tickets
• Access to the Members-only box office during MSPIFF

EXPERIENCE
• Exclusive Members screenings and events
• More than 500 engaging programs, films, and festivals each year
• And much more!

JOIN TODAY!

By Mail:
125 SE Main St, Ste 341, Minneapolis, MN 55414

By Phone:
612.331.7563 (M-F, 10am-6pm)

Online:
mspfilm.org

Or visit us at the Festival Information Office to join in person!
Renaissance Minneapolis Hotel, The Depot is proud to support The Film Society of Minneapolis-St. Paul and its dedication to presenting the best of new and historical independent and international cinema to the Twin Cities.

FILM FESTIVAL SPECIAL OFFER

Buy One, Get One Free Appetizer at the Stone Arch Bar

Located in the lobby of Renaissance Minneapolis Hotel, The Depot

Offer valid from April 7 - 23, 2016. Must present coupon to receive offer. Not valid with any additional offers. One offer valid per guest per visit. Charge to A313.
SUPPORT INTERNATIONAL CINEMA.

CONTRIBUTE TO THE FILM SOCIETY’S 35TH ANNIVERSARY FUND TODAY.

Join us in championing storytellers from around the world who bring change to their communities through film.

Make a 100% tax-deductible donation today at mspfilm.org/donate or add a donation to your purchase at the box office.

Donations up to $500 will be matched one for one by the Pohlad Family Foundation.
It isn’t easy in here.

BECAUSE IT ISN’T EASY OUT THERE.

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Or, visit us online at ArtInstitutes.edu/Minneapolis.

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See aiprogams.info for program duration, tuition, fees and other costs, median debt, salary data, alumni success, and other important info.

Accredited Member, ACCS.
Dear Film Lovers and Festival Organizers,

Welcome to the 35th Annual Minneapolis St. Paul International Film Festival!

Since its inception in 1981, this film festival has grown to become the largest in the Upper Midwest, showcasing the talents and inspiration of filmmakers from all over the world. This year, films from over 60 countries will be shown.

I want to thank all of the artists, organizers, and audience members who will make this year’s film festival an extraordinary cultural event.

Once again, welcome to Minnesota. I send you all my best wishes for an exciting and enjoyable festival experience.

Sincerely,

Mark Dayton
Governor of Minnesota

Dear Festival Attendees,

As Minneapolis City Council Member representing the Third Ward, home of the Film Society of Minneapolis St. Paul, I am pleased to welcome you to the 35th Minneapolis St. Paul International Film Festival.

The Festival is a significant contributor to the growing vibrancy of Downtown Minneapolis and the Minneapolis Riverfront, creating a destination that attracts increasing numbers of visitors and residents alike. And the Film Society of Minneapolis St. Paul’s presence at the St. Anthony Main Theatre year-round continues to add to the liveliness of the region 365 days of the year.

Enjoy the festival and our wonderful city. I look forward to meeting you while you are here.

Sincerely,

Jacob Frey
Minneapolis City Councilmember, Ward 3

Greetings!

The Minneapolis St. Paul International Film Festival is one of our country’s most comprehensive showcases of international independent cinema. Congratulations for being part of this celebration of world-class films from the far corners of the world and our own backyard.

The impassioned Minnesota community of indie film lovers has continued to grow since the festival’s founding in 1981. This year’s festival reflects the wide diversity of international settings and stories that make up contemporary world cinema—including those of the Minnesota filmmakers screening their work this year. Thank you for supporting independent cinema by attending MSPIFF. I hope your festival experience is unforgettable.

Sincerely,

Lucinda Winter
Executive Director
Minnesota Film and TV Board
You’re invited to join us for our annual fundraiser

MINNPOST PRESENTS

2016 MinnRoast

Historic State Theatre • Minneapolis • Friday, April 15

MinnRoast is MinnPost’s song-and-skit variety show featuring your favorite local politicians, journalists and media types

SCHEDULED TO APPEAR

Mayor Betsy Hodges • Lt. Gov. Tina Smith • Mayor Chris Coleman
Minneapolis City Council Member Abdi Warsame • Maria Jette • Brian “BT” Turner
Former MPS Superintendent Bernadeia Johnson • Joe Kimball
Le Cirque Rouge Cabaret & Burlesque Show Band • Lee Lynch • Joel Kramer • MinnRoast Singers and Dancers

Plus “Weird Tales from Minnesota History” videos featuring former Gov. Tim Pawlenty, Gary Eichten, Alan Page, former state Sen. Amy Koch, Manny Laureano and many more!

Order your tickets at MinnRoast.com
Welcome to the 2016 Minneapolis St. Paul International Film Festival!

By joining us for this year’s festival, one of the great international film festivals in the country, you play a key role in assuring that Minneapolis retains and grows its reputation as the premiere cultural and economic hub in the region. The festival plays a key role in the development of a dynamic Minneapolis downtown and riverfront, something I am very proud of. Your attendance at and support of the festival contributes greatly to the vitality of our city.

I hope you take the opportunity to explore all that Minneapolis has to offer. Stroll down the Mississippi Riverfront, grab a bite to eat at one of the many restaurants that represent some of the best in the Midwest, visit our museums, catch a concert, or take a bike ride through one of our 197 city parks to see for yourself why Minneapolis consistently ranks as one of the cities with the best quality of life in the US. We want festival-goers to feel welcome not just at the festival, but everywhere in the city.

Congratulations to the hundreds of local, national and international filmmakers whose films – more than 200 from 65+ countries – serve as the artistic foundation of this remarkable three-week event. And thanks to the festival board, staff and volunteers whose dedication ensures that this festival continues to grow both in quality of programming and in national and international standing.

I offer you my warmest welcome and have no doubt that you will experience moments both on and off-screen that will inspire and impassion you to return, and inform and illuminate your day.

Enjoy the show!

Mayor Betsy Hodges
City of Minneapolis

Welcome!

It is my great pleasure to welcome you to the Minneapolis St. Paul International Film Festival. Over the course of the next few weeks, the festival will provide us all with an opportunity to experience films that challenge, provoke, and inspire our imaginations, and a chance to connect with hundreds of filmmakers visiting from around the globe.

Thank you to the Film Society, whose efforts have once again made this cultural event possible. They exist as one of the largest and most diversified film organizations in the country and the largest exhibitor of independent film in the Upper Midwest. Thank you to the filmmakers and contributors for sharing their artistic vision and extraordinary accomplishments with all of us.

Once again, welcome to the festival – I hope you have a great time and enjoy everything this fest has to offer.

Mayor Christopher B. Coleman
City of St. Paul
FILM TICKET OPTIONS

<table>
<thead>
<tr>
<th></th>
<th>General</th>
<th>Members</th>
<th>Students</th>
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<td>Regular Ticket</td>
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<tr>
<td>Silver Pass</td>
<td>$385</td>
<td>$310</td>
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6-PACKS

6-Packs are redeemable for up to six regular screenings, can be shared between multiple people, and are redeemable online and in person at the Box Office. 6-Packs are not redeemable for Rush Tickets.

GETTING TICKETS

Individual Tickets Go On Sale
March 17 - Film Society Members (all films)
March 24 - General Public (all films)

Get Tickets Online
Ordering online is easy. Browse our website, find a film you want to see, and on the film’s page click the showtime of the screening you wish to attend.

Members! Be sure to log in using your member number or username and password to receive your discount!

Get Tickets in Person
Tickets for all screenings may be purchased at the venues during regular business hours. 6-Packs and Festival Passes may be purchased at the Festival Information Office during business hours.

Ticket Pickup and Will Call
Patrons who select “Will Call” as their ticket delivery method can pick their tickets up at the designated “Will Call” desks at each venue.

FESTIVAL PASSES

Passes are the ultimate way to experience the Festival. Pass benefits include entry to films and events, priority seating, entry to the Passholder Lounge, and more. Passes are also partially tax-deductible. Visit mspfilm.org or in person at the Festival Information Office for more details and to purchase Passes.

6-PACKS

6-Packs are redeemable for up to six regular screenings, can be shared between multiple people, and are redeemable online and in person at the Box Office. 6-Packs are not redeemable for Rush Tickets.

BOX OFFICE LOCATIONS

Main Festival Box Office - St. Anthony Main Theatre
115 SE Main St, First Floor, Minneapolis, MN 55414
Now-April 6: Opens 15 minutes before the first film is scheduled to begin and closes 10 minutes after the final film begins. April 7-23: Mon-Fri, Box Office opens 45 minutes before the first film is scheduled to begin and closes 10 minutes after the final film begins. Sat-Sun, 10:00am – 10 minutes after the final film begins.

Festival Information Office
125 SE Main St, First Floor, Minneapolis, MN 55414
Now through April 5: Mon-Fri, 10:00am-10:00pm
April 6-April 25: Daily, 10:00am-close

Uptown Theatre
2906 Hennepin Ave, Minneapolis, MN 55408
Box Office and Will Call will open 30 minutes before the first film is scheduled to begin at Uptown and close 10 minutes after the final film begins.

Metropolitan State University
700 7th St E, St. Paul, MN 55106
Box Office and Will Call will open 30 minutes before the first film is scheduled to begin at Metropolitan State, and close 10 minutes after the final film begins.

Wehrenberg Galaxy 14 Cine
– Rochester International Film Festival
4340 Maine Ave SE, Rochester, MN 55403
Opens 15 minutes before the first film is scheduled to begin and closes 10 minutes after the final film begins.

Rush Tickets:
Rush Tickets to Regular Screenings are $13.

Premium Screenings:
Select screenings have special Admission and Rush prices. This will be noted on the film’s page.
**FESTIVAL LINGO**

**Ticket Holder Lines**
Prior to admittance to any theatre, you will be directed to a Ticket Holder Line. These lines form approximately one hour before showtime and are seated first-come first-served. Passholders receive Priority Status in Ticket Holder Lines and will be admitted into the theatre first.

**Rush Tickets**
Didn’t get the tickets you wanted to that sold out film? Go Rush! A Rush Line forms when advance tickets are no longer available for a film screening. Each venue will have its own Rush Line. Patrons waiting in the Rush Line may have the opportunity to purchase unclaimed tickets on a first-come first-served basis for $13 per ticket. Rush Tickets to Premium Screenings will be priced those screenings’ General Admission price. 6-Packs cannot be redeemed for Rush tickets.

**Regular vs. Premium Screenings**
Regular: Any screening priced $13 or less per ticket General Admission.
Premium: Any screening priced more than $13 per ticket General Admission.

**Schedule Changes**
On rare occasions, programs must be changed. Updates will be posted online and noted at festival venues.

**Ticket Voucher Redemption**
Vouchers can be redeemed at any Festival Box Office or the Festival Information Office. *Please note – vouchers do not guarantee you a seat until they are redeemed for a ticket.*

**Festival Policies**
MSPIFF reserves the right to refuse service to anyone for any reason. Recording devices are not permitted in the theatres. All bags are subject to inspections. Auditoriums must be cleared between screenings. No saving of seats.

**HELPFUL TIPS!**

**Check the Venue!**
Films are shown at multiple venues throughout the Twin Cities. Venue information will be noted on the film’s page on mspfilm.org, as well as near the showtimes within this guide.

**Print Your Tickets at Home!**
Print your ticket at home and skip the Box Office lines. If you choose to do so, be sure to bring the ticket with you and hop into the correct Ticket Holder Line.

**Arrive Early!**
Ticket holders must arrive at least 15 minutes before the scheduled screening time or the reservation may be released and the seat may be sold.

**Ticket Stub Deals!**
Hold on to that ticket stub! Many businesses in the area offer deals if you present your MSPIFF ticket stub. See page 43 for a partial list of participating restaurants, or go online to mspfilm.org to see them all!

**Parking!**
St. Anthony Main Theatre: St. Anthony Falls Ramp – 2nd St SE, Minneapolis, MN 55414
Uptown Theatre: Mozaic Parking Ramp – W 29th St, Minneapolis, MN 55408
Metropolitan State University: St. Paul Campus Parking Ramp – 700 East Seventh Street, Saint Paul, MN 55106

**Subtitles?**
All films will be shown in their original language with English subtitles.

**Lost Something?**
All items are kept in the venue or the theatre where they were found for the duration of the Festival.
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The Film Society of Minneapolis St. Paul is proud to acknowledge and thank the Official Sponsors of the 35th Minneapolis St. Paul International Film Festival. Sponsor support reflects a commitment to ensuring the future of international independent film in the region, and celebration of the creativity and ingenuity of independent filmmakers around the world.

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ArtiCulture  
All Energy Solar Augsburg College  
Calhoun Area Residents Action Group (CARAG)  
Capri Theater  
Cellular Cinema  
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Consulate of Argentina in Chicago  
Cowles Center  
Dancin’ On Broadway  
Family Fun Twin Cities  
Germanic-American Institute (GAI)  
Greater Twin Cities Youth Symphonies  
Highpoint Center for Printmaking

Lake Street Council  
Linden Hills Co-op  
Macalester College  
Magers & Quinn Booksellers  
Minneapolis College of Art and Design  
Minneapolis Community Technical College  
Minnesota Cuba Committee  
MSP Airport Foundation  
North High School  
Polish American Cultural Institute of Minnesota (PACIM)  
Pollen  
Rustica Bakery  
Saint Paul College  
St. Paul-Nagasaki Sister City Committee (SPNSCC)  
Twin Cities Amnesty International  
Twin Cities Geek  
U of M - Art History Department  
U of M - Asian Languages & Literatures Department  
U of M - Cultural Studies & Comparative Literature Department  
U of M - Music Department  
U of M - Theatre Department  
Ward 10 Bulletin

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Julie Bartsch
Jeremy Beck
Ron Berg & Julie Berg
Gerardo Bernaldez & Maria Jato
Victor Bieganek
Susan Boren & Steve King
Ralph Bovard & Marnie Wells
Carol Brandenburg
Priscilla Brewster
Dean Bronson
Camille Burke
Roma Calatayud-Stocks & Tom Stocks
Maria Antonia Calvo & Steve Rosenstone
Terry Campbell & Chip Lindeke
Anne Carayon & Dan Pennie
David & Wendy Coggins
Debra Cohen & Craig Fields
Senator Richard Cohen
Diane Connor
Tom & Laura DeBiaso
Dan Dodds
Ellen Doll & Jay Swanson
Martha Dreissen
Alvin Easter
Karla Ekdahl & Peter Hutchinson
Nancy & Rolf Engh
Alberto Fierro & David Dybiec
Jacob Frey
Cynthia Froid
Steve & Kathy Gaskins
Jim Gerlich
Adam Gislason
Michael & Barbara Goldner

Robert & Sue Greenberg
Sima & Clark Griffith
Roger Hale & Nor Hall
Betsy & Julie Hannaford
Charlie Hartwell & Maureen Pelton
Karen & Ken Heithoff
Steven Helland
Michael & Lindsay Herbert
Dale Herron
Cecily Hines & Tom Pettus
Thomas Hoch & Mark Addicks
Alan & Mary Hogg
Rachel Jarosh
Tom & Victoria Johnson
Bruce & Jean Johnson
Nathalie Joly
Sam & Sylvia Kaplan
Miriam Kelen
Paul & Nancy Kennedy
David Knoke
Margaret Knoke & Kevin Matheny
Larry LaBonte & Kathryn Shaw
Larry Lamb
Gretchen & Jeffrey Lang
Daniel & Nancy Lussenhop
Lee Lynch & Terry Saario
John Lyon
Mary Mahoney & Dennis Dischinger
Rosa Marroquin
Mary Marsden & John Marinovich
Stuart & Martha Mason
Moore Family Foundation
Nancy McGlynn Phelps & Jim Phelps
Charles Moore
David & Leni Moore
Max Musicant
Sally Nettleton

Paola Nunez-Obetz & Christopher Obetz
Mary & Gary O’Brien
Eric Olson
James Olson
Margo Otterness & David Olson
Bonnie Palmquist
Bharat & Karin Parekh
Adela & Joseph Peskorz
Merrell Peters & Anne Russell
Stephan & Laurette Petersen
Kathleen Reilly
Lew & Connie Remele
Mary & Paul Reyelts
Martha Ruddy
Susan & David Sanborn
Robert Silberman & Aneith Nash
Elise Smith-Dewey & Chuck Dewey
Susan Smoluchowski
Arne Sorensen
Mark Steinier
Clay Steinman & Inge De Becker
Karen Sternal & Lowell Picket
Marcia & John Stout
Graeme Stout
Artie Terry
Mark Tierney
Bill Tilton
James & Kristin Ulland
MaryAnn & Jim Van Houten
Fred Wall & Alice Wall
David Weinberg
Jim & Sue Westerman
Frances & Frank Wilkinson
Karen & Howard Wilson
John Witek & Mary Melbo
Binky Wood & Win Rockwell
Stephen & Pamela Zuckerman
Film is a powerful medium like no other, highlighting the bonds we share, inspiring conversation, altering perceptions, prompting critical thought and bringing people together through experience.

MSPFilm Education is the umbrella of the Film Society’s four core pillars of education.

**nextwave**
- K-12 School Screenings
- Youth juries
- MSPIFF Youth Events
- Childish Films programming

**Post-Secondary**
- College classroom engagement and screenings
- Internships and Work-Study opportunities
- Volunteerism

**Public Forums**
- Panel discussions
- Conversations and Q&As with filmmakers
- MSPIFF Talks, our online panel video archive

**Artist Services**
- Minnesota Made Programming
- Industry networking events
- Masterclasses and workshops

For more information on MSPFilm Education, visit mspfilm.org
YOUTH EVENTS

Animation Station
Sunday, April 10, 12:00 PM - 2:00 PM.  
St. Anthony Main Theatre, Minneapolis.  
Katie Maren, independent animator and MCAD animation instructor, invites all ages to participate in a hands-on ‘Animation Station’ during the festival. See stop-motion animation in action and join in the fun!

Youth Cinema Panel: Toward the Next Generation
Sunday, April 17, 1:00 PM.  
A-Mill Artist Lofts Performance Hall, Minneapolis.  
For some young filmmakers, filmmaking is just another form of expression, not a viable career path. In this conversation, youth and young filmmakers, along with a few adult professional filmmakers, discuss the range and diversity of stories and styles that young filmmakers find intriguing when both watching films and setting out to make films of their own. Topics will also include how youth cinema fits into the larger context of filmmaking, and what young filmmakers hope and want to learn from professionals and educators currently in the field.

Childish Films
Ongoing throughout the festival.  
This program of feature length and short films expands the festival’s reach to the next generation by presenting award-winning children’s cinema from around the world. These movies will delight all ages, expand horizons, and resonate with a child’s point of view.

See page 160 for details, or visit mspfilm.org to browse the Childish Films lineup.
Youth Jury (Ages 15-18)
This Jury empowers high school students to view, critique, and award short films from around the world.

Youth Jury Shorts 1

<table>
<thead>
<tr>
<th>SHOWING:</th>
<th>4/10</th>
<th>11:05 AM</th>
<th>St. Anthony Main Theatre</th>
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<tr>
<td><strong>Total Run Time:</strong></td>
<td>73 min</td>
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</table>

- **Bleach by Housewives** by Dominick, Kai, Mira, Grace, Emma, Taylor, Lola, and Julie
- **Alien Brain** by Katrina Frazey
- **The Star Planet** by Ahmed, Jaqman, Alexandra, Brandon, Mariah, and Erin
- **Untitled** by Carl Forsline
- **The Blue Girl** by Madeleine Melloy
- **The Phoenix** by Moira and Bruse
- **English as a Second Language** by Marisol Castillo
- **Swamp Troll** by Behren Taylor
- **Checkmate** by Ben Saunders, Teddy Cruz, Jarue Teppen, and Sylvia Scott
- **The Struggle** by Isaiah Gatica
- **Anatomy of a Peach** by Tatum Vanyo
- **Greatest Me** by Dominque Hart
- **Devil Lamp** by Osa and Martin
- **Deadringer** by Misha Ardichvili
- **Black Box** by Thomas Soloweij
- **What’s in a Name** by Skylah Wilson, Alex Bruce, and Marrisa Mills
- **I Refuse** by Emma Olson
- **The Adventures of Debs Fitzgerald** by James Lee
- **In Studio: Fox and Coyote** by Jeron Lau, Julia Nentwig, Claire Nentwig, Katie Nentwig, Jonathan Pierce, Cooper Noot, Razeqa Aliyi, Kat St. Martin-Norburg, and TJ Anthony.
- **Snap Clap TAPPP** by Shannon, Sam, Mai Lia, and Lucy

Films in this program are provided by Twin Cities Youth Media Network, who promote, advocate for, and share resources with the community of youth media makers and arts educators.

Youth Jury Shorts 2

<table>
<thead>
<tr>
<th>SHOWING:</th>
<th>4/17</th>
<th>11:00 AM</th>
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<td><strong>Total Run Time:</strong></td>
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**Muslim Youth Voices Project Films**

USA | 2015 | 15 min
The Muslim Youth Voices Project (MYVP) is a national initiative of the Center for Asian American Media to help amplify young people’s expression and celebration of Muslim cultures. In the summer of 2015, the workshop came to Minneapolis to work with a talented group of young filmmakers, and was overseen by Musa Syeed, whose film A Stray screens in MSPIFF 2016 (see page 155).

**Featuring:**
- **Coming to America, Sisco from Cedar, BFF?, Screened, Tell a Vision**

**My Dream, My Right**
Jordan | 2015 | 45 min
“My Dream, My Right” is the result of a 3-week filmmaking experience for Syrian refugee teens in Jordan as a part of the Za’atari Film Workshop. These nine shorts, filmed entirely by the teens, were scored by students at McNally Smith College of Music in St. Paul.

**Directors:** Mohammad, Mohammad, Bashar, Mousa, Younis, Qais, Khalidia, Marah, Bayan, Al’a’a, Yara, Hadil, Fatima, Roa, Roquia, Rahaf, Nariman, Anuar, Isra’a, Rihab

**Producers:** Faisal Attrace, Moe Najati, Aaron Wagner

**Composers:** Andrew Brassard, Carter Lange, Ethan Elseth, Jeffery Kornfeld, Jemma Heigis, Mariah Timm, Marko Maksimovic, Rahul Shah, Tyler Straka
Youth Jury (Ages 11-14)

This fun, media literacy experience offers a chance for our youngest film fans to cast an inquisitive eye on the feature films in the Childish Program.

A jury of young people ages 11 to 14 will watch and review all feature films in the Childish Films program.

Childish Feature Films:

Adama .................................................. 160
Birds of Passage .......................................... 161
Celestial Camel ........................................... 161
Kick It! .................................................... 162
My Friend Raffi .......................................... 162
Operation Arctic ........................................ 163

Young Minnesota Filmmakers Anthology

SHOWING:
SAT 4/23 11:00 AM St. Anthony Main Theatre

Total Run Time: 64 min

Revival
Director: Benjamin Kohler
USA | 2015 | 13 min | English | Narrative
After the lethal storms on earth, Tyler Cross is left with only his camera and will to survive.

Paper Route
Director: Joe McNairy, Sebastian Swanson
USA | 2015 | 8 min | English | Narrative
While running the daily paper route by bike, Danny becomes fixated on an inexplicably strange house. His dreams turn to nightmares and he realizes to uncover the mystery he must go inside.

Freedom and Isolation
Director: Tristan James Jensen
USA | 2016 | 43 min | English | Narrative
Jordan is afraid to go outside of her comfort zone and Lily is seemingly fearless. As they develop a relationship, boundaries are pushed and contradicting outlooks lead to their personal catharses.
Engaging panel discussions and conversations that illuminate important topics in international, national and local independent cinema. Don’t miss these great opportunities to deepen your connection with the art of cinema. Panels free unless otherwise noted. Panel participants and bios can be found at mspfilm.org

**Keys for Talent Casting and Acting for the Screen**  
Saturday, April 9, 4:00 PM. A-Mill Artist Lofts Performance Hall, Minneapolis  
This panel will ask casting directors, casting agents, directors and actors, to give specific insight into their methods and approaches for securing a cast, or securing a role.

**Cinematic Voices #1**  
Sunday, April 10, 1:00 PM. A-Mill Artist Lofts Performance Hall, Minneapolis  
Filmmakers discuss their work from a global perspective, talk about the filmmaking process, and share their thoughts on the future of the film industry.

**The Making of Holographic**  
Sunday, April 10, 2:30 PM. A-Mill Artist Lofts Performance Hall, Minneapolis  
In early February, the Film Society and the St. Paul Chamber Orchestra’s Liquid Music joined forces with pioneering organizations MASS MoCA, Baryshnikov Arts Center and Indianapolis Museum of Art to commission and present *Holographic*, a live performance and visual experience from musician Daniel Wohl and filmmaker Daniel Schwarz. This panel will include the premiere of two behind-the-scenes featurettes on the making of *Holographic* and a short excerpt from *Holographic* itself followed by a conversation with creators Daniel Wohl and Daniel Schwarz.

**Between Documentary, Journalism & Reality**  
Sunday, April 10, 4:15 PM. A-Mill Artist Lofts Performance Hall, Minneapolis  
Our panelists will be asked to give insight into what “documentary” means in an age of citizen journalism, how the genre has transformed in recent years, and what the future looks like for documentary filmmakers.

**Film Rave #1**  
Friday, April 15, 6:00 PM. Filmmaker Lounge, St. Anthony Main Theatre, Minneapolis  
Head to the MSPIFF Filmmaker Lounge for cocktails and conversation! Share your thoughts on what you’ve seen at MSPIFF in this conversation on the themes, stories and cinematic styles of films in this year’s festival. Complimentary wine provided by Surdyk’s Liquor & Cheese Shop.
Behind the Journey
Saturday, April 16, 2:00 PM. A-Mill Artist Lofts Performance Hall, Minneapolis
The extraordinary thing about being a director is that “IT” could happen. There is no right or wrong way to get a film made. This conversation with two directors whose work appears in the festival will focus on their stories, career paths, and how they got to where they are today.

With Special Sneak Preview Screening of The Man Who Saw Too Much

The Man Who Saw Too Much

SHOWING:
SAT  4/16  7:05 PM  St. Anthony Main Theatre

Sneak Preview Screening. Directed by Trisha Ziff. An homage to dauntless Mexican photojournalist Enrique Metinides, whose photographs turned tragedy into art.

Women & Film: An Eye Opener
Saturday, April 16, 4:00 PM. A-Mill Artist Lofts Performance Hall, Minneapolis
Rather than speculate on why women are still where they are or contemplate the Sisyphean nature of institutional change—or worse, stop talking all together—this panel will beg us to look directly into the eyes of the beast: ourselves and what we can do better with gender equality in the film industry.

Experimental Cinema: Is the Medium the Message?
Saturday, April 16, 1:00 PM. Part of the Beyond the Frame experimental film installation (pg 167) St. Anthony Main Theatre, Minneapolis
The domination of the narrative and traditional filmmaking within the film industry can limit our exposure to non-narrative and alternative methods of artistic impression. Featuring experimental filmmakers from around the world, this panel, presented as part of MSPIFF’s Experimental Program and in partnership with Cellular Cinema, will explore non-narrative and alternative methods of filmmaking as its own artistic medium.

Film Rave #2
Friday, April 22, 6:00 PM. Filmmaker Lounge, St. Anthony Main Theatre, Minneapolis
Head to the MSPIFF Filmmaker Lounge for cocktails and conversation! Share your thoughts on what you’ve seen at MSPIFF in this conversation on the themes, stories and cinematic styles of films in this year’s festival. Complimentary wine provided by Surdyk’s Liquor & Cheese Shop.

Cinematic Voices #2
Saturday, April 23, 4:00 PM. A-Mill Artist Lofts Performance Hall, Minneapolis
Filmmakers discuss their work from a global perspective, talk about the filmmaking process, and share their thoughts on the future of the film industry.
**PARTIES AND EVENTS**

**Monday Night Mingle: Movie Trivia!**

*Monday, April 4, 4:30 PM. Trivia starts at 6:00pm. Free.*
*William’s Pub and Peanut Bar, Minneapolis.*

A few days before Opening Night, join MSPIFF and the **Uptown Association** for a night of movie trivia hosted by **Trivia Mafia**. Show the world how much you know about the world of film and win great prizes including ticket packages to the 35th Annual Minneapolis St. Paul International Film Festival.

**MSPIFF Opening Night Party**

*Thursday, April 7, 9:00 PM. Admission as part of Opening Night Presentation Ticket.*
*Aster Café & Aster Café River Room, Minneapolis*

Following the Opening Night Presentation, head over to the Aster Café to kick off the festival in style. Mingle with fellow festivalgoers and filmmakers over drinks, appetizers and entertainment as we usher in another great fest. Sponsored by **US Bank Wealth Management**.

**XYZ and Uptown Launch Party**

*Friday, April 8, 9:00 PM. $15 or free with same day ticket stub. Chino Latino, Minneapolis*

Kick off the weekend on the right foot and celebrate the festival’s expansion into Uptown with music, complimentary appetizers, drinks from **Sileni Wine** and **Revel Avila**, and more.

**The Big Wu In Concert with Special Guest Dean Magraw**

*Saturday, April 9, 10:00 PM. $13-$40 admission. Free admission with MSPIFF or MN Music Summit Pass. Amsterdam Bar & Hall, St. Paul*

Following the premiere of The Big Wu Way at McNally Smith College of Music, The Big Wu will perform live, with special guest Dean Magraw, at Amsterdam Bar & Hall in downtown St. Paul. The concert is presented as part of the **2016 MN Music Summit** and the Minneapolis St. Paul International Film Festival.

**Saturday Night Special**

*Saturday, April 9, 9:00 PM. Free. Aster Café River Room, Minneapolis*

Following the 7pm set of films, head to the Aster Café River Room for complimentary appetizers and conversation.

**Monday Night Mingle: Meet MN Filmmakers!**

*Monday, April 11, 4:30 PM-6:30 PM. Free. Lake & Irving Restaurant + Bar, Minneapolis*

Join MSPIFF and the **Uptown Association** for happy hour with Minnesota filmmakers! Mix and mingle with our local film talent, and see their films in this year’s festival.

**GYST!**

*Tuesday, April 12, 5:00 PM-7:00 PM. Free. GYST Fermentation Bar, Minneapolis*

Don’t miss this intimate reception for filmgoers, local filmmakers and visiting international guests at one of hippest new restaurants in the Twin Cities. Featuring complimentary appetizers, unique wines, and a great atmosphere.

**Presenting Princess Shaw Afterparty**

*Tuesday, April 12, 9:00 PM. Free. Barbette, Minneapolis*

After the screening Presenting Princess Shaw (see page 68) at the Uptown Theatre, head over to Barbette for complimentary appetizers, drink specials, and more.
#thegreenroomparty
**Wednesday, April 13, 5:30 PM-7:00 PM. Free. Salon Concepts, Minneapolis. 2801 Hennepin Ave S., 2nd floor.**
Love wild hair and fantasy fashion? We do too! Join MSPIFF and Salon Concepts for #thegreenroomparty, the official pre-screening event for the film *Women He’s Undressed*, showing at the Uptown Theatre (page 124). Don’t miss this night of fantasy hair-dos, delicious refreshments, live entertainment from jazz singer Thomas Bruce, locally designed clothing from Local Motion, and some crazy surprises. Sponsored by M. Le Coiffeur and Salon Concepts.

**Uptown Closing Party**
**Thursday, April 14, 9:00 PM. $20, or built into Beeba Boys 4/14 screening ticket.**
Chino Latino, Minneapolis
Following the premiere of Deepa Mehta’s *Beeba Boys* at the Uptown Theatre, head over to Chino Latino to meet the director and close out MSPIFF’s week-long stay in Uptown this year.

**Mid-Fest Centerpiece Party**
**Saturday, April 16, 9:00 PM. $10, or free with same day ticket stub.**
A-Mill Artist Lofts, 1st Floor, Minneapolis
Following the screenings of *Beeba Boys* (page 64) at the St. Anthony Main Theatre, head down the block to the A-Mill Artist Lofts for the Mid-Fest Party. Special performance by Bollywood Dance Scene. Complimentary appetizers provided by Pinstripes, and specialty cocktails provided by 11 Wells, the distillery featured in *Minnesota 13: From Grain to Glass* (page 113), also showing that evening.

**Minnesota Made Party**
**Thursday, April 21, 9:00 PM. Free.**
Red Stag Supper Club, Minneapolis
For filmmakers and filmgoers alike, this annual party celebrates Minnesota’s home-grown film industry. Meet and network with filmmakers and special guests while enjoying drink specials, complimentary appetizers, and live entertainment.

**Friday Night Special**
**Friday, April 22, 9:00 PM. Free. Aster Café River Room, Minneapolis**
Following the 7pm set of films, head to the Aster Café River Room for complimentary appetizers and conversation.

**Closing Night Party**
**Saturday, April 23, 9:00 PM. $10, or free with same day ticket stub.**
A-Mill Artist Lofts, Rooftop Terrace, Minneapolis
Close out the 35th MSPIFF with a bang, and take in one of the Cities’ best views of the Minneapolis downtown skyline on the A-Mill’s rooftop terrace. Complimentary appetizers provided by Pinstripes.
Don’t Miss *Mpls.St.Paul Magazine*’s 2nd Annual **FITFEST**!

**BE INSPIRED** by local health, wellness and nutrition experts

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**RELAX & RECHARGE** with yoga, meditation, free chair massage and more

**April 23, 2016**  
8 AM - 3 PM

U of MN Recreation & Wellness Center

To purchase tickets visit [mspmag.com/fitfest](http://mspmag.com/fitfest)
SAVE THAT TICKET STUB!

Show your ticket stub at these great locations around town for special discounts and deals during the fest!
Snap a photo when you’re out around town and tag it #MSPIFF!

Barbette
1600 W Lake St, Minneapolis
Show your ticket stub for 2-for-1s on all drinks, any time!

Bryant Lake Bowl
810 W Lake St, Minneapolis
Show your ticket stub for 2-for-1s on all drinks, any time!

Chino Latino
2916 Hennepin Ave S, Minneapolis
Show your ticket stub for 2-for-1 House or Classic Margaritas!

The Draft Horse
101 14th Ave NE, Minneapolis
Show your ticket stub for 2-for-1s on all drinks, any time!

Kyatchi
3758 Nicollet Ave S, Minneapolis
Show your ticket stub for 2-for-1s on all drinks, any time!

Lake & Irving Restaurant + Bar
1513 W Lake St, Minneapolis
Show your ticket stub for $2 off any beer or wine.

Libertine
3001 Hennepin Ave S, Minneapolis
Show your ticket stub for Happy Hour offerings anytime we’re open. Main level only.

Lucia’s Restaurant
1432 W 31st St, Minneapolis
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Stella’s Fish Café
1400 W Lake St, Minneapolis
$10 off $30 spent with your MSPIFF ticket stub on the same date of show.

The Third Bird
1612 Harmon Pl, Minneapolis
Show your ticket stub for 2 for 1s on all drinks, any time!
MEET THE PROGRAMMERS!

It takes a dedicated team of film lovers to select the 200+ films shown each year at MSPIFF. Here’s a chance to meet the people behind the scenes who work tirelessly to find the best films from around the world—and from your own backyard—to bring them to the fest each year.

**ERIC WILSON**  
Festival Director, MSPIFF

Film I’ve watched the most: Without a doubt, *The Empire Strikes Back*.  
Favorite film moment: Watching Mike Flanagan’s *Oculus* at Midnight Madness at the 2013 Toronto International Film Festival and trying unsuccessfully to play down how utterly terrified I was.

**JESSE BISHOP**  
Programming Director, Film Society and MSPIFF

Film I’ve watched the most: I can’t say with certainty, but...if we’re talking about my whole life then *The Brave Little Toaster*. If just adult life, then *Magnolia*. Or *Jurassic Park*.  
Favorite film memory: Making changeovers between reels while peering through the small porthole of the dimly lit projection booth at the Oak Street Cinema.

**KATHIE SMITH**  
Festival Programmer  
Focus: Asian Cinema, International Cinema

Film I’ve watched the most: Probably Wong Kar-wai’s *In the Mood for Love*. I happened to be in Hong Kong when it opened and saw it twice in one day...in addition to multiple subsequent viewings.  
Favorite film memory: My formative cinephile days working as ticket seller, popcorn popper, and projectionist at the Fine Arts Theater in Kansas City in the late 1980’s.

**ALISSA SIMON**  
Programmer  
Focus: International Cinema

Film I’ve watched the most: Orson Welles’ *Touch of Evil*...because of a grad school project.  
Favorite film memory: People crying and giving a standing ovation for the film I chose for the Palm Springs International Film Festival closing night.

**CRAIG LAURENCE RICE**  
Programmer  
Focus: Minnesota-Made, Panel Discussions, Youth Programs

Film I’ve watched the most: *Day For Night* by François Truffaut. It reminds me of why I wanted to start making films.  
Favorite film memory: My most memorable film moment—the strongest moment for me as a filmmaker—was when my first feature film was screened for the public.
DEB GIRDWOOD
Programmer
Focus: Childish Films, Youth Programs
Film I’ve watched the most: I spent a couple years watching *Kirikou and The Sorceress* or *My Neighbor Totoro* every day to quiet the children.
Favorite film memory: The surprising act of a black cat in Edmond Séchan’s *The Golden Fish*.

ISABELLE HARDER
Programmer
Focus: Childish Films, Youth Programs
Film I’ve watched the most: *Paris Texas* by Wim Wenders. I saw it six times and it inspired me, at age 17, to travel to the States.
Favorite film memory: The year both Ingmar Bergman and Antonio died. 2007. My husband and I showed *Persona* and *La Notte* in our backyard with friends overlooking the Mississippi. It was sweet and sad at the same time.

ALEX WOLF
Programming Coordinator/Shorts Programmer
Focus: Short Films
Film I’ve watched the most: My love for *Cleo from 5 to 7* grows more and more every time I watch the film.
Favorite film memory: My most recent non-stop marathon of all eight Harry Potter films with my closest friends.

KEVIN OBSATZ
Guest Programmer
Focus: Experimental Cinema
Film I’ve watched the most: Probably the original *Teenage Mutant Ninja Turtles* — the animatronic one from 1990—I believe that in middle school I had all of the dialogue memorized, start to finish. Next after that would probably be *Wayne’s World*.

RICHARD WIEBE
Guest Programmer
Focus: Experimental Cinema
Film I’ve watched the most: *City Lights*
Favorite film memory: Watching *2001: A Space Odyssey* with my grandmother and her complaining about “all those crazy bears killing the elephants.”

DAN HUITING
Guest Programmer
Focus: Music Videos
Music video I’ve watched the most: Bat For Lashes “What’s A Girl To Do”. It’s so mesmerizing – I’ve watched it so many times trying to figure out how they did it.
Favorite film memory: Working with Andre Durand on the Bon Iver music video “Calgary.” Watching him set up the shot where the girl comes out of the bed into the water and the camera follows her into the cave. That’s one of most exciting shots I’ve ever been a part of.
ADVANCING THE ART OF CINEMA

With state-of-the-art sound and projection, the enhanced Walker Cinema is one of the best places in the country to view works by the world’s leading directors, artists, and independent filmmakers.
inFLUX

As the festival’s 2016 Spotlight on the World, inFLUX presents stories of the movement of people and peoples around the world: migrants, refugees, those who have been driven from or chosen to leave their homes, families, and livelihoods to embark on a journey seeking safety, opportunity, and dignity.

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LGBTQ CURRENTS

LGBTQ films have expanded beyond niche programming in the same way they have broadened well beyond definite themes and target audiences. This program highlights narrative and documentary films that are reflecting social change across the globe.

**LGBTQ FEATURES:**
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TRIBUTE: DEEPA MEHTA

Launching this year in celebration of the festival’s 35th anniversary, MSPIFF’s Tribute Program recognizes the achievements of an international filmmaker whose work is making waves on a global scale. The Tribute Program includes the presentation of the honoree’s latest film as the Centerpiece of the festival, as well as a focused retrospective on select previous releases.

Our 2016 Tribute Program Honoree, Deepa Mehta, was born in Amristar, Punjab, India, and has been based in Canada most of her life. Her groundbreaking films defy any particular genre, and include *Sam & Me* (1991), which received an honorable mention from Cannes’ Camera d’Or jury, her “elements trilogy,” *Fire* (1996), *Earth* (1998) and *Water* (2006), the last of which was nominated for a Best Foreign Language Film Oscar, as well as *Bollywood/Hollywood* (2002) and *Midnight’s Children* (2012), which was an MSPIFF Official Selection in 2013.

TRIBUTE FEATURES:

**Bollywood/Hollywood**

**SHOWING:**
FRI 4/15  4:30 PM  St. Anthony Main Theatre  Pay what you can screening.

After Rahul’s white pop-star fiancée dies in a bizarre levitation accident, his mother insists he find another girl as soon as possible, preferably a Hindi one. As she backs this up by postponing his sister’s wedding until he does so, he feels forced to act by creating a grand charade.

**Water**

**SHOWING:**
SAT 4/15  11:00 AM  St. Anthony Main Theatre  Pay what you can screening.

Deepta Mehta’s third film in a trilogy, which started with *Fire* and *Earth*, boldly challenges India’s traditions and biases.

**Beeba Boys**

**SHOWING:**
Thu 4/14  7:00 PM  Uptown Theatre
Sat 4/16  7:00 PM  St. Anthony Main Theatre

See page 64.
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EMERGING FILMMAKER COMPETITION

This juried Competition recognizes new and up-and-coming filmmakers from around the world for their achievements in narrative filmmaking. A $2500 cash prize is awarded to the film that demonstrates standout excellence in creativity, storytelling, technique, and innovation in the narrative form.

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Emerging Filmmaker Jurors:
PoChu AuYeung, Program Manager & Senior Programmer, Vancouver International Film Festival  
Hebe Tabachnik, Director & Producer, Guadalajara International Film Festival in Los Angeles  
Charles Coleman, Film Program Director, Facets Cinémathèque

Previous Winners Include:

2011  Small Town Murder Songs, Ed Gass-Donnelly
2012  Swirl, Helvécio Marins Jr., Clarissa Campolina
2013  The Color of the Chameleon, Emil Christov
2014  Harmony Lessons, Em Baigazin
2015  Nena, Saskia Diesing
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The juried Documentary Competition recognizes national and international documentary filmmaking that exemplifies the very best in presentation, diversity, innovation, and powerful storytelling. A $2500 cash prize is awarded to the chosen film.

Documentary Competition Films:

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- The Hard Stop .................................................................................. 105
- Holy Hell .......................................................................................... 106
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Documentary Competition Jurors:
- Gustav Hofer, Film Director, Screenwriter, Journalist and TV Host
- Viviana Garcia Besne, Filmmaker & Founder Permanencia Voluntaria Film Archive
- Ken Jacobson, Director of Educational Programs & Strategic Partnerships, International Documentary Association

Previous Winners Include:

2011 The Interrupters, Steve James

2012 The Flat, Arnon Goldfinger
Bert Stern: Original Madman, Shannah Laumeister

2013 These Birds Walk, Omar Mullick, Bassam Tariq

2014 Dangerous Acts Starring the Unstable Elements of Belarus,
Madeleine Sackler

2015 The Songs of Rice, Uruphong Raksasad
Dining Out for Life. Thursday, April 28.
For more information and a complete list of participating restaurants, visit diningoutforlife.com or call 612-824-LIFE (5433).
SHORTS COMPETITION

This juried Competition recognizes national, international, and local narrative and documentary short form filmmaking. With few exceptions, all short films are in competition.

See Short Film Pages 168-177

Shorts Competition Jurors:

Narrative Shorts
Alan Blomquist, Producer
Paul Aaron, Producer
Eric Howell, Director

Documentary Shorts
Kim Rogers, Producer
Selina Lewis Davidson, Producer
Simon Edrey, Producer

Previous Narrative Short Winners Include:
2015  *Muted*, Rachel Goldberg
  *Day One*, Henry Hughes

Previous Documentary Short Winners Include:
2015  *The Gnomist*, Sharon Liese
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MINNESOTA MADE

Representative of the abundance and diversity in local filmmaking, Minnesota Made returns with a slate of must-see new feature length and short films from Minnesota-based and Minnesota-native filmmakers. For our home-grown juried competition, awards are given for films that exemplify standout achievements in narrative and documentary feature filmmaking. Minnesota Made program is generously supported by a grant from the McKnight Foundation.

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Documentary Jurors:
D.A. Bullock, Director/Producer
Jesse Roesler, Director, Credo Nonfiction
Dan Rybicky, Associate Professor in Cinema Art + Science, Columbia College Chicago

Narrative Jurors:
Christina Ham, Screenwriter
Rob Nilsson, Director
Nicole Brending, Director/Screenwriter

Previous Winners Include:

2011 Thicker Than Water, Bradley Rappa
       Rough Tender, Joe Dressel

2012 Journey to the Fallen Skies, Mong Vang, Bryan Vue

2013 Too Cold Out There Without You, Amy Gattie

2014 The System, Juan Antonio del Rosario
       The Starfish Throwers, Jesse Roesler

2015 Knucklehead, Ben Bowman
       Miss Tibet: Beauty in Exile, Norah Shapiro
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Opening Presentation
A Man Called Ove
En Man Som Heter Ove

Hannes Holm
Sweden | 2015
Swedish with English subtitles
NORTH AMERICAN PREMIERE
116 min | Narrative Feature

A touching crowd pleaser that will make you laugh but may require a tissue or two by the end, A Man Called Ove is Swedish director Hannes Holm’s irresistible adaptation of Fredrik Backman’s eponymous best-seller. It’s a heartwarming tale about a stubborn, short-tempered man with steadfast beliefs, strict routines, and the feeling that everyone around him is an idiot—and no reticence about telling them so. After new neighbors accidentally run over his mailbox, the cantankerous old git’s solitary, regimented world is shaken in ways he never would have imagined.

The screening will be followed by the Opening Night Party at Aster Café.

SPONSORED BY:

SHOWING:
Thu 4/7 7:00 PM St. Anthony Main Theatre
Thu 4/7 7:15 PM St. Anthony Main Theatre

PREMIUM SCREENING:
Ticket Prices: $40 General Admission | $35 Film Society Members
Tickets include entry to the Opening Night Party. See page 40.
Centerpiece Presentation

Beeba Boys

Deepa Mehta
Canada | 2015
English
REGIONAL PREMIERE
103 min | Narrative Feature

Deepa Mehta and David Hamilton attending.

Deepa Mehta’s excursion into genre filmmaking is a bold social commentary with charisma and style to burn. Loosely based on notorious west coast crime lord “Bindy” Singh Johal, this unapologetic gangster film takes us into the glamorous but lethal world of the Beeba Boys, a well-tailored Sikh gang led by Jeet Johar. The fight to the top among the Asian gangs in Vancouver is one Jeet and his Beeba Boys plan on winning no matter what. Working in comedy, action, and violence with finesse, Mehta navigates a vivid tale of marginalization, power, and family loyalty.

Screenings will be followed by the Uptown Closing Party and Mid-Fest Party.

SPONSORED BY:

Canada

SHOWING:
Thu 4/14 7:00 PM Uptown Theatre
SAT 4/16 7:00 PM St. Anthony Main Theatre

PREMIUM SCREENING:
Ticket Prices: $20 General Admission | $15 Film Society Members
4/14 tickets include entry to the Uptown Closing Party. See page 41.
4/16 screening followed by the Mid-Fest Party. See page 41.

Producer:
David Hamilton
Screenplay:
Deepa Mehta
Cinematographer:
Karim Hussain
Editor:
Colin Monie
Composer:
Biggi Hilmars
Principal Cast:
Randeep Hooda, Ali Momen, Sarah Allen
Selected Filmography:
Midnight’s Children (’12)
Water (’05)
Earth (’98)
Fire (’96)
Print Source:
Hamilton-Mehta Productions Inc.
Closing Presentation

The Seventh Fire

Jack Pettibone Riccobono
USA | 2015
English
REGIONAL PREMIERE
76 min | Documentary Feature

Jack Pettibone Riccobono and special guests attending.

When Rob Brown, a Native American gang leader on a remote Minnesota reservation, is sentenced to prison for a fifth time, he must confront his role in bringing violent drug culture into his beloved Ojibwe community. As Rob reckons with his past, his seventeen-year-old protégé, Kevin, dreams of the future: becoming the most powerful and feared Native gangster on the reservation.

Executive Producers Terrence Malick, Natalie Portman, and Chris Eyre present this haunting and visually arresting nonfiction film about the Native American gang crisis.

The screening will be followed by the Closing Night Party.

SPONSORED BY:

SHOWING:

SAT 4/23 7:00 PM St. Anthony Main Theatre
SAT 4/23 7:30 PM St. Anthony Main Theatre

PREMIUM SCREENING:
Ticket Prices: $15 General Admission | $13 Film Society Members
Screenings followed by the Closing Night Party. See page 41.
The Idol

Hany Abu-Assad
Palestine | 2015
Arabic with English subtitles
REGIONAL PREMIERE
95 min | Narrative Feature

Hany Abu-Assad attending.

This inspirational, upbeat, crowd-pleasing change-of-pace is based on the true story of the young man who escaped from Gaza into Egypt (and finally Lebanon) to compete on Arab Idol champion; this local hero was named an international spokesman for the United Nations, is presently engaged on a world tour, and now has over eight million Twitter followers.

The Idol’s writer/director Hany Abu-Assad is a two-time Academy Award® nominated filmmaker (Paradise Now, Omar). Hany Abu-Assad is only one of three foreign language filmmakers nominated for two Oscars® in this century.

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Mizna

SHOWING:

SAT  4/9  7:00 PM  St. Anthony Main Theatre
WED  4/20  7:10 PM  St. Anthony Main Theatre

Producer:
Ali Jaafar, Amira Diab
Screenplay:
Hany Abu-Assad, Sameh Zoabi
Cinematographer:
Ehab Assal
Editor:
Eyas Salman
Composer:
Habib Shehadeh Hanna
Principal Cast:
Qais Atallah, Hiba Atallah, Ahmad Qassim, Abdalkarim Abu Baraka, Tawfeek Barhom, Saber Shreim, Ahmed Al Rokh, Nadine Labaki
Selected Filmography:
Omar (‘13)
The Courier (‘12)
Do Not Forget Me Istanbul (‘11)
Paradise Now (‘05)
Rana’s Wedding (‘02)
Awards:
UNESCO Award -
Asia Pacific Screen Awards
Print Source:
Adopt Films
Mr. Pig

Diego Luna
Mexico | 2015
English
REGIONAL PREMIERE
78 min | Narrative Feature

Ambrose Eubanks is a down-on-his-luck hog farmer who has nearly lost everything, by some fault of his own and his resignation to alcohol. His only friend and last possession is Howard, a giant pig with a pedigree that might procure Ambrose some money from someone across the boarder. His road trip into Mexico, with Howard in the back of his van, represents something of an endgame for Ambrose until his daughter Eunice, acting on her sixth sense, comes to save her deadbeat dad.

Diego Luna’s second English-language film is a bittersweet drama with ace performances by both Danny Glover and Maya Rudolph.

SPONSORED BY:

SHOWING:
FRI 4/8 7:00 PM St. Anthony Main Theatre
SUN 4/10 4:00 PM St. Anthony Main Theatre
SAT 4/16 5:45 PM Metropolitan State University
Presenting Princess Shaw

Ido Haar
Israel, USA | 2015
English
REGIONAL PREMIERE
80 min | Documentary Feature

Samantha Montgomery attending.

On one side of the globe, musician and video artist Ophir Kuiel, aka Kutiman, creates video mash-ups of amateur Youtube performers. On the other side of the globe, Samantha Montgomery, aka Princess Shaw, works as a caretaker for the elderly and in her free time writes and sings her own songs on her confessional YouTube channel.

Israel and New Orleans magically come together in this powerful and inspiring documentary as Kutiman, unbeknownst to Princess Shaw, starts working on one of her raw a cappella videos. The result, via a viral video, reveals a bonafide star and her fight to never give up on her dreams.

4/11 screening followed by the Presenting Princess Shaw Afterparty at Barbette. See page 40.

SHOWING:
MON 4/11 7:10 PM St. Anthony Main Theatre
TUE 4/12 7:00 PM Uptown Theatre

SPONSORED BY:

Producer:
Liran Atzmor
Screenplay:
Ido Haar
Cinematographer:
Ido Haar
Editor:
Ido Haar
Selected Filmography:
9 Star Hotel ('07)
Enlistment Days ('12)
Melting Siberia ('04)
Print Source:
Magnolia Pictures
Sing Street

John Carney
Ireland | 2016
English
REGIONAL PREMIERE
105 min | Narrative Feature

1980s Dublin. A 14-year-old boy named Conor (Ferdia Walsh-Peelo) is looking for a break from a home strained by his parents’ relationship and money troubles, while trying to adjust to his new inner-city public school where the kids are rough and the teachers are rougher.

When he meets the mysterious, über-cool and beautiful Raphina (Lucy Boynton), he aims to win her heart and invites her to star in his band’s music video. She agrees, but there’s only one problem: he’s not part of a band...yet.

Now Conor must deliver what he’s promised. Calling himself “Cosmo” and immersing himself in the vibrant rock music trends of the decade, he forms a band with a few lads, and the group pours their heart into writing lyrics and shooting videos.

SHOWING:

FRI 4/22 7:10 PM  St. Anthony Main Theatre
SAT 4/23 7:10 PM  St. Anthony Main Theatre

Producer:
Anthony Bregman
Martina Niland
John Carney

Screenplay:
John Carney
Simon Carmody (story)

Cinematographer:
Yaron Orbach

Editor:
Andrew Marcus
Julian Ulrichs

Principal Cast:
Lucy Boynton
Aiden Gillen
Jack Reynor
Kelly Thornton
Ferdia Walsh-Peelo

Selected Filmography:
Begin Again ('13)
Once ('07)

Print Source:
The Weinstein Company
Matteo Garrone’s surreal, star-studded fairy tale is a unique and rapturous cinematic ride.

Loosely interpreted from the celebrated tales of 16th century Neapolitan poet and scholar Giambattista Basile, Garrone overlaps the bizarre stories of three neighboring kingdoms—the first of a king and queen (John C. Reilly and Salma Hayek) who must slay and steal the heart of a lake monster in order to have a child; the second ruled by a fornicating libertine (Vincent Cassel) who becomes obsessed with the singing voice; and lastly, King of Altomonte who nurtures a flea into a giant monstrous pet.
Voices of Light: The Passion of Joan of Arc

Carl Dreyer with live score by Richard Einhorn
France | 1928
Silent film with English subtitles and live choral and orchestral accompaniment
PERFORMANCE REGIONAL PREMIERE
90 min | Narrative Feature and live performance

“Voices of Light” merges the legendary silent film masterpiece The Passion of Joan of Arc with a live performance of an incredibly moving composition for solo voices, chorus and orchestra by American composer Richard Einhorn. Carl Theodor Dreyer’s 1928 film is considered by critics to be simply one of the 10 greatest films ever made. With its raw emotional power, its naturalistic acting and an utterly contemporary visual style, The Passion of Joan of Arc is a haunting, unforgettable film.

The accompanying concert will be performed by the Oratorio Society of Minnesota and the Oratorio Society Orchestra and Soloists, and will be directed by Matthew W. Mehaffey.

SPONSORED BY:
Oratorio Society of Minnesota

SHOWING:
Fri 4/15 8:00pm Cathedral of St. Paul
Fri 4/22 8:00pm Basilica of Saint Mary

PREMIUM SCREENING:
Ticket prices: $45-$25. Tickets available exclusively at oratorio.org.
No Rush Ticketing for these screenings. Passes may not be redeemed day-of.

Gold and Platinum Pass Holders please note: Pass admissions to this event are limited. To reserve tickets using your Pass, call 612.331.7563 or visit the Festival Information Office.
Championing diverse voices, Asian Frontiers embraces must-see blockbusters to challenging hidden gems from an expansive region, including South Korea, Japan, China, India, Taiwan, Indonesia, the Philippines, Kyrgyzstan and Kazakhstan.

**Alone**
Hon-ja

**Park Hong-min**
South Korea | 2015
Korean with English subtitles
NORTH AMERICAN PREMIERE
90 min | Narrative Feature

**Park Hong-min attending.**
Standing on his balcony, Su-min witnesses a murder on a distant rooftop in broad daylight. Camera in hand, he instinctually snaps a couple photos when he suddenly realizes that the murderers have spotted him and are coming to find him. Following Su-min’s resulting fate is a gritty, mind-bending affair that dives head first into a psychological rabbit hole, shot with long takes through the back streets of a maze-like neighborhood in Seoul. Director Park Hong-min, in his second feature film, takes the audience on a wild ride as the film flashes forwards, backwards, and perhaps into another dimension.

**Producer:** Cha Hye-jin
**Screenplay:** Park Hong-min, Cha Hye-jin
**Cinematographer:** Kim Byeong-jung
**Editor:** Park Hong-min
**Composer:** Oh Su-jin

**Principal Cast:** Lee Ju-won
**Selected Filmography:** *A Fish* ('11)

**Print Source:** M-Line Distribution

**SHOWING:**
FRI 4/8 7:05 PM  St. Anthony Main Theatre
SUN 4/10 6:55 PM  St. Anthony Main Theatre

**SPONSORED BY:**
Korean Film Council
Global Minnesota
A Copy of My Mind

Joko Anwar
Indonesia, South Korea | 2015
Indonesian with English subtitles
REGIONAL PREMIERE
116 min | Narrative Feature

A couple who serendipitously meet over a poorly subtitled illegal DVD and fall in love, face an unfair fate on the gritty streets of Jakarta. Sari spends her days working in a run-of-the-mill beauty salon giving facials and her nights watching pirated movies in her small room. When she meets Alek and lands a job at a spa catering to wealthy clients, her life seems to have taken a turn for the better. But one bad decision sends both of their lives into a tailspin. Director Joko Anwar captures a city ruled by corruption where the average person must do what they can to stay afloat.

Producer:
Tia Hasibuan, Uwie Balfas
Screenplay:
Joko Anwar
Cinematographer:
Ical Tanjung, SI
Editor:
Arifin Cuunk
Composer:
Rooftopsound
Principal Cast:
Tara Basro, Chicco Jerikho
Awards:
Geber Award - Jogja-NETPAC Asian Film Festival
Selected Filmography:
Ritual ('12)
The Forbidden Door ('09)
Joni’s Promise ('05)
Print Source:
CJ Entertainment

SHOWING:
TUE 4/19 9:20 PM St. Anthony Main Theatre
THU 4/21 2:20 PM St. Anthony Main Theatre

SPONSORED BY:

Happy Hour
Happi awa

Ryusuke Hamaguchi
Japan | 2015
Japanese with English subtitles
REGIONAL PREMIERE
317 min | Narrative Feature

Epic doesn’t always have to be grandiose, and Ryusuke Hamaguchi’s subtle five-hour drama is proof. Following the lives of four female friends, Happy Hour investigates the women at mid-life and their friendship as they each work through personal struggles and events that will send them slowly spiraling. Hamaguchi builds his character not only from conversations but also the four women’s more understated reactions, gestures and reflections while they find comfort and conflict in each other’s company. The four lead actresses, all first-time actors, shared the Best Actress award at the Locarno Film Festival.

Producer:
Tadashi Nohara, Hideyuki Okamoto, Satoshi Takata
Screenplay:
Ryûsuke Hamaguchi, Tadashi Nohara, Tomoyuki Takashi
Cinematographer:
Yoshio Kitagawa
Composer:
Umitaro Abe
Awards:
Best Actress - Locarno International Film Festival
Selected Filmography:
Touching the Skin of Eerieness ('14), Intimacies ('13), The Depths ('11), Passion ('08)
Print Source:
Neopa Inc.

SHOWING:
MON 4/11 6:00 PM St. Anthony Main Theatre

Global Minnesota
Tradition and modernity gently clash as the cycle of life plays out for a horse-herding family living amid remote mountains in this sweet-natured drama boasting majestic landscapes and fascinating ethnographic detail. Three generations of a nomadic family share a cozy yurt pitched on a grassy plain surrounded by high peaks. A poetic portrait of the nomadic traditions that are slowly disappearing from the high mountains of Kyrgyzstan.

SHOWING:
SUN 4/10 11:15 AM St. Anthony Main Theatre
MON 4/18 5:15 PM St. Anthony Main Theatre
TUE 4/19 4:45 PM Wehrenberg, Rochester

SPONSORED BY:

Hong Sang-soo is back with another effervescent romance, and one that uses its grand title, the name of an unassuming coffee shop, in jest. Mori (played by Japanese actor Kase Ryo) has returned to Seoul after being away for two years to track down Kwon, a woman he is making a second attempt to win over. Told in flashback and in a jumbled chronology, the story rambles alongside Mori as he makes new friends, drinks his evenings away, and contemplates why he is there in the first place.

MSPIFF is also showing Hong Sang-soo’s Right Now, Wrong Then. See page 77.

SHOWING:
SUN 4/10 1:30 PM St. Anthony Main Theatre
FRI 4/22 3:30 PM St. Anthony Main Theatre

SPONSORED BY:
Journey to the Shore
Kishibe no Tabi

Kiyoshi Kurosawa
Japan, France | 2015
Japanese with English subtitles
REGIONAL PREMIERE
128 min | Narrative Feature

Three years after disappearing, Yusuke (Tadanobu Asano) returns home to his wife Mizuki (Eri Fukatsu) only to announce that he has died and his body lies unidentified at the bottom of the ocean. He invites Mizuki on a trip to visit the people who helped him on the long journey back home. Director Kiyoshi Kurosawa is known for his ghost stories, but this one takes a far more tender approach toward the restless souls living amongst us, exploring Buddhist and Shinto beliefs and reinterpreting the Japanese custom of mitoru—caring for and saying farewell to the terminally ill.

Principal Cast: Eri Fukatsu, Tadanobu Asano
Screenplay: Kiyoshi Kurosawa, Takashi Ujita
Cinematographer: Akiko Ashizawa
Editor: Tsuyoshi Imai
Composer: Yoshihide Otomo, Naoko Eto

SHOWING:
SUN 4/17 11:10 AM St. Anthony Main Theatre
THU 4/21 2:00 PM St. Anthony Main Theatre

Kaili Blues
Lubian yecai

Bi Gan
China | 2015
Chinese (Mandarin), Kaili with English subtitles
REGIONAL PREMIERE
110 min | Narrative Feature

Chen Sheng is an ex-con who was recently released from jail and has set up a low-key medical practice in the town of Kaili, in southwestern China. Chen spends his time lamenting the loss of his wife, who died while he was in jail, and lending a little paternal care to his nephew Weiwei. When Weiwei disappears, Chen sets off to find him, which quietly erases the line between the past, present and future. Poet-turned-director Bi Gan transforms his lyricism from page to screen in a debut feature that won Best Emerging Director at the Locarno Film Festival.

Principal Cast: Wang Zijian, Shan Zoulong, Li Zhaoyu
Screenplay: Bi Gan
Cinematographer: Wang Tianxing
Editor: Qin Yanan
Composer: Lim Giong

SHOWING:
FRI 4/8 9:35 PM St. Anthony Main Theatre
WED 4/13 9:15 PM St. Anthony Main Theatre
**Madonna**

**Shin Su-won**  
South Korea | 2015  
Korean with English subtitles  
REGIONAL PREMIERE  
120 min | Narrative Feature

Part noir thriller, part feminist social critique, *Madonna* tracks a nurse, Hye-rim, as she investigates the truth behind a comatose young girl to be used for a heart transplant. When Hye-rim is transferred to the VIP ward of her hospital, she is put in charge of the hospital’s aging and ill benefactor who is being kept alive at all costs, including using the heart of a left-for-dead pregnant prostitute named Mi-na. Harboring her own troubled past, Hye-rim slowly uncovers Mi-na’s ill-fated story in hopes of saving either Mi-na or her child and finding her own personal redemption.

**Producer:**  
Francis Lim  
Screenplay:  
Shin Su-won  
Cinematographer:  
Yun Ji-woon  
Editor:  
Lee Do-hyun  
Composer:  
Ryu Jae-ah

**Principal Cast:**  
Seo Young-hee, Kim Young-min, Byun Yo-han, Kwon So-hyun  
Selected Filmography:  
*Pluto* (’12)  
Print Source:  
Fine Cut

**SHOWING:**  
MON 4/11 4:30 PM  
THU 4/21 9:55 PM  
St. Anthony Main Theatre

**SPONSORED BY:**  
Korean Film Council  
Global Minnesota

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**The New Classmate**

**Ashwiny Iyer Tiwari**  
India | 2015  
Hindi with English subtitles  
REGIONAL PREMIERE  
96 min | Narrative Feature

Chanda, a single mother who works as a maid, has one dream: that her teenage daughter Apeksha gets the education she never got. But Apeksha has little interest in studying and is resigned to a destiny to be a maid just like her mother. So Chanda comes up with a plan to enroll in school herself and prove that even she can learn if she puts her mind to it. Ashwiny Iyer Tiwari’s tender debut offers an inspiring message of self-determination—despite class or gender—with nuanced performances from the two female leads.

**Producer:**  
Francis Lim  
Screenplay:  
Shin Su-won  
Cinematographer:  
Yun Ji-woon  
Editor:  
Lee Do-hyun  
Composer:  
Ryu Jae-ah

**Principal Cast:**  
Ajay G. Rai, Alan McAlex, Sanjay Shetty and Nitesh Tiwari  
Cinematographer:  
Gavemic Ary  
Editor:  
Shekhar Prajapati  
Composer:  
Naren Chandavarkar, Benedict Taylor

**SHOWING:**  
SAT 4/9 11:00 AM  
MON 4/18 5:10 PM  
Uptown Theatre  
St. Anthony Main Theatre
Right Now, Wrong Then
Jigeumeun matgo geuttaeneun teullida

Hong Sang-soo
South Korea | 2015
Korean with English subtitles
REGIONAL PREMIERE
121 min | Narrative Feature

Finding a very sweet balance between humor, self-reflection, serendipity, and soju (all trademarks of Hong Sang-soo’s work), Right Now, Wrong Then flirts with the idea that one small gesture or one simple phrase can change everything. Chun-su (Jung Jae-young) is a film director who travels to a small film festival to do a Q&A. Arriving a day early, he meets Hee-jung (Kim Min-hee), and they spend the afternoon and evening together only to have things go very wrong. Rewind. Try again. Take two. Hong gives Chun-su another chance in the same scenario with hilarious results.

MSPiFF is also showing Hong Sang-soo’s Hill of Freedom, see page 74.

A Simple Goodbye
Gaobie

Degena Yun
China | 2015
Chinese (Mandarin), Mongolian with English subtitles
NORTH AMERICAN PREMIERE
100 min | Narrative Feature

Degena Yun’s assured debut feature is a subtle and moving story about the emotional drift between two generations. Shanshan, sent to the UK for school, returns home to Beijing with an air of Western teenage ennui. Her father, an aging Mongolian actor long past his heyday, has been diagnosed with a terminal illness and does not have long to live. With one at the beginning of her life and the other at the end of his, these two characters slowly find a connection in their similar struggles—to accept what lies ahead of them with honesty, bravery and hope.

SHOWING:
FRI 4/8 2:00 PM St. Anthony Main Theatre
SUN 4/17 1:50 PM St. Anthony Main Theatre

SPONSORED BY:
KOFIC
Global Minnesota
**Tharlo**

**Brillante Mendoza**

Philippines | 2015
Tagalog with English subtitles
REGIONAL PREMIERE
97 min | Narrative Feature

The stories of hardship and hope in the wake of Super Typhoon Yolanda are brought to life in Brillante Mendoza’s vivid dramatization. Set in a post-typhoon shantytown, *Taklub* takes an intimate look at the psychological reverberations of the disaster, slowly revealed in its characters—Bebeth, who searches tirelessly for any information or clues to her missing children; Larry, who dedicates his life to religion after losing his wife; Erwin and his brother and sister, who lost their parents; and Renato, who lost his entire family to a fire in the unsafe living conditions after the typhoon.

**Producer:** Loreto F. Castillo  
**Screenplay:** Mary Honeylyn, Joy Alipio  
**Cinematographer:** Odyssey Flores  
**Editor:** Kats Serraon  
**Principal Cast:** Nora Aunor, Julio Diaz, Aaron Rivera, Rome

**Awards:**  
*Sapi* ('13), *Thy Womb* ('12), *Captive* ('12), *Kinatay* ('09), *Slingshot* ('07)

**Print Source:** Films Distribution

**SHOWING:**
- MON 4/11 9:25 PM  St. Anthony Main Theatre
- THU 4/21 4:50 PM  St. Anthony Main Theatre

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**Tharlo**

**Pema Tseden**

China | 2015  
Tibetan with English subtitles  
REGIONAL PREMIERE  
123 min | Narrative Feature

Tharlo is a 40 year-old Tibetan man who quietly lives his life among the mountains with his herd of sheep. But his simple life is thrown into disarray when local authorities force him to get an ID card, necessitating a fateful trip into town to have his photo taken. Shot in beautiful black and white, *Tharlo* opens with a philosophical discussion on individuality and then slowly dismantles identity with Tharlo’s literal and symbolic assimilation into society. Director Pema Tseden delivers another powerful parable with the help of a spirited lead performance by Tibetan comedian and poet Shide Nyima.

**Producer:** Wu Leilei, Sean Wang  
**Screenplay:** Pema Tseden  
**Cinematographer:** Lu Songye  
**Composer:** Gregorius Arya, Song Bing  
**Principal Cast:** Shide Nyima, Yangshik Tso

**Awards:**  
Tokyo Filmex Grand Prize, Achievement in Cinematography - Asian Pacific Screen Awards  
*Sacred Arrow* ('13), *Old Dog* ('11), *The Search* ('09), *The Silent Holy Stones* ('05)

**Print Source:** Kim Stim

**SHOWING:**
- SAT 4/9 4:00 PM  St. Anthony Main Theatre
- MON 4/18 4:40 PM  St. Anthony Main Theatre
With large doses of humor and social realism, Yerlan Nurmukhambetov’s debut feature—winner of the New Current Award at the Busan International Film Festival—is a one-of-a-kind portrait of ordinary life in southern Kazakhstan. Walnut Tree tells the story of Gabit and Aisulu, two people in love who must define their own journey of courtship, marriage and family against a rich background of tradition and culture. Nurmukhambetov draws from his own experiences of growing up in a small village, blending satire with an open-hearted attitude toward human imperfection and the simple pleasures of life.
Arnulfo is a teenager transporting guns from the U.S. across the Mexican border for the drug cartel. Seduced by the power and glamour of the cartel, Arnulfo is eager to prove himself but clearly lacks the unmerciful attitude of his idols. After a bust gone bad, Arnulfo panics and kidnaps an ATF agent (played by Tim Roth) back across the border, setting into motion a tense and fateful lesson for Arnulfo.

First time director Gabriel Ripstein delivers an observational approach to the material that carefully examines the characters in a dangerous and desperate no-win situation.

### CINE LATINO

Travel the world through the captivating and colorful lens of Portuguese and Spanish-language cinema.

The program also returns as a stand alone film festival each Fall.

### 600 Miles

600 millas

**Gabriel Ripstein**

Mexico, USA | 2015

Spanish, English with English subtitles

REGIONAL PREMIERE

85 min | Narrative Feature

Producer: Michel Franco, Gabriel Ripstein, Moisés Zonana Kwon

Screenplay: Gabriel Ripstein, Issa Lopez

Cinematographer: Alain Marcoen

Editor: Gabriel Ripstein, Santiago Perez Rocha

Composer: Alejandro de Icaza

Principal Cast: Tim Roth, Kristyan Ferrer, Monica Del Carmen

Awards: Best First Feature - Berlinale

Film Festival MEZCAL Award - Guadalajara

Selected Filmography: Debut Feature

Print Source: Pantelion Films

**SHOWING:**

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**SPONSORED BY:**
Maria is a young teenage girl working as a cog in the machine of a tightly controlled community of guerilla fighters. When a child is born to a top commander, Maria and three other young soldiers are put in charge of transporting the baby through the volatile jungle to safety. The journey stirs Maria's desire for freedom and a life outside the confines of being a rebel warrior.

In a movie he dedicates to his mother and "to all courageous women," director José Luis Rugeles Gracia investigates the rigorous personal trials of a female child soldier.

Gonzalo, a philosophy student with a lilt to rebel, decides to apostatize and renounce the Catholic faith that was involuntarily thrust upon him as a child. But erasing his name from the Church's baptismal records, both literally and socially, is much more of a challenge than he expected. Director Frederico Veiroj (A Useful Life) uses quirky charm, absurd humor and a touch of Buñuelian surrealism to navigate his protagonist on a dubious path of self-determination.

First-time actor and co-writer Alvaro Ogalla gives a nuanced performance in this wonderfully low-key comedy.

Producer: Federico Durán Amorocho
Screenplay: Diego Vivanco
Cinematographer: Sergio Iván Castaño
Editor: Delfina Castagnino
Composer: Camilo Sanabria
Principal Cast: Karen Torres, Carlos Clavijo, Erick Ruiz: Yuldor, Anderson Gómez, Lola Lagos, Fabio Velásco
Selected Filmography: Garcia ('10)
Print Source: UDI - Urban Distribution International

Producer: Guadalupe Balaguer Trelles
Fernando Franco
Maria Martín Stanley
Federico Veiroj
Federico Veiroj
Gonzalo Delgado
Nicolas Saad
Alvaro Ogalla
Composer: Arauco Hernández
Awards: FIPRESCI Prize - San Sebastián Film Festival
Selected Filmography: A Useful Life ('10)
Print Source: Figma Films

SHOWING:
SAT 4/9  7:15 PM  St. Anthony Main Theatre
WED 4/13  5:00 PM  St. Anthony Main Theatre

SHOWING:
TUE 4/19  7:15 PM  St. Anthony Main Theatre
FRI 4/22  4:50 PM  St. Anthony Main Theatre
**Chronic**

*Michel Franco*

Mexico, France | 2015

English

REGIONAL PREMIERE

93 min | Narrative Feature

Sentimentality is boldly restrained in this end-of-life drama that focuses unflinchingly on death and a professional caregiver that carries the psychological weight in unpredictable ways. David (played with stunning commitment by Tim Roth) is a nurse who works with terminally ill patients. Efficient and dedicated to his profession, he develops strong and even intimate relationships with his patients, often cutting off the family.

Much like his feature *After Lucia*, Michel Franco’s first English language film is an unwavering and honest depiction of human tenderness, pain, and cruelty.

**Dog Lady**

*Laura Citarella, Verónica Llinás*

Argentina | 2015

Spanish with English subtitles

REGIONAL PREMIERE

98 min | Narrative Feature

Laura Citarella attending.

Summer, autumn, winter and spring are poetically delivered through the observation of a nameless woman living on the fringes of society just outside Buenos Aires with her companions—a scruffy pack of loyal mutts. Her deliberate way of living becomes the heartbeat of the film as she silently and methodically goes through the paces of survival and wiles away the time with her dogs.

Director Laura Citarella and actress Verónica Llinás collaborated as co-writers and co-directors, resulting in an incredibly nuanced work that allows the pacing and the performance to speak for itself.
**From Afar**

**Desde allá**

**Lorenzo Vigas**

Venezuela, Mexico | 2015

Spanish with English subtitles

REGIONAL PREMIERE

93 min | Narrative Feature

Lorenzo Vigas’ first feature—and winner of the Golden Lion at the Venice Film Festival—tells of a powerful and psychologically charged romance between two men from different worlds.

50-year-old Armando solicits young men on the streets of Caracas. When he brings young Elder back to his apartment for his usual exchange, it seems he may have chosen the wrong person—Elder not only beats him up but robs him. But Armando is drawn to him and Elder seems equally curious. Their developing push-pull relationship explores the lines between loneliness, manipulation, and unspoken personal boundaries.

**Principal Cast:**

Alfredo Castro, Luis Silva, Jericó Montilla

**Awards:**

Golden Lion - Venice Film Festival,
Best Actor, Screenplay - Thessaloniki Film Festival

Selected Filmmography:

Debut Feature
Print Source:
Strand Releasing

**SHOWING:**

**SUN** 4/10 5:00 PM St. Anthony Main Theatre

**THU** 4/14 2:40 PM St. Anthony Main Theatre

**SPONSORED BY:**

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**I Promise You Anarchy**

**Te prometo anarquía**

**Julio Hernández Cordón**

Mexico, Germany | 2015

Spanish with English subtitles

REGIONAL PREMIERE

100 min | Narrative Feature

Miguel and Johnny are friends from opposite sides of the tracks, but that doesn’t inhibit their romance with one another that revolves around sex, drugs and skateboarding. To support their devil-may-care lifestyle, the boys sell their own blood—and occasionally the blood of their friends and whomever they can find—to an underground network run by the drug cartel. When one such arrangement goes wrong, Miguel and Johnny find themselves way over their heads. Director Julio Hernández Cordón stylishly blends a breezy romance of wayward youth with a gritty noir thriller on the streets of Mexico City.

**Principal Cast:**

Maximiliano Cruz, Sandra Gómez, Julio Hernández Cordón

**Awards:**

Special Jury Prize - San Sebastián Film Festival

Selected Filmography:

Polvo ('12)
Marimbas from Hell ('10)
Gasolina ('08)

**Print Source:**

The Film Collaborative

**SHOWING:**

**FRI** 4/8 9:15 PM St. Anthony Main Theatre

**MON** 4/11 9:50 PM St. Anthony Main Theatre
**Kill Me Please**
*Mata-me por favor*

**Anita Rocha da Silveira**
Brazil, Argentina | 2015
Portuguese with English subtitles
REGIONAL PREMIERE
105 min | Narrative Feature

Anita Rocha da Silveira’s stunning debut drops us directly into the psyche of a middle-class teenage girl, piqued by raging hormones and fueled with fearless curiosity.

A string of grisly neighborhood murders of women captures the imagination of a clique of girls, but especially Bia who feels more connected to the dead women than to her high school friends. The incident ignites something in Bia, causing her to embrace fantasy and openly explore her sexuality. Built in a unique atmosphere devoid of adults, *Kill Me Please* is a dark yet pop-infused coming-of-age story.

**Magallanes**

**Salvador del Solar**
Peru, Argentina, Colombia, Spain | 2015
Spanish with English subtitles
REGIONAL PREMIERE
109 min | Narrative Feature

Actor Salvador del Solar debuts a political thriller that digs deep into Peru’s recent military abuses and its population’s scarred collective unconscious.

Harvey Magallanes hasn’t made much of his life since being a soldier. He drives around his former Colonel, now aged and senile, and makes extra money as a taxi driver. When he picks up a woman he recognizes from his time as a soldier during the repression of the Shining Path, Magallanes is overcome with guilt and the need for justice.

Del Solar assembles an all-star cast—Damián Alcázar, Federico Luppi, Magaly Solier—for powerful results.
**CINE LATINO**

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**My Big Night**

*Mi gran noche*

**Álex de la Iglesia**

Spain | 2015
Spanish with English subtitles
REGIONAL PREMIERE
101 min | Narrative Feature

Cult filmmaker Álex de la Iglesia is no stranger to comedy, but he outdoes himself with this wickedly funny screwball comedy for the 21st century.

Unemployed Jose seems to get a break when he’s called in as an extra for a pre-recorded New Year’s TV special. But the set is nothing short of well-orchestrated chaos with the entire crew on lockdown until the show is finished while picketers and fans riot.

With a brisk, take-no-prisoners script, *My Big Night* throws its characters of big egos and hapless nobodies into a routine of beautiful comedic mayhem.

**Álex de la Iglesia also directs Messi, see page 112.**

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**Neon Bull**

*Boi neon*

**Gabriel Mascaro**

Brazil, Uruguay, Netherlands | 2016
Portuguese with English subtitles
REGIONAL PREMIERE
101 min | Narrative Feature

From the heart of Brazil’s vaquejada rodeo culture comes a unique study of character and dissection of gender. Iremar is a cowhand who travels from event to event with a group of bulls, his helper Zé, driver Galega, and her pre-teen daughter Cacá. Crisscrossing the northeast countryside, they represent a distinctive microcosm of individuals who are multidimensional to the point of idiosyncrasy—Galega supplements her income as an exotic dancer and Iremar has a passion for designing women’s clothing.

Gabriel Mascaro’s follow-up to *August Winds* is a beautifully shot exhibition that goes against the grain.

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**SHOWING:**

**SAT 4/9** 7:30 PM  Uptown Theatre
**TUE 4/12** 9:50 PM  St. Anthony Main Theatre

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**SPONSORED BY:**

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**Viewer discretion advised: nudity**

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**Nothing in Return**  
*A cambio de nada*

**Daniel Guzman**  
Spain | 2015  
Spanish with English subtitles  
REGIONAL PREMIERE  
93 min | Narrative Feature

For teenage Dario, parental guidance is getting him nowhere. With his parents mired in their own conflicts and his school all but given up on him, Dario turns to his friend Luismi for camaraderie, support and a partner in his misadventures. On the streets of Madrid, the two find an alternative life and an alternative family—a cheerful mechanic named Justo and an elderly firecracker named Antonia.

In his debut feature, actor Daniel Guzman comes up with an award-winning story that captures matter-of-fact life lessons with charismatic buoyancy and a very big heart.

**Producer:**  
Daniel Guzman  
Screenplay:  
Daniel Guzman  
Cinematographer:  
Jos Inchaustegui  
Editor:  
Nacho Ruiz Capillas

**Principal Cast:**  
Miguel Herrán  
Antonio Bachiller  
Antonia Guzmán  
Awards:  
Best New Actor, Best New Director - Goya Awards,  
Selected Filmography:  
Debut Feature  
Print Source:  
Outsider Pictures

**SHOWING:**  
TUE  4/12  7:30 PM  St. Anthony Main Theatre  
MON  4/18  10:00 PM  St. Anthony Main Theatre

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**Road to La Paz**  
*Camino a la Paz*

**Francisco Varone**  
Argentina, Netherlands, Qatar | 2015  
Spanish with English subtitles  
REGIONAL PREMIERE  
94 min | Narrative Feature

Sebastian is 35 years old and unemployed, with only his father’s old Peugeot 505 to his name. When fate brings him a man in search of a ride, Sebastian sees no other choice but to take the opportunity. The man is Jalil, an elderly devout Muslim, and his destination is La Paz, the capitol of Bolivia some 2,000 miles from Buenos Aires. Both men are at a crossroads, and the journey to La Paz not only takes them to the north but also places them on a touching and often funny road of self-discovery.

**Producer:**  
Gema Juarez Allen  
Delores Llosas  
Juan Taratuto  
Screenplay:  
Francisco Varone  
Cinematographer:  
Cristian Cottet  
Editor:  
Javier Peretti  
Andres Tambornino

**Principal Cast:**  
Rodrigo De la Serna  
Ernesto Suarez  
Selected Filmography:  
Debut Feature  
Print Source:  
Figa Films

**SHOWING:**  
MON  4/18  6:30 PM  Metropolitan State University  
SAT  4/23  4:15 PM  St. Anthony Main Theatre
The Violin Teacher
Heliopolis

Sérgio Machado
Brazil | 2015
Portuguese with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

After failing to be admitted into the renowned São Paulo Symphonic Orchestra, Laerte, a talented violinist, is reduced to giving music classes to teenagers in a public school in Heliópolis, the biggest favela of Brazil. Among his struggles to adapt, Laerte has to relearn the transformative power of music through his students who need it most.

Inspired by the true story of the Baccarelli Institute, a music school founded in 1996 in Heliópolis, The Violin Teacher charts the harsh class distinction between Laerte’s world of concert halls and privilege and the world of his students, rife with poverty and crime.

Producer:
Caio Gullane, Fabiano Gullane, Débora Ivanov, Gabriel Lacerda
Screenplay:
Maria Adelaide Amaral, Marcelo Gomes, Sérgio Machado, Marta Nehring, Antonio Ermirio de Moraes (Play)
Cinematographer:
Marcelo Durst
Editor:
Márcio Hashimoto
Composer:
Alexandre Guerra, Felipe de Souza
Principal Cast:
Lázaro Ramos, Kaique Jesus, Elzio Vieira
Selected Filmography:
The Two Deaths of Quincas Wateryell (’10)
O Príncipe Encantado (’09)
Print Source:
Films Boutique

Walking Distance
Distancias Cortas

Alejandro Guzmán Alvarez
Mexico | 2015
Spanish with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

In this tender first feature, photography provides a gateway to freedom. Morbidly obese Frederico leads a lonely life. His only human connection comes through visits from his overbearing sister and her long-suffering husband. Inspired after seeing their vacation photos, he ventures out to a photography studio where he befriends spiky-haired punk rock and comic book enthusiast Paulo. Thanks to Paulo, he discovers a newfound love for photography, which in turn brings him closer to his brother-in-law Ramón.

A lyrical gem with touches of magic realism.

Producer:
Henner Hofmann, Karla Bukantz
Screenplay:
Itzel Lara
Cinematographer:
Diana Garay Viñas
Editor:
Juan Manuel Figueroa
Principal Cast:
Luis “Luca” Ortega, Mauricio Isaacloel Figueroa
Martha Claudia Moreno
Selected Filmography:
Debut Feature
Print Source:
Pluto Film

SHOWING:
MON 4/11 4/11 4:45 PM St. Anthony Main Theatre
THU 4/21 4:45 PM St. Anthony Main Theatre

SPONSORED BY:
As the Ebola outbreak unfolded, the world watched and Doctors Without Boarders responded. Filmed in Liberia, Sierra Leone and Guinea, the story starts in the remote village of Meliandou where the first victim was identified. *Affliction* explores many different aspects of the outbreak: village chiefs, patients, survivors and aid workers talk about the fear and rejection, stigma, impact of quarantine, mortality, the failure of the international response, the lack of adequate medical treatment and the complex reality facing those who have survived Ebola.

Given unlimited access to Doctors Without Borders, *Affliction* captures the story behind the headlines.

**Producer:** Peter Casaer  
**Screenplay:** Peter Casaer  
**Cinematographer:** Renaat Lambeets  
**Editor:** Maarten Janssens  
**Composer:**  
**Sound Recordists:** Stijn De Meyer (Liberia), Thomas Wouters (Guinea - Sierra Leone)  
**Sound Edit:** Patrick Hubart  
**Selected Filmography:** *Access to the Danger Zone* ('12)  

**SHOWING:**  
THU 4/14 6:45 PM St. Anthony Main Theatre  
SAT 4/16 2:30 PM Wehrenberg, Rochester  
TUE 4/19 2:30 PM Wehrenberg, Rochester
The Boda Boda Thieves
Abaabi ba Boda Boda

Donald Mugisha
Uganda, Kenya, South Africa | 2015
Luganda with English subtitles
REGIONAL PREMIERE
85 min | Narrative Feature

Abel lives two lives—that of an obedient 15-year-old son and that of a street-wise tough guy more interested in gambling than finding a job. When his father is injured in an accident, Abel must take over his father’s boda boda, motorcycle taxi, to support the family. But one bad decision leads to another, and Abel wakes along the side of the road with his boda boda, and his family’s livelihood, gone.

Director Donald Mugisha brings neorealism to Uganda in this poignant riff on the De Sica classic Bicycle Thieves.

The Endless River

Oliver Hermanus
South Africa, France | 2015
English
REGIONAL PREMIERE
110 min | Narrative Feature

In the small South African town of Riviersonderend (Endless River), a young waitress named Tiny welcomes her husband home after his four-year jail sentence, but he refuses to try and put his life on track. When a family of a French expatriate living on a nearby farm is brutally murdered, Tiny and the grieving widower, Gilles, form an unlikely bond of sympathetic anger and loneliness.

Director Oliver Hermanus’ third feature is a beautifully produced mystery of human pain and suffering—and the desire for transcendence—with South Africa’s violent history of apartheid lurking in the background.

SHOWING:
SUN 4/17 5:30 PM Metropolitan State University
WED 4/20 9:20 PM St. Anthony Main Theatre

SHOWING:
TUE 4/12 9:40 PM St. Anthony Main Theatre
SUN 4/17 9:30 PM St. Anthony Main Theatre
**Ghostland: The View of the Ju’Hoansi**

**Simon Stadler**  
Germany, Namibia | 2015  
Ju’Hoan, English, German with English subtitles  
REGIONAL PREMIERE  
88 min | Documentary Feature

Remember the culture clash in *The Gods Must Be Crazy?* This time it’s real.

One of the most ancient cultures on our planet is undergoing a major change. The Ju’Hoansi Bushmen in Namibia are not allowed to hunt anymore and are forced to converge with our so called “civilized” lifestyle. For the first time the Ju’Hoansi Bushmen travel through the Kalahari and then right into the heart of Europe. What starts as a look at their fascinating culture becomes an even more fascinating look on our Western lifestyle.

**Producer:**  
Simon Stadler  
**Screenplay:**  
Catenia Lermer, Simon Stadler  
**Cinematographer:**  
Simon Stadler  
**Editor:**  
Andre Broecher  
**Composer:**  
Matthias Raue  
**Selected Filmography:**  
Debut Feature  
**Print Source:**  
Autlook Film Sales

**SHOWING:**  
SAT  4/9  12:55 PM  St. Anthony Main Theatre  
THU  4/14  4:45 PM  St. Anthony Main Theatre

**I Am Dublin**  
Jag är Dublin  
**David Aronowitsch, Anna Persson,**  
Ahmed Abdullahi, Sharmarke Binyusuf  
Sweden | 2015  
Engelska, Finska, Somali, Svenska with English subtitles  
REGIONAL PREMIERE  
80 min | Documentary Feature

Ahmed, a Somali refugee, is trapped in a bureaucratic conundrum that plagues many individuals seeking asylum in Europe. Having arrived by boat to Italy, Ahmed was entered into the EU database under the so-called Dublin agreement. Although obliged to seek asylum in Italy, the country of entrance, Ahmed left the harsh life in Italy only to find himself in limbo in Sweden—denied rights because he is a Dublin case—and working as an actor in a film that mirrors his own life. Ahmed’s story is both a symbol of the refugee quagmire and a moving personal anecdote.

**Producer:**  
David Aronowitsch  
**Screenplay:**  
David Aronowitsch  
**Cinematographer:**  
Anna Persson  
**Editor:**  
David Aronowitsch  
**Composer:**  
Michel Wenzer  
**Awards:**  
Nominated, Best International Documentary Film at Zurich Film Festival  
**Print Source:**  
Swedish Film Institute

**SHOWING:**  
WED  4/13  5:10 PM  St. Anthony Main Theatre  
FRI  4/22  2:45 PM  St. Anthony Main Theatre
Lamb

Yared Zeleke
Ethiopia, France, Germany, Norway, Qatar | 2015
Amharic with English subtitles
REGIONAL PREMIERE
94 min | Narrative Feature

Yared Zeleke attending.

Young Ephraim’s life is thrown into upheaval when he is left in the care of relatives as his father seeks work in Addis Ababa. Ephraim finds solace in his pet lamb Chuni and the three generations of women in the family who nurture his interest in the ‘womanly’ skill of cooking. When his cousin insists that Chuni will be sacrificed, Ephraim decides to come up with a plan to save his lamb and get back home.

Yared Zeleke’s emotionally complex debut, the first Ethiopian film invited to Cannes, paints a vivid portrait of rural Ethiopian life.

Producer:
Laurent Lavole
Ama Ampadu
Johannes Rexin
Screenplay:
Yared Zeleke
Cinematographer:
Josée Deshaies
Editor:
Véronique Bruque
Composer:
Christophe Chassol

Principal Cast:
Rediat Amare
Kidist Siyum
Welela Assefa
Surafel Teka
Rahel Teshome
Indris Mohamed
Selected Filmography:
Debut Feature
Print Source:
Kimstim

SHOWING:
FRI 4/15 6:45 PM St. Anthony Main Theatre
SAT 4/16 1:10 PM St. Anthony Main Theatre

SPONSORED BY:

Images of Africa

They Will Have to Kill Us First

Johanna Schwartz
UK | 2015
French, Songhay, English, Bambara,
Tamashek with English subtitles
REGIONAL PREMIERE
99 min | Documentary Feature

Musicians Songhoy Blues attending.

Music, one of the most important forms of communication in Mali, disappeared overnight in 2012 when Islamic extremists groups rose up to capture an area the size of the UK and France combined. But rather than lay down their instruments, Mali’s musicians fought back. They Will Have To Kill Us First is a feature-length documentary following musicians in Mali in the wake of a jihadist takeover and subsequent banning of music.

The Cedar Cultural Center presents:
Songhoy Blues live at Icehouse on 4/8 at 10pm.
Concert tickets: $18 advance/$20 door.
Tickets available at thecedar.org.

Producer:
Johanna Schwartz
Sarah Mosses
John Schwartz
Kat Amara Korba
Screenplay:
Yared Zeleke
Johanna Schwartz
Andy Morgan
Cinematographer:
Karelle Walker
Composer:
Christophe Chassol

Principal Cast:
Aliou Touré
Oumar Touré
Garba Touré

REGIONAL PREMIERE

SHOWING:
FRI 4/8 7:00 PM Uptown Theatre
THU 4/14 4:35 PM St. Anthony Main Theatre

SPONSORED BY:
The Fencer
Miekkailija

Klaus Härö
Finland, Estonia, Germany | 2015
Estonian, Russian with English subtitles
REGIONAL PREMIERE
99 min | Narrative Feature

This thrilling love story is inspired by a true Cold War episode, about an Estonian fencing champ on the run from the Soviet secret police. Working under a pseudonym as a phys ed teacher in a tiny Estonian village, legendary fencer Endel Nelis starts teaching his pupils the art and sport of fencing. When the kids push for their team to participate in the national competition in Leningrad, Endel must choose between his safety and his true vocation.

Producer:
Kai Nordberg
Kaarle Aho
Screenplay:
Anna Heinämaa
Cinematographer:
Tuomo Hutri
Editor:
Tambert Tasuja
Composer:
Gert Wilden Jr
Principal Cast:
Mart Avandi
Ursula Ratasepp
Hendrik Toompere

Awards:
Nominated, Best Foreign Language Motion Picture - Golden Globes

Selected Filmography:
Letters to Father Jacob (‘09)
The New Man (‘07)
Mother of Mine (‘05)

Print Source:
The Little Film Company

SHOWING:
SUN 4/10 3:30 PM Uptown Theatre
SUN 4/17 1:40 PM St. Anthony Main Theatre

Take in the sights and sounds from a part of the world where, at least for a few days each year, the sun never sets.

This selection of exceptional features offers a snapshot of new Nordic cinema, and a nod to Minnesota’s Nordic heritage.
Here is Harold

Gunnar Vikene
Norway | 2014
Norwegian with English subtitles
REGIONAL PREMIERE
87 min | Narrative Feature

Entertaining, absurd and full of dark, compassionate humor, this is the story of someone who loses everything apart from a grim determination to render his own life meaningful.

For over 40 years, Harold and his wife Marny ran a successful furniture business together near snowy Bergen. But when IKEA opens a new superstore right next door to their small shop, it’s the beginning of a downward spiral. In mounting anger and desperation, Harold decides to kidnap his nemesis, the founder of IKEA, Ingvar Kamprad.

SHOWING:
MON 4/11  7:00 PM  Uptown Theatre
FRI 4/15  7:00 PM  Wehrenberg, Rochester
MON 4/18  9:40 PM  St. Anthony Main Theatre
TUE 4/19  9:15 PM  Wehrenberg, Rochester

Producer:
Maria Ekerhovd
Screenplay:
Gunnar Vikene
Cinematographer:
Simon Pramsten
Editor:
Frida Eggum Michaelsen
Composer:
Janove Ottesen

Principal Cast:
Bjørn Sundquist
Bjørn Granath
Fanny Ketter
Grethe Selius

Awards:
Best Actor, Best Cinematography - Amanda Awards Norway

Selected Filmography:
Vegas (’09), Trigger (’06), Falling Sky (’02)

Print Source:
Norwegian Film Institute

**The Garbage Helicopter**

Sophelikoptern

Jonas Selberg Augustsén

Sweden | 2016
Romany, Swedish with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

An old Roma woman is seized by a sudden urge to reclaim her antique clock, sending her three grandchildren on an odyssey across the lonesome, big-sky highways of northern Sweden (captured in beautifully bleak black-and-white).

The action takes place in the deadpan absurdist territory pioneered by Jarmusch, Kaurismäki, and Andersson. Here, crosswords are completed (including the mysterious entry, “garbage helicopter”), a speedtrap camera is demolished, a Holocaust museum is visited, the world’s second-biggest chair is solemnly viewed, and a gang of art thieves is encountered.

Producer:
Andreas Emanuelsson
Screenplay:
Jonas Selberg Augustsén
Cinematographer:
Anders Bohman
Editor:
Nils Moström
Composer:
Jan Sandström

Principal Cast:
Mikael Andre
Josef Balok
Christopher Burjanski
Debut Feature
Print Source:
Swedish Film Institute

**SHOWING:**
THU 4/21  9:40 PM  St. Anthony Main Theatre
SAT 4/23  7:05 PM  St. Anthony Main Theatre

**SPONSORED BY:**
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SHOWING:
THU 4/18  7:00 PM  St. Anthony Main Theatre
FRI 4/19  9:15 PM  Wehrenberg, Rochester
THU 4/21  9:40 PM  St. Anthony Main Theatre
SAT 4/23  7:05 PM  St. Anthony Main Theatre
**The Homecoming**  
Blöðberg

**Björn Hlynur Haraldsson**  
Iceland | 2015  
Icelandic with English subtitles  
REGIONAL PREMIERE  
90 min | Narrative Feature

Gunnar, a sociologist in his 50s, has written countless self-help books, which have earned him the beautiful house he shares with Dísa, his wife of 30 years. Despite his expertise, their relationship has definitely seen better days. Meanwhile, their son returns from a holiday with a new girlfriend, Sunna. She’s pretty, smart, polite and on the face of it, the perfect daughter-in-law. However, Sunna’s appearance forces Gunnar to face a dark secret.

A deliciously dark comedy about the skeletons in our closets.

---

**The Last King**  
Birkebeinerne

**Nils Gaup**  
Norway | 2015  
Norwegian with English subtitles  
REGIONAL PREMIERE  
98 min | Narrative Feature

The year is 1204, and Norway is torn apart in a civil war between the Birkebeiners and the Baglers.

Supported by the Birkebeiners’ forces, the aging Norwegian King is fighting for survival and keeping his only remaining heir guarded in secret. It’s up to two Birkebeiner warriors to take the two-year-old on a perilous journey through the harsh Norwegian winter and save the future king from the army that wants him killed.

Nil Gaup turns this legendary story into a perfect medieval action adventure for the *Game of Thrones* era.

---

**Producer:**  
Rakel Gararsdóttir  
Ágústa M. Ólafsdóttir

**Screenplay:**  
Björn Hlynur Haraldsson  
Elli Cassata

**Cinematographer:**  
Elli Cassata  
Frosti Jón Runólfsson

**Composer:**  
Atli Örvarsson

**Principal Cast:**  
Hilmar Jónsson  
Harpa Arnardóttir

**Selected Filmography:**  
Debut Feature  
Vesturport

**SHOWING:**  
SAT 4/9 1:40 PM  
SUN 4/10 4:30 PM  
St. Anthony Main Theatre

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**Producer:**  
Stein B. Kvae  
Finn Gjerdrum

**Screenplay:**  
Ravn Lanesskog

**Cinematographer:**  
Peter Mokrosinski

**Composer:**  
Christoffer Heie

**Principal Cast:**  
Jakob Ofrebro  
Kristofer Hivju  
Pal Sverre Hagen  
Thorbjorn Harr  
Nikolaj Lie Kaas

**Selected Filmography:**  
The Kautokeino Rebellion ('08)  
Pathfinder ('87)

**Print Source:**  
Magnolia Pictures

**SHOWING:**  
SAT 4/9 4:15 PM  
THU 4/14 7:15 PM  
St. Anthony Main Theatre
**My Skinny Sister**

Min lilla syster

**Sanna Lenken**

Sweden, Germany | 2015
Swedish with English subtitles
REGIONAL PREMIERE
95 min | Narrative Feature

Sanna Lenken’s insightful debut feature not only shines a light on the psychological entanglement of eating disorders, but also casts a wide and tender net over sisterly love (and hate) and the painful judgments pushed on girls. Stella is an awkward twelve-year-old who idolizes her svelte, popular, figure skating older sister Katja. But underneath Katja’s perfection is a dark secret, and Stella must find a way to help her sister without betraying her.

My Skinny Sister confronts the very dangerous landscape of girlhood, body image and growing under the guise of society’s distorted expectations.

**Principal Cast:**
Rebecca Josephson, Amy Deasismont, Annika Hallin, Henrik Norlén, Maxim Mehmet

**Awards:**
Crystal Bear: Best Film & Special Mention from the International Jury - Berlinale
Selected Filmography:
Debut Feature

**Print Source:**
Wide

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**Rosita**

**Frederikke Aspöck**

Denmark | 2015
Danish with English subtitles
REGIONAL PREMIERE
95 min | Narrative Feature

The Filipino mail-order bride phenomenon is explored with humanity and authenticity in a story full of powerful emotions and repressed men.

Johannes lives with his father, the middle-aged widower Ulrik in a small fishing village. Johannes has a girlfriend, but he doesn’t take their relationship seriously. Meanwhile, shy Ulrik misses the love and tenderness of a woman. So, just as many other older men in this small village have done before him, he arranges for a young Filipino to come to Denmark as his fiancée.

**Principal Cast:**
Mikkel Foe Følsgaard
Jens Albinus
Mercedes Cabral
Julie Agnete Vange

**Awards:**
Winner, Best Director - Moscow Film Festival
Selected Filmography:
Labrador (*11)

**Print Source:**
Trust Nordisk

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**Sparrows**
*Prestir*

**Rúnr Rúnarsson**
Iceland, Denmark, Croatia | 2015

Icelandic with English subtitles
REGIONAL PREMIERE
99 min | Narrative Feature

Forced to return to the remote village of his childhood to live with his estranged father, teenager Ari has never felt more isolated. While his hard-partying dad and loving but frail grandmother do their best to mend the broken past, local bullies and rough living leave Ari struggling to find his place.

Unfolding with pathos and understated emotion, *Sparrows* is a bittersweet coming-of-age story about learning to stand up for yourself. Solid directing and spectacular surroundings lift it well above the teen drama genre.

**Principal Cast:**
Atli Óskar Fjalarðson, Ingvar E. Sigurðsson, Rakel Björk Björnsdóttir, Kristbjörg Kjeld, Radeerbedija

**Awards:**
Golden Shell - San Sebastian Film Festival
Selected Filmography:
*Volcano* (*’11*)

**Print Source:**
Versatile

**SHOWING:**
FRI 4/8 5:00 PM St. Anthony Main Theatre
FRI 4/15 9:40 PM St. Anthony Main Theatre

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**Virgin Mountain**
*Fúsi*

**Dagur Kári**
Iceland, Denmark | 2015

Icelandic with English subtitles
REGIONAL PREMIERE
94 min | Narrative Feature

Painfully shy, 43-year-old Fusi is a gentle giant of a man who works at the Reykjavik airport, but has never been on an airplane. This WWII-battle buff still lives at home with his mother and is the butt of his co-workers’ malicious teasing. He gets on best with the young daughter of a neighbor, but that makes the other residents of the building suspect that he’s a pedophile. When his mother’s boyfriend gives him the unwanted gift of dancing lessons, it marks the beginning of a new life.

**Producer:**
Baltasar Kormakur
Sigurjón Kjartansson, Franziska Una Dagsdóttir, Margrét Helga Jóhannsdóttir, Arnar Jónsson

**Screenplay:**
Agnes Johansen

**Cinematographer:**
Rasmus Videbæk

**Editor:**
Andri Steinn Guðjónsson, Oliver Bugge Coutté and Dagur Kári Pétursson

**Composer:**
Kjartan Sveinsson

**Principal Cast:**
Ilmur Kristjánsdóttir, Sigurjón Kjartansson, Franziska Una Dagsdóttir, Margrét Helga Jóhannsdóttir, Arnar Jónsson

**Awards:**
Best Narrative Feature - Tribeca Film Festival
Selected Filmography:
The Good Heart (*’09*), Dark Horse (*’05*), Noi the Albino (*’03*)

**Print Source:**
Versatile

**SHOWING:**
SAT 4/16 9:50 PM St. Anthony Main Theatre
SAT 4/23 10:05 PM St. Anthony Main Theatre

**SPONSORED BY:**
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Minneapolis St. Paul International Film Festival

Get your ticket now at mspiff.org
April 7-23
10 Billion - What's On Your Plate?
10 Milliarden - Wie werden wir alle satt?

Valentin Thurn
Germany | 2015
English, German, Japanese, Portuguese, Nyanja, Hindi with English subtitles
REGIONAL PREMIERE
102 min | Documentary Feature

By 2050, the world population will grow to ten billion people. In the middle of the heated debate about food security, comes this broad and analytic look into the enormous spectrum of global food production and distribution—from artificial meat, insects, industrial farming to trendy self-cultivation.

Director and author Valentin Thurn seeks worldwide solutions and gives place for innovation and visions for our future. This timely documentary confronts the important choices we make every day about the food we eat—where it comes from, how it’s made, and how it affects the global population.

Producer:
Jürgen Kleinig
Tina Leeb
Screenplay:
Sebastian Stobbe
Valentin Thurn
Cinematographer:
Hajo Schomerus
Editor:
Henk Drees
Composer:
Dürbeck&Dohmen

Awards:
Social Justice Award - Santa Barbara International Film Festival
Selected Filmography:
Taste the Waste ('10)
Print Source:
Outlook Film Sales

Producing:
Autlook Film Sales

This program delivers on the promise of cinema’s power to educate and inform, showcasing feature length documentaries on a broad array of topics from talented filmmakers from around the globe.
Above and Below

Nicolas Steiner
USA, Switzerland, Germany | 2015
English
REGIONAL PREMIERE
110 min | Documentary Feature

In a world where popular culture is obsessed with post-apocalyptic possibilities, Swiss director Nicolas Steiner’s outsider portrait of five Americans living decidedly off the grid strikes a fascinating surreal tone. Far away and out of sight, Above and Below chronicles life on the fringes: Rick, Cindy and Lalo “the Godfather” who live in the tunnels below Las Vegas, April who role-plays life on Mars in the deserts of Utah, and Dave who lives in an abandoned military bunker. Steiner’s unique documentary is reverent celebration of society’s unorthodox outliers.

The Anthropologist

Daniel Miller, Seth Kramer, Jeremy Newberger
USA, Russian Federation, Kiribati, Peru | 2015
English, Russian, Sakha, Kiribati, Spanish, Quechua with English subtitles
REGIONAL PREMIERE
80 min | Documentary Feature

Climate change remains one of the most hotly debated and largely misunderstood topics we face today. A team of filmmakers contextualizes the topic by exploring the parallel stories of Margaret Mead, a cultural anthropologist famous for her studies in the 1960s, and Susie Crate, a contemporary environmental anthropologist. This insightful documentary not only takes us into the field, highlighting different geographical locations struggling with the unavoidable effects of global warming, but also humanizes these issues by seeing them distilled through the perspective of a scientist as a mother and the eyes of a teenage daughter.
Argentine
Zonda: Folclore Argentino

Carlos Saura
Argentine, France, Spain | 2015
Spanish with English subtitles
REGIONAL PREMIERE
85 min | Documentary Feature

Award-winning Spanish filmmaker Carlos Saura continues his evocative exploration of popular song and dance through various traditions in Argentinean music: zamba, baguala, chamamé, chacarera, cueca, malambo, and many more.

Shot as a live performance in a warehouse in Buenos Aires, Saura uses minimal but stylish sets to bring the music and accompanying dance to vivid life. Although the premise of this documentary is simple—music and dance unencumbered by narrative or narration—its execution through complex visual choreography and captivating performances is as rich and engaging as anything else in the festival.

Producer:
Marcelo Schapces
Mariana Erijimovich
Alejandro Israel
Carlos Saura
Cinematographer:
Felix “Chango” Monti
Editor:
César Custodi
Lara Rodríguez Vilardebó

Filmmakers and band attending.
In the burgeoning jam band era of the early ’90s, a group of Minnesota musicians set out to take the world by storm. Known as The Big Wu, the band’s hook-oriented songwriting, love for their fans, and true dedication to their music soon garnered them a devoted fan base. Twenty years later, they remain one of Minnesota’s most active and well known bands of the genre.

Culled from hundreds of hours of live performances, interviews with band members and fans, and more, this documentary, long in coming, is a nod to the band members, tour crews, roadies, fans, friends, and family that made it all possible.

Producer:
Mark Grundehofer
Emily Baugus
Screenplay:
Cristian Munteanu
Cinematographer:
Felix “Chango” Monti
Composer:
Roman Pinter
Selected Filmography:
First Run Features

SHOWING:
TUE 4/12 4:45 PM St. Anthony Main Theatre
THU 4/21 5:00 PM Wehrenberg, Rochester

SPONSORED BY:
The Chinese Mayor

Datong

Zhou Hao
China | 2014

Chinese (Mandarin) with English subtitles

REGIONAL PREMIERE

86 min | Documentary Feature

Granted surprising access, documentarian Zhou Hao gives us an intimate portrait of Geng Yanbo, the charismatic mayor of Datong on a mission to turn his polluted coal mining city into a shiny tourist destination. His plan, however, involves a massive transformation and the relocation of half a million people, and Geng’s good intentions and can-do attitude walk a line of compulsory political corruption that translates to getting a job done by any means necessary. This complex and fascinating documentary gives an unprecedented look at Chinese politics, the election process, governmental power, and how the tide of popular opinion can change almost overnight.

Producer:
Zhao Qi

Screenplay:
Zhou Hao
Zhao Qi

Cinematographer:
Zhou Hao
Zhang Tianhui

Editor:
Yu Xiaochuan
Tom Lin

Awards:
Special Jury Award for Unparalleled Access - Sundance Film Festival

Print Source:
Zhao Qi Films

SHOWING:
SUN 4/10 9:10 PM  St. Anthony Main Theatre
WED 4/13 9:10 PM  St. Anthony Main Theatre

SPONSORED BY:

Closer Than You Think - The Cuban Artist Project

Datong

Paul Irmiter
Cuba, USA | 2016

Spanish, English with English subtitles

NORTH AMERICAN PREMIERE

50 min | Documentary Feature

Plays with: Shaping the Public, Spintronic, and River of Iron. See page 177.

Paul Irmiter attending.

Closer Than You Think is an inspiring, first hand look inside the lives of five Cuban artists: painter Adrian Rumbaut, rapper Yrak Saenz, musician Nelson Valdés Viera, photographer Valenti, and visual artist Camilo Diaz de Villalvilla. You’re brought along on a journey of discovery into the heart of Cuban culture rarely seen by the outside world. Minnesota filmmaker Paul Irmiter takes us behind the scenes as artists work in their studios and on the streets, creating paintings, murals and music that creates the rich pastiche of Cuban cultural life.

Producer:
Sabrina Osman
Mariesa Sun-Saenz

Screenplay:
Paul Irmiter

Cinematographer:
Dane Whitehead
Paul Irmiter

Print Source:
612im

SHOWING:
WED 4/13 8:45 PM  St. Anthony Main Theatre
FRI 4/22 2:40 PM  St. Anthony Main Theatre

EDITOR:
Dane Whitehead

Selected Filmography:
Debut feature

Print Source:
612im
District Zero

Pablo Iraburu, Jorge Fernandez Mayoral, Pablo Tosco
Spain, Jordan | 2015
Arabic with English subtitles
REGIONAL PREMIERE
65 min | Documentary Feature

Maamun’s mobile phone repair shop is a tiny white container. Next to it is an identical container, and then another, and another. Thousands of containers stretch as far as the eye can see—we are in Zaatari, Jordan, one of the biggest refugee camps in the world where, at its peak in 2013, over 200,000 people were living in limbo.

Through Maamun eyes, we see the population of the camp as he rebuilds photos and sound, recovers lost content, and recharges batteries. Their memory cards contain their only link to their past in Syria: happiness, routine, and a family life.

Pablo Iraburu’s Walls also screens in MSPIFF. See page 123.

Don’t Blink - Robert Frank

Laura Israel
USA, Canada | 2015
English
REGIONAL PREMIERE
82 min | Documentary Feature

Laura Israel attending.

Robert Frank established himself as one of the most influential photographers working today with his 1958 book The Americans and also demonstrated his iconoclastic panache as a filmmaker with films like the pulsing Beat short Pull My Daisy (1959) and Rolling Stones exposé Cocksucker Blues (1972). Frank’s longtime film editor Laura Israel makes the most of her close relationship with Frank and his work to create an appropriately unconventional portrait of the artist.

Made over three years, Israel stylistically incorporates stills and clips from his work as well as original interviews that uniquely capture this one-of-a-kind man.

Producer:
Melinda Shopsin
Laura Israel
Cinematographer:
Lisa Rinzler, Ed Lachman
Editor:
Alex Bingham
Principal Cast:
Robert Frank
June Leaf

Selected Filmography:
Walls (‘15)
Print Source:
Assemblage Films

SHOWING:

FRI 4/15 7:15 PM St. Anthony Main Theatre
SAT 4/16 11:15 AM St. Anthony Main Theatre
Exotica Erotica, etc.

Evangelia Kranioiti pushes both creative and real life boundaries in this extraordinarily daring and innovative documentary portrait essay about sailors who traverse the seas on giant container ships and the prostitutes that they come to know in their various ports of call. She decided, rather than simply interview her subjects, she would become a sailor herself. In the course of making the film, she traveled, as the only woman on board, to 20 countries over a nine-year period.

Producers:
Charlotte Vincent
Evangelia Kranioiti
Screenplay:
Evangelia Kranioiti
Cinematographer:
Evangelia Kranioiti
Editor:
Yorgos Lamprinos
Composer:
Eric Neveux

Awards:
Emerging International Filmmaker Award - Hot Docs
Selected Filmography:
Debut feature
Print Source:
Aurora Films

SHOWING:
TUE 4/19 5:00 PM St. Anthony Main Theatre
FRI 4/22 9:40 PM St. Anthony Main Theatre

SPONSORED BY:

Gypsy: Rock & Roll Nomads

Aaron Goodyear attending.

In the 1960s, The Underbeats became one of the most popular bands in the Twin Cities. When the band relocated to Los Angeles and changed their name to Gypsy in the late 60s, they had the good fortune of landing a house gig at the Whisky-A-Go Go on The Sunset Strip—one of the most important music clubs of the time.

Filmmaker Aaron Goodyear takes us on a trip of discovery of this underrated band and their adventures from the LA club scene to full on arena rock.

Producers:
Aaron Goodyear
Sean A. Skinner
Jared Christie
Screenplay:
Jared Christie
Cinematographer:
Sean A. Skinner
Editor:
Aaron Goodyear

Principal Cast:
Todd Stodolka
David Mueller
Domenic Priore

Selected Filmography:
Debut feature

SHOWING:
TUE 4/19 7:00 PM St. Anthony Main Theatre
FRI 4/22 9:20 PM St. Anthony Main Theatre

SPONSORED BY:
Happy Collaborator: George Stoney

Mike Hazard
USA, Ireland, Canada, Brazil | 2015
English
REGIONAL PREMIERE
55 min | Documentary Feature

Plays with: Ann Prim, Jesse Roesler, and Tom Schroeder. See page 177.

Mike Hazard attending.

George Stoney, founding father of public access and trailblazer for social reform in documentary, has been hailed as the Johnny Appleseed of documentary film and is the self-anointed “happy collaborator.” His film All My Babies ('52), an educational piece on an African American midwife, was chosen in 2006 for the National Registry by the Library of Congress.

Filmmaker Mike Hazard uses clips from Stoney’s extensive body of work, interviews with his colleagues and friends, and intimate recordings with Stoney himself to build a portrait of this one-of-a-kind man.

Composer:
Jeff Sylvestre

Principal Cast:
George Stoney

Selected Filmography:
In Context: Monica Rudquist ('14)
A Poet Poets: Roy McBride ('11)
Cold Mountain: Han Shan ('09)

SHOWING:
WED 4/13  6:30 PM  St. Anthony Main Theatre
FRI 4/15  5:00 PM  St. Anthony Main Theatre

The Happy Film: a GRAPHIC design experiment

Ben Nabors, Stefan Sagmeister,
Hillman Curtis
USA | 2016
English
REGIONAL PREMIERE
97 min | Documentary Feature

Ben Nabors attending.

Austrian designer Stefan Sagmeister is doing well. He lives in New York, the city of his dreams, and he has success in his work—designing album covers for such bands as The Rolling Stones, Jay-Z and the Talking Heads. But in the back of his mind he suspects there must be something more. Can he redesign his personality to become a better person? Is it possible to train his mind to get happier? Pursuing a controlled experiment of meditation, therapy, and drugs, Sagmeister embarks on a painfully personal journey of no return.

Producer:
Ben Nabors

Cinematographer:
William and the Windmill ('13)

Ben Wolf

Editor:
Ride, Rise, Roar ('10)
Sam Citron

Print Source:
So So Productions
Akiko Iwakawa-Grieve

Composer:
Colin Huebert

SHOWING:
SUN 4/17  1:15 PM  St. Anthony Main Theatre
TUE 4/19  7:15 PM  St. Anthony Main Theatre

SPONSORED BY:
Mpls StPaul
mspmag.com
The Hard Stop

George Amponsah
UK | 2015
English
US PREMIERE
85 min | Documentary Feature

George Amponsah attending.
The police killing of Mark Duggan in London, 2011, ignited the worst civil unrest in recent British history and made headlines around the globe.

Filmed over the course of 24 months, while the judicial inquiry into Duggan’s killing plays out, The Hard Stop provides unprecedented access to Duggan’s neighborhood and follows his closest friends Marcus and Kurtis as they fight for justice while struggling against discrimination.

George Amponsah’s timely documentary offers an urgent, international perspective on issues surrounding race, policing, and justice.

Here Come The Videofreex

Jon Nealon, Jenny Raskin
USA | 2015
English
REGIONAL PREMIERE
79 min | Documentary Feature

Plays with: Melisandre Charles. See page 177.

Forty years before YouTube, a collective of intrepid journalists in the 1960s changed the landscape of television by adopting the portable video camera.

Calling themselves the Videofreex, the group initially worked for CBS documenting some of the most important stories of the time—interviewing Abbie Hoffman during the trial for the Chicago 8, as well as Black Panther Fred Hampton weeks before he was killed—until censorship sent them to work independently paving the road for cable access and democratized reporting.

Using restored archival video, Here Come the Videofreex highlights the unsung victories of these heroes of free speech.

SHOWING:
FRI 4/8 3:15 PM St. Anthony Main Theatre
SAT 4/9 4:45 PM St. Anthony Main Theatre
WED 4/13 7:10 PM St. Anthony Main Theatre

SHOWING:
SAT 4/16 4:45 PM St. Anthony Main Theatre
SUN 4/17 3:30 PM St. Anthony Main Theatre

Producer:
Jon Nealon
Jenny Raskin
Composer:
T. Griffin
Print Source:
Long Shot Factory

Director:
George Amponsah
Screenplay:
George Amponsah
Dionne Walker
Cinematographer:
Colin Elves
Mathias Pilz

Editor:
James Devlin
Michael Aaglund
Print Source:
Cinephil

Print Source:
Cinephil

Print Source:
Cinephil

Print Source:
Cinephil
**Hockney**

Randall Wright’s intimate documentary on David Hockney shows a side of the painter that is rarely revealed. Using never-before-seen footage from Hockney’s own personal archive, this documentary weaves together a portrait of the multifaceted artist from frank interviews with close friends.

One of the great surviving icons of the 1960s, Hockney’s career may have started with almost instant success, but in private he has struggled with his art, relationships, and the tragedy of AIDS, making his optimism and sense of adventure truly uplifting. *Hockney* is funny, inspiring, bold and visionary.

Producer:
Kate Ogborn
Randall Wright
Cinematographer:
Patrick Duval
Editor:
Paul Binns
Composer:
John Harle

Principal Cast:
David Hockney
Arthur Lambert
Colin Self

Selected Filmography:
Debut feature
Print Source:
Film Movement

**SHOWING:**
SAT 4/16 4:30 PM St. Anthony Main Theatre
MON 4/18 4:00 PM Wehrenberg, Rochester

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**Holy Hell**

After graduating from college, young idealist Will Allen joined a spiritual community filled with like-minded people looking for some answers to the basic questions of life, led by a charismatic but secretive guru. Camera in hand, Allen documented 20 years of living inside this community, showing how his idealism began to unravel as more is revealed about the true nature of this cult.

Speaking out publicly for the first time, and with unprecedented and unparalleled access, *Holy Hell* is a descent into a world no one, not even its participants, could have imagined.

Producer:
Will Allen
Tracey Harnish
Alexandra Johnes
Editor:
Will Allen
Sean Jarrett
Composer:
Thomas Gray
Giles Lamb

Selected Filmography:
Debut Feature
Print Source:
The Film Sales Company

**SHOWING:**
TUE 4/12 6:55 PM St. Anthony Main Theatre
FRI 4/15 9:50 PM St. Anthony Main Theatre
How Love Won: The Fight for Marriage Equality in Minnesota

**Michael McIntee**
USA | 2016
English
WORLD PREMIERE
84 min | Documentary Feature

**Michael McIntee attending.**
Go behind the scenes and discover the secret psychological weapon Minnesota LGBT activists deployed in this “unwinnable” campaign that had failed in 30 other states.

An inspiring story, marriage equality activists went from facing sure defeat to winning more than anyone dared hope. Experience the pain and joy of the campaign that not only changed history but also changed the lives of everyone involved in profound and unexpected ways.

*How Love Won* is a brilliant and emotionally powerful documentary about the moment that changed everything in the battle for same-sex marriage.

Producer:
**Michael McIntee**

Cinematographer:
**Will Hommeyer**

Editor:
**Will Hommeyer**

**SHOWING:**
TUE 4/12 7:00 PM St. Anthony Main Theatre
SAT 4/16 1:00 PM Metropolitan State University

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How to Let Go of the World (and Love All the Things Climate Can’t Change)

**Josh Fox**
USA | 2016
English, Spanish, Chinese (Mandarin) with English subtitles
REGIONAL PREMIERE
125 min | Documentary Feature

“What are the things that climate change can’t destroy? What are those parts of us that are so deep that no storm can take them away?” These are the powerful questions director Josh Fox asks in the face of irrevocable ecological degradation.

Traveling to twelve countries on six continents, Fox finds grassroots activists who have purposefully engineered positive local responses to impossible circumstances. Whether protesting a coal tanker with Pacific Islanders in a canoe-flotilla or dodging Chinese authorities as he documents Beijing’s pollution, Fox proves the collective power of action and optimism.

Producer:
**Deia Schlosberg**
Josh Fox

Screenplay:
**Josh Fox**
Matthew Sanchez
Deia Schlosberg
Alex Tyson
Steve Liptay

Editor:
**Annukka Lilja**
**Greg King**

Selected Filmography:
**Gasland Part II** (’13)
**Gasland** (’10)

**SHOWING:**
FRI 4/15 7:00 PM Metropolitan State University
SUN 4/17 4:45 PM Wehrenberg, Rochester
SAT 4/23 4:10 PM St. Anthony Main Theatre

**SPONSORED BY:**

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The Aliveness Project
Serving Our HIV Community Since 1986

GST
FERMENTATION BBE
Ice and the Sky
La glace et le ciel

Luc Jacquet
France | 2015
French, English with English subtitles
REGIONAL PREMIERE
89 min | Documentary Feature

A special Science on Screen presentation with an introduction by Minnesota Public Radio Chief Meteorologist Paul Huttner before the April 17 screening.

In 1955 Claude Lorius replied to an ad for a one-year journey in the Antarctic. Sixty years later, after more than 20 expeditions, Lorius is a glaciologist who has led the way in studying the alarming effects of climate change.

Director Luc Jacquet, who brought us March of the Penguins, tells Lorius’ story “as a genuine reflection of our planet’s history.” Ice and the Sky is an inspirational documentary on Lorius’ life—full of fascinating archival footage and amazing vistas of the Antarctic landscape—but also a cautionary tale on how rapidly and irrevocably these vistas are changing.

Producer:
Richard Grandpierre
Luc Jacquet
Cinematographer:
Stéphane Martin
Stéphane Mazalaigue
Composer:
Cyrille Aufort
Principal Cast:
Claude Lorius
Selected Filmography:
Once Upon a Forest (’13),
March of the Penguins (’05)
Print Source:
Music Box Films

SHOWING:
SUN 4/17 4:45 PM St. Anthony Main Theatre
SAT 4/23 11:15 AM St. Anthony Main Theatre

SPONSORED BY:

In the Game

Maria Finitzo
USA | 2015
English, Spanish with English subtitles
REGIONAL PREMIERE
79 min | Documentary Feature

This warm and often heart-tugging look at four years in the life of a girls’ soccer team at Chicago’s inner city Kelly High School in the primarily Hispanic Brighton Park neighborhood, is an intimate study in sisterhood and hope in the face of adversity.

Award-winning director Maria Finitzo (5 Girls, Terra Incognita) underlines the solid sense of family that young players discover in the team setting, as rocky home lives, poverty, and the political forces that dictate slashes to the school’s budget conspire to limit their prospects for a bright future.

Producer:
Maria Finitzo
Mary Morrissette
Cinematographer:
Peter Gilbert
Dana Kupper
Ines Sommer
Editor:
Katerina Simic
Leslie Simic
Liz Kaar
Composer:
Sam Kassirer
Selected Filmography:
My Mother’s Idea (‘11)
Terra Incognita: The Perils and Promise of Stem Cell Research (‘07)
Aging Out (‘04)
5 Girls (‘01)

Print Source:
Kartemquin Films

SHOWING:
SUN 4/17 5:00 PM St. Anthony Main Theatre
TUE 4/19 6:30 PM Metropolitan State University
**In Transit**

Albert Maysles, Lynn True, Nelson Walker, Ben Wu, David Usui  
USA | 2015  
English  
76 min | Documentary Feature

*In Transit*, Albert Maysles final film, takes you on a journey into the hearts and minds of passengers aboard Amtrak’s Empire Builder, the busiest long-distance train route in America—from Chicago to Minneapolis to Seattle. Candid and direct, the film unfolds as a series of interconnected vignettes, ranging from overheard conversations to moments of deep intimacy, in which passengers share their fears, hopes and dreams.

As the Empire Builder crisscrosses the country, passing through urban centers, oil fields, vast plains and towering mountains, a loving portrait of America emerges, in its full human and natural beauty.

**SHOWING:**  
MON 4/11 4:15 PM  St. Anthony Main Theatre  
FRI 4/15 3:15 PM  St. Anthony Main Theatre

**Iraqi Odyssey**

Samir  
Iraq, Switzerland, Germany, United Arab Emirates  
2014 | Arabic, English, German with English subtitles  
REGIONAL PREMIERE  
163 min | Documentary Feature

Practically a short course in Iraqi history, this riveting documentary epic from acclaimed expatriate filmmaker Samir traces the emigrations of his globalized, middle-class Iraqi family—now scattered between Auckland, Moscow, Paris, London and Buffalo—over more than half a century. Along the way, it pays moving homage to the frustrated democratic dreams of a people successively plagued by the horrors of dictatorship, war and foreign occupation.

**SHOWING:**  
MON 4/18 6:45 PM  St. Anthony Main Theatre  
THU 4/21 1:45 PM  St. Anthony Main Theatre

**SPONSORED BY:**

[IRG logo]  
Building Bridges Through Education
A Journey of a Thousand Miles: Peacekeepers

Geeta Gandbhir, Sharmeen Obaid-Chinoy
Bangladesh, Haiti | 2015
Bengali, English, Creole with English subtitles
REGIONAL PREMIERE
97 min | Documentary Feature

Producer Nandita Ahmed attending.
Imagine this unique scenario: A multifaceted force of Bangladeshi women are recruited and sent 14,000 miles away to assist peacekeeping in the wake of Haiti’s devastating 2010 earthquake.
Academy Award winning Director Sharmeen Obaid-Chinoy and Director Geeta Gandbhir document this extraordinary slice-of-globalization program by focusing on five women who take the difficult challenge of not only breaking worldwide cultural stereotypes but also leaving the comfort of your home and family to face an unknown mission. Following them through the entire experience, A Journey of A Thousand Miles offers a rare portrait of women who are often left out of the headlines.

Producer: Nandita Ahmed
Irfan Izhar
Perri Peltz
Geeta Gandbhir
Sharmeen Obaid-Chinoy
Cinematographer: Asad Farqui
Editor: Maya Mumma
Composer: Kishon Khan
Print Source: G2P2 Films/SOC Films

The Legend of Swee’ Pea

Benjamin May
USA | 2015
English
REGIONAL PREMIERE
75 min | Documentary Feature

Benjamin May attending.
Lloyd “Swee’ Pea” Daniels’ unlikely rise to the NBA is the stuff of legends. An icon on the playground basketball courts of New York City, Daniels’ life took a wrong turn before he even saw a game on a college court—busted for buying crack and later shot three times in the chest during a drug deal gone bad. Five years later, against all odds, Daniels landed a spot on the San Antonio Spurs.
Director Benjamin May brings Daniels’ amazing story to life through archival footage and vivid interviews in this documentary about life, love and basketball.

Producer: Benjamin May
Daniel B. Levin
Karl Hollandt
Annemarie Lawless
Composer: Philip Quinaz
Screenplay: Annemarie Lawless
Cinematographer: Daniel Levin
Editor: Giovanni P. Autran

SHOWING:
FRI 4/22 7:00 PM St. Anthony Main Theatre
SAT 4/23 1:20 PM St. Anthony Main Theatre
FRI 4/8 7:10 PM St. Anthony Main Theatre
THU 4/14 4:30 PM St. Anthony Main Theatre
Lo and Behold: Reveries of the Connected World

Werner Herzog
USA | 2016
English
REGIONAL PREMIERE
98 min | Documentary Feature

Remember life before the Internet? This technology of science fiction now infiltrates nearly every aspect of our lives—at great convenience but at what cost?

Werner Herzog’s newest meditation is a playful yet chilling examination of our rapidly interconnecting online lives. Herzog describes the Internet as “one of the biggest revolutions we as humans are experiencing,” and yet he tempers this enthusiasm with horror stories from victims of online harassment and Internet addiction. For all of its detailed analysis, this documentary also wrestles with profound and intangible questions regarding the Internet’s future.

Producer:
Werner Herzog
Producer:
Natasha Dack Ojumu
Rupert Maconick
Cinematographer:
Robert Cannan, Ross Adam
Peter Zeitlinger
Editor:
Jim Hession
Marco Capalbo
Composer:
Nathan Halpern
Composer:
Nathan Halpern
Mark Degli Antoni
Composer:
Mark Degli Antoni
Awards:
Nominated for Grand Jury Prize, World Cinema - Documentary – Sundance Film Festival

Selected Filmography:
Cave of Forgotten Dreams (‘10)
Encounters at the End of the World (‘07)
Grizzly Man (‘05)
Print Source:
Magnolia Pictures

SHOWING:
TUE 4/12 5:15 PM St. Anthony Main Theatre
THU 4/21 7:20 PM St. Anthony Main Theatre

The Lovers And The Despot

The famed romance between film director Shin Sang-ok and actress Choi Eun-hee made them one of the most famous couples in South Korea. As their relationship and their careers went on a downturn, uber-movie fan Kim Jong-il—then the son of supreme leader, Kim Il-sung—had his own plans. In 1978, he had the couple kidnapped to North Korea for the purpose of making movies north of the DMZ.

Truth is stranger than fiction in this bizarre story that includes imprisonment, torture and the making of seven feature films—including the cult hit Pulgasari—all produced by Kim Jong-il.

Producer:
Robert Cannan, Ross Adam
UK | 2016
English, Korean, Japanese with English subtitles
REGIONAL PREMIERE
94 min | Documentary Feature

SHOWING:
FRI 4/8 2:45 PM St. Anthony Main Theatre
MON 4/18 9:25 PM St. Anthony Main Theatre
Mad Tiger

Jonathan Yi, Michael Haertlein
USA, Japan | 2015
English
REGIONAL PREMIERE
82 min | Documentary Feature

Peelander-Z is the self-described “Japanese action comic punk band hailing from the Z area of planet Peelander” that came to earth in 1998. Their shows are part theatrics, part music, part public engagement, and all crazy. Bandmates Yellow (Kengo Hioki) and Red (Kotaro Tsukada) have been best friends, business partners and the cornerstone of the band for fifteen years. When Red announces that he will do one final tour with Peelander-Z before quitting the band, Yellow must come to terms with the absence of his chaotic equal.

Channeling universal themes of friendship and pursuit of happiness, Mad Tiger builds to an unexpectedly moving crescendo.

Producer:
Josh Koury, Jonathan Yi, Michael Haertlein
Cinematographer:
Jonathan Yi, Michael Haertlein
Editor:
Hisayo Kushida
Composer:
Daniel Salo

Principal Cast:

Debut feature
Print Source:
Film Movement

SHOWING:
THU 4/14 10:00 PM Uptown Theatre
MON 4/18 9:50 PM St. Anthony Main Theatre

SPONSORED BY:

Messi

Alex de la Iglesia
Spain | 2014
Spanish with English subtitles
REGIONAL PREMIERE
93 min | Documentary Feature

In an uncharacteristic move to documentary, director Álex de la Iglesia brings us a celebration of soccer star Lionel Messi, one of the best players to ever set foot on the field. De la Iglesia sets up this documentary like a dinner party—with Messi’s friends and colleagues. He choreographs a fluid conversation on the personal and professional of this electrifying player, all interspersed with captivating footage of Messi’s jaw-dropping skills, from VHS recordings of his early games as a kid to expertly edited plays with FC Barcelona.

Alex de la Iglesia’s film My Big Night also screens in MSPIFF. See page 85.

Producer:
Jaume Roures
Screenplay:
Jorge Valdano
Cinematographer:
Kiko de la Rica
Editor:
Domingo Gonzalez
Composer:
Carlos Schmukler

Principal Cast:
Johan Cruyff, Jorge Valdano, Lionel Messi, Andrés Iniesta, Gerard Pique

Selected Filmography:
Witching and Bitching (‘13)
The Last Circus (‘10)

Print Source:
Imagina

SHOWING:
MON 4/11 5:00 PM St. Anthony Main Theatre
SUN 4/17 1:00 PM Metropolitan State University
Minimalism: A Documentary About the Important Things

Matt D’Avella
USA | 2016
English
REGIONAL PREMIERE
79 min | Documentary Feature

How might your life be better with less? Minimalism is a lifestyle that helps people question what things add value to their lives—clearing the clutter from life’s path so we can make room for the most important things.

Minimalism examines the many flavors of the movement by taking the audience inside the lives of minimalists from all walks of life. From minimalist architects, designers, and musicians, to businessmen, authors, and minimalist families, this film explores various recipes for how to live a more meaningful, deliberate life. Not a perfect life, not an easy life—a simple one.

Producer: Joshua Fields Millburn
Ryan Nicodemus
Matt D’Avella
Jeff Sarris
Marla Sarris
Dave LaTulippe
Cinematographer: Matt D’Avella
Composer: VVE
Selected Filmography: Debut feature

SHOWING:
THU 4/14 9:30 PM St. Anthony Main Theatre
FRI 4/22 2:50 PM St. Anthony Main Theatre

SPONSORED BY: audioquip

Minnesota 13: From Grain to Glass

Kelly Nathe, Norah Shapiro
USA | 2016
English
WORLD PREMIERE
80 min | Documentary Feature

Norah Shapiro and Kelly Nathe attending.

Minnesota craft brewing is not just a 21st century story of taprooms and food trucks. During Prohibition one of the best and most popular moonshine in the country, known as Minnesota 13, came from Sterns County, Minnesota. Directors Norah Shapiro and Kelly Nathe pull the curtain back on this little-known story in Minnesota history.

Widely regarded as the only branded moonshine of its day, Minnesota 13 was created by church-going farmers with the support of everyone in their community. Double-distilled and aged in oak barrels, Minnesota 13 was far from the bathtub booze the era was famous for.

Producer: Kelly Nathe & Norah Shapiro
Co-produced by Elaine Davis
Cinematographer: Chris Newberry & Kelly Nathe
Composer: John Fields
Selected Filmography: Miss Tibet: Beauty in Exile ('14) (Directed & Produced by Norah Shapiro, Produced by Kelly Nathe)
Editor: Bradley J. Keeley

SHOWING:
SAT 4/16 7:30 PM St. Anthony Main Theatre
SUN 4/17 1:45 PM St. Anthony Main Theatre

SPONSORED BY: MINNESOTA WOMEN IN FILM AND TELEVISION
The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble

Morgan Neville
USA | 2015
English
REGIONAL PREMIERE
96 min | Documentary Feature

Over the past 15 years, The Silk Road Ensemble, an international collective created by acclaimed cellist Yo-Yo Ma, exemplifies music’s ability to blur geographical boundaries, blend disparate cultures and inspire hope for both artists and audiences. The Music of Strangers follows an ever-changing lineup of performers drawn from the ensemble’s more than 50 instrumentalists as they gather in locations across the world.

Blending performance footage, personal interviews and archival film, Academy Award winning director Morgan Neville and producer Caitrin Rogers create an intensely personal chronicle of passion, talent and sacrifice. Through these moving individual stories, the filmmakers paint a vivid portrait of a bold musical experiment and a global search for the ties that bind.

Muzaffarnagar Eventually... Muzaffarnagar Baaqi Hai...

Nakul Sawhney
India | 2015
Hindi, English with English subtitles
NORTH AMERICAN PREMIERE
136 min | Documentary Feature

Nakul Sawhney attending.
Director Nakul Singh Sawhney’s revealing documentary investigates one of the largest anti-Muslim massacres in Indian history.

In September 2013, Muzaffarnagar and Shamli districts of Western Uttar Pradesh, India, witnessed one of India’s worst anti-Muslim pogrom since Indian Independence. More than 100 people were killed and close to 80,000 people were displaced. In the past, the two districts have seen relative harmony between Muslims and Hindus. What happened this time?

Muzaffarnagar Eventually... straddles between various socio-political-economic dynamics in the areas affected by the violence.

SHOWING:
THU 4/21 7:15 PM St. Anthony Main Theatre

SPONSORED BY:

Mpls St Paul
mspmag.com
Nina’s Children
Ninas barn

After Anschluss—the Nazi invasion and incorporation of Austria in 1938—a group of Jewish children travel from Vienna to Oslo for summer camp. But when the time comes for them to return home, the political conditions on the continent have worsened and they can no longer return to their families. In Norway, an orphanage is established to look after these effectively homeless children, one of whom is director Nina Grünfeld’s father.

Norman Lear: Just Another Version of You

Television icon Norman Lear is proof positive that wit and intelligence can live side-by-side in popular culture. Writer, producer, comedian, activist Norman Lear is best known for his 70s sitcoms that injected humanism into debates on race, class, creed and feminism—All in the Family, Maude, Good Times and The Jeffersons, just to name a few—but Lear’s legend reaches far beyond the small screen.

Along with clips from the shows he created, directors Heidi Ewing and Rachel Grady pull in testimonials from the likes of Amy Poehler, George Clooney, and Jon Stewart. But the real star is Lear himself and the eclectic life he leads.
O Samba

Georges Gachot
Brazil, Switzerland, Germany | 2014
Portuguese, French with English subtitles
NORTH AMERICAN PREMIERE
82 min | Documentary Feature

Georges Gachot attending.

Samba is more than just the grand chaotic staging of Rio de Janeiro’s Carnaval and frenetic rhythms and dancing. Through the work of the popular samba school Unidos de Vila Isabel and musician Martinho da Vila, O Samba explores the heart and soul of this Brazilian artistic tradition.

Director Georges Gachot asserts the deeply lyrical way of life of samba with da Vila as our guide. Augmented with vivid live performances and other musical icons—including Leci Brandão, Ney Matogrosso, Paula Lima, and Martinho’s daughter Mart’nalia—this documentary captures the spirit of samba.

SHOWING:
SAT 4/9 1:30 PM St. Anthony Main Theatre
SUN 4/10 4:15 PM St. Anthony Main Theatre

SPONSORED BY:

Our Last Tango
Un tango más

German Kral
Argentina, Germany | 2015
Spanish with English subtitles
REGIONAL PREMIERE
85 min | Documentary Feature

María Nieves Rego and Juan Carlos Copes met when they were 14 and 17, and they danced together for nearly fifty years. Their partnership in romance was full of emotional strife, but their partnership on the floor was a synchronized perfection that no one could ignore, even themselves. Now, at the end of their lives, Juan and María open up about their love, their hatred, and their passion.

Director German Kral enlists the expertise of Juan and María and translates their past into incredibly choreographed dramatization, capturing the allure of the tango and the spark of this incredible duo.

SHOWING:
WED 4/20 5:00 PM St. Anthony Main Theatre
SAT 4/23 3:00 PM St. Anthony Main Theatre

SPONSORED BY:
Resilience

James Redford
USA | 2016
English
REGIONAL PREMIERE
60 min | Documentary Feature

James Redford attending.
“The child may not remember, but the body remembers.” Researchers have recently discovered a dangerous biological syndrome caused by abuse and neglect during childhood.

As Resilience reveals, toxic stress can trigger hormones that wreak havoc on the brains and bodies of children, putting them at a greater risk for disease, homelessness, prison time, and early death. While the broader impacts of poverty worsen the risk, no segment of society is immune. Resilience, however, also chronicles the dawn of a movement that is determined to fight back.

Producer:
James Redford
Karen Pritzker
Screenplay:
Jen Bradwell
Cinematographer:
John Behrens
Jason Blalock
Luke Buck
John Chater
Jonathan Furmanski

Robert Klein Still Can’t Stop His Leg

Marshall Fine
USA | 2016
English
REGIONAL PREMIERE
94 min | Documentary Feature

A hilarious and heartfelt look at the career and influence of comedy legend Robert Klein.

Marshall Fine’s is the author of three biographies, most recently Accidental Genius: How John Cassavetes Invented the American Independent Film (2006). He is a member and four-time chairman of the New York Film Critics Circle and is critic-in-residence at The Picture House in Pelham, NY.

Producer:
Marshall Fine
Brennan Vance
Cinematographer:
Brennan Vance
Editor:
Jen Bradwell
Composer:
Garth Stevenson

Principal Cast:
Robert Klein
Print Source: The Weinstein Company

SHOWING:
WED 4/20 7:15 PM St. Anthony Main Theatre
THU 4/21 7:00 PM Wehrenberg, Rochester

SHOWING:
SAT 4/9 7:40 PM St. Anthony Main Theatre
Robert Bly: A Thousand Years of Joy

**Haydn Reiss**
USA | 2015
Regional Premiere
81 min | Documentary Feature

**Haydn Reiss attending.**
Poet Robert Bly stands out even among the celebrated, revolutionary generation of American artists who burst forth in the 1950s.

This richly drawn biography charts Bly's singular path from farmer's son on a wintry Minnesota farm to radical anti-Vietnam War activist to wild man of the 1990’s men's movement. Filmed over four years in five states and two countries, the film features a host of his contemporaries, friends and admirers.

Come see the story behind Minnesota's most famous poet in Haydn Reiss’ lively and entertaining documentary.

Producer:
Dominic Howes
Screenplay:
Thomas Lemmer
Editor:
Steve Fischer
James Gowdey
Haydn Reiss

Principal Cast:
Coleman Barks
Robert Bly
Peter Coyote
John Densmore
Martin Sheen

Selected Filmography:
*Rumi: Poet of the Heart* ('98)

Print Source:
Zinc Films

SHOWING:
THU 4/14 7:05 PM St. Anthony Main Theatre
SUN 4/17 6:15 PM St. Anthony Main Theatre

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Speed Sisters

**Amber Fares**
USA, Palestine | 2015
Arabic, English with English subtitles
Regional Premiere
80 min | Documentary Feature

Despite restrictions on movement, a very dynamic motor racing scene has emerged in the West Bank. From this arena comes the Speed Sisters—five determined women who have joined the ranks of dozens of male drivers. Proving that women can compete head-on with the guys, the Speed Sisters are the first all-women racecar driving team in the Middle East. They’re bold. They’re fearless. And they’re tearing up tracks all over Palestine.

Both intimate and action-filled, *Speed Sisters* captures the drive to defy all odds, leaving in its trail shattered stereotypes about gender and the Arab world.

Producer:
Amber Fares
Avi Goldstein
Jessica Devaney
Cinematographer:
Amber Fares
Lucy Martens
Editor:
Rabab Haj Yahya

Principal Cast:
Mara Zahalka
Betty Saadeh
Maysoon Jayyusi
Noor Daoud
Mona Ennab

Selected Filmography:
*Debut feature*

Print Source:
SocDoc Studios LLC

SHOWING:
SUN 4/10 11:30 AM Uptown Theatre
WED 4/13 4:50 PM St. Anthony Main Theatre

SPONSORED BY:
The Summer Help

**Melody Gilbert**
USA, Bulgaria | 2016  
English, Bulgarian with English subtitles  
67 min | Documentary Feature

Plays with: *Life Through the Lens*. See page 177.  
Melody Gilbert and Igor Myakotin attending.

From Martha’s Vineyard to Myrtle Beach, thousands of international students descend upon summer resorts and tourist towns in the U.S. to clean hotel rooms, wash dishes and make pizza for Americans on vacation. Who are these students and what do they find when they arrive? Why do they work at two, three and sometimes four jobs for minimum wage? Is the U.S. what they thought it would be?

Director Melody Gilbert looks beyond the nametags to the young and impressionable individuals who come to the U.S. to chase a dream.

**Producer:**  
Melody Gilbert  
Martichka Bozhilova  
(Agitprop, Bulgaria)

**Cinematographer:**  
Melody Gilbert  
Igor Myakotin  
Hristiana Kirova  
Dima Vitanova

**Editor:**  
Nina Altaparmakova

**Print Source:**  
Frozen Feet Films

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Talent Has Hunger

**Josh Aronson**
USA | 2015  
English  
REGIONAL PREMIERE  
82 min | Documentary Feature

Josh Aronson attending.

An inspiring documentary about the power of music to consume, enhance, and propel lives. Shot over 7 years, the film is a window into the mysterious world of the artist, the passion that can grip and sustain a young player from childhood onward, and the years of sacrifice and dedication to fulfill one’s talent.

Under the guidance of master cello teacher Paul Katz, their deep study not only prepares wonderful musicians, but also builds self-esteem and a cultural and aesthetic character that will be profoundly important throughout their lives.

**Producer:**  
Nancy Lubin  
Richard Lubin  
Nina Kristic  
Margaret Metzger

**Cinematographer:**  
Josh Aronson  
Brian Dowley

**Editor:**  
Mark Juergens

**Selected Filmography:**  
*Orchestra of Exiles* (’12)  
*Sound and Fury* (’00)

**Print Source:**  
First Run Features

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**SHOWING:**  
SAT  4/9  6:30 PM  St. Anthony Main Theatre  
SUN  4/10  11:30 AM  St. Anthony Main Theatre  

**SHOWING:**  
SUN  4/10  11:20 AM  St. Anthony Main Theatre  
SAT  4/23  4:00 PM  St. Anthony Main Theatre
Tickled

David Farrier, Dylan Reeve
New Zealand | 2016
English
REGIONAL PREMIERE
92 min | Documentary Feature

Special in-theater wine tastings by Sileni Estates.

After stumbling upon a bizarre “competitive endurance tickling” video online, wherein young men are paid to be tied up and tickled, reporter David Farrier reaches out to the company for a story. But the reply he receives is shocking—the sender mocks Farrier’s sexual orientation and threatens extreme legal action should he dig any deeper. So, like any good journalist confronted by a bully, he does just the opposite: he travels to the hidden tickling facilities in Los Angeles and uncovers a strange, vast empire.

Producer:
Carthew Neal
Cinematographer:
Dominic Fryer
Editor:
Simon Coldrick
Composer:
Rodi Kirkcaldy
Florian Zwietnig
Print Source:
Magnolia Pictures

SHOWING:
SAT 4/16      9:55 PM  St. Anthony Main Theatre
WED 4/20     9:40 PM  St. Anthony Main Theatre

SPONSORED BY:
SILENI

Uncle Howard

Aaron Brookner
UK, USA | 2016
English
REGIONAL PREMIERE
96 min | Documentary Feature

Howard Brookner was a pioneering documentary filmmaker who vividly captured a bygone era of 1980s New York City.

Director Aaron Brookner digs through the archives of his uncle’s footage to present a personal homage of a man he idolize but the world at large knows nothing about. The documentary is thematically positioned between home movies (illuminating the nephew-uncle relationship), the Chelsea Hotel that became a haven for outsider artists, and St. Vincent’s Hospital where Howard and thousands of others were treated for AIDS-related illnesses.

Uncle Howard is a moving tribute to an artist—and an uncle—who died far too young.

Producer:
Paula Vaccaro
Cinematographer:
André Döbert
Gregg de Domenico
Editor:
Masahiro Hirakubo
Selected Filmography:
The Silver Goat (’11)
Print Source:
The Film Collaborative

SHOWING:
TUE 4/19      4:40 PM  St. Anthony Main Theatre
THU 4/21     9:30 PM  St. Anthony Main Theatre

SPONSORED BY:
The Aliveness Project
Serving Our HIV Community Since 1985

120
Under The Skin
Voyage en barbarie

Cécile Allegra, Delphine Deoget
Sweden, Egypt, France | 2015
English, Tigrinya, Arabic with English subtitles
REGIONAL PREMIERE
72 min | Documentary Feature

Cécile Allegra attending.
Since 2008, thousands of young Africans have been kidnapped and sold to traffickers in the Sinai. Confined to detention camps, the hostages are chained together, where they are tortured and raped. To be released, their families must pay an exorbitant ransom of $30,000, an amount almost impossible to raise. It’s pay or die. It is estimated that more than 12,000 hostages have perished in the Sinai desert, their bodies buried in mass graves. For two years the filmmakers met with survivors who had never spoken about their experience, until now.

Producer: PUBLIC SENAT et MEMENTO
Screenplay: Cécile Allegra, Delphine Deoget
Cinematographer: Delphine Deoget, Cecile Allegra
Editor: Delphine Deoget, Cécile Allegra
Composer: Christophe Rodomisto

SHOWING:
FRI 4/22  7:15 PM  St. Anthony Main Theatre
SAT 4/23  1:30 PM  St. Anthony Main Theatre

Unlocking the Cage

Chris Hegedus, D.A. Pennebaker
USA | 2016
English
REGIONAL PREMIERE
91 min | Documentary Feature

Unlocking the Cage follows animal rights lawyer Steven Wise in his unprecedented challenge to break down the legal wall that separates animals from humans.

After thirty years of struggling with ineffective animal welfare laws, Wise and his legal team, the Nonhuman Rights Project (NhRP), are making history by filing the first lawsuits that seek to transform an animal from a thing with no rights to a person with legal protections.

This vital documentary captures a monumental shift in our culture, as the public and judicial system show increasing receptiveness to Wise’s impassioned arguments.

Producer: Chris Hegedus, D.A. Pennebaker
Editor: Pax Wassermann
Composer: James Lavino

Selected Filmography:
Kings of Pastry (’09)
Only the Strong Survive (’02)
The War Room (’93)

Print Source: First Run Features

SHOWING:
SAT 4/9  1:10 PM  Uptown Theatre
SAT 4/23  11:30 AM  St. Anthony Main Theatre
Voices from Chernobyl
La supplication

Pol Cruchten
Luxembourg, Austria | 2015
French with English subtitles
NORTH AMERICAN PREMIERE
86 min | Documentary Feature

Based on the book by Svetlana Alexievich, winner of the 2015 Nobel Prize for Literature, the haunting and beautiful Voices From Chernobyl gives scientists, teachers, journalists, couples and children a chance to speak about their daily lives, which were devastated by the most unlikely of disasters.

Drawing inspiration from filmmaker Andrei Tarkovsky, Cruchten takes the audience on a spiritual and poetic journey through this horror, juxtaposing their softly spoken, angerless words—which reflect on the atrocities suffered by the victims of this accident—with images of mesmerizing aestheticism.

Producer:
Jeanne Geiben
Screenplay:
Pol Cruchten, adapted from the book by Svetlana Alexievich
Cinematographer:
Jerzy Palacz
Editor:
Dominique Gallieni
Composer:
Andre Mergenthaler

Selected Filmography:
The Robbers ('15)
Never Die Young ('14)
Perl Oder Pica ('06)
Boys in the run ('01)
Black Dju ('96)
Wedding Night ('92)
Red Lion

SHOWING:
SUN 4/17 11:05 AM  St. Anthony Main Theatre
FRI 4/22  4:45 PM  St. Anthony Main Theatre

Vore King

Dan S
USA | 2016
English
NORTH AMERICAN PREMIERE
118 min | Documentary Feature

Dan S attending.

Vore King is a detailed portrait of R.P. Whalen, world famous horror host, trash movie guru, carnival sideshow barker, and America’s premier purveyor of vorarephilia—more commonly known as “vore,” the erotic desire to be consumed by, or sometimes to personally consume, another person or creature. This film follows Whalen’s process of conceiving and constructing an array of vore creatures while he rekindles a bond with his elderly father. This unique documentary features interactions with R.P. Whalen’s actresses and family, as well as a rare glimpse into the production of vore film.

Producer:
Dan S, Brianna Deihl
Screenplay:
Dan S
Cinematographer:
Dan S
Editor:
Dan S
Composer:
Grant Richardson
DJ Muggs

Principal Cast:
Raymond P Whalen, Ivar Thoth, Rock And Roll Ray, Patrick Whalen, Lilly Von Monster, Heidi Sweet, James Pershing, Lacey Wilde, Tomiko, John ‘Red’ Stuart

Selected Filmography:
Old Man ('14)
Ned Abdul Needs More Retail Space or: How to Say Goodbye To An Old Friend ('12)

SHOWING:
SUN 4/10  6:00 PM  Uptown Theatre
TUE 4/19  9:00 PM  St. Anthony Main Theatre
Walls
Muros

Pablo Iriburu, Migueltxo Molina
Spain | 2015
Arabic, English, French, Spanish with English subtitles
REGIONAL PREMIERE
80 min | Documentary Feature

The world is increasingly more divided, and often these psychological and political barriers have physically manifested into walls—a damaging and dangerous symbol with humans on either side.

Directors Pablo Iriburu and Migueltxo Molina explore four such walls—between the U.S. and Mexico, Spain and Morocco on the island of Melilla, Israel and Palestine, and South Africa and Zimbabwe—and their monumental impact.

Beautifully shot and emotionally stirring, Walls shows that the fall of the Berlin Wall proved to be an anomaly in our brave new world of barricades and fences.

Pablo Iriburu’s District Zero also screens in MSPIFF. See page 102.

Weiner

Josh Kriegman, Elyse Steinberg
USA | 2016
English
REGIONAL PREMIERE
100 min | Documentary Feature

In 2011, Anthony Weiner resigned from Congress after admitting to sending sexually explicit photos to a sundry of women who were not his wife. A mere two years later, Weiner returned to politics by entering the New York City mayoral election and, in a mind-boggling example of having not learned his lesson, found himself embroiled in yet another sexting scandal.

Given unprecedented access, first-time directors Elyse Steinberg and Josh Kriegman give an incredibly engaging first-hand account of ‘Carlos Danger’ and Weinergate that puts a very timely spotlight on the public maneuvers of the political spin.

Producer:
Christopher Clements
Elizabeth Delaune
Warren
Julie Goldman
Carolyn Hepburn
Screenplay:
Eli B. Despres
Josh Kriegman
Elyse Steinberg
Composer:
Jeff Beal
Awards:
Grand Jury Prize
Documentary – Sundance
Selected Filmography:
Debut feature
Editor:
Eli B. Despres
Composer:
Jeff Beal
Print Source:
Sundance Selects

SHOWING:
MON 4/18 7:20 PM St. Anthony Main Theatre
THU 4/21 4:40 PM St. Anthony Main Theatre

Walls
Muros

Pablo Iriburu, Migueltxo Molina
Spain | 2015
Arabic, English, French, Spanish with English subtitles
REGIONAL PREMIERE
80 min | Documentary Feature

The world is increasingly more divided, and often these psychological and political barriers have physically manifested into walls—a damaging and dangerous symbol with humans on either side.

Directors Pablo Iriburu and Migueltxo Molina explore four such walls—between the U.S. and Mexico, Spain and Morocco on the island of Melilla, Israel and Palestine, and South Africa and Zimbabwe—and their monumental impact.

Beautifully shot and emotionally stirring, Walls shows that the fall of the Berlin Wall proved to be an anomaly in our brave new world of barricades and fences.

Pablo Iriburu’s District Zero also screens in MSPIFF. See page 102.
When Two Worlds Collide

Heidi Brandenburg, Mathew Orzel
Peru | 2016
Spanish with English subtitles
REGIONAL PREMIERE
100 min | Documentary Feature

Tense and wholly immersive, filmmakers Heidi Brandenburg and Mathew Orzel take you directly into the line of fire between two powerful Peruvian leaders over the future of the country.

In 2008, when president Alan Garcia attempts to extract oil and minerals from untouched Amazonian land with the hopes of elevating his country’s economic prosperity, he is met with fierce, violent opposition led by indigenous leader Alberto Pizango.

This nuanced, even-handed film captures all angles of a conflict that quickly escalates from a heated war of words to one of deadly violence.

Producer:
Taira Akbar
Editor:
Carla Gutierrez
Composer:
H. Scott Salinas

Awards:
Special Jury Prize for Best Debut Feature - Sundance Film Festival

SHOWING:
SAT 4/16 1:50 PM St. Anthony Main Theatre
THU 4/21 2:30 PM St. Anthony Main Theatre

Women He’s Undressed

Gillian Armstrong
Australia | 2015
English
REGIONAL PREMIERE
99 min | Documentary Feature

Theatrical and absorbing, Women He’s Undressed is a tour of Hollywood’s golden age led by the late, great Australian costume designer Orry-Kelly. Serving on an astonishing 282 motion pictures, Orry-Kelly designed for the likes of Marilyn Monroe, Bette Davis, Humphrey Bogart, Rosalind Russell, and Errol Flynn on films such as Some Like It Hot, Casablanca, An American in Paris and Now, Voyager. Orry-Kelly was an influential behind-the-scene legend but an illusive personality with very little documentation on his life, including an early affair with Cary Grant.

Fellow Aussie Gillian Armstrong chronicles Orry-Kelly’s life with a star-studded pizzazz fitting this incredible artist.

4/13 screening preceeded by #thegreenroomparty, see page 41.

Producer:
Damien Parer
Gillian Armstrong
Screenplay:
Katherine Thompson
Cinematographer:
Anna Howard
Editor:
Nicholas Beauman

Composer:
Cezary Skubiszewski

Selected Filmography:
Love, Lust, & Lies (’10),
Death Defying Acts (’07),
My Brilliant Career (’79)

Print Source:
The Film Collaborative

SHOWING:
WED 4/13 7:00 PM Uptown Theatre
SAT 4/16 11:20 AM St. Anthony Main Theatre

SPONSORED BY:
Women Outward Bound

Maxine Davis
USA | 2015
English
WORLD PREMIERE
64 min | Documentary Feature

Maxine Davis attending.
Fifty years ago girls were not allowed to participate in the Outward Bound Wilderness School. But that all changed in 1965 when a Minnesota Outward Bound class was opened to young women. At a time when girls should have been honing their housekeeping skills, 24 courageous young women took the challenge of a month of outdoor survival. This moment changed them and the Outward Bound program forever.

Through interviews, footage of the Boundary Waters both then and now, and a heartwarming reunion, this documentary tells the story of these pioneering women.

Producer:
Maxine Davis
Melody Gilbert
Screenplay:
Maxine Davis
Melody Gilbert
Cinematographer:
Nick Clausen
Editor:
Nick Clausen
Selected Filmography:
Debut Feature

SHOWING:
SUN 4/10 2:00 PM St. Anthony Main Theatre
WED 4/20 7:00 PM Wehrenberg, Rochester

SPONSORED BY:

The World Has No Eyedea

Brandon Crowson
USA | 2016
English
WORLD PREMIERE
98 min | Documentary Feature

Brandon Crowson attending.
Micheal ‘Eyedea’ Larsen was a 21st century prodigy—a freestyle battle rapping champion, a guitar player, a break dancer, lead singer of a punk band, a poet, a philosopher, and a supportive friend to many.

On October 16, 2010, Larsen died in his sleep from what was called an accidental overdose. With ample footage of Eyedea in his prime, The World Has No Eyedea tells the real story behind this unique underground artist as a positive force for his friends, family and his fans.

Producer:
Kathy Averill
Brandon Crowson
Cinematographer:
Brandon Crowson
Editor:
Brandon Crowson
Composer:
Brandon Crowson
Principal Cast:
Slag
DJ Abilities
Carnage The Executioner
Eyedea
Kathy Averill
Selected Filmography:
Debut Feature

SHOWING:
MON 4/18 7:00 PM St. Anthony Main Theatre
THU 4/21 9:20 PM St. Anthony Main Theatre

SPONSORED BY:
1944

Elmo Nüganen
Estonia, Finland | 2015
Estonian, Russian with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

Director Elmo Nüganen, who wore his acting hat in last year’s Oscar-nominated MSPIFF Official Selection Tangerines as farmer Margus, flexes his film directing skills in this gritty war epic, which ranks as Estonia’s biggest-ever domestic box office success. As the film illustrates, the titular year was a dangerous and painful one for Estonian soldiers who found themselves on home turf, fighting compatriots.

1944 focuses on two courageous Estonian staff sergeants: farm boy Karl, who wears the uniform of the SS, and Juri, who fights with the Red Army.

Producer: Kristian Taska
Screenplay: Leo Kunnas
Cinematographer: Rein Kotov
Editor: Tambet Tasuja
Composer: Jaak Jürisson
Principal Cast: Maiken Schmidt
Kaspar Velberg
Kristjan Üksküla

Selected Filmography:
Names in Marble ('02)
Mindless ('06)

Print Source: Eyewell

SHOWING:
FRI 4/8 4:30 PM St. Anthony Main Theatre
TUE 4/19 4:50 PM St. Anthony Main Theatre
Aferim!

Radu Jude
Romania, Bulgaria, Czech Republic | 2015
Romanian with English subtitles
REGIONAL PREMIERE
106 min | Narrative Feature

Eastern Europe, circa 1835. Constable Constandin and his son cross a barren landscape in the middle of Wallachia. Together they are searching for Carfin, a gypsy slave who has run away from his nobleman master and is suspected of having an affair with the noble’s wife.

A harsh history lesson leavened by bawdy humor and classic western elements, Aferim! dramatizes the formerly taboo subject of gypsy slavery that flourished in Romania for centuries, and was only finally abolished in 1856.

Producer: Ada Solomon
Screenplay: Radu Jude
Florin Lăzărescu
Cinematographer: Marius Panduru
Editor: Catalin Cristutiu
Principal Cast: Teodor Corban, Mihai Comanoiu
Cuzin Toma
Alexandru Dabija
Alexandru Bindea
Awards: Silver Bear-Best Director - Berlinale
Selected Filmography:
Everybody in Our Family (‘12), The Happiest Girl in the World (‘09)
Print Source: Big World Pictures

SHOWING:
SAT 4/9 9:20 PM St. Anthony Main Theatre
THU 4/21 4:55 PM St. Anthony Main Theatre

The Ardennes

Robin Pront
Belgium | 2015
Dutch, French with English subtitles
REGIONAL PREMIERE
92 min | Narrative Feature

Robin Pront’s feature-film debut opens with a powerful punch and continues with a slow burn downward spiral of brotherly betrayal and brutal retribution.

After a robbery goes hopelessly wrong, Dave escapes the scene leaving his brother Kenny behind to take the rap. Flash forward four years and Dave has been able to turn his life around while time has stood still for Kenny, now out on parole, who was left simmering in jail. The palpable tension between Dave and Kenny builds to brutal and thrilling crescendo in the shadows of Belgium’s Ardennes forest.

Producer: Bart Van Langendonck
Screenplay: Robin Pront, Jeroen Perceval
Cinematographer: Robrecht Heyvaert
Editor: Alain Dessauvage
Principal Cast: Jeroen Perceval, Veerle Baetens, Kevin Janssens
Selected Filmography: Debut feature
Print Source: Film Movement

SHOWING:
SUN 4/10 9:40 PM St. Anthony Main Theatre
FRI 4/22 9:45 PM St. Anthony Main Theatre
Atomic Falafel

Dror Shaul
Israel, New Zealand, Germany | 2015
Hebrew, English, Farsi with English subtitles
REGIONAL PREMIERE
93 min | Narrative Feature

The Israeli military meets its match in a determined 15-year-old girl, in Dror Shaul’s hilarious satire on volatile Iran-Israel relations.

Nofar works in a falafel truck with her widowed mother near the site of a secret Israeli nuclear program gearing up for war. However, the proverbial monkey wrench gets tossed into the gears of the military’s plans when the International Atomic Energy Agency shows up for an inspection with a handsome German inspector that Nofar thinks is just right for her mother.

With clear nods to Stanley Kubrick’s Dr. Strange-love, this fast-paced pro-peace comedy is just the right recipe for these troubled times.

Babai

Visar Morina
Kosovo, Germany, Macedonia, France | 2015
Albanian, Serbian, German with English subtitles
REGIONAL PREMIERE
104 min | Narrative Feature

It’s a hard-knock life for a young Kosavar lad in this highly topical, unsentimental drama about unwanted economic migrants.

Beginning in 1990s Kosovo, the film focuses on small but determined 10-year-old Nori, who, with his father, Gesim, ekes out a meager living selling cigarettes on the street. Perhaps due to the unstable foundations of his life, Nori cannot bear to be parted from his father, but Gesim wants to try his luck in Germany... alone.
Belgian Rhapsody
Brabançonne

Vincent Bal
Belgium, Luxembourg | 2014
French, Dutch with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

This exuberant and entertaining musical comedy uses the fierce rivalry between two Belgian brass bands—the Flemish St. Cecilia and the Walloon (French-speaking) En Avant—as they vie for a European championship to send up the intractable competition between Belgium’s two language groups in almost every walk of life.

Director Bal and screenwriter Pierre De Clercq (who penned Hasta la vista!) successfully channel the beating heart of classic Hollywood musical romances, even as the narrative remains 100% Belgian. They don’t make ‘em like this anymore.

Producer:
Peter Bouckaert
(Eyeworks)
Screenplay:
Pierre De Clercq
Cinematographer:
Danny Elsen
Editor:
Philippe Ravoet
Composer:
Steve Willaert
Principal Cast:
Amaryllis Uitterlinden
Arthur Dupont
Jos Verbist
Tom Audenart
Print Source:
Be For Films

SHOWING:
MON 4/11 4:30 PM Uptown Theatre
THU 4/14 4:50 PM St. Anthony Main Theatre

Blush
Barash

Michal Vinik
Israel | 2015
Hebrew, Arabic with English subtitles
REGIONAL PREMIERE
83 min | Narrative Feature

Apathetic 17-year-old Naama does little to feign interest in school or family, even when her older sister goes missing from the military. But things change when a rebellious blond named Hershko shows up at school, and the two girls explore their mutual attraction to drugs and each other.

As her family frets over the rumor that her older sister has run off with a Palestinian, Naama has plunged headfirst into the intoxicating aura of new love. This rebel girl romance throws a unique light on contemporary Israel, filtering its politics through the eyes and actions of Israel’s defiant youth.

Producer:
Amir Harel
Ayelet Kait
Screenplay:
Michal Vinik
Cinematographer:
Shai Peleg
Editor:
Joelle Alexis
Composer:
Daphna Keenan
Principal Cast:
Sivan Noam Shimon
Dvir Benedek
Reut Akkerman
Koral Bosidon
Print Source:
Film Movement

SHOWING:
TUE 4/12 4:45 PM Uptown Theatre
TUE 4/19 7:10 PM St. Anthony Main Theatre
Bota

Iris Elezi, Thomas Logoreci
Albania, Italy, Kosovo | 2014
Albanian with English subtitles
REGIONAL PREMIERE
104 min | Narrative Feature

In a remote Albanian town where the residents claim nothing ever happens, down-to-earth Juli, entrepreneurial Ben, and free spirit Nora run a quirky cafe/bar called Bota. But progress is coming in the form of a highway construction project, which also brings a secret from the village’s traumatic past.

Compelling, surprising and tenderly performed, this melancholy dramedy illustrates the complicated relationship Albanians have with their dark past.

Principal Cast:
Flonja Kodheli
Artur Goishti
Fioralba Kryemadhi

Awards:
FEDEORA Award - Karlovy International Film Festival

Showings:

SUN 4/10 4:10 PM St. Anthony Main Theatre
THU 4/14 2:20 PM St. Anthony Main Theatre

Chevalier

Athina Rachel Tsangari
Greece | 2015
Greek with English subtitles
REGIONAL PREMIERE
99 min | Narrative Feature

Athina Rachel Tsangari gently rattles the cage of machismo in this cleverly funny chess game of egos. With no austerity in sight, Tsangari places her male microcosm on a yacht with six friends doing what men do—scuba diving, drinking, flexing, and attempting to prove oneself. Rather than be covert about their competitiveness, the men decide to spend the remainder of their vacation deciding which among them is “the best in general” (or the chevalier), where all actions and appearances will be scrutinized for points—a gentlemanly contest that hilariously pushes privilege and pride to their breaking point.

Principal Cast:
Yorgos Kendros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas

Awards:
Best Film - London Film Festival

Showings:

SAT 4/9 9:50 PM St. Anthony Main Theatre
TUE 4/12 9:45 PM St. Anthony Main Theatre

Sponsored by:

Garden of Solitude
New York, New York
Minneapolis, USA
**A Decent Man**
Nachtspassiert

**Micha Lewinsky**
Switzerland | 2015
German with English subtitles
REGIONAL PREMIERE
92 min | Narrative Feature

This provocative drama chronicles a family vacation that turns into every parent’s nightmare. Thomas, an amiable man in his mid-forties, resolves that his family will take their annual skiing holiday in the Swiss Alps even though neither his wife or daughter are interested. But things soon become more complicated when his manipulative boss pressures him to include his difficult daughter, Sarah.

A convincing portrait of an insecure man whose failure to be a beloved father, brilliant journalist and understanding husband is sending him over the edge.

**Principal Cast:**
Devid Striesow
Maren Eggert
Lotte Becker

**Selected Filmography:**
Will You Marry Us? ('09),
The Friend ('08)

**Print Source:**
Plan B Film

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**Dheepan**

**Jacques Audiard**
France | 2015
Tamil, French, English with English subtitles
REGIONAL PREMIERE
110 min | Narrative Feature

Three strangers are thrown together in a desperate attempt to flee their war torn homeland. The Sri Lankan civil war has ended and a former Tamil Tiger soldier (who now assumes the name Dheepan), a young single woman, and an orphaned girl masquerade as a family to better their chances of immigrating to safety. But other unfamiliar dangers lay ahead in the volatile atmosphere of a shabby Parisian suburb. As the three struggle to maintain the intimate façade of a family, Dheepan finds it hard to avoid the violence of the streets.

Winner of the Palme d’Or at the Cannes Film Festival, Jacques Audiard’s latest is a gripping, human, and timely tale of survival.

**Principal Cast:**
Jesuthasan Antonythasan
Kalieaswari Srinivasan
Claudine Vinasithamby

**Awards:**
Palme D’Or - Cannes Film Festival
A Prophet ('09)
Rust and Bone ('12)

**Print Source:**
Sundance Selects

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**SHOWING:**
FRI 4/8 4:45 PM Uptown Theatre
TUE 4/19 9:40 PM St. Anthony Main Theatre

**SPONSORED BY:**

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**SHOWING:**
SAT 4/9 5:20 PM St. Anthony Main Theatre
TUE 4/12 9:30 PM St. Anthony Main Theatre

**SPONSORED BY:**

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**Eisenstein in Guanajuato**

**Peter Greenaway**  
Netherlands, Mexico, Finland, Belgium | 2015  
English, Spanish with English subtitles  
REGIONAL PREMIERE  
105 min | Narrative Feature

Meticulously working from Sergei Eisenstein’s diaries, director Peter Greenaway uses his honed aesthetic to dramatically imagine “ten days that shook Eisenstein” in the form of his sexual awakening and artistic frustration.

In 1931, Eisenstein traveled to Guanajuato, Mexico to shoot a film where he succumbs to his desires and indulges in an affair with his male guide Palomino Cañedo.

Greenaway’s film is notable for brazenly bringing Eisenstein out of the closet (something that Vladimir Putin rejected after the film’s premiere in Berlin), but it is perhaps more importantly a vivid document of the social, political, and artistic pulse of the moment that surrounded Eisenstein at the height of his career.

**Producer:**  
Bruno Felix  
San Fu Maltha  
Cristina Velasco  
Femke Wolting  
**Screenplay:**  
Peter Greenaway  
**Cinematographer:**  
Reinier van Brummelen  
**Editor:**  
Elmer Leupen  
**Composer:**  
Eleni Karaindrou  
Irena Popovic  
**Principal Cast:**  
Elmer Bäck  
Luis Alberti  
Maya Zapata  
Selected Filmography:  
*The Cook, the Thief, His Wife & Her Lover* (*89*)  
*The Pillow Book* (*96*)  
Print Source:  
Strand Releasing

**SHOWING:**

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Viewer discretion advised: nudity

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**Enclave**

**Goran Radovanovic**  
Germany, Serbia | 2015  
Serbian, Albanian with English subtitles  
REGIONAL PREMIERE  
92 min | Narrative Feature

Set in 2004 and unfolding through the eyes of a lonely lad who lives in an isolated Serbian Orthodox quarter of a majority Albanian Muslim village in Kosovo, this poignant and intense coming-of-age story questions whether co-existence is possible between the two communities. Wistful 10-year-old Nenad is the only child left in his neighborhood and school, and he longs to have someone his own age to play with. One day, Nenad has a fateful encounter with some Albanian boys.

**Producer:**  
Nico Hain  
**Screenplay:**  
Goran Radovanovic  
**Cinematographer:**  
Axel Schnepat  
**Editor:**  
Andrija Zafranovic  
**Composer:**  
Eleni Karaindrou  
Irena Popovic  
**Principal Cast:**  
Filip Subaric, Denis Muric, Nebojsa Glogovac, Anica Dobra  
**Awards:**  
Audience Award - Moscow International Film Festival  
Selected Filmography:  
*With Fidel Whatever Happens* (*11*)  
*The Ambulance* (*09*)  
Print Source:  
Seth & Hain Film

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Endorphine

What’s the connection between trauma, memory and the relativity of space and time?

Endorphine sends you down a rabbit hole where time and existence are scrambled into a Lynchian fever dream. After 12-year-old Simone helplessly witnesses the murder of her mother, she is thrust into an endless loop that explores alternate realities and parallel lives, including what may or may not be adult versions of herself. Expertly crafted by André Turpin (cinematographer on Xavier Dolan’s Mommy and Tom at the Farm and Denis Villeneuve’s Incendies), Endorphine is a dark and visually arresting head trip.

Producer: Luc Déry
Kim McCraw
André Turpin
Josée Deshaies
Sophie Leblond
François Lafontaine

Principal Cast: Sophie Nélisse, Mylène MacKay, Lise Roy, Guy Thauvette, Monia Chokri, Stéphane Créte, Anne-Marie Cadieux, Théodore Pellerin, Fanny Migneault-Lecavalier

Selected Filmography: Soft Shell Man ('01)

SHOWING:
SUN 4/10 9:15 PM Uptown Theatre
MON 4/18 9:30 PM St. Anthony Main Theatre

Fever at Dawn

Miklós, a Hungarian survivor of Bergen Belsen, arrives in a refugee camp in Sweden. He is skin and bone, and has no teeth. The doctor says he has only months to live. But Miklós has other plans. He acquires a list of 117 young Hungarian women who are also in refugee camps in Sweden, and he writes a letter to each of them—obsessively, in his beautiful hand, sitting in the shade of a tree in the hospital garden. One of those young women, he is sure, will become his wife.

Producer: Dénes Szekeres
Péter Gárdos
José Deshaies
Sophie Leblond
François Lafontaine

Principal Cast: Milan Schruff, Emőke Piti, Gila Almagor, Andrea Petrik, Gábor Máté, József Gyabronka, Péter Scherer, Eszter Földes, Lehel Kovács

Selected Filmography: Prank ('09)
The Porcelain Doll ('05)
The Last Blues ('02)

SHOWING:
SUN 4/10 6:50 PM St. Anthony Main Theatre
THU 4/14 2:10 PM St. Anthony Main Theatre

SPONSORED BY:
Francofonia

**Alexander Sokurov**

France, Germany, Netherlands | 2015
French, German, Russian with English subtitles
REGIONAL PREMIERE
88 min | Narrative Feature

The tagline for Alexander Sokurov’s mesmerizing *Francofonia*—an elegy for Europe—is apt. Evoking a history of the Louvre Museum from the Renaissance to the present, Sokurov masterfully weaves a moving tableau of newsreels, voiceovers and staged re-enactments, as he meditates on the essential relationship between art, culture, and history. Key in this freeform historical narrative is 1940, the Nazi invasion of Paris, and the resulting push-pull relationship between Jacques Jaujard, the steadfast director of the Louvre, and Count Franziskus Wolf-Metternich, the Nazi officer put in charge of the Louvre.

**Principal Cast:**

- Louis-Do de Lencquen saing
- Benjamin Utzerath
- Vincent Nemeth

**Selected Filmography:**

- *Faust* (’11)
- *The Sun* (’05)
- *Russian Ark* (’02)

**Producer:** Pierre Olivier Bardet

**Screenplay:** Olivier Pere

**Cinematographer:** Alexander Sokurov

**Editor:** Bruno Debon nel

**Composer:** Hansjörg Weißbrich

**Music Box Films**

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**SPONSORED BY:**

A Good Wife

**Mirjana Karanovic**

Serbia, Bosnia and Herzegovina, Croatia | 2016
Serbian with English subtitles
REGIONAL PREMIERE
94 min | Narrative Feature

Milena, a 50-year-old wife and mother, is about to have the rug pulled out from underneath her comfortable life in suburban Belgrade. Delivered a double blow, Milena first learns she has a lump in her breast and then, during a bout of cathartic cleaning, uncovers a videotape from her husband’s past in the Serbian military. Milena is now forced to question everything she has taken for granted in her life. Veteran actress Mirjana Karanovic stars in her brave directorial debut that is a powerful and emotional vortex of the personal and the political.

**Principal Cast:**

- Mirjana Karanovic
- Boris Isakov i
- Jasna Djuricic
- Bojan Navojec
- Hristina Popovic
- Ksenija Marinkovic

**Selected Filmography:**

**Producer:** Snezana Penev

**Screenplay:** Mirjana Karanovic

**Cinematographer:** Erol Zubcevic

**Editor:** Lazar Predojev

**Composer:** Dejan Pejovic

**Music Box Films**

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**SPONSORED BY:**
Across three decades, Dalibor Matanić artistically chronicles the personal tragedies caused by the ethnic conflicts of the Yugoslavian wars. Told through three disparate love stories—set in 1991, 2001, and 2011—and employing the same actors to play different star-crossed lovers, Matanić charts the emotional tenor of the former Yugoslavia by focusing on intimate and unique stories marked by innocence, bitterness, and anger. Expertly edited, beautifully shot, and heart-wrenchingly told, *The High Sun* was the winner of Cannes Un Certain Regard Jury Prize and was Croatia’s Oscar Entry.

**Producer:** Ankica Jurić Tilić  
**Screenplay:** Dalibor Matanić  
**Cinematographer:** Marko Brdar  
**Editor:** Tomislav Pavlic  
**Composer:** Alen Sinkauz, Nenad Sinkauz

**Principal Cast:** Tihana Lazović, Goran Marković, Nives Ivanković, Dado Costić, Stipe Radoja, Trpimir Jurkić, Mira Banjac

**Awards:** Un Certain Regard Jury Prize - Cannes Film Festival

**Selected Filmography:** Majstori (‘13), Kino Lika (‘09), Fine Dead Girls (‘02)

**Print Source:** Cercamon

**SHOWING:**  
FRI 4/8 9:45 PM St. Anthony Main Theatre  
FRI 4/15 2:10 PM St. Anthony Main Theatre

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Wryly humorous and bittersweet, this appealing humanist tale puts a poignant spin on that perennial staple of the Czech cinema: the village dramedy. The action centers on a dedicated home-care nurse in the South Moravian countryside, who puts everyone else’s needs before her own. When there comes a time that the carer herself needs care, the protagonist, her family and patients must all leave their comfort zones.

Featuring three of the Czech cinema’s finest actors: Tatiana Vilhelmova, Boleslav Polivka and the incomparable Alena Mihulova.

**Producer:** Slávek Horáček  
**Screenplay:** Slávek Horáček  
**Cinematographer:** Jan Stastný  
**Composer:** Alen Sinkauz  
**Editor:** Vladimír Barák  
**Principal Cast:** Alena Mihulová, Boleslav Polivka, Tatiana Vilhelmová

**Awards:** Crystal Globe Award for Best Actress (Alena Mihulová) - Karlovy Vary

**Selected Filmography:** Debut feature

**Print Source:** M-Appeal

**SHOWING:**  
SAT 4/16 6:30 PM St. Anthony Main Theatre  
SUN 4/17 4:15 PM St. Anthony Main Theatre

**SPONSORED BY:**

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**WORLD CINEMA**

[Image -1x464 to 451x595]
HomeSick

Jakob M. Erwa

Producer: Jakob M. Erwa
Screenplay: Jakob M. Erwa
Cinematographer: Christian Trieloff
Editor: Wiebke Henrich
Composer: Christofer Frank

Principal Cast:
Esther Maria Pietsch
Tatja Seibt
Matthias Lier Hermann
Beyer

Selected Filmography:
All the Invisible Things ('07), Neun ('05)

Print Source:
Wide

The Innocents

Anne Fontaine

Producer: Eric Altmayer
Screenplay: Pascal Bonitzer, Anne Fontaine, Sabrina B. Karine, Philippe Maynial, Alice Vial
Cinematographer: Caroline Champetier
Composer: Grégoire Hetzel

Principal Cast:
Lou de Laâge, Agata Buzek, Agata Kulesza, Vincent Macaigne

Selected Filmography:
Gemma Bovery ('14), Adore ('13), Coco Before Chanel ('09)

Print Source:
Music Box Films

SHOWING:
SAT 4/9 10:30 PM St. Anthony Main Theatre
WED 4/13 9:40 PM St. Anthony Main Theatre

SPONSORED BY:

This psychological thriller builds an unsettling domestic cocoon of paranoia that expertly ratchets up the tension with careful nuance.

Jessica, a highly motivated young cello player, and her boyfriend Lorenz, move into a new apartment with bohemian charm and a quirky elderly caretaker named Hilde. As Lorenz spends his days at work, Jessica is homebound preparing for a prestigious competition. But she keeps facing interruptions—the doorbell with no one there, an unwelcome surprise on their doorstep, and their kitten goes missing—all while Hilde always seems to be peering out her window watching Jessica.

Hope and horror are commingled to quietly moving effect in this restrained but cumulatively powerful French-Polish drama about the various crises of faith that emerge when a house of God is ravaged by war.

Based on the little-known case of the French Red Cross doctor Madeleine Pauliac and the convent to which she ministered following the end of WWII, director Anne Fontaine’s finest film in years is notable for the tact, intelligence and fine-grained character detail with which it examines every moral crevice of an unthinkable scenario.

SHOWING:
SAT 4/9 7:05 PM St. Anthony Main Theatre
WED 4/13 4:40 PM St. Anthony Main Theatre
**L’attesa**

**Piero Messina**
Italy, France | 2015
Italian, French with English subtitles
REGIONAL PREMIERE
100 min | Narrative Feature

Stunningly shot and deeply resonant, *L’attesa* heralds the arrival of a talented new voice.

With Sicily as his backdrop, Piero Messina (assistant director on Paolo Sorrentino’s *The Great Beauty*) navigates a range of emotions in telling the strange, irresistible story of the relationship between two women from different generations. Academy Award winner Juliette Binoche stars as Anna, who is meeting her son Giuseppe’s French girlfriend, Jeanne (Lou de Laâge), in the lead up to Easter festivities.

Young and enchanting, Jeanne arrived with excitement before Giuseppe, whose continued delays and lack of presence, cast a dark, mysterious shadow.

**Principal Cast:**
Juliette Binoche
Lou De Laâge
Giorgio Colangeli

**Awards:**
Multi-prize winner at the Venice Film Festival
Selected Filmography:
Debut feature
Print Source:
Oscilloscope Pictures

**Screenplay:**
Piero Messina
Giacomo Bendotti
Ilaria Macchia
Andrea Paolo Massara
Cinematographer:
Francesco Di Giacomo
Editor:
Paola Freddi

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**Last Cab to Darwin**

**Jeremy Sims**
Australia | 2016
English
REGIONAL PREMIERE
123 min | Narrative Feature

Laconic cabbie Rex has lived his entire life in the small town of Broken Hill. He’s a stubborn old git, determined to do things his own way. After work, he hoists a few beers at the pub with his mates before returning home to his dog and a surreptitious relationship with his aboriginal neighbor Polly. When he learns that he has terminal cancer, he sets out for a doctor in Darwin, some 1,865 miles away, who is campaigning for die-with-dignity legislation and has a euthanasia machine.

**Principal Cast:**
Michael Caton
Jacki Weaver
Ningali Lawford-Wolf
Emma Hamilton
Mark Coles Smith

**Composer:**
Ed Kuepper
Principal Cast:
Michael Caton
Jacki Weaver
Ningali Lawford-Wolf
Emma Hamilton
Mark Coles Smith

**Screenplay:**
Reg Cribb
Jeremy Sims

**Cinematographer:**
Steve Arnold

**Editor:**
Marcus D’Arcy

**Producer:**
Greg Duffy
Lisa Duffy
Jeremy Sims

**Print Source:**
First Run Features

**SHOWING:**
SUN 4/10 6:30 PM St. Anthony Main Theatre
FRI 4/15 4:10 PM St. Anthony Main Theatre
THU 4/21 9:20 PM Wehrenberg, Rochester

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**SHOWING:**
TUE 4/12 7:20 PM St. Anthony Main Theatre
WED 4/20 4:40 PM St. Anthony Main Theatre
Liza the Fox-Fairy

Károly Ujj-Mészáros

Hungary | 2015
Hungarian with English subtitles
REGIONAL PREMIERE
98 min | Narrative Feature

Peculiar, captivating and 100% unique, this may be the strangest film you see this year—and the most delightful.

Drenched in bright colors and blessed with a lively visual wit, the blackly comic story centers on lonely nurse Liza, who has spent the past 12 years taking care of Marta, the widow of Hungary’s former Japanese ambassador. Liza’s only friend is the ghost of a Japanese pop singer, Tomy Tani, whom only she can see. But the dapper Tomy has a malicious plan to keep Liza all to himself.

Mountain

Yaelle Kayam

Denmark, Israel | 2015
Hebrew with English subtitles
REGIONAL PREMIERE
83 min | Narrative Feature

An Orthodox Jewish woman living in the cemetery on Jerusalem’s Mount of Olives struggles with her husband’s lack of interest in her. Walking through the cemetery one night, she is disturbed and excited to discover that it is a nocturnal marketplace for sex and drugs. She starts exploring this new aspect of the mountain, while trying to keep a normal face during her daytime routine.

This subtle, handsome film impressively balances the predictable with the unexpected, weaving a complex portrait of a constrained life.
**My Internship in Canada**  
*Guibord s'en va-t-en guerre*

**Philippe Falardeau**  
Canada | 2015  
French, English, Creole with English subtitles  
REGIONAL PREMIERE  
108 min | Narrative Feature

Guibord is an independent Member of Parliament who represents a vast county in Northern Quebec. As the entire country watches, Guibord unwillingly finds himself in the awkward position of holding the decisive vote to determine whether Canada will go to war. Accompanied by his wife, his daughter and an idealistic intern from Haiti named Sovereign, Guibord travels across his district in order to consult his constituents.

Philippe Falardeau, director of the Oscar-nominated *Monsieur Lazhar*, constructs a biting political satire in which politicians, citizens and lobbyists go head-to-head tearing democracy to shreds.

**Producer:**  
Luc Déry  
Kim McCraw

**Screenplay:**  
Philippe Falardeau  
Ronald Plante

**Cinematographer:**  
Clément Dufresne-Deslîères, Sonia Cordeau, Paul Doucet

**Editor:**  
Richard Comeau

**Composer:**  
Martin Léon

**Principal Cast:**  
Patrick Huard, Irdens Exantus, Suzanne Clément, Clémence Dufresne-Deslîères, Sonia Cordeau, Paul Doucet

**Selected Filmography:**  
*The Good Lie* (’14),  
*It’s Not Me, I Swear!* (’08)

**Print Source:**  
Films Distribution

**SHOWING:**  
SAT  4/9  2:55 PM  St. Anthony Main Theatre  
THU  4/14  2:30 PM  St. Anthony Main Theatre  
SUN  4/17  2:30 PM  Wehrenberg, Rochester

**SPONSORED BY:**  
Québec

**My King**  
*Mon roi*

**Maïwenn**  
France | 2015  
French with English subtitles  
REGIONAL PREMIERE  
125 min | Narrative Feature

The most recent film from actress-director Maiwenn (*Polisse*) is a dramatic journey through the years of one couple’s turbulent marriage. After a serious ski accident, Tony (Emmanuelle Bercot) is sent to rehab where she reflects on her relationship with Georgio (Vincent Cassel).

Flashing back to when they first met and their all-too-perfect beginnings, *My King* chronicles the first threads that unravel between the two of them and the subsequent emotional roller-coaster ride. Shown from Tony’s perspective, this story of reckless love vividly comes to life through Bercot and Cassel’s raw and charismatic performances.

**Producer:**  
Alain Attal

**Screenplay:**  
Maïwenn, Etienne Comar

**Cinematographer:**  
Claire Mathon

**Editor:**  
Simon Jacquet

**Composer:**  
Stéphen Warbeck

**Principal Cast:**  
Vincent Cassel  
Emmanuelle Bercot  
Louis Garrel

**Awards:**  
Best Actress - Cannes Film Festival  
Selected Filmography:  
*Polisse* (’11)

**Print Source:**  
Film Movement

**SHOWING:**  
MON  4/11  9:40 PM  St. Anthony Main Theatre  
WED  4/13  7:05 PM  St. Anthony Main Theatre

**SPONSORED BY:**  
W&F

**Print Source:**  
Film Movement
One Floor Below
Un etaj mai jos

Radu Muntean
Romania, France, Germany, Sweden | 2015
Romanian with English subtitles
REGIONAL PREMIERE
93 min | Narrative Feature

The Romanian New Wave serves up its version of the cat-and-mouse psychological thriller. After the murder of his downstairs neighbor, middle-aged Patrascu realizes he’s witnessed events that implicate the victim’s boyfriend, Vali, also a neighbor, in the crime. Patrascu decides to mind his own business and not tell the police. Vali, however, is soon insinuating himself into Patrascu’s life, befriending his wife and son.

Muntean’s smart, suspenseful film ponders questions of responsibility, privacy, guilt, and community as we—and Vali—seek to understand Patrascu’s motivations and moral calculations.

Producer:
Dragos Vilcu
Screenplay:
Alexandru Baciu
Radu Muntean, Razvan Radulescu
Cinematographer:
Tudor Lucaciu
Editor:
Alexandru Radu
Principal Cast:
Teodor Corban, Iulian Postelnicu, Oxana Moravec
Awards:
Nominated for Un Certain Regard – Cannes Film Festival
Selected Filmography:
The Paper Will Be Blue ('06)
Print Source:
Films Boutique

SHOWING:
SAT 4/9 11:30 AM St. Anthony Main Theatre
THU 4/14 4:45 PM Uptown Theatre

Our Everyday Life
Nasa svakodnevna prica

Ines Tanovic
Bosnia-Herzegovina, Croatia, Slovenia | 2015
Bosnian with English subtitles
REGIONAL PREMIERE
89 min | Narrative Feature

A middle-class Sarajevo family weathers some tough times by ultimately pulling together in this compelling, character-driven drama, notable for its warmth and intimacy. A father cannot give up his faith in what’s become an increasingly corrupt society, while his son, a traumatized war veteran, tries to cope with the shifting political situation and economic hardships of postwar Bosnia.

Aided by a sterling cast hailing from across ex-Yugoslavia, director-writer Tanovic, a former documentary maker, brings authenticity of feeling as well as vibrant local color to the story.

Producer:
Alem Babic
Zendenka Gold
Dunja Klemenc
Screenplay:
Ines Tanovic
Cinematographer:
Erol Zubcevic
Editor:
Redzinald Simek
Composer:
Halka
Principal Cast:
Uliks Fehmiu, Emir Hadzihafizbegovic, Jasna Ornela Bery, Vedrana Seksan, Maja Izetbegovic, Nina Violic, Marko Mandic, Boro Stjepanovic
Debut feature
Print Source:
New Morning Films

SHOWING:
TUE 4/12 5:10 PM St. Anthony Main Theatre
WED 4/20 4:55 PM St. Anthony Main Theatre

SPONSORED BY:
Our Loved Ones
Les Étres Chers

Anne Émond
Canada | 2015
French with English subtitles
REGIONAL PREMIERE
102 min | Narrative Feature

A rich family saga, Our Loved Ones chronicles emotional minutia generations in the making. When an unexpected death occurs in the family, the truth behind this tragedy is kept hidden from certain members of the family. Flash forward twenty years and the eldest son, David, now has a family of his own and is still struggling to cope with the sudden loss, burdening his tenuous relationship with his teenage daughter.

Director Anne Émond masterfully spans the decades and defines its weight through the subtle introspection of the film’s characters.

Producer:
Sylvain Corbeil
Nancy Grant
Screenplay:
Anne Émond
Cinematographer:
Mathieu Laverdière
Editor:
Mathieu Bouchard-Malo
Composer:
Martin Léon
Principal Cast:
Maxim Gaudette
Karelle Tremblay
Valerie Cadieux
Mikael Gouin
Selected Filmography:
Nuit #1 (*11)

Print Source:
Wide

SHOWING:
THU 4/14 4:40 PM St. Anthony Main Theatre
SAT 4/16 7:10 PM St. Anthony Main Theatre
SUN 4/17 3:00 PM Metropolitan State University

SPONSORED BY:
Québec
Canada

Radiator

Tom Browne
UK | 2014
English
REGIONAL PREMIERE
93 min | Narrative Feature

A middle-aged son is summoned to a fabulously disheveled stone cottage in the Lake District where his cantankerous, declining father refuses to leave his couch, and his docile, long-suffering mother turns to her son for help. What happens when children become their parents’ parent, and parents become their child’s child?

Tom Browne’s moving, poetic and darkly funny first film is set in the ramshackle home that belonged to his own parents, and its roots in autobiography can be felt in every wonderfully honest, eccentric detail.

Producer:
Genevieve Stevens, Mel Agace (Executive Producer), Barbara Broccoli (Executive Producer), Rachel Weisz (Executive Producer)
Screenplay:
Daniel Cerqueira
Cinematographer:
David Johnson
Composer:
Simón Allen
Principal Cast:
Richard Johnson, Gemma Jones, Daniel Cerqueira
Awards:
Selected Filmography:
SHOWING:
SUN 4/17 6:30 PM St. Anthony Main Theatre
MON 4/18 7:10 PM St. Anthony Main Theatre

SHOWING:
THU 4/14 4:40 PM St. Anthony Main Theatre
SAT 4/16 7:10 PM St. Anthony Main Theatre
SUN 4/17 3:00 PM Metropolitan State University

SPONSORED BY:
Raging Rose
Crache coeur

Julia Kowalski
France, Poland | 2015
French, Polish with English subtitles
NORTH AMERICAN PREMIERE
80 min | Narrative Feature

Plays with VIKTOR. See page 177.

Polish laborer Jozef (Andrzej Chyra, one of Poland’s top actors) comes to France to find work in construction, but also to find his son Roman, whom he abandoned 15 years earlier. His boss’s daughter, Rose, a teenager in the tumult of sexual awakening, offers to help him in his search, but she ends up falling desperately in love with Roman. How does a high-strung 15-year-old deal with sexual desire?

Raging Rose is a dense, psychological coming-of-age film, marked by excellent performances from the three leading actors.

Producer:
Mina Driouche
Valérie Donzelli
Jérémie Elkaim
Maria Blicharska
Monika Sajko Gradowska
Julia Kowalski
Simone Beaufils
Editor:
Martial Salomon
Composer:
Daniel Kowalski
Liv Henneguier, Yoann Zimmer, Andrzej Chyra
Debut feature
Print Source:
Alpha Violet

SHOWING:
SAT 4/16 9:45 PM St. Anthony Main Theatre
MON 4/18 7:15 PM St. Anthony Main Theatre

SPONSORED BY:

Sabali
Le coeur de Madame Sabali

Ryan McKenna
Canada | 2015
French with English subtitles
REGIONAL PREMIERE
78 min | Narrative Feature

Expertly laced with visual humor, Sabali is a gorgeously stylized, wryly comic drama about a train-ticket seller with heart and relationship problems.

From the very first moments, director McKenna and his partner, art director/costume designer Becca Blackwood, establish a dreamy parallel world, featuring costumes in eye-popping primary colors, timeless-looking locations, and peculiar people and conversations that wouldn’t be out of place in David Lynch’s Twin Peaks.

The film’s appealingly quirky vibe also includes a cameo (and music) by the blind musical duo Amadou & Mariam.

Producer:
Ménaïc Raoul
Gabrielle Tougas-Fréchette
Becca Blackwood
Screenplay:
Ryan McKenna
Cinematographer:
Ian Lagarde
Selected Filmography:
Controversies (’14)
The First Winter (’12)
Print Source:
K Films Amérique

SHOWING:
FRI 4/15 2:30 PM St. Anthony Main Theatre
TUE 4/19 9:50 PM St. Anthony Main Theatre

SPONSORED BY:

Québec
Canada
Sabina K.

Cristóbal Krusen
Bosnia and Herzegovina, USA | 2015
Bosnian with English subtitles
REGIONAL PREMIERE
125 min | Narrative Feature

Cristóbal Krusen attending.

Sabina is a divorced mother of two small children when she reconnects with Saša, a man she met when serving in the Bosnian army during the war. Although she is Muslim and he is Catholic, the two fall in love and intend to marry despite the disapproval of their families. But their plans dissolve and Sabina’s life is thrown into chaos when Saša suddenly goes missing.

Based on a true story, Sabina K. dramatically depicts one woman’s story of losing everything and her personal battle for hope and salvation.

Producer:
Fedja Stukan
Cristóbal Krusen
Laurence Jackson (co-producer)
Screenplay:
Cristóbal Krusen
Cinematographer:
Almir Džikoli
Editor:
Sarah Krusen
Patricio Corona
Composer:
John Sponsler
Principal Cast:
Alena Džebo
Alban Ukaj
Senad Bašić
Enis Bešlagić

SHOWING:
SUN 4/17 6:50 PM St. Anthony Main Theatre
MON 4/18 6:30 PM Wehrenberg, Rochester
THU 4/21 2:30 PM Wehrenberg, Rochester

Schneider vs. Bax

Alex van Warmerdam
Netherlands, Belgium | 2015
Dutch with English subtitles
REGIONAL PREMIERE
96 min | Narrative Feature

This black comedy makes a point of turning the hitman genre on its head with unconventional setups that spiral into absurdism.

Schneider wakes to his adoring wife and two young daughters planning his birthday party only to have it interrupted by a call from his boss with a job that must be done right away: an easy hit on an isolated novelist named Bax that he can finish by noon. Needless to say, things do not go as planned.

Schneider vs. Bax is as much about the contrast and comparison of these two men and their families, as it is the nascent yet ineffective real-world cage match.

Producer:
Marc van Warmerdam
Screenplay:
Alex van Warmerdam
Cinematographer:
Tom Erismann
Editor:
Job ter Burg
Composer:
Alex van Warmerdam
Principal Cast:
Alex van Warmerdam,
Tom Dewispelaere, Maria Kraakman, Annet Malherbe, Pierre Bokma, Henri Garçin, Eugene Bervoets
Selected Filmography:
Borgman (*13)
Print Source:
Film Movement

SHOWING:
SUN 4/10 9:35 PM St. Anthony Main Theatre
MON 4/14 9:40 PM St. Anthony Main Theatre
THU 4/14 9:40 PM St. Anthony Main Theatre

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Serial Killer 1
L'affaire SK1

Frédéric Tellier
France | 2015
French with English subtitles
REGIONAL PREMIERE
119 min | Narrative Feature

When a woman is found with her throat cut, Franck, an eager rookie homicide inspector, shrewdly unearths parallels between previously unrelated cases. Before he knows it, Franck is caught up in an obsessive hunt for Serial Killer 1.

Loosely based on the investigation into real-life murderer Guy Georges, aka the Beast Of The Bastille, the story milks suspense from the procedural aspects of the manhunt: the false leads, dead ends, and the stifling bureaucracy of a police force hindered by dwindling budgets and a knee-jerk insistence on outdated, traditional methods.

Producer:
Julien Leclercq
Julien Madon
Screenplay:
Frédéric Tellier, David Oelhoffen, Patricia Tourancheau
Cinematographer:
Mathias Boucard
Editor:
Mickael Dumontier
Composer:
Christophe La Pinta
Frédéric Tellier
Principal Cast:
Adama Niane, Christa Theret, Michel Vuillermoz, Nathalie Baye, Olivier Gourmet, Raphael Personnaz
Selected Filmography:
Debut feature
Print Source:
Kino Lorber

SHOWING:
FRI 4/8 9:50 PM Uptown Theatre
SUN 4/17 10:00 PM St. Anthony Main Theatre

SPONSORED BY:

Sleeping Giant

Andrew Cividino
Canada | 2015
English
REGIONAL PREMIERE
90 min | Narrative Feature

Andrew Cividino’s painfully honest coming-of-age story takes place on the sunny Canadian shores of Lake Superior.

Nate and Riley, two young ruffian cousins, befriend shy Adam into their summer vacation clique as they wile away their carefree time, often “doing as boys do.” An edge of playful bullying and tough camaraderie seals the boys’ friendship with an ambience of anxious tension and unpredictable danger.

Cividino’s first feature is a sparkling debut that rips open the raw emotions of adolescence with the help of his young actors and a pitch perfect script.

Screenplay:
Andrew Cividino, Aaron Yeger, Blain Watters
Cinematographer:
James Klopko
Editor:
James Vandewater
Composer:
Chris Thornborrow
Bruce Peninsula
Principal Cast:
Jackson Martin, Reece Moffett, Nick Serino, David Disher, Erika Brodzky, Katelyn McKerracher, Rita Serino, Lorraine Philp
Awards:
Best Canadian First Feature - Toronto International Film Festival
Selected Filmography:
Debut feature
Print Source:
Seville International

SHOWING:
SUN 4/17 8:50 PM St. Anthony Main Theatre
SAT 4/23 9:55 PM St. Anthony Main Theatre

SPONSORED BY:

Canada
Standing Tall
La tête haute

Emmanuelle Bercot
France | 2015
French
REGIONAL PREMIERE
118 min | Narrative Feature

Young Malory seems destined to become a statistic. In and out of trouble since a very young age and ineffectually parented by his drug addicted single mother, Malory is no stranger to juvenile detention.

Assigned to a resilient child court judge (Catherine Deneuve) and a tough youth counselor (Benoît Magmell), Malory is sent to bucolic rehabilitation center that may have just the right combination to find the boy behind the time bomb.

Actress turned director Emmanuelle Bercot delivers a slice of social realism—with electric newcomer Rod Paradot as Malory—that compassionately confronts both intense volatility and irrepressible hope.

SHOWING:
SUN 4/17 7:20 PM Wehernenb, Rochester
SAT 4/23 1:40 PM St. Anthony Main Theatre

SPONSORED BY:

Summer Solstice
Letnie przesilenie

Michał Rogalski
Poland, Germany | 2015
Polish, German with English subtitles
REGIONAL PREMIERE
95 min | Narrative Feature

A nuanced and compelling historical drama/coming-of-age story, *Summer Solstice* provides a searing portrait of the summer of 1943 in provincial Poland under German occupation.

The story unfolds through the eyes of two 17-year-old boys, the Polish railway worker Romek and the German military policeman Guido, who both experience a shocking loss of innocence.

SHOWING:
MON 4/11 9:15 PM St. Anthony Main Theatre
SAT 4/16 9:15 PM St. Anthony Main Theatre
Summertime
La belle saison

Catherine Corsini
France, Belgium | 2015
French with English subtitles
REGIONAL PREMIERE
105 min | Narrative Feature

France 1971. Delphine toils away on her parents’ farm while being fully aware that her attraction to women will bar her from fulfilling their expectations of marrying a local boy. She decides to move to Paris where, none too soon, she meets a group of radical feminists and falls in love with Carole. The bliss of their exciting new relationship is interrupted, however, when Delphine’s father has a stroke and she must return home to help with the farm.

Director Catherine Corsini’s sun-dappled romance takes a look at emotional and social complexities with a refreshingly grounded eye.

Producer:
Elisabeth Perez
Patrick Quinet
Screenplay:
Catherine Corsini,
Laurette Polmanss
Cinematographer:
Jeanne Lapoire
Editor:
Frédéric Baillehaiche
Composer:
Grégoire Hetzel

Principal Cast:
Cécile De France, Izïa Higelin, Noémie Lvovsky

Awards:
Variety Piazza Grande Award - Locarno
International Film Festival
Selected Filmography:
Three Worlds (‘12), Leaving (‘09), Replay (‘01), The New Eve (‘99)
Print Source:
Strand Releasing

SHOWING:
FRI 4/8 9:30 PM St. Anthony Main Theatre
MON 4/18 8:30 PM Metropolitan State University

SPONSORED BY:

Sunset Song

Terence Davies
UK, Luxembourg | 2015
English
REGIONAL PREMIERE
135 min | Narrative Feature

Terence Davies’s Sunset Song brings Lewis Grassic Gibbon’s 1932 novel of the same name to vivid life with breathtaking beauty, delivering one woman’s epic tale.

Chris, the daughter of a Scottish farmer, thinks outside the box of her limitations, including the tyranny of her father and the social constraints of her rural community. But the passing of the seasons and years brings unsuspected winds of change that Chris faces with necessary resilience.

The movie’s mantra is stated best in Chris’ own voice: “Nothing endured but land, sea and sky; and the folk who lived there were but a breath.”

Producer:
Bob Last, Alice de Sousa, Roy Boulter, Sol Papadopoulos,
Nicolas Steil
Screenplay:
Lewis Grassic Gibbon
Terence Davies
Cinematographer:
Michael McDonough
A.S.C.
Editor:
David Charap
Composer:
Gast Waltzing
Principal Cast:
Agyness Deyn, Peter Mullan, Kevin Guthrie
Selected Filmography:
The Deep Blue Sea (‘11)
Of Time and the City (‘08)
The House of Mirth (‘00)
The Long Day Closes (‘92)
Distant Voices, Still Lives (‘88)

Print Source:
Magnolia Pictures

SHOWING:
SUN 4/10 1:15 PM St. Anthony Main Theatre
SAT 4/16 4:10 PM St. Anthony Main Theatre

SPONSORED BY:
Under Electric Clouds
Pod elektricheskimi oblakami

Aleksey German Jr.
Russia, Ukraine, Poland | 2015
Russian with English subtitles
REGIONAL PREMIERE
137 min | Narrative Feature

Alexey German Jr., son of the late Russian auteur Alexey German, explores a near future where Russian society is slowly unraveling in strange and disparate ways.

Electronic messages projected on the dirty clouds cast an eerie glow on the population’s ambiguous future. Weaving together seven interconnected stories—ranging from a dejected Kyrgyz construction worker to a pair of oblivious siblings to a museum guide giving tours in period dress—German uses a steady hand to balance mysterious chimeric stories with bold social allegories amidst a beautifully shot dystopian environment.

Producer:
Sergey Antonov, Egor Olesov, Dariusz Jablonski
Screenplay:
Aleksey German Jr.
Cinematographer:
Evgeniy Privin, Sergey Mikhalchuk
Editor:
Sergey Ivanov
Composer:
Andrew Surotdinov
Principal Cast:
Louis Franck, Merab Ninidze, Viktoriya Korotkova, Chulpan Khamatova
Awards:
Silver Bear - Berlinale
Selected Filmography:
Venice 70: Future Reloaded (‘13), Garpastum (‘05)

SHOWING:
THU 4/14 9:15 PM St. Anthony Main Theatre
THU 4/21 2:10 PM St. Anthony Main Theatre

Valley of Love

Guillaume Nicloux
France, Belgium | 2015
French with English subtitles
REGIONAL PREMIERE
91 min | Narrative Feature

Gerard Depardieu and Isabelle Huppert play an estranged couple (appropriately, their last film together was Loulou in 1981) who come together for a week in Death Valley per a request in their son’s suicide note. Within the note, the two are given specific instructions to visit various tourist sites at various times with the promise that he will meet them one last time.

The stark landscape serves as an appropriate backdrop to this somewhat metaphysical and at times surreal exploration of parents coming to terms with their adult son’s untimely death.

Producer:
Sylvie Pialat, Benoît Quainon, Cyril Colbeau-Justin, Jean-Baptiste Dupont
Screenplay:
Guillaume Nicloux
Cinematographer:
Christophe Offenstein
Editor:
Guy Lecorne
Composer:
Charles Ives
Principal Cast:
Isabelle Huppert, Gérard Depardieu
Awards:
Best Cinematography - César Awards
Selected Filmography:
The Kidnapping of Michel Houellebecq (‘13), Holiday (‘10)

SHOWING:
SAT 4/9 5:30 PM Uptown Theatre
FRI 4/22 7:30 PM St. Anthony Main Theatre

SPONSORED BY:
**Vanity**

La Vanité

**Lionel Baier**  
Switzerland, France | 2015  
French with English subtitles  
REGIONAL PREMIERE  
75 min | Narrative Feature

David Miller is ill and has decided to end it all. Despite his best efforts to choose the perfect place, date and method, nothing works out as planned. All those who said they would be at his side, back out. David has no choice but to rely on the help of total strangers—Esperenza, from the euthanasia and assisted suicide association, and Tréplev, the young male prostitute next door—to embark on this final journey.

Director Lionel Baier’s wry comedy stars Patrick Lapp (*Longwave*) and Carmen Maura (*Volver*).

**Producer:**  
Estelle Fialon  
Frédéric Mermoud  
Agnieszka Ramu  

**Screenplay:**  
Lionel Baier  
Julien Bouissoux  

**Cinematographer:**  
Patrick Lindenmaier  

**Editor:**  
Jean-Christophe Hym

**SHOWING:**  
SUN 4/10 9:15 PM  St. Anthony Main Theatre  
MON 4/18 4:45 PM  St. Anthony Main Theatre

**SPONSORED BY:**

![audioquip](image)

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**Ville-Marie**

**Guy Édoin**  
Canada | 2015  
French with English subtitles  
REGIONAL PREMIERE  
101 min | Narrative Feature

Named for a downtown district in Montreal, *Ville-Marie* explores parallel lives and relationships burdened with the secrets of personal struggles.

Sophie (Monica Bellucci) is a celebrated actress in Montreal to shoot a movie but also to visit her college age son (Aliocha Schneider, a 2015 TIFF Rising Star), who expects to finally learn who his father is. Meanwhile Marie, an overworked nurse, and Pierre, an ambulance driver suffering from PTSD, offer each other as much support as possible in their stressful and isolated lives.

Guy Édoin’s elegant second feature is a moving drama with superb performances.

**Producer:**  
Félice Frappier  

**Screenplay:**  
Guy Édoin  
Jean-Simon DesRochers  

**Cinematographer:**  
Serge Desrosiers  

**Editor:**  
Yvann Thibaudeau  

**Composer:**  
Olivier Alary

**SHOWING:**  
WED 4/20 7:05 PM  St. Anthony Main Theatre  
SAT 4/23 9:40 PM  St. Anthony Main Theatre

**SPONSORED BY:**

![Québec](image)  
Canada
The Wednesday Child
Szerdai gyerek

Lili Horváth
Hungary | 2015
Hungarian with English subtitles
REGIONAL PREMIERE
94 min | Narrative Feature

Director-writer Lili Horváth registers as a talent to watch with this strongly acted tale of a rebellious teen mother determined to regain custody of her young son. At its heart, the film is a coming-of-age story, and the protagonist’s struggle to discard bad habits and bad relationships is not an easy one. Pretty, tough-talking Maja lives with her petty-criminal boyfriend in a rundown housing project on the outskirts of Budapest. One day, a micro-credit scheme for entrepreneurs offers her a chance to change her life.

SHOWING:
FRI 4/15 2:00 PM  St. Anthony Main Theatre
Wed 4/20 9:35 PM  St. Anthony Main Theatre

Producer:
Károly Fehér
Screenplay:
Lili Horváth
Cinematographer:
Róbert Maly
Editor:
Dániel Szabó
Composer:
Gábor Presser
Principal Cast:
Szabolcs Thuróczy
Zsolt Antal
Enikő Börcsök
Selected Filmography:
Debut feature
Print Source:
Filmunio

W&F

Wednesday, May 9
Chaharshanbeh, 19 Ordibehesht

Vahid Jalilvand
Iran | 2015
Persian with English subtitles
REGIONAL PREMIERE
102 min | Narrative Feature

Leila works in a chicken packing factory to support her family, but still has no money left over to save for a much-needed operation for her disabled husband. Setareh secretly married against her family’s wishes, and when her tyrannical cousin finds out, an altercation lands her young husband in jail, requiring 30 million tomans in “blood money” for his release.

The two tragic stories of these women are connected to a potential benefactor who could help them in Vahid Jalilvand’s incredible debut feature of carefully drawn characters and bold statements of humanism.

SHOWING:
FRI 4/8 4:50 PM  St. Anthony Main Theatre
TUE 4/19 4:30 PM  St. Anthony Main Theatre

Producer:
Ali Jalilvand
Mohammad Hossein Latifi
Screenplay:
Ali Zarnegar
Vahid Jalilvand
Hossein Mahkam
Cinematographer:
Morteza Poursamadi
Editor:
Vahid Jalilvand
Sepehr Vakili
Composer:
Karen Homayounfar
Principal Cast:
Niki Karimi, Amir Aghaei, Shahrokh Forootanian, Vahid Jalilvand, Borzou Arjmand, Afarin Obeisi
Awards:
Best Film - Reykjavik International Film Festival
Selected Filmography:
Debut feature
Print Source:
Noori Pictures
**When a Tree Falls**

**Amama**

**Asier Altuna**  
Spain | 2015  
Basque with English subtitles  
REGIONAL PREMIERE  
103 min | Narrative Feature

A slow-burning and beautiful family drama set in northern Spain’s Basque Country turns up the intensity in a hopelessly unresolvable generation gap. As defined by tradition, the family farm of must be inhabited by the eldest son, but as patriarch Tomas ages, his eldest son leaves with little interest in the family tradition or farm. Although daughter Amaia has found her own life as an artist, she is less reluctant to turn her back on her ancestry.

*When a Tree Fall’s* lush rural setting makes for an ideal backdrop to this lyrical elegy.

Producer:  
Marian Fernández Pascal
Screenplay:  
Asier Altuna
Cinematographer:  
Javier Agirre Erauso
Editor:  
Laurent Dufreche
Composer:  
JAVI P3Z & MURSEGO
Principal Cast:  
Kandido Uranga  
Iraia Elia  
Amparo Badiola  
Klara Badiola  
Manu Uranga
Selected Filmography:  
*Aupa Etxebeste!* (’05)
Print Source:  
Txintxua Films

**SHOWING:**  
SUN 4/17 9:20 PM St. Anthony Main Theatre  
THU 4/21 7:05 PM St. Anthony Main Theatre

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**Wondrous Boccacio**

**Maraviglioso boccaccio**

**Paolo Taviani, Vittorio Taviani**  
Italy | 2015  
Italian with English subtitles  
REGIONAL PREMIERE  
120 min | Narrative Feature

Set against the backdrop of 14th century Florence, ten young men and women escape the black plague to a country estate where they spend their days telling stories of love, fate, and resurrection.

From legendary Italian filmmaking brothers Paolo and Vittorio Taviani (*Caesar Must Die*), *Wondrous Boccacio* is a visual and poetic tribute to the stories that emerged from one of the darkest periods in Italian history, and the imaginations that quietly fueled them. Loosely based on five of Giovanni Boccaccio’s one hundred novellas in *The Decameron*, this beautiful shot interpretation is a celebration of life over death.

Producer:  
Donatella Palermo  
Luigi Musini
Screenplay:  
Paolo Taviani  
Vittorio Taviani
Cinematographer:  
Simone Zampagni
Editor:  
Roberto Perpignani
Composer:  
Giuliano Taviani  
Carmelo Travia
Principal Cast:  
Lello Arena  
Paola Cortellesi  
Carolina Crescentini
Selected Filmography:  
*Caesar Must Die* (’12)  
*The Lark Farm* (’07)
Print Source:  
Film Movement

**SHOWING:**  
SAT 4/9 9:00 PM St. Anthony Main Theatre  
SAT 4/23 4:55 PM St. Anthony Main Theatre
Zero Point
Nullpunkt

Mihkel Ulk
Estonia | 2015
Estonian with English subtitles
US PREMIERE
114 min | Narrative Feature

When sensitive Johannes is accepted to an elite Tallinn school, he expects his life to get better. Instead, he becomes the victim of bullying by his new classmates. Meanwhile, at home, he must deal with his schizophrenic mother’s deteriorating mental health. And to make things worse, a local musician steals the lyrics of a poem he wrote.

Thanks to his hard-won maturity and the support of a dedicated teacher and the school principal, Johannes finds the strength to reset his life and stand up for himself.

Producer:
Evelin Soosaar - Penttilä
Screenplay:
Margit Keerdo-Dawson
Cinematographer:
Mihkel Soe
Editor:
Margo Siimon
Composer:
Janek Murd

Principal Cast:
Märt Pius
Epp Eespäev
Saara Kadak
Linda Kolde
Henrik Kalmert

Selected Filmography:
Debut feature
Print Source:
Allfilm

SHOWING:
SUN 4/17 11:20 AM St. Anthony Main Theatre
WED 4/20 4:45 PM St. Anthony Main Theatre
Dragonfly

Maribeth Romslo, Cara Greene Epstein
USA | 2015
English
REGIONAL PREMIERE
76 min | Narrative Feature

Maribeth Romslo and Cara Greene Epstein attending. Plays with Poet Guitar. See page 177.

Told with heart, humor, and a little bit of magic, Dragonfly is a film about homecoming and healing for a Midwestern family divided by divorce and illness.

When Anna’s mom is diagnosed with early onset Alzheimer’s, Anna returns home to help but not without some reluctance tied to her emotional family baggage. As she unpacks her past, Anna rediscovers a mysterious mailbox from her childhood and embarks on a search to solve its mystery. What she learns along the way may be the key to her own healing.

Producer:
Mim Epstein
Maribeth Romslo
Cara Greene Epstein

Screenplay:
Cara Greene Epstein

Cinematographer:
Marcus Taplin

Editor:
Lindy Wilson
Maribeth Romslo

Composer:
John Hermanson

Principal Cast:
Jennifer Blagen
Abby Fry
Cara Greene Epstein
David Greene
Terry Hempleman
Matt Biedel,

Selected Filmography:
Debut Feature

SHOWING:
SUN 4/10 7:10 PM St. Anthony Main Theatre
SAT 4/16 4:40 PM Wehrenberg, Rochester

New American Visions highlights feature-length narrative films from filmmakers whose work is redefining the future of American filmmaking.
The Fits

Anna Rose Holmer
USA | 2015
English
REGIONAL PREMIERE
72 min | Narrative Feature

Anna Rose Holmer’s The Fits finds a girl’s coming-of-age story in a very unlikely place: a boxing gym in Cincinnati’s West End.

Toni is an 11-year-old girl who trains at the gym with her older brother, but she finds herself drawn to the girls drill team in the adjacent gym. Enamored by the power and confidence of this strong community of girls, Toni eagerly absorbs routines, masters drills, and even pierces her own ears to fit in. When a mysterious outbreak of fainting spells plagues the team, Toni’s desire for acceptance takes a new turn.

Both Holmer and young lead Royalty Hightower are talents to watch.

Producer: Lisa Kjerulff
Composer: Danny Bensi
Screenplay: Anna Rose Holmer
Saundra Jurriaans
Principal Cast: Royalty Hightower, Alexis Neblett, Da’Sean Minor, Lauren Gibson, Makyla Burnham, Inayah Rodgers
Selected Filmography: Debut feature
Editor: Saela Davis
Debut feature
Print Source: Oscilloscope Pictures

SHOWING:
WED 4/20 9:25 PM St. Anthony Main Theatre
SAT 4/23 5:20 PM St. Anthony Main Theatre

A Light Beneath Their Feet

Valerie Weiss
USA | 2015
English
90 min | Narrative Feature

Mother-daughter roles are reversed when Beth, a high-school senior, is faced with shouldering the responsibility of her single mother struggling with bipolar disorder and fluctuating meds.

On the brink of adulthood and making plans for her own future, Beth faces the difficult decision between compromising her own expectations or abandoning mother for college.

Director Valerie Weiss takes a conscientious and compassionate look at mental illness and its effects on family and friends, bolstered by Taryn Manning and Madison Davenport incredibly empathetic performances in the two lead roles.

Producer: Jeffrey Loeb
Composer: John Swihart
Robert Johnson
Screenplay: Moira McMahon Leeper
Jeffrey Waldron
Maddie Hasson
Cinematographer: Kurt Fuller
Lauren Gibson, Makyla Burnham, inayah Rodgers
Selected Filmography: Losing Control (*11)
Editor: Amanda Griffin
Composer: John Swihart
PhD Productions

SHOWING:
WED 4/13 4:30 PM St. Anthony Main Theatre
SAT 4/17 9:40 PM St. Anthony Main Theatre
The Seeker

Jeff D. Johnson
USA | 2016
Nonverbal
REGIONAL PREMIERE
63 min | Narrative Feature

Jeff Johnson and members of Cloud Cult attending.

The Seeker, an enigmatic collision of music and visuals, is the collaboration between local experimental indie rockers Cloud Cult and Motion 117 Production’s Jeff D. Johnson. A narrative without dialogue set to Cloud Cult’s 2016 titular album, The Seeker tells the story of a young girl whose idyllic life is turned upside-down by immense tragedy. As she grows older, cynicism and apathy overwhelm her new reality—challenged by a reminder from the past but propelled by a self-defining pilgrimage.

Johnson and the members of Cloud Cult have created a compelling work that ebbs and flows between the music informing the visuals to the visuals informing the music.

Producer:
Jennifer Kramer
Jon Maichel Thomas
Screenplay:
Jennifer Kramer
Cinematographer:
Steve Speers
Editor:
James Stanger
Composer:
Billy White

Principal Cast:
Sayeed Shahidi
Hope Cervantes
Mark Collier
Selected Filmography:
Looking Past You (’12)

SHOWING:
MON 4/11 7:15 PM St. Anthony Main Theatre
FRI 4/22 5:15 PM St. Anthony Main Theatre

SPONSORED BY:

The Sand Box

Jennifer Kramer
USA | 2016
English
REGIONAL PREMIERE
45 min | Narrative Feature


Told through the eyes of a ten-year-old boy, The Sand Box follows a boy’s struggle when his dad returns from Iraq a changed man. As he faces the challenge to make things as they once were, his dad can’t overcome the memory of a tragic event that ultimately leads to a casualty of war on the home front.

Jennifer Kramer dissects the effects of PTSD in veterans by looking at it from a child’s perspective and shines a light on the ignored impact it has on over two million military-connected children in the US.

Producer:
Jennifer Kramer
Jon Maichel Thomas
Screenplay:
Jennifer Kramer
Cinematographer:
Steve Speers
Editor:
James Stanger
Composer:
Billy White

Principal Cast:
Sayeed Shahidi
Hope Cervantes
Mark Collier
Selected Filmography:
Looking Past You (’12)

SHOWING:
MON 4/11 7:15 PM St. Anthony Main Theatre
FRI 4/22 5:15 PM St. Anthony Main Theatre

SPONSORED BY:
A Stray

Musa Syeed
USA | 2016
English, Somali with English subtitles
REGIONAL PREMIERE
82 min | Narrative Feature

Musa Syeed attending.
In the microcosm of Minneapolis’ large Somali community, Adan has run out of options. Looking to turn his life around, he finds solace, friendship and a job as a janitor at the mosque. After getting an even better job driving a taxi, Adan unexpectedly finds a new friend in a stray dog. But the mosque sees the dog as impure, and Adan finds himself on the streets again.

Director Musa Syeed brings the streets of Riverside and the struggles of young Somalis to the big screen in this vivid and moving drama.

Producer:
Jamila Wignot
Screenplay:
Musa Syeed
Cinematographer:
Yoni Brook
Editor:
Kamau Bilal
Composer:
Rayzak Hassan
Brandon Scott

Principal Cast:
Selected Filmography:
Valley of Saints ('12)
Print Source:
A Stray Productions LLC

SHOWING:
FRI 4/15 7:20 PM St. Anthony Main Theatre
SUN 4/17 3:50 PM St. Anthony Main Theatre

SPONSORED BY:

Trophy Husband

Nat Bennett, Sam Rosen
USA | 2015
English
WORLD PREMIERE
91 min | Narrative Feature

Nat Bennet and Sam Rosen attending.
Trophy Husband is a comedic portrait of failed actor and stay-at-home dad Sam, who struggles with his identity and direction in life as he and his wife prepare for the birth of their second child.

Sam’s day-in-day-out of drudgery is shaken up on one wild night with his brother Tim in hipster Brooklyn. Shot on location in their homes and haunts in Bed-Stuy, Brooklyn, co-directors Sam Rosen and Nat Bennett play versions of themselves and enlist their friends and family to craft an unusually lifelike portrayal of a modern urban family’s daily struggles.

Producer:
Jamila Wignot
Screenplay:
Musa Syeed
Cinematographer:
Yoni Brook
Editor:
Kamau Bilal
Composer:
Rayzak Hassan
Brandon Scott

Principal Cast:
Nick Rymer
Sam Rosen
Nat Bennett
Screenplay:
Nat Bennett
and Sam Rosen
Cinematographer:
TJ Schwingle
Editor:
Nick Rymer

SHOWING:
THU 4/21 7:10 PM St. Anthony Main Theatre
SAT 4/23 9:00 PM St. Anthony Main Theatre
Genre, grit, guts ‘n’ guns, and the absolutely bizarre. Dark Out returns with a lineup proving that sometimes it’s good to be afraid of the dark.

Be sure to bring a friend and hold on tight... because it’s going to be a wild ride.

The Alchemist Cookbook

Joel Potrykus
USA | 2016
English
REGIONAL PREMIERE
82 min | Narrative Feature

Sean is a young hermit, living in near total isolation and obsessed with a mysterious alchemic and somewhat manic pursuit that challenges the laws of nature. Off the grid and turning his back on civilization, his days play out inside an old trailer in the swamps, conducting experiments. When a demonic entity appears in the shadows, Sean’s self-induced seclusion is shattered by a true force of evil.

Joel Potrykus delivers another meditation on the idiosyncratic side of the male psyche that feels like a dark and demented modern-day folk tale.

Producer:
Bryan Reisberg
Andrew D Corkin
Ashley Young
Joel Potrykus

Screenplay:
Joel Potrykus

Cinematographer:
Adam J. Minnick

Editor:
Joel Potrykus

Composer:
Tim DeWitt

Jamie Grefe
Brian Harding
Andrew Miller
Principal Cast:
Ty Hickson
Amari Cheatom
Fiji

Selected Filmography:
Buzzard ('14)
Ape ('12)

Print Source:
Oscilloscope Pictures

SHOWING:
THU 4/14 9:50 PM St. Anthony Main Theatre
THU 4/21 10:00 PM St. Anthony Main Theatre
### Alena

**Producer:**
Max Hallén
Alexander Rönnberg

**Screenplay:**
Kerstin Gezelius
Alexander Onofri
Daniel di Grado

**Based on graphic novel by Kim W. Andersson**

**Cinematographer:**
Simon Olsson

**Editor:**
Linda Jildmalm

**Composer:**
Karl Frid, Pär Frid

**Principal Cast:**
Amalia Holm

**Selected Filmography:**
Debut feature

**Print Source:**
The Match Factory

**SHOWING:**
SAT 4/9 9:45 PM  Uptown Theatre
WED 4/13 9:50 PM  St. Anthony Main Theatre

With a traumatic event in her recent past, Alena transfers to a private all-girls school and quickly becomes the outsider. A gang of mean rich girls seem to make Alena’s misery their priority, but Alena has a shadowy violent and jealous guardian angel who’s suspicious of Alena’s new friends and ruthless towards her enemies. Based on a graphic novel of the same name by Kim W. Andersson, **Alena** is a psychological thriller that combines the revenge themes of **Carrie** with the tough love of **Let the Right One In**.

### Demon

**Producer:**
Olga Szymanska
Marcin Wrona

**Screenplay:**
Pawel Marslona
Marcin Wrona

**Cinematographer:**
Pawel Flis

**Composer:**
Marcin Macuk
Krzysztof Penderecki

**Principal Cast:**
Itay Tiran
Agnieszka Zulewska

**Awards:**
Best Horror Picture - 2015
Austin Fantastic Fest

**Selected Filmography:**
The Christening ('10)
My Flesh My Blood ('09)

**Print Source:**
The Orchard

**SHOWING:**
SAT 4/16 10:00 PM  St. Anthony Main Theatre
The Invitation

Karyn Kusama
USA | 2015
English
REGIONAL PREMIERE
100 min | Narrative Feature

Malicious intentions seem to be on the menu when Will shows up to a dinner party hosted by his ex-wife Eden and her new husband David. The estranged divorces’ tragic past haunts an equally eerie present; amid Eden’s suspicious behavior and her mysterious house guests, Will becomes convinced that his invitation was extended with a hidden agenda.

Unfolding over one dark evening in the Hollywood Hills, The Invitation blurs layers of mounting paranoia, mystery, and horror until both Will—and the audience—are unsure what threats are real or imagined.

Producer:
Martha Griffin
Phil Hay
Matt Manfredi
Nick Spicer
Screenplay:
Phil Hay
Matt Manfredi
Cinematographer:
Bobby Shore
Editor:
Plummy Tucker
Composer:
Theodore Shapiro
Principal Cast:
Michiel Huisman
Logan Marshall-Green
John Carroll Lynch
Selected Filmography:
Jennifer’s Body (’09)
Aeon Flux (’05)
Girlfight (’00)
Print Source:
Drafthouse Films

SHOWING:
FRI 4/8 9:45 PM St. Anthony Main Theatre
MON 4/11 9:15 PM Uptown Theatre

Therapy for a Vampire

David Rühm
Austria, Switzerland | 2014
German with English subtitles
REGIONAL PREMIERE
88 min | Narrative Feature

The thrill has been gone for centuries between Count Geza and Countess Elsa. Burdened with eternal life, the vampire couple seeks the help of a noteworthy psychoanalyst of the moment named Sigmund Freud. Hearing that the Countess incessantly complains about not being able to look at herself in a mirror, Freud introduces them to a young painter, Viktor, who paints portraits that express more than a mirror ever could. The Count, however, takes an instant shine to Viktor’s girlfriend Lucy.

Director David Rühm puts some pep in the step of the vampire genre in this hilarious blood-sucking comedy.

Screenplay:
David Rühm
Cinematographer:
Martin Gschlact
Editor:
Claudio Cea
Awards:
Winner of Prix Publique
Audience Award at Fantasia Film Festival

Selected Filmography:
El Chica’· der Verdacht (’97)
Print Source:
Music Box Films

SHOWING:
FRI 4/22 10:00 PM St. Anthony Main Theatre
What We Become
Sorgenfri

Bo Mikkelsen
Denmark | 2015
Danish with English subtitles
REGIONAL PREMIERE
85 min | Narrative Feature

The walking dead come to Denmark when the sudden escalation of a mysterious virus turns into an out-in-out zombie apocalypse.

The Johanssons—father, mother, teenage son, and young daughter—find themselves quarantined to their home and sealed in by black plastic by government demands. As the situation outside grows increasingly threatening, the family decides they have to take matters into their own hands to survive.

Bo Mikkelsen, in his directorial feature debut, skillfully balances his thrills with a family drama that maintains its individual humanity—even in the most unhuman times!

Producer:
Sara Namer
Screenplay:
Bo Mikkelsen
Cinematographer:
Adam Philp
Editor:
Bo Mikkelsen
Niels Ostenfeld
Composer:
Martin Pedersen

Principal Cast:
Mille Dinesen
Mikael Birkkjær
Ole Dupont
Marie Hammer Boda

Selected Filmography:
Tabu ('12)
Terapi ('06)
Vakuum ('05)

Print Source:
IFC Midnight

SHOWING:
FRI 4/15 10:00 PM St. Anthony Main Theatre
SAT 4/23 10:00 PM St. Anthony Main Theatre
Adama

Simon Rouby
France | 2015
French with English subtitles
REGIONAL PREMIERE
82 min | Narrative | Ages 9+

12 year-old Adama, voiced by French-Malian child actor Azize Abdoulaye Diabaté, lives in an idyllic village sheltered by cliffs. When his brother Samba defies their elders and flees to join the ‘Nassara’ (colonialist French army), Adama follows in an attempt to bring Samba home.

Experimental animation combining laser-scanned sculptures of clay and sand with painterly animated scenes bring magical realism to Adama’s journey north from West Africa to Europe’s Western Front in 1914.

A heroic odyssey mixes elements of mysticism and allegory with action, adventure, and a little known historical African narrative.

Producer: Philippe Aigle
Screenplay: Bénédicte Galup, Julien Lilti, Simon Rouby
Editor: Jean-Baptiste Alazard
Composer: Pablo Pico

Principal Cast: Azize Diabaté Abdoulaye, Pascal N’Zonzi, Oxmo Puccino

Awards: Best of Fest, Best Animated Feature, Liv Ullman Peace Prize, Chicago International Children’s Film Festival

Selected Filmography: Debut feature

SHOWING:
SUN 4/10 2:30 PM St. Anthony Main Theatre
SAT 4/16 3:45 PM St. Anthony Main Theatre

SPONSORED BY:

Extending the festival’s reach to the next generation by presenting award-winning children’s cinema from around the world—movies that will delight all ages, expand horizons, and resonate with a child’s point of view.
**Celestial Camel**

Nebesnyj Verbljud

**Yury Feting**  
Russia | 2015  
Russian/Kalmyk (Mongolian) with English subtitles  
REGIONAL PREMIERE  
90 min | Narrative | Ages 10+

A mesmerizing journey of love, loyalty, and magic begins with the auspicious arrival of a white camel, born under the camel-shaped cloud bringing good luck. Preparing for a new baby themselves, the nomadic Mongolian family must sell the young ‘celestial camel’ to pay a debt. When 12-year-old Bayir is left in charge, the unstoppable mother camel escapes to chase after her calf. Bayir follows her across the Kalmykian steppe on an oversized motorcycle, encountering Buddhist monks summoning the rain, a young girl, and a wayward teen circus performer. The often surprising adventures of an endearing Mongolian boy and his camels weave an enthralling, classic and timeless tale.

**Producer:**  
Irina Plisko, Mikhail Plisko

**Screenplay:**  
Yuriy Feting, Elzyata Mandzhieva

**Cinematographer:**  
Anton Zhabin

**Editor:**  
Leda Semyonova

**Composer:**  
Maksim Koshevarov

**Principal Cast:**  
Mikhail Gasanov, Viktor Sukhorukov, Petr Novikov

**Awards:**  
Golden Elephant for Best Feature Film and Best Director - 19th International Children's Film Festival India

**Selected Filmography:**  
Bibinur (‘09), Myths of My Childhood (‘05)

**SHOWING:**

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**Birds of Passage**

Les oiseaux de passage

**Olivier Ringer**  
Belgium/France | 2015  
French with English subtitles  
REGIONAL PREMIERE  
84 min | Narrative | Ages 8+

On her 10th birthday, Cathy’s quirky dad gives her an unusual gift: a fertilized egg. When the egg hatches, the duckling bonds with the first person it sees—Cathy’s good friend Margaux. Realizing they can’t alter the power of attachment instinct, Cathy accepts that the duckling should live with her friend. Margaux is eager to play mother duck, but her parents are unwilling. Margaux has a disability and uses a wheelchair, and her parents believe she’s incapable.

Together, Margaux and Cathy struggle to raise the duckling to thrive independently. When the girls take off on a desperate but thrilling adventure for their duckling’s freedom, everyone’s impressions of life’s limitations are challenged.

**Producer:**  
Yves Ringer, Antoine Simkine

**Screenplay:**  
Olivier Ringer, Yves Ringer

**Cinematographer:**  
Mihnea Popescu

**Editor:**  
Alanté Alfandari

**Composer:**  
Bruno Alexiu

**Principal Cast:**  
Clarisse Djuroski, Léa Waryn, Alain Eloy

**Awards:**  
Grand Prix de Montréal, Montréal International Children’s Film Festival

**Selected Filmography:**  
On the Sly (‘11), Pom, le poulain (‘06)

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**Producer:**  
Irina Plisko, Mikhail Plisko

**Screenplay:**  
Yuriy Feting, Elzyata Mandzhieva

**Cinematographer:**  
Anton Zhabin

**Editor:**  
Leda Semyonova

**Composer:**  
Maksim Koshevarov

**Principal Cast:**  
Mikhail Gasanov, Viktor Sukhorukov

**Awards:**  
Golden Elephant for Best Feature Film and Best Director - 19th International Children’s Film Festival India

**Selected Filmography:**  
Bibinur (‘09), Myths of My Childhood (‘05)

**SHOWING:**

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**Kick It!**
*Kule kidz gråter ikke*

**Katarina Launing**  
Sweden/Norway | 2014  
Swedish with English subtitles  
REGIONAL PREMIERE  
102 min | Narrative | Ages 8+

Anja is a spirited young girl who loves soccer and doesn’t understand her best friend Lisa’s obsession with boys. Her middle school classmate, Jonas, plays rough and mean on the soccer field (secretly intimidated by her skills). Anja brushes off Jonas with humor and it soon becomes clear that their tensions disguise a first crush.

When Anja visits the hospital with an injury, she confronts a surprising diagnosis of leukemia. Anja continues to play soccer, preparing for the big tournament, even while still in the hospital. Her classmates, teacher, doctors, parents, and most importantly, Jonas, come up with a special plan to allow Anja to triumph in spite of her cancer in this touching, youthful drama.

**Principal Cast:**  
Mia Helene Solberg Brekke, Victor Papadopoulos, Jacobsen, Sigrid Welde

**Awards:**  
Young People’s Jury Award  
Honorable Mention, Best Feature Film (Ages 11-13), TIFF Kids International Film Festival

SHOWING:
- SAT 4/16 1:30 PM St. Anthony Main Theatre
- SAT 4/23 3:10 PM St. Anthony Main Theatre

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**My Friend Raffi**  
*Rettet Raffi!*

**Arend Agthe**  
Germany | 2014  
German with English subtitles  
REGIONAL PREMIERE  
93 min | Narrative | Ages 7+

8-year-old Sammy received his beloved golden hamster, Raffi, when his dad left for Afghanistan. A rodent with extraordinary talents, Raffi plays soccer each morning in an elaborate miniature hamster set. One day, Raffi disappears! Neither his hard-working mom nor his older sister can cope with Sammy’s commitment to a city-wide search. Sammy, however, follows all clues and soon discovers foul play: Raffi is found in the hands of a smuggler.

In hot pursuit on his bicycle throughout the city of Hamburg, Sammy must rescue his remarkable hamster from a life of crime. Can he do it?

Based on the novel by Arend Agthe & Bettina Kupfer.

**Principal Cast:**  
Nicolaus van der Reke, Sophie Lindenberg, Henriette Heinze

**Selected Filmography:**  
Über das Meer (’11), Karakum (’94), The Summer of the Hawk (’88)

SHOWING:
- SUN 4/10 12:15 PM St. Anthony Main Theatre
- SAT 4/23 11:00 AM St. Anthony Main Theatre
Operation Arctic
Operasjon Arktis

Grethe Bøe-Waal
Norway | 2014
Norwegian with English subtitles
REGIONAL PREMIERE
87 min | Narrative | Ages 8+

A modern-day Robinson Crusoe tale set on a remote island in the North Pole. 13-year-old Julia follows her twin younger siblings on a misguided impulse to visit their father in Svalbard, stowing away on a helicopter. When the helicopter lands, the kids sneak off but soon realize something is wrong. Stranded on ‘Moon Island’ on the North Pole, the kids are challenged to survive in a deserted shelter, guided only by a past survivor’s hastily left diary.

Beautiful cinematography of the remote Arctic environment’s ice, blizzards, Northern Lights, and polar bears make this an unforgettable action adventure for the whole family.

Producer: Marchs B. Brodersen, Sveinung Golimo, John M. Jacobsen
Screenplay: Grethe Bøe-Waal, Leif Hamre
Cinematographer: Gaute Gunnari
Editor: Anders Refn
Composer: Trond Bjerknes
Principal Cast: Kaisa Gurine Antonsen, Lars Arentz-Hansen, Nicolai Cleve Broch
Awards: Amanda Award for Best Children’s or Youth Film
Selected Filmography: Ten Lives of Titanic the Cat (’09)

SHOWING:
SAT 4/9 11:00 AM St. Anthony Main Theatre
SAT 4/16 12:30 PM Wehrenberg, Rochester
SUN 4/17 3:00 PM St. Anthony Main Theatre
MON 4/18 2:00 PM Wehrenberg, Rochester
Generous supported provided by:
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Czech and Slovak Sokol Minnesota,
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April 15th, 2016

My Big Night

A film by Álex de la Iglesia

“...dazzling...a riot of color and energy...” - The Hollywood Reporter
Childish Short Films

A free program of short films from around the globe for our youngest audience members. Artistic and experimental techniques bring children’s stories and experiences to life with adapted folktales, imaginary escapades, inventive landscapes, shapeshifting forms and music to move to.

**Mimo**
**Director:** Chang Pei Yee, Oon Qian Yi Shannon
*Singapore | 2015 | 2 min | Nonverbal*
Ink and color pastels inspired by painter Joan Miró playfully transform into colorful characters and shapes.

**Tigers Tied Up in One Rope**
**Director:** Benoît Chieux
*France | 2014 | 8 min | French with English subtitles*
A clever tale about a lazy young boy whose mother can’t stand to see him sleeping all day. Based on the Korean folk-tale picture book by Moon-Hee Kwoon.

**Electric Soul**
**Director:** Joni Männistö
*Finland | 2013 | 5 min | Nonverbal*
An elaborate electronics kit is reassembled to make a city populated by bugs, cars, people—a buzzing micropolis of circuitry.

**Sounds of Nature**
**Director:** Simon Weber
*Switzerland | 2013 | 8 min | Nonverbal*
With a little imagination the forest becomes a mysterious and adventurous place more exciting than any computer game could ever be.

**Rita and Crocodile – Hedgehog**
*Rita og Krokodille - Pindsvinet*
**Director:** Siri Melchior
*Denmark | 2013 | 5 min | Danish with English subtitles*
Rita and her imaginary friend, Crocodile, want their own pet, and there lives a hedgehog in Grandma’s garden. They decide they must stay awake very late in order to catch it.

**Papa Cloudy’s Orchestra**
**Director:** Akiko McQuerrey
*USA | 2015 | 11 min | Nonverbal*
After getting a distressed phone call from polar bears, Papa Cloudy forms an orchestra of wild animals to perform in a concert to save the planet. Featuring Boléro by Maurice Ravel.

**Storm**
**Director:** Lim Guo Jun
*Singapore | 2013 | 3 min | Nonverbal*
A vibrant stop-motion animation, driven by music, features paper cutouts and found objects dancing as an emotional storm brews.

**A Platypus Named Amethyst (Animal Kingdom)**
**Director:** Ryan Paul Piewacki
*USA | 2015 | 3 min | English*
A playful collage of found footage with vintage cartoons, National Geographic clips, experimental nature shots and sunsets accompanies a groovy song about the animal kingdom by Minneapolis’ own Bunny Clogs.

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**Free Screening!**
Total Run Time: 45 min
For ages 3+

**SHOWING:**
SUN 4/10 11:00 AM St. Anthony Main Theatre
EXPERIMENTAL CINEMA:
CELLULOID, PIXELS, AND BEYOND THE FRAME

Presented in partnership with Cellular Cinema, this series of three programs champions experimental films, videos and CGI work made with unconventional tools and techniques. Live performances, multichannel installations, and interactive projects will redefine cinema as most know it.

**Celluloid** (short film program)

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<th>SHOWING:</th>
<th>9:45 PM</th>
<th>St. Anthony Main Theatre</th>
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<td>FRI 4/15</td>
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**theoria**
**Director:** Josh Weissbach  
Greece | 2014 | 6 min | English  
A Greek man discusses the meaning of the word “theory”.

**Etude**
**Director:** Robert Todd  
USA | 2015 | 8 min | Nonverbal  
Following through and within the light.

**Out of Green Stuff Woven**
**Director:** Elizabeth Henry  
USA | 2015 | 4 min | English  
This brief film explores the wide prairies—our myths, memories, and lyrics woven of grass.

**Fictious Force Scheinkraft**
**Director:** Philip Widmann  
Germany/India | 2015 | 15 min | Bengali, English  
An exchange on the impossibility to share experiences in black and white and grey.

**Under the Atmosphere**
**Director:** Mike Stoltz  
USA | 2014 | 15 min | English  
Dormant spacecraft, arcane text, an out-of-tune rock band, activated landscape, and the surface of the image work towards a future-past shot reverse shot.

**Traces/Legacy**
**Director:** Scott Stark  
USA | 2015 | 9 min | Nonverbal  
Traces/Legacy uses a device called a film recorder to print a series of digital still images onto 35mm film.

**T is for Turnip**
**Director:** Kiera Faber  
USA | 2015 | 3 min | English  
A hand painted 16mm film that metaphorically explores childhood trauma.

**Still Feeling Blue Colour Separation**
**Director:** Christine Lucy Latimer  
Canada | 2015 | 2 min  
Tracing the history of the color calibration card through many lenses, I effectively remove all colors, save one.

**Effigy in Emulsion**
**Director:** Karissa Hahn  
USA | 2014 | 3 min | English  
A study in exposure change to un-develop a memory.

**Palms**
**Director:** Mary Helena Clark  
USA/Canada | 2015 | 9 min | English  
A musical, modular and mysterious film in four parts.
**Pixels** (short film program)

**SHOWING:**
FRI 4/15 7:00pm St. Anthony Main Theatre

**I’m in Pittsburgh and It’s Raining**
**Director:** Jesse McLean
USA | 2014 | 15 min | USA
An experimental portrait of a lighting stand-in and body double for a famous Hollywood actress, and a glimpse at the behind-the-scenes of cinema production.

**Body Contours**
**Director:** Kristin Reeves
USA | 2015 | 6 min | English
Make movies in your mind, feel the soundtrack, and drift away from your body for the win. Produced through a media art residency at Signal Culture.

**Over Fractured Water**
**Director:** Olivia Ciummo
USA | 2014 | 5 min | English
A retelling of an industrial narrative. Legend swells in a hard to identify location as the land extraction leaves a workforce numb and petrified.

**Cleo from 5:41 to 5:43**
**Director:** Kate Raney, Christy LeMaster (co-director)
USA | 2015 | 15 min | English
Using a scene from Agnes Varda’s film *Cleo from 5 to 7* as a prompt, multiple women assume the role of Cleo. This film captures the actresses as they deal with the complex negotiation between performing femininity and embodying the self.

**Chapri**
**Director:** Katarzyna Plazinska
USA | 2014 | 6 min | English
Light, shadow, and sound imprint themselves onto ephemeral making.

**The Golden Hour**
**Director:** Priscilla Briggs
USA | 2015 | 4 min | Experimental
A painterly vignette of mountains and prairie meadows as the light shifts toward darkness.

**Immorality, home and elsewhere**
**Director:** Sasha Litvintseva
UK | 2014 | 12 min | English
If you could experience everything that ever was, would you still be afraid?

**Big_Sleep™**
**Director:** Evan Meaney, Amy Szczepanski
USA | 2015 | 26 min | English
Part software demo, part documentary - *Big_Sleep™* concerns itself with archival impulses, molecular instability, and numbers counting down to zero.

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**Beyond the Frame**

**SHOWING:**
Sat 4/16 1:00pm - 10:00pm

**Location:** St. Anthony Main Theatre
Special Full Day Admission Price:
$10 General Admission | $8 Members | $7 Students

**Free Panel Discussion**
1:00-2:30
Panel Discussion:
Experimental Cinema: Is the Medium the Message? See page 39 for details. (free event)

**Ticketed Experimental Installations & Solo Exhibitions**
One ticket grants admission to hours of cutting edge work, installations, and solo shows from internationally acclaimed visiting filmmakers and local expanded cinema artists.

Filmmakers present.

3:00pm
Artists: Sam Hoolihan, John Marks, Crystal Myslajek
Medium: Multi-projector installation and live score.

4:00pm
Artist: Robert Schaller
Medium: Hand-processed, single 16mm projections with live acoustic score.

5:00pm
Artist: Robert Todd (Boston-based)
Medium: 16mm and digital projection

7:00pm
Artist: Lori Felker (Milwaukee-based artist)
Medium: Digital Projection.

8:00pm
Artists: Trevor Adams & Mike Hallenbeck
Medium: 16mm projection and live score.

9:00pm
Artist: Roger Beebe
Medium: Multi-projector installation.
A lot can be said in just a little time.

From comedies to tear-jerkers and everything in between, the festival shorts programs weave together the best short films from an international cast of filmmakers.

**SHORT FILMS**

**Shorts 1**

SHOWING:
FRI 4/8 4:15 PM St. Anthony Main Theatre

Total Run Time: 96 min

Filmmakers present.

**Stargazing**

**Director:** Cadence Nelson  
USA | 2015 | 5 min | English | Documentary  
Innovative choreographer Emily Johnson’s far-reaching public art performance brings people together across time and space to imagine a better future, expanding the definition of dance to include hand-sewn quilts and community stargazing.

**Q.U.E.E.N.**

**Director:** Brittany “B.Monét” Fennell  
USA | 2015 | 12 min | English | Narrative  
A teenage sexual abuse victim uses her gift of rapping to find healing.

**Mothers for Justice**

**Director:** Erik Ljung  
USA | 2015 | 16 min | English | Documentary  
After her black, unarmed, schizophrenic son, Dontre, is shot and killed by Milwaukee Police, Maria Hamilton attempts to rally a Million Moms March on Washington.

**Turning Negative Positive / 4200 Cedar Mural**

**Director:** Mike Gray  
USA | 2015 | 6 min | English | Documentary  
The story of a mural project and the ideas and concerns of an engaged group of artists and their community.

**Voices From Kaw Thoo Lei**

**Director:** Martha Gorzycki  
USA | 2015 | 11 min | Documentary  
Karen people speak about surviving genocide inflicted by the Burmese military government.
Shorts 1 continued

**Colorblind**
**Director:** Diana Fraser  
USA | 2015 | 8 min | English | Documentary  
An examination of six Asian & Asian-American young adults’ experience with racial politicking in America.

**In Between Takes**
**Director:** Petter S. Holmsen  
USA/Norway | 2015 | 7 min | Narrative  
In a seven minute continuous take we meet a film director struggling with his female lead.

**Forager**
**Director:** Elaine McMillion Sheldon  
USA | 2015 | 7 min | Documentary  
Searching for more than just food.

**A Self Chosen State**
**Director:** Leo Fleming  
USA | 2015 | 24 min | English | Documentary  
Tom Fleming was one of hundreds of children taken under the care of world renowned child psychologist Bruno Bettelheim to be cured of autism. What follows is a treatment that would nearly end Tom’s life, while also inspiring an act of love to save it.

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**Shorts 2**

SHOWING:
FRI 4/15 4:45 PM St. Anthony Main Theatre

Total Run Time: 88 min

**198**
**Director:** Josh Lunden  
USA | 2015 | 21 min | English | Narrative  
Under the pressure of a hanging marriage proposal, a young woman attempts to avoid reality during an ill-conceived night of drinking, smoking...and bowling.

**Emilie**
**Director:** Mathew Kim  
USA | 2016 | 17 min | English | Narrative  
A man obsessed with his ex-girlfriend has a catch-up dinner with an engaged couple, but the night ends with him doing something he may regret.

**Daewit**
**Director:** David Jansen  
Germany | 2015 | 15 min  
German with English Subtitles | Animated  
Having grown up among wolves, Däwit embarks on a mysterious journey to find his own identity, and ultimately, peace in forgiveness.

**Cowboy’s Girl**
**Director:** Andrew Piccone  
USA | 2015 | 15 min | English | Narrative  
A successful woman travels to the seedy fringes of Las Vegas to confront her estranged, eccentric father, known simply as ‘Cowboy’.

**Fata Morgana**
**Director:** Amelie Wen  
USA/China | 2015 | 20 min  
English/Chinese with English Subtitles | Narrative  
A middle-aged couple from China arrives in the United States for the first time to organize the funeral rites of their only child.
short films

SHOWING:
SAT 4/16 1:45 PM St. Anthony Main Theatre

Total Run Time: 96 min

Filmmakers present.

NUTS
Director: Theo Sena
USA | 2016 | 4 min | English | Narrative  
A man wakes up and fixes a world that isn’t broken.

The Lesson
Director: Alberto Justiniano  
USA | 2015 | 14 min | English | Narrative  
The silent power of Immigrants.

The House is Innocent
Director: Nicholas Coles  
USA | 2015 | 13 min | English | Documentary  
Meet Tom and Barbara, the proud new owners of a serial killer’s house. It’s going to take more than a fresh coat of paint to whitewash their home’s macabre history.

The Goodbye
Director: Mike P. Nelson  
USA | 2015 | 17 min | English | Narrative  
A Screenwriter struggling to complete a ninja script must confront the death of the love of his life in order to move on with his own.

Killing Baldacci
Director: Dean Peterson  
USA | 2015 | 14 min | English | Narrative  
A disillusioned loner from Queens believes that it’s his destiny to kill the crime fiction writer David Baldacci.

Milky Way is Our Galaxy
Director: Olli Ilpo Salonen  
Finland | 2015 | 5 min | English | Narrative  
Sometimes a trip to the mall is more than a trip to the mall.

A.D. 1363, The End of Chivalry
Director: Jake Mahaffy  
USA/New Zealand | 2015 | 3 min | English | Narrative  
This short film depicts the historical catastrophe that led to the end of the heroic era of chivalry.

The Purtraitist
Director: Mark Zemel  
USA | 2015 | 10 min | English | Documentary  
My weekend at a cat show in Parsippany NJ, with a renowned photographer specializing in feline portraiture.

The Mountain
Director: Pablo Jones  
USA | 2015 | 16 min | English | Narrative  
An impressionist take on the arc of a relationship.

www.joylesscreatures.com
movie reviews • features • interviews

The critic is a joyless creature. Where one should see life in their eyes there is only emptiness.
– Werner Herzog*
### Shorts 4

**Showing:**
- **SAT 4/16 3:10 PM** Metropolitan State University

**Total Run Time:** 98 min

**Filmmakers present.**

#### Under the Sun
*Ri Guang Zhi Xia*

**Director:** QIU Yang  
China/Australia | 2015  
Chinese with English Subtitles | 19 min  
There’s nothing new under the sun.

#### Take Care

**Director:** Brynn Thayer, Shahaub Roudbari  
USA | 2015 | 15 min | English | Narrative  
How would you deal with hearing the worst news of your life? For Lisa, a witty foul mouthed long term hospital patient, she only knows one way: sarcasm.

#### Stuck in Mute

**Director:** Shane Meuwissen  
USA | 2016 | 12 min | English | Narrative  
A young woman living with Selective Mutism disorder struggles to find her way in a society until a young boy helps her realize that every word counts.

#### Mist on the River

**Director:** James Byrne  
USA | 2016 | 13 min | English | Narrative  
A young couple battles raw and paradoxical emotions that threaten to tear them apart in this dream-like drama that combines the real and the metaphor.

#### Behold

**OPISTE**

**Director:** Mark Sargent, Haris Tsambas, Maya Tsambrou | Greece | 2014 | 9 min | Greek with English Subtitles | Narrative  
Tomatoes. Garlic. Okra. A truck. A dog. A man with a bullhorn. Two women on a bench. ‘Who the hell are you?’

#### YOUTH

**Director:** Brett Marty  
USA | 2016 | 30 min | English | Narrative  
Wasted on the young? A sci-fi film about growing old in a world of perpetual youth.

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### Shorts 5

**Showing:**
- **WED 4/20 7:00 PM** St. Anthony Main Theatre

**Total Run Time:** 79 min

#### The Curator

**Director:** Andrew Putschoegl  
USA | 2015 | 11 min | English | Documentary  
A profile of Clyde Doepner, the only official full-time curator in Major League Baseball.

#### STARMAN

**Director:** Josema Roig  
USA | 2014 | 19 min | English | Narrative  
Wyatt Star is a down and out motorcycle rider trying to do his big comeback. A death defying jump over a football field.

#### Tracks

**Director:** Logan Sandler  
USA | 2016 | 18 min | English | Narrative  
An amateur skateboarder is left to care for his girlfriend’s young daughter on the day of a championship tournament.

#### Husker Sand

**Director:** Tommy Haines, Andrew Sherburne  
USA | 2015 | 8 min | English | Documentary  
Leroy Sand, an 85-year-old lifelong farmer, is competing in the “Golden Agers” division of the 2014 National Cornhusking Championship, a nearly century old Heartland tradition.

#### Tough As Nails

**Director:** Matthew Adams  
USA | 2015 | 23 min | English | Documentary  
Follow the women of the International Watercross Association as they train, race and overcome personal odds to pursue this unique extreme sport.
**Shorts 6**

**SHOWING:**  
THU 4/21  7:00 PM  St. Anthony Main Theatre

Total Run Time: 83 min

**Hi How Are You Daniel Johnston?**  
**Director:** Gabriel Sunday  
USA | 2015 | 17 min | English | Documentary  
Daniel Johnston stars in this short film about a musician coming to terms with the dreams of yesteryear.

**Peace and Plastic**  
**Director:** Marie Ketring  
USA | 2016 | 6 min | English | Documentary  
This film follows artist Christopher Lutter and his newest project, exploring ideas of consumption and how we as consumers see ourselves as active participants in this processes.

**Limbo**  
**Director:** Will Blank  
USA | 2015 | 8 min | English | Narrative  
A man finds a dying dog who grants him one wish.

**It Had Wings**  
**Director:** Ellen Hemphill, Jim Haverkamp  
USA | 2016 | 10 min | English | Narrative  
In this redemptive tale, written and narrated by Allan Gurganus, the ordinary becomes briefly mythic.

**eye palindrome eye**  
**Director:** Colin Stanhill  
USA | 2015 | 3 min | English | Animated  
A hand-drawn series of geometric loops and ocular abstractions, organized around a palindrome structure.

**Oracle**  
**Director:** Christopher Lange  
USA | 2016 | 14 min | English | Narrative  
A young woman is haunted by dreams of a lover’s death and starts to believe that her visions are brought by owls to reveal the future.

**3:14:15**  
**Director:** Sebastian Schnabel  
USA | 2015 | 10 min | English | Narrative  
Each night, a man is haunted by the fears and desires of reality. With every tick of the clock, the boundaries between dream and reality become more blurred.

**We Interrupt This Broadcast**  
**Director:** Kurt Raether  
USA | 2015 | 6 min | English | Narrative  
A security guard at a museum spends his late night reenacting old radio dramas. Tonight: Orson Welles’ *War of the Worlds*. Are we truly alone? Is he?

**This is Who I Am Now**  
**Director:** Francesca Perticarini  
USA | 2016 | 1 min | English | Narrative  
A woman breaks up with her fiance because she realizes that she doesn’t need anyone next to her.

**Two Worlds**  
**Director:** Andy Lefton  
USA | 2015 | 8 min | English | Animated  
Marooned on a desolate planet, Snibb struggles to utilize his weak satellite link to call for rescue. Through fate, he may have a way out.
**Shorts 7**

**SHOWING:**
SAT 4/23 11:10 AM St. Anthony Main Theatre

Total Run Time: 78 min

**Madam Black**
**Director:** Ivan Barge
New Zealand | 2015 | 11 min | English | Narrative
When a glamour photographer runs over a child’s pet, he’s forced to fabricate a story about its disappearance.

**Schmoolie The Deathwatcher**
**Director:** Michael Ray Escomilla
USA | 2015 | 15 min | English | Narrative
An Orthodox Jewish teen spends his first night alone guarding a body awaiting burial, and ends up fighting for his own life.

**Picnic**
**Piknik**
**Director:** Jure Pavlovic
Bosnia and Herzegovina/Croatia | 2015 | 13 min
Bosnian with English subtitles | Narrative
Some picnics are harder then others.

**VIKTOR**
**Director:** Ann Prim
USA | 2016 | 11 min
English and Russian with English subtitles | Narrative
An American-Russian family is torn apart by a secret.

**Roubado**
**Director:** Erica Watson
USA/France | 2014 | 18 min
French and English with English subtitles | Narrative
Roubado tells the story of Alain Castelo, an introverted Afro-Portuguese teen growing up in the south of France.

**Catalina and the Sun**
**Catalina y el Sol**
**Director:** Anna Paula Hönig
Argentina | 2015 | 15 min
Spanish with English subtitles | Narrative
In this old Argentinian legend, every day Catalina offers a tale to the Sun Tata Inti, for he would always shine in the sky.

**Dark Out Shorts**

**SHOWING:**
WED 4/20 9:30 PM St. Anthony Main Theatre

Total Run Time: 69 min

**Tarantula**
**Tarântula**
**Director:** Aly Muritiba, Marja Calafange
Brazil | 2015 | 20 min
Portuguese with English Subtitles | Narrative
In a distant mansion lives a religious and apparently incomplete family: a mother and her two daughters. Until the day which an appearance disturbing comes to put things in their place.

**Cat Killer**
**Director:** Jeff Dorer
USA | 2015 | 10 min | English | Animated
An exterminator clearing an abandoned building of feral cats takes his job personally in this nightmarish animated fable.

**Dog Bowl**
**Director:** Gordy Hoffman
USA | 2015 | 19 min | English | Narrative
A heartbroken girl spiraling through her life stumbles upon the true nature of her existence after stealing the vest off of a service dog.

**The Cobbler and the Diamond**
**Director:** Jacob Hoyson
USA | 2015 | 20 min | English | Narrative
A down-on-his-luck private eye is torn between his client’s search for her missing diamond and his own search for peach cobbler.
## Documentary Shorts 1

**SHOWING:**

SAT 4/9 11:15 AM St. Anthony Main Theatre  
Total Run Time: 99 min

### Once Upon a Kingdom

*Un royaume déménage*

**Director:** Terence Chotard, Raphael J. Dostie  
Canada | 2014 | 19 min  
French with English Subtitles | Documentary  
Settled on the edge of the St. Lawrence river in Quebec City, a century old building protects the fragile existence of 82 Catholic nuns who have decided that moving would be in the best interest of their congregation.

### Today I Am Going To Kill Myself But First I Am Going To Dance

**Director:** Nik Nerburn  
USA | 2015 | 25 min | English | Documentary  
A film about the legacy of the Fergus Falls State Hospital, alternately known as the Third Minnesota State Hospital for the Insane. This film was completed as part of the Hinge Arts residency for Springboard For The Arts.

### Riding the Highline

**Director:** Kai Carlson-Wee, Anders Carlson-Wee  
USA | 2015 | 16 min | English | Documentary  
A short documentary film about poet brothers Kai and Anders Carlson-Wee hopping trains across the country.

### Cherry Tree House Mushroom Farm

**Director:** Russell Anway  
USA | 2016 | 7 min | English | Documentary  
A look into the dedication required to grow the simple shiitake mushroom and why it’s worth the effort.

### The Closing of ALCO Store 208

**Director:** Christian Jensen  
USA | 2015 | 32 min | English | Documentary  
A portrait of a man managing his store.

## Documentary Shorts 2

**SHOWING:**

FRI 4/22 5:00 PM St. Anthony Main Theatre  
Total Run Time: 91 min

### Neighbors in Time

**Director:** Lauren Knapp  
USA | 2015 | 15 min | English | Documentary  
An observational documentary on four women, all in their 80s and all living in the same senior citizen apartment complex.

### The Ladies

**Director:** Tyler Zoanni  
USA | 2015 | 25 min | English | Documentary  
For 50 years, a group of Ukrainian women has gathered in New York's East Village to make dumplings for their church. This observational short offers an evocative portrait of ‘the ladies’ and the work, faith, gossip, and humor that brings them together.

### The Interior

**Director:** Jonathan Rattner  
USA | 2015 | 24 min | English | Documentary  
January, the Alaskan Interior, 56 mushing dogs, 4 humans, 5 hours of sunlight. This observational work - shot on both 16mm and digital video - examines the interior worlds of its subjects and explores how to write with limited light.

### Lamerica

**Director:** Stefano Galli  
USA | 2015 | 43 min | English | Documentary  
This visual narrative takes the viewer on a lyrical journey across the United States, through 16mm frames evocative of postcards from the road.
MN Made Music Videos

**SHOWING:**
SAT  4/9  4:30pm  McNally Smith College of Music

**FREE SCREENING as part of the Minnesota Music Summit.**
mnmusiccoalition.org

Total Run Time: 25 min

**The River**
Music: Sarah K Snider  
Director: Daniel Huiting  
USA | 2015 | 5 min

**Big Bang**
feat. Lizzo & P.O.S.  
Music: Sean Anonymous  
Director: Arlo Myren  
USA | 2015 | 4 min

**Bury Your Heart**
Music: Rogue Valley  
Director: Stephanie Johnson  
USA | 2015 | 4 min

**All Out**
feat. Addam, Taron, Pigeon John  
Music: Anakronic  
Director: Tomas Aksamit, Shawn Dunbar, Addam, Michael Vanasek, Adam Jacobs  
USA | 2015 | 4 min

**Shooting The Moon**
Music: Brian Casey the Destroyer  
Director: Chris Jopp  
USA | 2015 | 4 min

**Your Name**
Music: Liam Gerard  
Director: Justin Staggs  
USA | 2015 | 4 min

**Death Cap**
Music: Reina del cid  
Director: Jason Ho  
Iceland | 2015 | 5 min

**SPONSORED BY:**

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**FRIDAY NIGHT**

Fish Fry

**OH MY COD!**
It’s already Friday!

**THE FISH ARE FRYIN’**
& **THE CHIPS ARE ON.**

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KFAI proudly supports Lunafest Film Festival to support The Minnesota Peacebuilding Leadership Institute.
April 27th at the Riverview Theater
Tickets available at www.mnpeace.org
Shorts Before Features

**Almost Not Beautiful**
*Screens Before: The Sand Box (p154)*  
**Director:** Sarah Jean Kruchowski  
USA | 2015 | 13 min | English | Narrative  
Two estranged sisters are reunited back at their childhood home after going their own separate ways, only to discover that some bonds can never be repaired.

**Ann Prim**
*Screens Before: Happy Collaborator (p104)*  
**Director:** Selina Xiong  
USA | 2015 | 4 min | English |  
In this film, Ann Prim discusses her evolution into a filmmaker since her arrival in the Twin Cities in 2000 and the importance of light in all her work.

**Life Through the Lens**
*Screens Before: The Summer Help (p119)*  
**Director:** Igor Myakotin  
Bulgaria | 2013 | 7 min | English |  
A self-portrait documentary that explores the way I see the world through my dad’s film camera.

**Jesse Roesler**
*Screens Before: Happy Collaborator (p104)*  
**Director:** Evan Peterson  
USA | 2015 | 4 min | English | Documentary  
This film explores Jesse Roesler’s (*The Starfish Throwers, 2014*) work and the capacity of films to change the world as well as the realities of making a living through independent film.

**Melisandre Charles**
*Screens Before: Here Come the Videofreex (p105)*  
**Director:** Emily Goldberg  
USA | 2015 | 6 min | English | Documentary  
Through her public art project, “Post Offices: An Endangered Species”, Melisande Charles engages her fellow artists to create work that celebrates this threatened institution that has served Americans for over 200 years.

**Poet Guitar**
*Screens Before: Dragonfly (p152)*  
**Director:** Lisa Erickson  
USA | 2015 | 6 min | English | Experimental  
An experimental short of poetic interpretations of Hagstrom Guitars drawn on an iPad and set to music inspired by the real-time playback of the drawing process.

**River of Iron**
*Screens Before: Closer Than You Think (p101)*  
**Director:** Nicole Brending  
USA | 2015 | 5 min | English | Documentary  
Sculptor Tamsie Ringler discusses her work as a “quietly political artist” while staging an iron pour of the Mississippi River watershed.

**Shaping the Public**
*Screens Before: Closer Than You Think (p101)*  
**Director:** Dawn Mikkelson  
USA/Venezuela | 2015 | 10 min | English |  
Spanish/English with English subtitles | Documentary  
A story of how a determined diverse group of artists (from graffiti artists to acrobats) occupied a vacant lot in urban Caracas, Venezuela resulting in the Tiuna el Fuerte Cultural Park.

**Spintronic**
*Screens Before: Closer Than You Think (p101)*  
**Director:** Lori Bohner  
USA | 2015 | 5 min | English | Documentary  
*Spintronic* explores the mind of it’s creator, public sculpter Nicole Beck. Discover a new world through Spintronic’s conception to installation.

**Tom Schroeder**
*Screens Before: Happy Collaborator (p104)*  
**Director:** Ethan Xiong  
USA | 2015 | 3 min | English | Documentary  
This film explores Tom Schroeder’s commitment to hand drawn animation in the digital age and the struggle’s of staying true to one’s artistic vision.

**VIKTOR**
*Screens Before: Raging Rose (p142)*  
**Director:** Ann Prim  
USA | 2016 | 11 min | English |  
English and Russian with English subtitles | Narrative  
An American-Russian family is torn apart by a secret.
Generous support provided by the Quebec Government Office in Chicago

Generous Support for the Canadian films provided by the Consulate of Canada in Minneapolis
FESTIVAL STAFF

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Programming Director: Jesse Bishop
Festival Director: Eric Wilson

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Programmer: Alissa Simon
Programmer: Craig Laurence Rice
Programmer: Deb Girdwood
Programmer: Isabelle Harder
Programmer/Programming Coordinator: Alex Wolf
Guest Programmer: Richard Wiebe
Guest Programmer: Kevin Obsatz
Guest Programmer: Dan Huiting
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Women in Film Programmer: Beth Pacunas
Education Services Coordinator: Emma Smoluchowski
MSPFilm Education Committee: Paola Nuñez-Obetz, Maria Antonia Calvo

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Transportation Captain: Ali Lillehei
Special Events Intern: Isabelle Gallet

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Community Engagement Coordinators: Mary Kate Burns, Mary Anne Quiroz
Community Engagement Assistant: Steven Vogel
Outreach Assistant: Will Wright

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Multimedia Manager: Andrew Lussenhop
Webmaster/Ad Creative: Tony Brown
Copywriter: Kathie Smith
Festival Guide Design: Eric Wilson
Branding and Trailer Design: Crash+Sues

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Development Coordinator: Amanda Bialon
Development Assistant: Lauren Skager
Development Consultants: Rebecca Bachman, Joan Olson
Development Volunteer: Sharon Collins

OPERATIONS AND EVENT SERVICES
Operations Managers: Maison Garay, Matt Berg
Technical Director: Bill Murphey
Venue Managers: Rose Alsander, Katelyn Haugdahl, Sara Peterson, Lauren Skager, Hanna Voxland
Volunteer Manager: Emily Chambers
Lead Projectionist: Chris Bredenberg
Projectionists: David Anderson, Logan Barnett, Nathan Bond, Ben Manthe, Kevan Smoliak
Events Manager: Michelle Garay
Events Producer: Shelli Ainsworth
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ACKNOWLEDGMENTS

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In 1962, Mr. Milgrom founded the groundbreaking University Film Society, introducing international film and filmmakers to Twin Cities’ audiences. Milgrom's contributions to cinema in Minnesota are legendary.

THANK YOU TO:
Abdi Roble, Adriana Cargill, Al Milgrom, Alan Hoffman, Alberto Fierrro Garza, Ali Selim, Alissa Simon, Amy Brendmoen, Ana Forcinotto, Andrea Graham, Andrew and James Wilson, Andrew Duff, Andrew Peterson, Andrew Wallmeyer, Ange Hwang, Ann Prim, Anna Christoforides, Anne Saxton, Antoine Versaubeau, Arnaud Angengeon-Bouaiz, Barbara Weiner, Ben Garvin, Ben Mena, Beth Dooley, Beth PACunas, Beth Peloff, Bill Mcguire, Bill Pohlad, Bill Thompson, Billy Eagle, Binky Wood, Brandon Jernigan, Brianna Morel, Bruce Karstad, Carol Byrne, Carolina Maranon, Catherine Wang, Cesar Chico Chavez, Chad Olson, Charles Coleman, Charlie H apartments, Charlie Sugnet, Chris Cardozo, Chris Fream, Chris Frischen, Chris Osgood, Christa Tienfoubacher-Hudson, Christie Healey, Christina Bouzouina, Christine Eckslinen, Christina Ham, Christof Wehmeier, Chuck and Mary Leer, Cindy Froud, Cindy Walker, Colin Covert, Connie Everson, Connie Remele, Craig Fields, Cristina Baldwin, Csilla Grauser, D.A. Bullock, Dan and Nancy Lussenhop, Dan Geiger, Dan Huiting, Dan Jensen, Dan Reed, Dan Rybicky, Dan Vere, Dana Bogema, Dana Thompson, Daniel Bergin, Danielle McCarthy-Boles, Dan Satorium, David Fielding, David Francis, David Harris, Dawn Kuehl, Deacon Warner, Dean Otto, Dean Ahmudson, Deb Girdwood, Deirde Haj, Denes Quennelle, Ellen Stanley, Elodie Dupont, Emily Rothschild, Emily Ryan, Emma Smoluchowski, Eric D. Howell, Erin Owens, Euan Kerr, Fathia Absie, Frances and Frank Wilkinson, Franklin Curbelo, Gary Smaby, Gene Merker, Geoff Sass, Germaine Labelle, GinnyArthur, Gordon Quinn, Graeme Pottut, Gulgun Kayim, Gunnar Almér, Gunnar Christiansen, Gustav Hofer, Gustavo Mancilla, Hafed Bouassa, Harold Matzner, Hebe Tabachnik, Isabelle Gallet, Isabelle Harder, Ivan Trujillo, Jack Becker, Jack Reuler, Jaclyn O’Grady, Jacob Frey, Jamie Davis, James Byrne, James Scott, Jamshed Perticarini, Ben Kohler, Sebastian Schnabel, Christopher Lange, Joe Jones, Jennifer Kramer, Andy Lefton, Lisa Rydin Erickson, Francesca Greene Epstein, Gen Takahashi, Cristobal Krusen, Kiera Faber, Priscilla Briggs, Alberto Justiniano, Mike P. Nelson, Shane Meuwissen, Pablo Jones, Jennifer Kramer, Andy Lefton, Lisa Rydin Erickson, Francesca Pertainment, Ben Kohler, Sebastian Schnabel, Christopher Lange, Joe McNair, Sebastian Swanson, Paul Ir MIT, Kelly Nathe, Maxine Davis, and many others.

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In 1981, Mr. Grady founded the Minneapolis Film Festival, launching an international film festival tradition in the region and inspiring the MSP International Film Festival. Grady has made many important contributions over the years to MSPIFF’s vision and programs.

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WHAT SPEAKS TO YOU IN CINEMA?

Is it a goofy short from one of cinema’s up-and-comers? Or a provocative documentary from one of the world’s best storytellers? Whatever you’re feeling, we’ve made it easier to find a film in the fest that matches your tastes. In addition to the Festival’s traditional categories and programs, we’ve organized all the films into nine groups we’ve called Voices.

It’s a quick and easy way to connect you with all the best the fest has to offer.

**Art in Pictures**
The intersection of music, art and film. Biopics, profiles, music docs, films on literature and writing, performances, concerts, musicals and everything in between.

**Cinematic Science(?)**
Science, technology, sci-fi, the environment, and films that blur those lines...

**Drama-rama!**
Compelling stories that ask meaningful questions and explore astounding realities.

**Expanded Horizons**
Enlightening narratives and documentaries on history, politics, social change and global current events.

**Film on the Fringe**
Films, characters and stories that push the boundaries of your expectations and challenge your notions of what film can be.

**Laugh Out Loud**
Movies on the lighter side that will have you chuckling in your seat...

**Show Me the Love**
From the classic romance to the peculiar parable of passion, this is where you can go to find love in all its manifestations.

**Take Me Away**
Travel the world with these exceptional stories – whether it’s a trip to a far off and exotic land, or somewhere new and unexpected in your own backyard.

**Thrill Me, Chill Me**
Action, suspense and unexpected surprises... Here you’ll find films that will keep you clinging to the edge of your seat.
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2. Main Festival Box Office
   117 SE Main Street, Minneapolis

3. Aster Café
   125 SE Main Street, Minneapolis

4. A-Mill Artist Lofts
   Location of panel discussions
   315 SE Main Street, Minneapolis

5. Parking
   2nd St SE, Minneapolis

6. Uptown Theatre
   2906 Hennepin Ave S, Minneapolis

7. Chino Latino
   2916 Hennepin Ave S, Minneapolis

8. Parking
   Mozaic Ramp, W 29th St, Minneapolis

9. Metropolitan State University
   700 7th St E, St Paul

10. Parking
    Maria Avenue

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