

CINE LATINO

FILM FESTIVAL MINNEAPOLIS ST. PAUL
NOVEMBER 11-17, 2016

Film Society of Minneapolis St. Paul • mspfilm.org • info@mspfilm.org • 612.331.7563
125 SE Main St., Ste. 341. Minneapolis, MN 55414

Contact:

Jesse Bishop, Programming Director
Film Society of Minneapolis St. Paul
jesse@mspfilm.org
612.331.7563

For immediate release:

4TH ANNUAL CINE LATINO MSP FILM FESTIVAL
WELCOMES NEW ARTISTIC DIRECTOR, INVITES AUDIENCES TO EXPLORE
THE BEST OF SPANISH AND PORTUGUESE-LANGUAGE CINEMA
FROM AROUND THE WORLD

The festival returns this November with a diverse selection of thought-provoking narratives and insightful documentaries from Latino and Ibero filmmakers from around the world, and will offer young filmmakers an opportunity to submit their films to be shown on the big screen.

August 30, Minneapolis, MN — The Film Society of Minneapolis St. Paul today announced their fourth annual **Cine Latino MSP Film Festival**, taking place **November 11-17, 2016**.

One of the largest showcases of Spanish and Portuguese -language cinema in the country, the **Cine Latino MSP Film Festival** offers audiences the opportunity to delve into the rich world of Spanish-language cinema, view some of the best films from first-time and well-known Spanish and Portuguese-language filmmakers, meet and connect with visiting filmmakers from Spanish-speaking countries around the globe, and participate in a variety of engaging film-related events.

This year, the Film Society has enlisted the programming talent of Hebe Tabachnik, seasoned film festival curator for the Palm Springs and Seattle International Film Festivals. She is also a member of the Board of Directors and programmer of Dance Camera West (DCW). Previously she has worked for the Sundance and Los Angeles Film Festivals and has been the Director and Producer of the Guadalajara International Film Festival in Los Angeles (FICG in LA). Hailing from Argentina via Los Angeles, Mrs. Tabachnik will lead the selection process for Cine Latino's lineup of 30-some feature length and short films and the scheduling of numerous visiting filmmakers and special guests, working closely with the Film Society's Programming team.

"I am so proud to join the team at the Film Society of Minneapolis St. Paul to present this fantastic film festival. Cine Latino is a wonderful opportunity for Minnesota film lovers—both those of Latino background and not—to experience the very best of Spanish and Portuguese-language cinema from around the globe," said Cine Latino MSP Film Festival Artistic Director Hebe Tabachnik.

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Continuing its trajectory of multi-year growth, Cine Latino MSP Film Festival will this year expand to include film screenings at three venues throughout the Twin Cities: the St. Anthony Main Theatre in downtown Minneapolis, the Parkway Theater in South Minneapolis, and Metropolitan State University's Film Space in St. Paul. Educational events, panel discussions and parties are planned for additional venues throughout the region.

"We want to be sure that the Cine Latino Film Festival remains as accessible as possible to as broad an audience as possible, and one of the many ways we plan to do this is to take Cine Latino out into the community through screenings and community events at venues across the Twin Cities." said Film Society Executive Director Susan Smoluchowski.

In addition to the curated selection of films, this year the Film Society is seeking short film submissions from filmmakers ages 18 and under for inclusion in the Cine Latino lineup. Submissions are open now through September 26. Films must be five minutes and under in length with a subject matter connected to Latino, Spanish and Portuguese-speaking culture. Films can be shot in any language but must be subtitled in English. Accepted films will be shown before the feature-length films in Cine Latino. More information and a link to submit can be found at www.filmfreeway.com/festival/cine-latino

Additional information and a full line-up of the 30+ films in the Cine Latino MSP Film Festival will be announced soon and made available online at mspfilm.org/cine-latino.

Passes to Cine Latino Film Festival will become available for purchase in September. Individual tickets will be available beginning in October.

Hebe Tabachnik can be reached for comment at hebecine@earthlink.net.

The Film Society of Minneapolis St. Paul is Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.

The Film Society presents daily film screenings and regular film series on the St. Anthony Main Theatre's Screen 3 in Minneapolis, Minnesota, and presents the annual Minneapolis St. Paul International Film Festival, one of the largest and longest running film festivals in the country. For more information, visit mspfilm.org.

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