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COMING SOON TO A THEATER NEAR YOU—

THE 2015 MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL (#MSPIFF)

The film festival returns this April with new int'l category and lots of great surprises

MINNEAPOLIS — February 25, 2015 — The 34th annual [Minneapolis St. Paul International Film Festival](#) (MSPIFF)—the largest film event in the Upper Midwest, as well as one of the largest and longest running film festivals in the country—will start its projectors up again from April 9 through April 25 at The St. Anthony Main Theatre in Minneapolis, at other venues across the Twin Cities, and in Rochester.

The Festival—presented by [The Film Society of Minneapolis St. Paul](#)—features regional, national and international premieres of more than 250 award-winning independent feature-length, short documentary and narrative films from more than 60 countries including juried films in several competition categories. This year, the Festival will include an exceptional selection of films, grouped by categories including Women in Film, LGBTQ, Minnesota-made and *Cine Global*—the newest category, featuring 50 carefully curated films representing a cross-section of Minnesota's growing international communities.

The complete film and event lineup will be announced in March. For now, MSPIFF offers a few sneak peeks:

- [Clouds of Sils Maria](#) - French **drama** featuring Kristen Stewart, Chloë Grace Moretz and Juliette Binoche; directed by Olivier Assayas); director and talent invited
- [Marshland](#) (*La Isla Minima*) — Spanish **thriller**, directed by Alberto Rodriguez; multi 2015 Goya Award-winner—i.e., Spain’s equivalent of the Oscars); director invited.
- [Cartoonists: Foot Soldiers of Democracy](#) — French **documentary**; director, Stéphanie Valloatto, invited.
- [Miss Tibet: Beauty in Exile](#)— **documentary**, directed by Norah Shapiro, a Minnesota documentary filmmaker; director and the actual Miss Tibet will be in attendance;
- [Results](#) — US **comedy** by director Andrew Bujalski; invited
- [Secrets of War](#) — Dutch, **family-friendly** movie about WW2;
- [Love & Mercy](#), US **biopic** featuring John Cusack and Paul Dano, from locally grown producer and director Bill Pohlad, will close the Festival on April 25. Bill Pohlad attending.

“It’s time to block off your calendar for a *cinema* vacation. MSPIFF offers the chance to travel around the globe without that tiresome jetlag — to see an amazing collection of films from every possible genre. Many of these films are coming straight from other festivals like Sundance and Toronto— and many are films that otherwise would not likely be screened in the Twin Cities,” said Susan Smoluchowski, executive director, Film Society of MSP. “ At MSPIFF, we offer an abundance of films, and it’s up to you— your whimsy, your mood and your interests — to decide what you’ll want to see.”

“We’re reaching out to increasingly diverse audiences as well — did you know that an estimated 180 languages are spoken in households across greater Minnesota?” added Smoluchowski. “We’ve added a new category to reach Minnesota’s diverse communities — *Cine Global*—spotlighting films that reflect the cultures, interests and experiences of the many new international populations here, from Hmong to Somali to Mexican to Ecuadoran to Chinese to Mediterranean.”

All-access [Festival passes](#) are now on sale for 10 percent off until February 28; 6-Packs are on sale now as well; single tickets to Closing Night will go on sale to Film Society Members on March 10; Members can purchase tickets to the full slate of films beginning March 19; all tickets will be available for purchase by the general public on March 24. New this year, 6-Packs and Passes will be redeemable online.. And, like any festival, MSPIFF will hold plenty of glittering parties and other events to celebrate the films, actors, filmmakers and others in attendance who make the festival all possible.

The largest film event in the Upper Midwest, and one of the largest and longest running in the country (more than three decades!), the MSP International Film Festival (MSPIFF), from the Film Society of Minneapolis and St. Paul, presents more than 250 feature-length and short-form narrative and documentary films from 60+ countries around the world. MSPIFF provides an opportunity for audiences to experience new cultures and ideas through the medium and art of film. The Minneapolis St. Paul International Film Festival is supported by Legacy Amendment Funding through the Minnesota State Arts Board, the McKnight Foundation, The Star Tribune, numerous international Consulates and generous members of the Film Society of Minneapolis St. Paul, among many others. For more information about the Festival or to purchase passes or 6-Packs, visit mspfilm.org/festivals/mspiff-2015.

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