

# CINE LATINO

FILM FESTIVAL MINNEAPOLIS ST. PAUL  
NOVEMBER 11-17, 2016

Film Society of Minneapolis St. Paul • [mspfilm.org](http://mspfilm.org) • [info@mspfilm.org](mailto:info@mspfilm.org) • 612.331.7563  
125 SE Main St., Ste. 341. Minneapolis, MN 55414

**Contact:**

Jesse Bishop, Programming Director  
Film Society of Minneapolis St. Paul  
[jesse@mspfilm.org](mailto:jesse@mspfilm.org)  
612.331.7563

For immediate release:

## FILM SOCIETY OF MINNEAPOLIS ST. PAUL UNVEILS 2016 CINE LATINO FILM FESTIVAL OPENING, SATURDAY NIGHT AND CLOSING PRESENTATIONS

**September 21, 2016 Minneapolis, MN** — The Film Society of Minneapolis St. Paul today announced the Opening, Saturday Night and Closing Presentations of their fourth annual [Cine Latino MSP Film Festival](#), **November 11-17, 2016**.

Cine Latino will open with the tender and funny Spanish/Argentine drama [Truman](#), winner of five Goya Awards including Best Film, Best Director, Best Original Screenplay, Best Actor, and Best Supporting Actor. Directed by Cesc Gay (*A Gun In Each Hand, Fiction*), *Truman* stars Ricardo Darín and Javier Cámara as longtime friends facing adversity. Screening Thursday, November 11 at 7:00pm at the St. Anthony Main Theatre, followed by the Opening Night Party.

The Saturday Night Special Presentation is [Neruda](#), directed by Chile's multi award-winning Pablo Larraín (*NO, Jackie*) Chile/Argentina. *Neruda* explores the vivid life of the seminal poet, senator and expert raconteur, Pablo Neruda, played by Luis Gnecco, through a cat-and-mouse tale with Gael Garcia Bernal in the role of his nemesis, the cunning special investigator, Oscar Bustamante Peluchonneau. Screening Saturday, November 12 at 7:00pm at the St. Anthony Main Theatre.

The festival will close with [The Tenth Man](#), by Daniel Burman (*Empty Nest, Lost Embrace*), a discerning Argentinian comedy that wrestles with the notions of identity, home and the complexities of father-son relationships. Winner, Best Actor, 2016 Tribeca Film Festival. Panorama Opening Night, 2016 Berlin Film Festival. Screening Thursday, November 17 at 7:00pm at the St. Anthony Main Theatre, followed by the Closing Night Party.

**Tickets are on sale now for *Truman*, *Neruda*, and *The Tenth Man*. The full slate of films screening, guests and events as part of the Cine Latino Film Festival will be announced on October 13.**

One of the largest showcases of Spanish and Portuguese-language cinema in the country, the **Cine Latino MSP Film Festival** offers audiences the opportunity to delve into the rich world of Spanish-language cinema, view

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some of the best films from first-time and well-known Spanish and Portuguese-language filmmakers, meet and connect with visiting filmmakers from Spanish-speaking countries around the globe, and participate in a variety of engaging film-related events.

All Access Passes to Cine Latino are available for purchase now at [mspfilm.org](http://mspfilm.org). Individual tickets for all films will go on sale October 13 at 11:00am.

Additional information will be announced soon and made available online at [mspfilm.org/cine-latino](http://mspfilm.org/cine-latino).

The Film Society of Minneapolis St. Paul is Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.

The Film Society presents daily film screenings and regular film series on the St. Anthony Main Theatre's Screen 3 in Minneapolis, Minnesota, and presents the annual Minneapolis St. Paul International Film Festival, one of the largest and longest running film festivals in the country. For more information, visit [mspfilm.org](http://mspfilm.org).

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