

**5TH ANNUAL**  
**CINE LATINO**  
**NOVEMBER 16-19**

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**THE FILM SOCIETY OF MINNEAPOLIS ST. PAUL ANNOUNCES**  
**FULL SCHEDULE OF FILMS AND EVENTS AT**  
**THE 5TH ANNUAL CINE LATINO FILM FESTIVAL**  
**NOVEMBER 16-19**

**October 27, 2017 Minneapolis, MN** — The Film Society of Minneapolis St. Paul announced today the full schedule of films and events, and the current lineup of visiting filmmakers at the **Cine Latino Film Festival, November 16-19**, screening at the Film Society's St. Anthony Main Theatre, with events at venues nearby. Individual tickets and passes are on sale now for all screenings, and are available at <http://mspfilm.org/festivals/cine-latino/>.

"In our commitment to bringing you the finest in Latin- and Ibero-American cinema, Cine Latino 2017 is a home for reinvention and renewal, a place for the emergence of fresh new voices and perspectives alongside seasoned veterans and stars, all of whom add their own small yet indispensable mark on the grand tapestry that is Latin American cinema," said Artistic Director Hebe Tabachnik.

Cine Latino showcases 16 productions and co-productions from Argentina, Brazil, Chile, Colombia, Dominican Republic, Ecuador, Mexico, Portugal, Senegal, Spain and the United States. It includes five first- and second-time directors, nine female directors as well as pedigreed filmmakers who have made their marks at such prestigious festivals such as Sundance, Berlin, Tribeca, and San Sebastian, to name only a few.

The Opening Night film is Spain's official entry to the 90th Academy Awards, the Catalan-language cine-memoir **Summer 1993**, which will feature writer/director **Carla Simón**, who will be in attendance. From acclaimed director **Sebastian Cordero** comes the explosive thriller **Such is Life in the Tropics**, Ecuador's official Academy Award entry, with Actor and Co-Writer Andres Crespo Arosemena attending.

And this year Cine Latino will have a **Focus on Mexico**, featuring the tense and exciting **The 4<sup>th</sup> Company**, with directors **Mitzi Vanessa Arreola** and **Amir Galván Cervera** attending, and writer/director **Lucía Gajá** will be on hand to introduce her powerful new documentary **Intimate Battles (Batallas Íntimas)**, among other visiting Mexican filmmakers.

The full film lineup, special events, Cine Latino program sections, and visiting talent (with bios) are attached below.

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**FULL FILM LINEUP**

**THE 4TH COMPANY (La 4a Compañía)**

***Director Mitzi Vanessa Arreola and Amir Galván Cervera attending***

Born poor and into the juvie-to-prison pipeline, wayward but well-meaning Zambrano loves two things: playing American-style football and stealing cars. When the latter gets him sent to Mexico City's notorious Santa Martha penitentiary, often called the world's toughest prison, he quickly earns a place on their famed football team, the Santa Martha Dogs, which also doubles as the 4th Company, the prison's notorious crime syndicate.

*Directed by Mitzi Vanessa Arreola, Amir Galván Cervera. Mexico. 2016. Spanish w/English subtitles. 109 min. Narrative feature.*

**SCREENINGS:**

**Saturday, November 18 at 6:00pm in Theatre 3**

**Sunday, November 19 at 5:00pm in Theatre 5**

**AT THE END OF THE TUNNEL (Al final del túnel)**

Reeling from loss and living in self-imposed exile in his spacious home, wheelchair-bound Joaquín whittles his days away in bitterness, all the while fiddling with surveillance equipment in his grungy basement. When he places a room-for-rent ad, Joaquín finds his antisocial way of life upended by a brash, sexy single mom, Berta, and her mysterious young daughter. As his icy disposition slowly begins to thaw, Joaquín uncovers a plot by a gang of criminals, led by psychopath Galetero, to tunnel their way from beneath his home and into the vault a nearby bank.

*Directed by Rodrigo Grande. Argentina, Spain. 2016. Spanish w/English subtitles. 120 min. Narrative feature.*

**SCREENING:**

**Sunday, November 19 at 7:00pm in Theatre 3**

**BAD INFLUENCE (Mala Junta)**

Arrested after a violent gas station robbery, troubled Santiago youth Tano is remanded to the custody of his father, Javier, an auto mechanic living in the small mountain community of Wallmapu. Soon the wayward teen befriends shy, awkward Cheo, whose indigenous Mapuche community fights against the displacement and destruction wrought by a massive local pulp mill.

*Directed by Claudia Huaiquimilla. Chile. 2016. Spanish w/English subtitles. 89 min. Narrative feature.*

**SCREENINGS:**

**Friday, November 17 at 2:45pm in Theatre 5**

**Saturday, November 18 at 1:00pm in Theatre 5**

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**FULL FILM LINEUP, CONT.**

**BRIMSTONE & GLORY**

For seven days every March, Tultepec, the official fireworks capital of Mexico, transforms itself from a quiet town into a place of both otherworldly beauty and a chaos unmatched anywhere on the planet. Gorgeously filmed and driven by a thrilling score, director Viktor Jakovleski, along with producer Benh Zeitlin (co-writer/director, *Beasts of the Southern Wild*), have made an immersive and unforgettable testament to the dedication of a community and the resilient spirit of a nation.

Directed by Viktor Jakovleski. Mexico, USA. 2017. Spanish w/English subtitles. 67 min. Documentary feature.

*Preceded by the short film "Cerulia"*

**SCREENING:**

**Saturday, November 18 at 5:00pm in Theatre 5**

**DEVIL'S FREEDOM (La Libertad del Diablo)**

Given anonymity by form-fitting, flesh colored masks, victims and assassins alike openly and intimately recount their involvement in the country's almost routine acts of violence. An unflinching and uncompromising look at the pervasiveness of violence at every level of life in contemporary Mexico, *Devil's Freedom* is director Everardo González's (*El Paso, Drought*), searing, hard to shake portrait of a nation and its people defined by a culture of unspeakable, almost commonplace terror.

Directed by Everardo González. Mexico. 2017. Spanish w/English subtitles. 74 min. Documentary feature.

*Preceded by the short film "Our Country"*

**SCREENING:**

**Sunday, November 19 at 1:00pm in Theatre 5**

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**FULL FILM LINEUP, CONT.**

**GURUMBÉ. AFRO-ANDALUSIAN MEMORIES (Gurumbé. Canciones de tu memoria negra)**

***Director Miguel Ángel Rosales attending***

Crisscrossing from the port cities of Cádiz and Seville to Lisbon, Havana and Veracruz, this stunning new documentary from director Miguel Ángel Rosales skillfully traces ancient Europe's role in the abduction and movement of human lives not only to the New World but into its own cities and towns. *Gurumbé. Afro-Andalusian Memories*, outlines the rich cultural traditions that followed of the continent's darkest chapters—and the debt owed but rarely acknowledged.

Directed by Miguel Ángel Rosales. Spain, Mexico, Portugal, Senegal. 2016. Spanish w/English subtitles. 72 min. Narrative feature.

***Preceded by the short film "Victor & Isolina"***

**SCREENING:**

**Sunday, November 19 at 3:30pm in Theatre 3**

**HELP ME MAKE IT THROUGH THE NIGHT (Ayúdame a pasar la noche)**

***Director José Ramón Chávez attending***

Over the course of three days within the comfortable suburbs of Mexico City, a typical middle-class family suddenly finds itself pushed to its breaking point: mother Paty spends her days—and the family's dwindling savings—at a local casino as father Rodrigo reaches his wits' end, planning a new life as a single father while reliving his adolescence alongside a curious new friend. Their adult son Luis is eagerly planning a wedding to his fiancée Natalia, who clearly has other plans; and youngest son Carlos secretly skims money off of his family members in an ambitious plan to bring them back together. Yet none are prepared for the changes their lives are about to take in this lively and powerful debut feature from director José Ramón Chávez.

Directed by José Ramón Chávez. Mexico. 2017. Spanish w/English subtitles. 90 min. Narrative feature.

***Preceded by the short film "Prita noire"***

**SCREENINGS:**

**Friday, November 17 at 8:30pm in Theatre 3**

**Saturday, November 18 at 8:45pm in Theatre 3**

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**FULL FILM LINEUP, CONT.**

**INTIMATE BATTLES (Batallas Íntimas)**

***Director Lucía Gajá attending***

Filmed with insight, empathy and a spirit of resilience, director Lucía Gajá (*My Life Inside*) gives voice to the stories of five remarkable women whose hopes at the promise of finding love and sharing their lives were shattered by the horrors of domestic violence, and the deep reserves of strength each summoned to pull themselves and their children out, often against the backdrop of deeply patriarchal societies and indifferent court systems.

Directed by Lucía Gajá. Mexico. 2016. Spanish w/English subtitles. 87 min. Documentary feature.

**SCREENINGS:**

**Saturday, November 18 at 1:15pm in Theatre 3**

**Sunday, November 19 at 2:45pm in Theatre 5**

**NO DRESS CODE REQUIRED (Etiqueta no rigurosa)**

An engrossing portrait of a fierce love unbroken by the forces of bigotry and hate, director Cristina Herrera Borquez's rousing debut feature follows Victor and Fernando, an unassuming Baja California couple who, in 2013, unwittingly found themselves in the center of a social firestorm over their simple desire to be married. Proving again that love trumps hate, *No Dress Code Required* is a rallying cry for equality, a testament to the power of ordinary people to become agents of change, and above all, an unforgettable love story that touches the heart and stirs the conscience.

Directed by Cristina Herrera Borquez. Mexico. 2016. Spanish w/English subtitles. 92 min. Documentary feature.

***Preceded by the short film "La casa triste"***

**SCREENINGS:**

**Friday, November 17 at 4:45pm in Theatre 5**

**Tuesday, November 21 at 7:00pm in Theatre 3**

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**FULL FILM LINEUP, CONT.**

**NOBODY'S WATCHING (Nadie nos mira)**

Having left a successful career as a novela actor in Buenos Aires for a shot at fame and success in New York, boyishly handsome Nico (Guillermo Pfening) quickly finds his dreams of stardom colliding with the realities of life in this strange and unforgiving new city.

Directed by Julia Solomonoff. Argentina, Spain, Colombia, Brazil, USA. 2016. Spanish, English w/English subtitles. 102 min. Narrative feature.

**SCREENINGS:**

**Friday, November 17 at 9:15pm in Theatre 5**

**Sunday, November 19 at 7:45pm in Theatre 5**

**SANTO CONTRA HOMBRES INFERNALES**

***Archivist invited***

Celebrating the 100th birthday of famed Mexican luchador Santo (Rodolfo Guzmán Huerta) and to highlight the work of the Calderón Brothers', producers whose B-films--often crime or lucha libre pictures--entertained millions, Cine Latino presents *Santo contra hombres infernales*. When a police officer who infiltrated a drug smuggling ring is in danger, only the silver-masked Santo can save him!

This restoration of *Santo contra hombres infernales* is a special sneak preview screening of an ongoing restoration project.

Directed by Joselito Rodríguez. Mexico. 1961. Spanish w/English subtitles. 74 min. Narrative feature.

**SCREENING:**

**Saturday, November 18 at 3:00pm in Theatre 5**

**SUCH IS LIFE IN THE TROPICS (Sin muertos no hay carnaval)**

***Actor and Co-Writer Andrés Crespo Arosemena attending***

In a peaceful stretch of forest outside the Ecuadorian city of Guayaquil, a deer steps into a hunter's crosshairs, a trigger is pulled and a young tourist nearby falls to his death... igniting a powder keg of greed, power and violence in this gripping new thriller from co-writer and director Sebastián Cordero (*Europa Report, Cronicas.*)

Directed by Sebastián Cordero. Ecuador, Mexico, Germany. 2016. Spanish w/English subtitles. 100 min. Narrative feature.

**SCREENINGS:**

**Friday, November 17 at 6:00pm in Theatre 3**

**Saturday, November 18 at 3:30pm in Theatre 3**

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**FULL FILM LINEUP, CONT.**

**SUMMER 1993 (Estiu 1993, Verano 1993)**

***Opening Night Presentation with afterparty at Jefe: Urban Hacienda***

***Director Carla Simón attending***

Made an orphan by a virus no one around her will utter the name of, six year-old Frida (Laia Artigas) watches her native Barcelona pass by en route to her Uncle Esteve's country home, unsure of what her new life will be like alongside Esteve's wife Marga and their three year-old daughter Anna. Slowly, against a backdrop of the lush natural world—and a family struggling to embrace its troubled new member—Frida rediscovers what it is to be loved again in this astonishing debut feature from writer/director Carla Simón.

*Summer 1993* is the Spanish submission to the 90th Academy Awards for Best Foreign Language Film.

Directed by Carla Simón. Spain. 2017. Catalan w/English subtitles. 97 min. Narrative feature.

**SCREENINGS:**

**OPENING NIGHT CELEBRATION: Thursday, November 16 at 7:15pm in Theatre 3**

**Friday, November 17 at 3:30pm in Theatre 3**

**TWO IRENES (As duas Irenes)**

A shy, withdrawn slip of a girl, 13 year-old Irene ( Priscila Bittencourt) finds herself invisible to the world around her, ignored by boys and glossed over by her family in favor of her beautiful older sister Solange (Madu Souza.) Irene's only comfort are stories told by the family's earthy housekeeper Madalena (Teuda Barra). But when she discovers a secret life being lived by her charismatic father Tónico (Marco Ricca), Irene quietly steps into a new life, befriending another Irene (Isabela Torres), discovering her sexuality and slowly coming into her own in this sly and engrossing coming-of-age drama.

Directed by Fabio Meira. Brazil. 2016. Portuguese w/English subtitles. 89 min. Narrative feature.

**SCREENINGS:**

**Sunday, November 19 at 1:30pm in Theatre 3**

**Wednesday, November 22 at 7:00pm in Theatre 3**

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**FULL FILM LINEUP, CONT.**

**VAZANTE**

Trudging his way home through the dense, muddy heart of the Brazilian rainforest to a colonial estate on the verge of collapse, Portuguese slave trader Antonio discovers that his beloved wife has died during childbirth, sending the troubled mine owner to the brink of madness and into self-imposed exile. A visually stunning new film by writer/director Daniela Thomas.

Directed by Daniela Thomas. Brazil, Portugal. 2017. Portuguese w/English subtitles. 116 min. Narrative feature.

**SCREENING:**

**Saturday, November 18 at 7:15pm in Theatre 5**

**WOODPECKERS (Carpinteros)**

Sent to Santo Domingo's notorious Najayo prison for theft, wily and intelligent Julian (Jean Jean) quickly acclimates himself to his brutal new surroundings, using the prison's hidden economies to his advantage while desperately trying to hold on to his humanity. When psychotic Manaury (Ramón Emilio Candelario) is sent to solitary, he enlists Julian to take over 'woodpecking'—an intricate sign language used to communicate with nearby female inmates—with his girlfriend, the beautiful, tough as nails Yanelly (Judith Rodriguez). As Julian and Yanelly's communication grows into something deeper, Manaury's suspicions drive him over the edge, sending the trio into an unexpected life or death confrontation in this stunning new film. Dominican Republic's selection for Best Foreign Language Film at the 90th Academy Awards.

Directed by José María Cabral. Dominican Republic. 2016. Spanish w/English subtitles. 106 min. Narrative feature.

**SCREENINGS:**

**Friday, November 17 at 7:00pm in Theatre 5**

**Monday, November 20 at 7:00pm in Theatre 3**

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**FULL FILM LINEUP, CONT.**

**ANIMATED SHORT FILMS BY SOFÍA CARRILLO**

***Director Sofía Carrillo attending***

Referencing work from the visual and narrative style of Guillermo del Toro, animator Sofía Carrillo belongs to the Jalisco School that has been the cradle of the most prominent filmmakers in the field, such as del Toro, Rita Basulto, Juan José Medina, among others.

**“BLACK DOLL” (“Prita noire”)**

A creepy tale of two sisters bonded and bound by the ties that bind: co-dependence, separation anxiety and routine.

**Screening prior to HELP ME MAKE IT THROUGH THE NIGHT**

**“CERULIA”**

Cerulia comes back home to bid her final farewell, but her childhood memories and grandparents' presence would not let her go.

**Screening prior to BRIMSTONE & GLORY**

**“THE SAD HOUSE” (“La casa triste”)**

The story of a family told through objects found in junk shops and flea markets.

**Screening prior to NO DRESS CODE REQUIRED**

**CINE LATINO SHORTS**

**“OUR COUNTRY” (“Nuestro país”)**

Newlywed and full of hopes, dreams and fears, a young woman treks the hills of the Tijuana-San Diego border, never realizing she would one day call herself an American.

Directed by Mayra A. Flores. USA. 2017. Spanish w/English subtitles. 11 min. Animated documentary short.

**Screening prior to DEVIL’S FREEDOM**

**“VICTOR & ISOLÍNA”**

Living apart, Victor and Isolína, now in their 80s, answer questions about their life-long, complex and arduous relationship.

Directed by William D. Caballero. USA. 2017. English and Spanish w/English subtitles. 6 min. Animated documentary short.

**Screening prior to GURUMBÉ. AFRO-ANDALUSIAN MEMORIES**

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**FILMMAKERS ATTENDING CINE LATINO:**

**Mitzi Vanessa Arreola**, co-director, writer and editor of *The 4th Company*. Arreola studied Communication Science with a major in cinema at the National Autonomous University of Mexico (UNAM), and studied Literary Creation at the Escuela de Escritores. She is currently directing the film *The Cleft*, a documentary about childhood in imprisonment.

**Sofía Carrillo**, director of three animated short films, “Cerulia”, “Prita Noire” and “The Sad House” (Mexico). Carrillo participated in the Toronto Talent Lab 2016, Berlin Talents 2014 and Mexicannes 2014, at the Guanajuato International Film Festival (GIFF). Her work has been screened at numerous film festivals and is a winner of the Silver Ariel (Mexican Academy of Science and Cinematography) award for “Prita noire”.

**Amir Galván Cervera**, director, *The 4th Company*. Amir Galván Cervera studied cinema, majoring in direction and cinematography at the Centro de Capacitación Cinematográfica, and is a director and producer with experience in projects of fiction and documentary cinema, TV and advertising.

**José Ramón Chávez**, director, *Help me Make it Through the Night*. José Ramón Chavez began his career working with the television and radio department of the Autonomous University of San Luis Potosí. He studied at the The Centro de Capacitación Cinematográfica (CCC), specializing in film direction. *Help me Make it Through the Night* (*Ayúdame a pasar la noche*) is his debut feature.

**Andrés Crespo Arosemena**, star and writer of *Such is Life in the Tropics*. Born in 1970 in Guayaquil, Ecuador, Crespo found fame in his role as Blanquito in *Pescador* (2011), which he also wrote.

**Lucía Gajá**, director, *Intimate Battles*. Lucía Gajá graduated from the University Center for Cinematographic Studies (CUEC). Her debut *My Life Inside* (*Mi vida dentro*) won the Best Documentary Award at the 2007 Morelia International Film Festival, among other national and international festivals.

**Miguel Ángel Rosales**, director, *Gurumbé. Afro-Andalusian Memories*. A self-taught filmmaker, Miguel Ángel Rosales learned the trade by taking several workshops and courses on documentary film before trying his hand at film directing. With his first feature, *Gurumbé. Afro-Andalusian Memories*, he unites his two passions: cinema and anthropology.

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## FILMMAKERS ATTENDING, CONT.

**Carla Simón**, director, *Summer 1993*. Carla Simon graduated in audiovisual communication at the Universitat Autònoma in Barcelona after spending a year studying at the University of California. She then studied on a TV Fiction course organised by Catalan Television and subsequently at the London Film School. Simón participated in Berlinale Talents in 2015 where the screenplay for her debut feature film *Summer 1993 (Estiu 1993)* was selected for the Script Station.

Other directors, producers, actors and filmmakers connected to Cine Latino programming have been invited, and updates will be sent upon confirmation.

## CINE LATINO PROGRAM SECTIONS:

**MASTERS:** Cine Latino continues our commitment to present the best in Ibero and Latin-American cinema with a pair of brilliant films from two of the world's most acclaimed directors. Films in Masters: *Such is Life in the Tropics* and *Woodpeckers*.

**BRIGHT NEW VOICES:** Each year's Cine Latino is a gathering place for vital new voices in cinema, from intriguing short works to probing documentaries to a vast array of fascinating narratives. Films in Bright New Voices: *The 4th Company*, *At the End of the Tunnel*, *Bad Influence*, *Help Me Make It Through the Night*, *No Dress Code Required*, *Summer 1993*, *Two Irenez*, *Vazante*.

**THE ART OF LIVING:** Itself a synthesis of literature, photography, and performance (among other disciplines), cinema has always been a product of, and profoundly connected to, the world of fine arts. Films in The Art of Living: *Brimstone & Glory*, *Gurumbé*. *Afro-Andalusian Memories*.

**WOMEN IN FILM:** Latin America and the Iberian peninsula have long been vanguards in creating an inclusive film industry for women, allowing Cine Latino to present seven feature films and a series of shorts directed by women. Films in Women in Film: *The 4th Company*, *Bad Influence*, *Intimate Battles*, *No Dress Code Required*, *Summer 1993*, *Nobody's Watching*, *Vazante*.

**FOCUS ON MEXICO:** Cine Latino celebrates one of the most important and influential cinemas in the world with its Focus on Mexico, and in doing so honors the remarkable achievements of a nation and its people--their resilience, their sheer creativity and their unwavering commitment to living life to its fullest. Films in Focus on Mexico: *The 4th Company*, *Brimstone & Glory*, *The Devil's Freedom*, *Help Me Make It Through the Night*, *Intimate Battles*, *No Dress Code Required*, *Santo contra hombres infernales* and the short films *Cerulia*, *The Sad House*, *Pritta Noir*.

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**SPECIAL EVENTS AT CINE LATINO:**

**Opening Night Reception.** Thursday, November 16 at 5:00pm, Pracna Grotto, 115 SE Main Street, Minneapolis. All Opening Night ticket holders are invited to a reception at Pracna Grotto for drinks and light snacks and to meet Spain 1993 director Carla Simón and returning Cine Latino artistic director Hebe Tabachnik.

**Opening Night Party.** Thursday, November 16 at 9:15pm, Jefe: Urban Hacienda, 219 SE Main Street, Minneapolis. After our Opening Night feature, Summer 1993, help us launch this year's Cine Latino with a bang as we take over Jefe: Urban Hacienda. Enjoy delicious food and drinks and dance the night away to the great music of **Salsa del Soul**, a nine-piece orchestra.

**Saturday Night Fiesta celebrating Mexico Day at Cine Latino.** Saturday, November 18 at 9:00pm, Pracna Piazza, 125 SE Main Street, Minneapolis. As Mexico Day at Cine Latino winds down, head to Pracna on Main for great food and drinks and live music by **Begoña Orive** and **James Allen**.

**Closing Night Cocktails.** Sunday, November 19, 5:00pm, Pracna on Main, 125 SE Main Street, Minneapolis. Between Closing Day films, join us for drinks and conversation as we celebrate this year's 5th Annual Cine Latino and cook up plans for the return of Cine Latino in 2018.

**Santo celebration with sneak preview screening of *Santo contra hombres infernales*.** Saturday, November 18 at 3:00pm, St. Anthony Main Theatre 5. Celebrating the 100th birthday of famed Mexican luchador Santo (Rodolfo Guzmán Huerta) and to highlight the work of the Calderón Brothers', producers whose B-films--often crime or lucha libre pictures--entertained millions, Cine Latino presents a screening of the newly restored *Santo contra hombres infernales*. An archivist from Permanencia Voluntaria, a repository of Calderón Brothers' films, will be on hand to introduce and enlighten audiences on the the Calderón Brothers' as well as the astounding Santo.

*Cine Latino is presented by the Film Society of Minneapolis St. Paul, Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities. For more information, please visit [mspfilm.org](http://mspfilm.org).*

*This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.*

*Acción Cultural Española (AC/E) supports the Festival through the Programme for the Internationalisation of Spanish Culture (PICE), in the framework of the Mobility grants.*

*We thank the Fondo Nacional para la Cultura y las Artes in Mexico for the support provided to carry out this program.*

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