

AUGUST 8 — 31
MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA
Presented by the Polish American Cultural Institute of Minnesota



Curated by Martin Scorsese himself, this essential selection features films from some of Poland’s most accomplished filmmakers, spanning the period from 1957–1987. Each film has been digitally re-mastered and brilliantly restored into newly subtitled DCPs.

Premiering exclusively at The Film Society of Minneapolis St. Paul in partnership with the Twin Cities Polish Festival, Aug 8-10 (tcpolishfestival.org).

- ASHES AND DIAMONDS** Andrzej Wajda, 1958, 103 min. At the end of WWII, a young Polish resistance soldier reaches a crossroads when Nazi rule is replaced by a communist regime that is not what he and his compatriots have been fighting for.
- AUSTERIA** Jerzy Kawalerowicz, 1982, 107 min. On the first night of WWI, refugees seek sanctuary from the Russian army in a country inn owned by a Jewish family in this intimate drama set against the turbulence of history.
- BLACK CROSS** Aleksander Ford, 1960, 173 min. The tragic love of Zbyszko and Danusia plays out amidst the Polish-German conflict that lead to the battle of Grunwald in this historical blockbuster.

- BLIND CHANCE** Krzysztof Kieslowski, 1981, 123 min. Kieslowski explores the autonomy of human choices by presenting three alternative versions of the life of 20 year old Witek, whose whole future depends on whether he can catch a train.
- CAMOUFLAGE** Krzysztof Zanussi, 1976, 101 min. The shallowness and cynicism of the academic milieu and the hypocrisy of idealism are depicted in the relationship between a young linguist and a diabolical associate professor. A universal story by one of the most renowned contemporary Polish directors.
- THE CONSTANT FACTOR** Krzystof Zanussi, 1980, 91 min. A young man who dreams of climbing the Himalayas finds himself compromising his ideals when he takes a job at an international trade company in Zanussi’s award-winning Cannes hit.
- EROICA** Andrzej Munk, 1957, 85 min. Munk contrasts the absurd life of a street-wise bon-vivant with a sombre picture of righteous Polish officers incarcerated in a German camp in his ambiguous two-part wartime symphony.
- THE HOURGLASS SANATORIUM** Wojciech Has, 1973, 124 min. Holocaust themes augment this adaptation of Jewish author Bruno Schulz’s visionary and poetic reflection on the nature of time and death, which won the Jury Award at Cannes.

- THE ILLUMINATION** Krzysztof Zanussi, 1972, 93 min. A young provincial man comes to the capital to study physics and must tackle life’s universal questions in this philosophical essay comprising animation, experimental methods and documentary footage.
- INNOCENT SORCERERS** Andrzej Wajda, 1960, 88 min. In 1950s Poland, two young people meet in a bar and go from small talk to bed, but as dawn approaches what seemed to be a meaningless episode in their lives gets more complicated.
- JUMP** Tadeusz Konwicki, 1965, 105 min. In this Polish Western, a man on the run seeks refuge in a ghost town halfway between dream and reality, whose desperate inhabitants can’t decide if he’s a prophet or a common liar.
- THE LAST DAY OF SUMMER** Tadeusz Konwicki, 1958, 62 min. A man and a woman who cannot communicate meet on an empty beach in this subtle tale of a confrontation of two lonely people from which a true closeness cannot result.
- MAN OF IRON** Andrzej Wajda, 1981, 153 min. Wajda’s Palme d’Or-winning, Oscar-nominated masterpiece follows the workers’ strike in Gdansk in August 1980 that led to the formation of the Solidarity trade union.

- MOTHER JOAN OF THE ANGELS** Jerzy Kawalerowicz, 1960, 110 min. A young, virtuous exorcist is sent to a mysterious monastery inhabited by beautiful nuns who are said to be possessed by demons in this thrilling and philosophical portrait of human vice.
- NIGHT TRAIN** Jerzy Kawalerowicz, 1959, 98 min. A subtle game of emotions between two travelers—changing from mutual aversion to closeness without hope of a future—plays out amidst the human microcosm of a night train.
- PHARAOH** Jerzy Kawalerowicz, 1965, 152 min. This epic production, complete with huge battle scenes and stunningly choreographed musical pieces, focuses on a young Ramses XIII as takes over rule of the ancient Egyptian empire.
- THE PROMISED LAND** Andrzej Wajda, 1974, 170 min. Wajda’s fascinating portrait of the industrial city of Lodz during the birth of gritty 19th century capitalism is also a tale of the strength of masculine friendship.
- THE SARGOSSA MANUSCRIPT** Wojciech Has, 1964, 183 min. Based on one of the greatest works of world literature, a mountain-crossing turns into a sequence of supernatural and frightful events for the skeptical Alphonse van Worden.
- A SHORT FILM ABOUT KILLING** Krzysztof Kieslowski, 1987, 86 min. The paths of three men—a cabbie, a lawyer, and a killer—cross on a sombre March day in this psychological and ethical study of murder that launched Kieslowski’s international career.

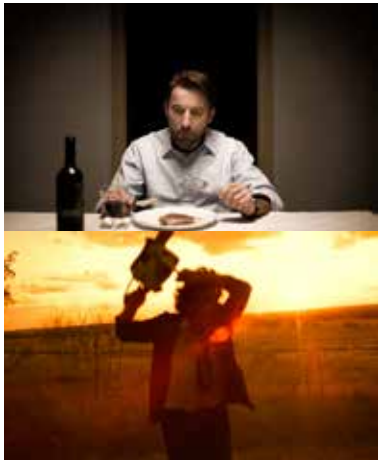
- TO KILL THIS LOVE** Janusz Morgenstern, 1972, 92 min. As Neil Armstrong lands on the moon, two young Poles kept out of university by communist quotas discover love and life in a big city, dreaming of an independence they cannot enjoy.
- THE WEDDING** Andrzej Wajda, 1972, 107 min. Characters from all walks of life come together at a 19th century wedding party and things take a turn for the uncanny when ghosts from their pasts mingle with the joyful celebrations.



tcpolishfestival.org

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- JULY 26, 10PM CANNIBAL**
- Manuel Martín Cuenca, 2013, Spain, Spanish, 116 min.** Bite into this terrifying Spanish romance following Carlos, one of Spain’s only master tailors, who is driven mad by a dark and gruesome secret.
- AUGUST 30, 10PM THE TEXAS CHAINSAW MASSACRE - 40TH ANNIVERSARY EDITION**
- Tobe Hooper, 1974, USA, 83 min.** Oil up your chainsaw and pile into the van because it’s time to celebrate the 40th anniversary of one of the most influential genre films of all time.

MINNESOTA-MADE MOVIES & MUSIC
IN THE PARK! **FREE EVENTS!**

The Film Society is partnering with Minneapolis Park and Recreation Board to show Minnesota-Made selections from the Minneapolis St. Paul International Film Festival Tuesdays this summer at Father Hennepin Bluffs Park. Movies begin 15 minutes after sundown. Visit mplsmusicandmovies.com for more information and the lineup of musical guests.



- AUGUST 5 MN-MADE SHORTS**
- FEATURING:**
JUNGLE ENCOUNTERS
MY LAST DAYS: MEET ZACH SOBIECH
THIS MOVIE HAS NO SCRIPT
- AUGUST 12 OLD MAN**
- Dan S, 2014, USA, 169 min.** A documentary like no other, Old Man captures the enduring relationship between a father and son as they confront personal failures and a history of familial trouble and violence.

THE FILM SOCIETY
of minneapolis/saint paul

AT THE ST. ANTHONY MAIN THEATRE
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A SUMMER’S TALE
COMING AUGUST 1

JULY 2 — 17
SNOWPIERCER



Bong Joon-ho, 2014, South Korea/USA/France/Czech Republic, English/Korean/French/Japanese, 126 min

Regional Premiere. Minneapolis Exclusive.

In this highly-anticipated sci-fi epic from director Joon-Ho (**The Host**, **Mother**), a failed global-warming experiment kills off most life on the planet. The final survivors board the Snowpiercer, a train that travels around the globe via a perpetual-motion engine. When cryptic messages incite the passengers to revolt, the train thrusts full-throttle towards disaster.

Starring: Chris Evans, Jamie Bell, Tilda Swinton, Ed Harris, John Hurt and Octavia Spencer.

JULY 18 – 24
HELLION



Kat Candler, 2014, USA, 94 min

Regional Premiere. Minneapolis Exclusive.

WINNER: Gamechanger Award, SXSW 2014. When motocross and heavy metal obsessed thirteen-year-old Jacob’s increasing delinquent behavior forces CPS to place his little brother, Wes, with his aunt, Jacob and his emotionally absent father, Hollis (Aaron Paul of **Breaking Bad**), must finally take responsibility for their actions and for each other in order to bring Wes home.

“EXPLOSIVE. ‘Hellion’ is heavy metal lyrical.” – **Entertainment Weekly**

AUGUST 1 — 7
A SUMMER’S TALE



Eric Rohmer, 1996, France, French, 113 min

First time in US theatrical release.
New HD restoration.

Gaspard (Melvil Poupaud) arrives at the seaside in Bretagne for three weeks’ vacation before starting a new job. He’s hoping his sort-of girlfriend, the fickle Léna (Aurélia Nolin), will join him there; but as the days pass, he welcomes the interest of Margot (Amanda Langlet, the titular character from Rohmer’s **Pauline at the Beach**). Things start to get complicated when the spoken-for Margot encourages Gaspard to have a summer romance with her friend, Solène (Gwenaëlle Simon), and he complies. When Léna turns up, and scheduling complications abound, Gaspard will have to make a choice...

AUGUST 15 — 21
DINOSAUR 13



Todd Douglas Miller, 2014, USA, 105 min

Nominee – Grand Jury Prize: Documentary, Sundance 2014. The true tale of one of the greatest discoveries in history. When Paleontologist Peter Larson and his team from the Black Hills Institute made the world’s greatest dinosaur discovery in 1990, they knew it was the find of a lifetime; the largest, most complete T. rex ever found. But during a ten-year battle with the U.S. government, powerful museums, Native American tribes, and competing paleontologists they found themselves not only fighting to keep their dinosaur but fighting for their freedom as well.

JULY 4 — 10
A HARD DAY’S NIGHT



Richard Lester, 1964, United Kingdom, 87 min

50th Anniversary Digital Restoration.
Minneapolis Exclusive.

Meet the Beatles! Just one month after they exploded onto the U.S. scene with their Ed Sullivan Show appearance, The Beatles began working on a project that would bring their revolutionary talent to the big screen. **A Hard Day’s Night**, in which the bandmates play wily, exuberant versions of themselves, captured the astonishing moment when they officially became the singular, irreverent idols of their generation and changed music forever.

BEATLE-CINE-MANIA!

JULY 25 – 31
LIVING IS EASY WITH EYES CLOSED



David Trueba, 2013, Spain, Spanish, 108 min

2014 Minneapolis St. Paul International Film Festival Audience Favorite.

Cultures not so much clash as they do mesh together when a teacher, who uses Beatles songs to teach English, decides to track down John Lennon and meet his icon. Set in 1966 Spain (when Lennon was in Almería shooting **How I Won the War**), this unique road movie tackles the political ambience of the moment while telling a charming story of unlikely friendship between the Beatles-loving teacher and a runaway teenager and pregnant young woman he meets along the way.

ONE NIGHT ONLY – JULY 15, 7PM
I ORIGINS



Mike Cahill, 2014, USA, 113 min

Free Advance Screening - RSVP Required.
Visit mspfilm.org for info on how to RSVP.

I Origins, the second feature film from writer and director Mike Cahill, tells the story of Dr. Ian Gray (Michael Pitt), a molecular biologist studying the evolution of the eye. He finds his work permeating his life after a brief encounter with an exotic young woman (Astrid Bergès-Frisbey) who slips away from him.

As his research continues years later with his lab partner Karen (Brit Marling), they make a stunning scientific discovery that has far reaching implications and complicates both his scientific and spiritual beliefs.

JULY 25 – 31
THE COLD LANDS



Tom Gilroy, 2014, USA, 101 min

Regional Premiere. Minneapolis Exclusive.

When his self-reliant mother dies unexpectedly, Atticus flees deep into the forests surrounding his Catskills home. Wandering the woods in shock, relying on what meager food and shelter he comes across, Atticus’ grasp on reality begins to fray.

His nerves worn thin, Atticus latches on when he encounters Carter, a scruffy, pot smoking drifter, who lives out of his car and sells handmade necklaces on the festival circuit. A wary alliance forms, with each dependent on the other, but neither sure he is making the right decision.

AUGUST 8 – 31
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MASTERPIECES OF POLISH CINEMA



See details on back.

AUGUST 29 — SEPTEMBER 4
MAY IN THE SUMMER



Cherien Dabis, 2013, USA/Qatar/Jordan, English/ Arabic, 98 min

To all appearances, May Brennan (Cherien Dabis) has it all -- intelligent, gorgeous, the recipient of raves for her recently published book and set to marry her loving fiancé Ziad (Alexander Siddig), a distinguished New York scholar. But immediately upon returning to her familial hometown of Amman, Jordan for the wedding, the cracks in her seemingly perfect life begin to show.

May in the Summer, written and directed by Cherien Dabis (Amreeka), stars Dabis, Alia Shawkat, Nadine Malouf, Ritu Singh Pande, Hiam Abbass and Bill Pullman.

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A groundbreaking initiative of London’s National Theatre that broadcasts the world’s finest stage performances to cinemas in 22 countries around the globe. Filmed productions of these performances screen at The Film Society’s St. Anthony Main Theatre.



JUNE 14, 1PM & AUGUST 23, 1PM

THE CURIOUS INCIDENT OF
THE DOG IN THE NIGHT-TIME

Based on the acclaimed novel by Mark Haddon, this must-see performance has been hailed by The Times as ‘a phenomenal combination of storytelling and spectacle’.



JULY 14, 7PM & JULY 19, 1PM

A SMALL FAMILY BUSINESS

A riotous exposure of entrepreneurial greed by Olivier Award-winning playwright Alan Ayckbourn (Bedroom Farce, A Chorus of Disapproval). *A Small Family Business* returns to the National Theatre for the first time since its celebrated premiere in 1987, when it won the Evening Standard Award for Best Play.



SEPTEMBER 2014

MEDEA

Helen McCrory (The Last of the Haussmans) takes the title role in Euripides’ powerful tragedy, in a new version by Ben Power, directed by Carrie Cracknell.

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