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**MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL
TRIBUTES, MN MADE FILMS, MSPiFF PREVIEW PARTY, XYZ MUSIC VIDEO GALLERY SHOW,
VIRTUAL AND AUGMENTED REALITY ANNOUNCED**

MINNEAPOLIS – March 7, 2017. The Film Society of Minneapolis St. Paul today released the lineup of Minnesota Made films to be included in the 2017 Minneapolis St. Paul International Film Festival (MSPiFF). Also announced today, the Master Filmmaker Tribute, the Minnesota Cinematic Arts Award Honoree, a preview of two of the festival's numerous parties, and MSPiFF's Virtual and Augmented Reality Exhibition.

MSPiFF returns April 13-29, bringing 250 new films representing 70+ countries to audiences throughout the region. The full festival lineup will be available beginning March 23.

This year, MSPiFF—the largest film event in the Midwest—expands to include select screenings at the Capri Theater in Minneapolis, in addition to screenings at its hub at the St. Anthony Main Theatre, the Uptown Theatre, Metropolitan State University's Film Space in St. Paul and the Marcus Wehrenberg 14 Theater in Rochester.

For more information, including interview requests with local and visiting filmmakers, Film Society staff, as well as more in-depth summaries, talent bios, images, etc. please contact Festival Publicist Connie Shaver: connieshaver@charter.net.

FILMMAKER TRIBUTES

This year, MSPiFF will honor director Frederick Wiseman with the Master Filmmaker Tribute, and Minnesota producer Sarah Pillsbury with the Minnesota Cinematic Arts Award, two annual awards that are being launched this year. The festival will feature focused retrospectives on the groundbreaking works from both Wiseman and Pillsbury.

VIRTUAL AND AUGMENTED REALITY SHOWCASE

Virtual Reality (VR) has claimed its place as a dynamic visual playground for artists and filmmakers who are reimagining and transforming our cinematic experiences. With VR — and

its newer twin, Augmented Reality (AR) — now coming into its own as a means of artistic expression, this year's Festival is the perfect moment to explore this burgeoning field and fascinating new chapter in cinematic storytelling. **To celebrate VR's coming out party, we have curated a special selection of 11 VR projects** (see below) that we feel represent highlights of the best, most engaging, and mind-expanding work of the last two years. The VR and the Future of Storytelling Exhibition runs from Friday, April 21 - Tuesday, April 25 at St. Anthony Main. Admission is free and open to the public.

Virtual Reality and the Future of Storytelling:

Title	Lead Artists
Across the Line (VR)	Nonny de la Peña, Jeff Fitzsimmons, Brad Lichtenstein
Giant (VR)	Milica Zec, Winslow Turner Porter III
HEROES, A Duet in Mixed Reality (AR + VR)	Melissa Painter, Eric Adrian Marshall, Tim Dillon, Thomas Wester, Jason Schugardt, Laura Gorenstein Miller
Minnesota in 360 (VR)	Chuck Olsen
Notes to My Father (VR)	Jayisha Patel
Operation Aspen (VR)	Danfung Dennis
Out of Exile: Daniel's Story (VR)	Nonny de la Peña
Richie's Plank Experience (VR)	Richard Eastes, Toni Eastes
Through You (VR)	Saschka Unseld, Lilly Baldwin
Under the Canopy (VR)	Patrick Meegan
Use Your Imagination (VR)	Roberto Drilea

Panel: VR/AR & the Future of Storytelling

Saturday, April 22, 5:00pm. A-Mill Artist Lofts Performance Hall, Minneapolis

Arguably the most disruptive force in filmmaking since the birth of the art form, Virtual/Augmented Reality is radically transforming how we experience the medium of film. This panel of VR and AR filmmakers, whose work is featured in our VR/AR Exhibition, will describe their pathbreaking creative processes, address the technical challenges they met, and discuss how VR and AR are stretching the parameters of cinematic storytelling in bold, unpredictable, and exciting ways.

MSPIFF LINEUP PREVIEW AND XYZ PARTY

MSPIFF is not only premieres exciting films from around the world, but brings people together for parties and social events combining live music, entertainment, and cinema. Two of these events are the MSPIFF Preview Party and our annual XYZ Party.

The MSPIFF Preview Party Presented by the Star Tribune and the Film Society of Minneapolis

St. Paul on Wednesday, April 5 brings Star Tribune Movie Critic Colin Covert, MSPIFF Programming Director Jesse Bishop and MSPIFF Programmer Craig Laurence Rice together for

an exclusive conversation that will pull back the curtain on what goes into planning the largest film festival in the Midwest. The event begins with a reception at Aster Cafe's River Room, 125 SE Main Street, Minneapolis, followed by the conversation and a screening of *Page One: Inside the New York Times* at the St. Anthony Main Theater, 115 SE Main Street, Minneapolis.

The Minneapolis St. Paul International Film Festival's annual **XYZ Party: Music Video Gallery Show** returns April 21, co-presented by Minnesota Music Coalition and the Minnesota Music Summit. Head to the Soap Factory for a music video experience, featuring a curated selection of some of the best national, international and Minnesota Made videos, projected on surfaces throughout the gallery space. Don't miss live performances by Gramma's Boyfriend and Graveyard Club, beer from Indeed Brewing Company, food trucks, and more. This event takes place Friday, April 21 from 8:00pm to midnight.

MORE THAN 80 LOCALLY MADE FILMS

MSPIFF is the focal point for local filmmakers, and we're proud to present a line-up of more than 80 new locally made short and feature length narrative and documentary films from around the state.

MINNESOTA MADE FEATURES:

40 YEARS OF MAY DAY: A TRIPTYCH

Filmmakers attending | World Premiere

Three documentaries that explore the cultural, political, artistic, theatrical phenomenon happening every May Day in Minneapolis for over 40 years. Directed by Will Hommeyer, Daniel Polsfuss, and Mike Rivard. USA. 2017. English. 97 min. Documentary.

ACCIDENTS WAITING TO HAPPEN

Filmmaker attending | World Premiere

A documentary about the history, and the reunion of, Minneapolis Indie rock legends 12 Rods, following the band from its roots in Oxford, Ohio to working with Todd Rundgren. Directed by James Francis Flynn. USA. 2017. English. 105 min. Documentary.

THE BAKKEN

Filmmaker and crew attending | World Premiere

An intimate snapshot of the people involved in North Dakota's historic oil boom, telling a story of rural industrialization and distress that unfolds over multiple story lines to form a mosaic of cultural, environmental, and economic turbulence. Directed by James Christenson, Lewis Wilcox, Jonah Sargent, Eliot Popko. USA. 2017. English. 85 min. Documentary.

FIRST DAUGHTER AND THE BLACK SNAKE

Filmmaker and subject attending | Minnesota Premiere

Winona LaDuke fights the Enbridge pipeline, galvanizing her community to save the sacred wild rice lakes and preserve their traditional indigenous way of life. Directed by Keri Pickett. USA. 2017. 105 min. English. Documentary.

MINNESOTA MADE FEATURES, cont.

in the wake of a second cook

Filmmaker attending | Minnesota Premiere

Woven from wildly disparate elements, *in the wake of a second cook* seamlessly ties nature, documentary, and fiction into a new filmic experience. Directed by Rolf Belgum. USA. 2016. English. 70 min. Narrative.

THE SOUNDING

Minnesota Premiere

After years of silence Liv begins to create a new language of her own by weaving together Shakespeare's words. A neurologist commits her, and Liv begins to rebel. Directed by Catherine Eaton. USA. 2016. English. 89 min. Narrative.

SUPERMOTO

Filmmaker and cast members attending | World Premiere

A young woman wakes up alone in a motel room. Her boyfriend has ditched her, leaving her with a few dollars, a toothbrush, racing leathers, and a supermoto motorcycle. She's just learned that she's pregnant. Directed by Joe Maggio. USA. 2017. English. 85 min. Narrative.

VOICE FROM THE STONE

Filmmaker and crew attending | World Premiere

In 1950s Tuscany, Verena, a young nurse (*Game of Thrones'* Emilia Clarke), is helping a young boy who is suffering trauma over the death of his mother while also contending with a haunted castle. Directed by Eric D. Howell. USA, Italy. 2017. English. 94 min. Narrative.

SHORTS:

Title

13 Roads in Otter Tail County
A Meanwhile Wonde
Allan Kingdom "Fables"
Angels Walk
Audition
Authentically You
Bionik (feat. Lizzo) - "Ball Like Beijing"
Black & Blue
Cambot: The Sad Sad Robot
Carl Eller - The Hunt for Self Expression
Coyote Story
Dead Birds
deM atlaS - "Perfect Day"
Departure
Devil's Sonata, The

Director

Nik Nerburn
Michael Kampa
Martin C. Pariseau
Brian Few Jr.
Michael Kuznar
Tyler Eichorst
Powerhouse Animation
Simon Tolman, Jasper Lazor, Amir Sharif
Jaafar Alnabi
Pam Colby
Daniel Seman
Emily Fritze
Samiera Abou-Nasr
Jonathan Oster
Michael Kuznar

MINNESOTA MADE SHORTS, cont.

Title

Dreaming with Lola
Dreams of Ice
Eric Howell 2015 McKnight Media Fellow
Fine
Fog - "Made to Follow"
Fraea - "Criminal"
Graveyard Club - "Cellar Door"
Haley Bonar - "Kismet Kill"
Harvest
Head Below Water
Hello! My name is Eitzen
HERE.
How the Circus Saved My Life... Chimgee's Story
How to Make the Girl - How to Make the Maker
I've Got a Tolerance
Ice Breaker
Illegal Aliens
Infestation
Interlude, The
Kenilworth Sketch
Kill the Idiot
Legend of Cyril, The
Lowering the Barrier
Memories
MEOW
Mr. Cooper
New
New Neighbors
OUR IRAQ

P.O.S. - "Lanes"
Polica - "Wedding"
Ragman, The - A Hobo's Story Untold
Rainy Container
Restitution
ROBERT IN THE BEDROOM
Roots in Richfield
Save the Velodrome
Selfied
Shinaab
Sister Species - "Star"
Son of Man

Director

Jila Nikpay
Jack Davis
Feven Gebrezgi
C.B. Jacobson
Andrew Broder
Maria Juranic
TJ Schwingle
Nicole Brending
Kevin Byrnes
Lucy Bowman, Evan Judson
Dave Eitzen
Zachary Green
Stewart Lippe
Ann Prim
Tyler Hudson
Carrie Bush
Justin + Kristin Schaack
Cable Hardin
Ruth Reitan
Sam Hoolihan
John Gwinn
Beth Peloff
Caitlin Hammel
Melissa Moua
Chris Jopp
Sihai Zhu
Simone LeClaire
E.G. Bailey
Nathan Fisher, Jamal Ali,
Amel Al Sammarraie
Mercies May
Isaac Gale
Cy Dodson
John Marks
Joe Rein
Cynthia M. Uhrich
Christopher Lange
Christian Isaac Sundquist
Nicole Brending
Lyle Corbine
Jack Davis, Eli Edleson Stein
Josh Cisewski

MINNESOTA MADE SHORTS, cont.

Title	Director
Sonny Knight & The Lakers - "Sooner or Later"	Erik Nelson
Spectral Response	Holly Streekstra
Standing Rock	Markus Hoeckner
Stress of Her Regard, The - "Class Warfare"	Ilya Simakov
Stuck In Time	Asher Glaser
Sundogs	Elizabeth Chatelain
Superfan	Ryan Melling
Swimming in the Desert	Alvaro Ron
TOWN BY THE WATER	Raechel Bosch
Tree Work	Kevin Obsatz
Truthful Innards	Margaret Polzine
Tyte Jeff - "1952"	Paul Danhauser
U-Land	Colin Stanhill
Video Game	Wilson Hunter, Miguel Fresco Hanlon
White Dog	Rini Keagy
Without Papers	Andres Parra

MSPIFF is presented by the Film Society of Minneapolis St. Paul, a dynamic 501(c)(3) non-profit dedicated to fostering a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.

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