AUGUST 8 – 31

MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA

Presented by the Polish American Cultural Institute of Minnesota

The Film Society is proud to present this touring program of 21 classic films from one of the world’s richest national cinemas. Curated by Martin Scorsese himself, this essential selection features films from some of Poland’s most accomplished filmmakers, spanning the period from 1957-1987. Each film has been digitally re-mastered and brilliantly restored into some of Poland’s most accomplished filmmakers,TheFilmSociety.com

**THE MOVIES**

**AUSTERIA** Jerzy Kawalerowicz, 1982, 107 min.

**THE IMMOLATION** Krysztof Zanussi, 1973, 93 min.

**THE LAST DAY OF SUMMER** Tadeusz Konwicki, 1958, 124 min.

**THE PROMISED LAND** Andrzej Wajda, 1974, 170 min.

**THE SARGOSSE MANUSCRIPT** Wojciech Has, 1964, 183 min.

**PHARAOH** Jerzy Kawalerowicz, 1965, 152 min.

**MAN OF IRON** Andrzej Wajda, 1981, 153 min.

**THE ILLUMINATION** Krzysztof Zanussi, 1972, 93 min.

**THE PROMISED LAND** Andrzej Wajda, 1974, 170 min.

**AUGUST–SEPTEMBER–2014**
Polish director Krzysztof Zanussi attending August 14.
The Film Society is proud to present this touring program of 21 classic films from one of the world’s richest national cinemas. Curated by Martin Scorsese himself, this essential selection features films from some of Poland’s most accomplished filmmakers, spanning the period from 1957-1987. Each film has been digitally re-mastered and brilliantly restored into newly submitted DCPs. See back for the entire film line-up.

Tickets are on sale now at mspfilm.org.

Special event ticket prices: $10 Film Society and PACIM members | $10 General Admission | $9 Students/Seniors

AUGUST 22 – 28
LIFE AFTER BETH

Jeff Baena, 2014, USA, 91 min

Zach (Dane DeHaan) is devastated by the unexpected death of his girlfriend, Beth (Amanda Seyfried). But when she miraculously comes back to life, Zach takes full advantage of the opportunity to share and experience all the things he regretted not doing with her before. However, the newly returned Beth isn’t quite how he remembered her and, before long, Zach’s whole world takes a turn for the worse.

‘Everyone onscreen seems to be having a bliss, and the feeling becomes as infectious as a zombie virus.’ – Variety

AUGUST 30, 10PM
THE TEXAS CHAINSAW MASSACRE - 40TH ANNIVERSARY EDITION

Tobe Hooper, 1974, USA, 83 min

Oil up your chainsaw and pile into the van because it’s a ticket to any Dark Out screening!

Pre-screened as part of DARK OUT, a late-night series reminding you why sometimes it’s good to be afraid of the dark.

Students get a FREE one-year membership to The Film Society with purchase of a ticket to any Dark Out screening!

SEPTEMBER 5 – 11
THE ONE I LOVE

Charlie McDowell, 2014, USA, 91 min

The highly anticipated debut feature from acclaimed author Charlie McDowell, The One I Love is an original tale that continues to showcase McDowell’s keen observations of human relationships with a distinct and comedic voice. The One I Love, written by Justin Linke, was produced by Mel Eylon and executive produced by Mark Duplass who stars opposite Elisabeth Moss.

On the brink of separation, Ethan (Duplass) and Sophie (Moss) escape to a beautiful vacation house for a weekend getaway in an attempt to save their marriage. What begins as a romantic and fun retreat soon becomes surreal, when an unexpected disaster forces the two to examine themselves, their relationship, and their future.

SEPTEMBER 12 – 18
THE STARFISH THROWERS

Lydia B. Smith, 2013, Spain/USA, 84 min

Winner: Best Minnesota-Made Feature Documentary, 2014 Minneapolis St. Paul International Film Festival.

Worlds apart, a five-star chef, a twelve year-old girl, and a retired school teacher discover how their individual efforts to feed the poor ignite a movement further than their individual actions.

BECOME A MEMBER OF THE FILM SOCIETY!

Membership starts as low as $50

- DISCOUNT TICKETS
- FREE FILMS
- EXCLUSIVE PRE-SALE OPPORTUNITIES & MUCH MORE!

JOIN AT MSPFILM.ORG OR CALL 612.331.7563

September 16, 7pm | September 21, 1pm
THE MAGIC FLUTE

December 16, 7pm | December 21, 3pm
EUGENE ONEGIN

November 14, 7pm | November 19, 3pm
DON CARLO

October 22, 7pm | October 26, 5pm
THE THEATRE OF THE ABSURD

September 12, 7pm | September 17, 1pm
DON CARLO

September 19, 7pm | September 24, 1pm
THE MARRIAGE OF FIGARIO

September 26, 7pm | September 30, 1pm
LE NOZZE DI FIGARIO

September 29, 7pm | September 24, 1pm
THE LADY OF THE CAMERON

October 3, 7pm | October 7, 1pm
DON JOHN DE LA ROLDAN

October 6, 7pm | October 10, 1pm
THE STORY OF A FEMALE

October 13, 7pm | October 17, 1pm
THE OPERA OF THE ROSE

October 20, 7pm | October 24, 1pm
DON GIOVANNI

October 27, 7pm | November 1, 1pm
L’ELISIR D’AMORE

November 3, 7pm | November 7, 1pm
LE NOZZE DI FIGARO

November 10, 7pm | November 14, 1pm
OVERTURE TO DON GIOVANNI

November 17, 7pm | November 21, 1pm
DON CARLO

December 1, 7pm | December 5, 1pm
LA ZIGGURAT

December 8, 7pm | December 12, 1pm
THE MARRIAGE OF FIGARIO

December 15, 7pm | December 19, 1pm
THE FURIA DE LA MUERTE

December 22, 7pm | December 26, 1pm
LA JUVENTUD

December 29, 7pm | January 2, 1pm
THE MARRIAGE OF FIGARIO

January 6, 7pm | January 10, 1pm
THE REQUIEM

January 13, 7pm | January 17, 1pm
THE MARRIAGE OF FIGARIO

January 20, 7pm | January 24, 1pm
THE MARRIAGE OF FIGARIO

January 27, 7pm | January 31, 1pm
THE MARRIAGE OF FIGARIO

February 3, 7pm | February 7, 1pm
LA DRAGA

February 10, 7pm | February 14, 1pm
LA MARE DI BURGO

February 17, 7pm | February 21, 1pm
THE MARRIAGE OF FIGARIO

February 24, 7pm | February 28, 1pm
LA MARE DI BURGO