

CINE LATINO

FILM FESTIVAL MINNEAPOLIS ST. PAUL
NOVEMBER 11-17, 2016

Film Society of Minneapolis St. Paul • mspfilm.org • info@mspfilm.org • 612.331.7563
125 SE Main St., Ste. 341. Minneapolis, MN 55414

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For immediate release:

FILM SOCIETY OF MINNEAPOLIS ST. PAUL UNVEILS 2016 CINE LATINO FILM FESTIVAL FULL SCHEDULE OF FEATURE FILMS AND EVENTS

**Also announced, the preliminary lineup of visiting filmmakers and guests,
and programming focuses for the festival.**

October 19, 2016 Minneapolis, MN — The Film Society of Minneapolis St. Paul announced today the full schedule of films and events, the preliminary lineup of visiting filmmakers, and the programming focuses of their fourth annual [Cine Latino MSP Film Festival](#), November 11-17, 2016.

“Cine Latino Guest Artistic Director Hebe Tabachnik has, in her words, gathered a selection of films that have been winning both critical and audience recognition all over the world, from an array of established storytellers and a number of impressive first-time directors,” shares Susan Smoluchowski, Film Society Executive Director. “Nothing is off limits in their timely, insightful and diverse tales: personal, social and political issues are all under the microscope with stunning results.”

The showcase presents 29 films from countries like Argentina, Brazil, Chile, Colombia, Cuba, Dominican Republic, Ecuador, Mexico, Perú, Portugal, Spain, Uruguay and the U.S. It includes a whopping 17 first- and second-time directors, 10 female directors and many established filmmakers who garnered top awards at festivals like Sundance, Berlin, Tribeca, and San Sebastian, to name of few.

Cine Latino will open on Friday, November 11th at 7:00 PM a 2016 Goya-winner, the tender and funny Spanish/Argentine drama [Truman](#), directed by Cesc Gay. The Saturday Night Special Presentation, November 12th at 7:00 PM is [Neruda](#), directed by Chile’s multi award-winning Pablo Larraín. The festival will close with yet another Festival award winner, the Argentine film [The Tenth Man \(El Rey del once\)](#), by Daniel Burman, playing Thursday, November 17th at 7:00 PM.

Confirmed talent and special guests attending Cine Latino include **Juan Mejia Botero**, from Colombia, the from Colombia/New York and co-director of *Death By a Thousand Cuts*, **Alejandro Iglesias Mendizabal**, from Mexico, the **from Mexico and** director of *Leaf Blower*, **Francisca Manuel**, from Portugal, the from Portugal and lead actress in *Where I Grow Old* and **Vicky Hernández**, from Colombia, award-winning lead actress in *Between Sea and Land*. Additional invited guests to be announced in the coming weeks.

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FULL FILM LINEUP

[The Academy of Muses \(La academia de las musas\)](#)

Directed by José Luis Guerín. Spain. 2015. 92 min. Narrative.

The latest film from Spanish master Jose Luis Guerin (*In the City of Sylvia, Guest*) blends narrative and documentary filmmaking into a witty, exquisite mixture of high-minded intellectual discourse and earthy desires.

Fri, 11/11, 5:00 PM, St. Anthony Main Theatre

Mon, 11/14, 5:15 PM, St. Anthony Main Theatre

[Alba](#)

Directed by Ana Cristina Barragán. Ecuador/Mexico/Greece. 2016. 94 min. Narrative.

Winner of the Lions Film Award at the International Film Festival Rotterdam and the Horizontes Award, Special Mention at the San Sebastian Film Festival, the debut feature from writer/director Ana Cristina Barragán is already being heralded as a breakthrough for Ecuadorian cinema, and to experience the film is to leave little doubt of its importance: at once a gritty, unsentimental exploration of the casual cruelties of pre-adolescent life; and a hopeful, finely drawn portrait of a girl yet to realize her own quiet beauty.

Sat, 11/12, 12:00 PM, St. Anthony Main Theatre

Tue, 11/15, 4:45 PM, St. Anthony Main Theatre

[Between Sea and Land \(La ciénaga - Entre el mar y la tierra\)](#)

Directed by Manolo Cruz, Carlos del Castillo. Colombia. 98 min. 2016. Narrative.

Winner of the Audience Award at the 2016 Sundance World Cinema Dramatic Competition, as well as a Special Jury Prize for Acting, Manolo Cruz's tour de force is a profound and powerful meditation on the strength of a mother's love. **Actress Vicky Hernández scheduled to attend the festival.**

Mon, 11/14, 7:00 PM, St. Anthony Main Theatre

Tue, 11/15, 7:30 PM, St. Anthony Main Theatre

[Beyond My Grandfather Allende \(Allende, mi abuelo allende\)](#)

Directed by Marcia Tambutti Allende. Chile/Mexico. 100 min. 2015. Documentary.

Winner of the inaugural L'Oeil d'Or Award at the Cannes Film Festival, first-time director Marcia Tambutti Allende's heartfelt moving documentary takes an honest and often surprising look at the nature of courage, mourning, and the unwavering strength of family bonds.

Sat, 11/12, 2:45 PM, St. Anthony Main Theatre

Thur, 11/17, 5:00 PM, St. Anthony Main Theatre

[The Bride \(La novia\)](#)

Directed by Paula Ortiz. Spain. 96 min. 2015. Narrative.

Based on Garcia Lorca's timeless tragedy *Bodas de Sangre (Blood Wedding)*, Paula Ortiz's second feature is a visually stunning, emotionally stirring testament to the power of women to choose their own destinies.

Sat, 11/12, 4:30 PM PM, Metropolitan State University Film Space

Wed, 11/16, 7:00 PM, St. Anthony Main Theatre

[Ceviche's DNA \(L'ADN du ceviche\)](#)

Directed by Orlando Arriagada. Canada/Peru. 80 min. 2015. Documentary.

Building on Peru's buzz as a modern culinary hot spot, director Orlando Arriagada makes a warm, enthusiastic guide across his country's landscape, talking with archaeologists, writers, historians and of course, cooks, to better understand ceviche's lasting appeal and its rise as the cornerstone dish of Peru's culinary renaissance.

Sun, 11/13, 11:30 AM, St. Anthony Main Theatre

Wed, 11/16, 5:00 PM, St. Anthony Main Theatre

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[Death by a Thousand Cuts](#)

Directed by Jake Kheel, Juan Mejia Botero. USA/Dominican Republic. 73 min. 2016. Documentary.

This riveting documentary, winner of the Grand Jury Prize at the 2016 Seattle International Film Festival, recounts how the 2012 murder of Dominican Republic park ranger Eligio Eloy Vargas sparked a storm of accusations, threats and fear between Haiti and the Dominican Republic. **Director Juan Mejia Botero scheduled to attend the festival.**

Sat, 11/12, 5:00 PM, St. Anthony Main Theatre

Mon, 11/14, 7:30 PM, St. Anthony Main Theatre

[Deconstructing Dani García \(Deconstruyendo a Dani García\)](#)

Directed by Iñigo Ruiz, Alfonso Cortés-Cavanillas. Spain. 72 min. 2015. Documentary.

Challenging typical documentary structure, *Deconstructing Dani García* takes a hard look at the complexities of opening a world-class restaurant, and offers a glimpse into a restless mind of a man both committed to self-expression yet racked by self-doubt.

Fri, 11/11, 7:15 PM, St. Anthony Main Theatre

Mon, 11/14, 9:40 PM, St. Anthony Main Theatre

[Don't Call Me Son \(Mãe Só Há Uma\)](#)

Directed by Anna Muylaert. Brazil. 82 min. 2016. Narrative.

In this fast-moving drama of family and identity, 17-year-old Pierre is transplanted from the poor neighborhood that nurtured him to the home of his wealthy birth parents.

Sat, 11/12, 9:45 PM, St. Anthony Main Theatre

Sun, 11/13, 3:30 PM, Parkway Theatre

[Gimme the Power](#)

Directed by Olallo Rubio. Mexico. 101 min. 2012. Documentary.

Playfully using archival footage and film clips alongside interviews with Mexico's most infamous rockers and critics, *Gimme the Power* is, like the anthemic song it's named after, a galvanizing blast of three-chord energy and the loudest, most punk rock history lesson you'll ever experience.

Sat, 11/12, 2:00 PM, Metropolitan State University Film Space

Sun, 11/13, 5:30 PM, Parkway Theatre

[Horizons \(Horizontes\)](#)

Directed by Eileen Hofer. Cuba/Switzerland. 71 min. 2015. Documentary.

Swiss writer/director Eileen Hofer's second documentary is a poetic intergenerational glimpse into the lives of three generations of ballerinas; the 94 year-old living legend, Alicia Alonso, an acclaimed dancer in the prime of her career, and of a young upstart searching for her own voice.

Sun, 11/13, 5:00 PM, St. Anthony Main Theatre

Wed, 11/16, 5:45 PM, Metropolitan State University Film Space

[How Most Things Work \(Cómo funcionan casi todas las cosas\)](#)

Directed by Fernando Salem. Argentina. 95 min. 2015. Narrative.

Winner of the Best Director and Best Screenplay honors at the Mar del Plata Film Festival, and rich with humor and insight, this sharply observant debut feature follows a young woman coming face-to-face with the mysteries of adulthood.

Sat, 11/12, 4:30 PM, St. Anthony Main Theatre

Thur, 11/17, 7:30 PM, Metropolitan State University Film Space

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[It All Started at the End \(Todo comenzó por el fin\)](#)

Directed by Luís Ospina. Colombia. 208 min. 2015. Documentary.

Fearlessly using his own grim cancer diagnosis as a starting point, legendary Colombian filmmaker and writer Luis Ospina weaves a touching, impassioned recounting of his time with the Grupo de Cali, a close network of fervent cinephiles who came together in the early 70s and ended up leaving an indelible mark on Colombian film history.

Tue, 11/15, 3:00 PM, St. Anthony Main Theatre

[Leaf Blower \(Sopladora de hojas\)](#)

Directed by Alejandro Iglesias Mendizabal. Mexico. 96 min. 2015. Narrative.

With beautifully crafted characters whose outwardly simple presentations mask complex inner lives, *Leaf Blower* is a sharp and bittersweet coming-of-age comedy about the twilight of childhood and the uncertainties of what comes next. **Director Alejandro Iglesias Mendizabal scheduled to attend the festival.**

Sat, 11/12, 6:45 PM, St. Anthony Main Theatre

Sun, 11/13, 7:00 PM, St. Anthony Main Theatre

[Liveforever \(Qué viva la música\)](#)

Directed by Carlos Moreno. Mexico/Colombia. 100 min. 2015. Narrative.

Defying narrative convention, this rich and sensual adaptation of the 1977 best-selling Colombian cult novel *¡Que viva la música!* is drenched in a Fania Records soundtrack and delivers a lyrical, mesmerizing mix of energy, irreverence and salsa.

Sat, 11/12, 9:30 PM, St. Anthony Main Theatre

Wed, 11/16, 9:45 PM, St. Anthony Main Theatre

[Neruda](#)

Directed by Pablo Larraín. Chile/Argentina/France/Spain. 107 min. 2016. Narrative

Pablo Larraín directs this stunning exploration of the vivid life of the seminal poet, senator, and expert raconteur Pablo Neruda. Starring Luis Gnecco and Gael Garcia Bernal.

Sat, 11/12, 7:00 PM, St. Anthony Main Theatre

[Nueva Venecia](#)

Directed by Emiliano Mazza De Luca. Uruguay. 80 min. 2016. Documentary.

Documentary filmmaker Emiliano Mazza De Luca crafts a stunning, lyrical portrait of an honest people in sync with the rhythms of nature who find themselves facing trauma following a massacre carried out by paramilitary forces.

Sat, 11/12, 11:30 AM, St. Anthony Main Theatre

Mon, 11/14, 5:00 PM, St. Anthony Main Theatre

[The Olive Tree \(El olivo\)](#)

Directed by Icíar Bollain. Spain. 100 min. 2016. Narrative.

More than just a moving tale of the bonds of land and family, and rooted by an unforgettable performance by Anna Castillo, this insightful, humorous narrative confronts the economic pressures chipping away at Spain's middle class. Written by Paul Laverty, who penned Icíar Bollain's *Even the Rain* and is a longtime Ken Loach collaborator.

Fri, 11/11, 4:45 PM, St. Anthony Main Theatre

Sun, 11/13, 12:00 PM, St. Anthony Main Theatre

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[Panamerican Machinery \(Maquinaria Panamericana\)](#)

Directed by Joaquín del Paso. Mexico. 86 min. 2016. Narrative.

Winner of the Mezcal Award for Best Mexican Film at the Guadalajara International Film Festival, this debut feature pays homage to the classic social satires of the 1970s with a distinctly modern twist. Specific enough to openly call out a deeply dysfunctional Mexican political structure yet universal enough to be anywhere that industrialization has yet to keep its promise, *Panamerican Machinery* takes aim at all the right targets.

Tue, 11/15, 7:30 PM, Metropolitan State University Film Space

Thur, 11/17, 7:15 PM, St. Anthony Main Theatre

[Rara](#)

Directed by Pepa San Martín. Chile/Argentina. 92 min. 2016. Narrative.

This fresh and surprising coming of age film doesn't shy away from the realities faced by many families headed by same-sex parents. Keenly observed and sensitively drawn, *Rara* is a movie for anyone who's fought to keep their head up in a world that just doesn't get it.

Sun, 11/13, 7:15 PM, St. Anthony Main Theatre

Wed, 11/16, 9:15 PM, St. Anthony Main Theatre

[Siembra](#)

Directed by Ángela Osorio, Santiago Lozano. Colombia. 80 min. 2015. Narrative.

Filed in crisp black and white, and alive with music and dance, this unforgettable debut narrative recounts the struggles of Colombia's 7 million internally displaced people, and is an often joyous testament to the survival of that country's rural cultures uprooted and replanted in urban soil.

Sun, 11/13, 1:45 PM, St. Anthony Main Theatre

Thur, 11/17, 5:00 PM, St. Anthony Main Theatre

[The Song of the Hummingbird \(El canto del colibrí\)](#)

Directed by Marco Castro-Bojorquez. USA. 53 min. 2015. Documentary.

Visiting Venezuela, Mexico and Colombia, as well as cities across the U.S., director Marco Castro-Bojorquez's followup to his acclaimed short documentary *Tres gotas de agua (Three Drops of Water)* is a rich and varied feature exploring what it means to be the Latino father of an LGBT child.

Sat, 11/12, 1:15 PM, St. Anthony Main Theatre

Tue, 11/15, 6:00 PM, Metropolitan State University Film Space

[Tempestad](#)

Directed by Tatiana Huezo. Mexico. 105 min. 2016. Documentary.

A meditation of the notion of "impunidad," the unaccountability of those in power, *Tempestad* is an emotional, contemplative journey told by two women victimized by Mexico's corruption and injustice.

Sat, 11/12, 2:15 PM, St. Anthony Main Theatre

Wed, 11/16, 4:45 PM, St. Anthony Main Theatre

[The Tenth Man \(El rey del Once\)](#)

Directed by Daniel Burman. Argentina. 82 minutes. 2016. Narrative.

Writer/director Daniel Burman, (*Lost Embrace*) continues his look at the lives and tensions between fathers and sons with this wry middle-aged coming-of-age comedy that proves that sometimes to find yourself you need to return to your roots.

Thur, 11/17, 7:00 PM, St. Anthony Main Theatre

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[Truman](#)

Directed by Cesc Gay. Spain/Argentina. 108 min. 2015. Narrative

Winner of five Goya Awards including Best Picture, Best Director, Best Actor and Best Supporting Actor, Cesc Gay's beautiful new film is a wise and tender ode to friendship.

Fri, 11/11, 7:00 PM, St. Anthony Main Theatre

[Where I Grow Old \(A cidade onde envelheço\)](#)

Directed by Marília Rocha. Brazil/Portugal. 100 min. 2016. Narrative.

Developed through improvisational workshops with non-professional actors, this first fiction narrative from acclaimed documentarian Marília Rocha weaves a warm, true to life spell that will resonate with anyone who remembers (or is experiencing) the exciting, unsteady energy of what it is to be twenty-something and free.

Lead actress Francisca Manuel scheduled to attend the festival.

Sun, 11/13, 4:00 PM, St. Anthony Main Theatre

Tue, 11/15, 7:00 PM, St. Anthony Main Theatre

[X500 \(X Quinientos\)](#)

Directed by Juan Andrés Arango Garcia. Canada/Colombia/Mexico. 108 min. 2016. Narrative.

Named after the Yucatán village considered the geographic center of the American continent, this visually stunning sophomore film from acclaimed Colombian writer/director Juan Andrés Arango is an unabashedly honest account of the universal struggle of migrants to find love and acceptance in strange new worlds.

Sneak Preview Screening

Wed, 11/16, 7:15 PM, St. Anthony Main Theatre

[You're Killing Me Susana \(Me estás matando Susana\)](#)

Directed by Roberto Sneider. Mexico/Canada. 100 min. 2016. Narrative.

Played against the (literally and figuratively) white background of Iowa, *You're Killing Me Susana* is a sensitive, often hilarious look at the passive/aggressive games played by two people who haven't quite graduated to full-fledged adulthood, at least not yet

Sun, 11/13, 2:15 PM, St. Anthony Main Theatre

Tue, 11/15, 9:30 PM, St. Anthony Main Theatre

[You'll Never Be Alone \(Nunca vas a estar solo\)](#)

Directed by Alex Anwandter. Chile. 81 min. 2016. Narrative.

Based in part on the 2012 murder of gay Chilean Daniel Zamudio, this unforgettable debut feature from electropop musician Alex Anwandter is at once a pointed social critique, an engrossing tale of betrayal and redemption, and stirring testament to a father's love.

Fri, 11/11, 9:00 PM, St. Anthony Main Theatre

Mon, 11/14, 9:45 PM, St. Anthony Main Theatre

All films are in their original languages, with English subtitles.

Tickets are on sale now for all screenings.

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CINE LATINO PROGRAM SECTIONS:

MASTERS - The newest works from filmmakers widely considered to be among the world's greatest living practitioners of the craft. **Films in *Masters*:** *The Academy of Muses, It All Started at the End, Neruda, The Olive Tree, The Tenth Man, Truman, You are Killing Me Susan*

BRIGHT NEW VOICES - Fresh, personal visions from first- and second-time filmmakers on track to become tomorrow's cinematic masters. **Films in *Bright New Voices*:** *Alba, Between Sea and Land, Beyond My Grandfather Allende, Death by a Thousand Cuts, How Most Things Work, Leaf Blower, Panamerican Machinery, Rara, Siembra, The Song of the Hummingbird, Tempestad, Where I Grow Old, You'll Never Be Alone*

THE ART OF LIVING - New Spanish- and Portuguese-language that reflect a unique connection to the classical forms of self-expression: literature, photography and performance connecting to, the world of fine arts. **Films in *The Art of Living*:** *The Academy of Muses, The Bride, Ceviche's DNA, Deconstructing Dani García, Gimme the Power, Horizons, Liveforever*

WOMEN IN FILM - The Film Society is proud to showcase the best works by emerging and established female artists from around the Spanish- and Portuguese-speaking world. **Films in *Women in Film*:** *Alba, Beyond My Grandfather Allende, The Bride, Don't Call me Son, Horizons, The Olive Tree, Rara, Siembra, Tempestad, Where I Grow Old*

FOCUS: COLOMBIA - Long a major presence in Latin American film and media production, Colombia's role in setting the standards for cinema in the region is beyond dispute. Cine Latino is proud to spotlight six new films that underscore Colombia's status as a major international center for robust, challenging and often deeply personal cinema. **Films in *Focus: Colombia*:** *Between Sea and Land, It All Started at the End, Liveforever, Nueva Venecia, Siembra, and X500 as a sneak preview.*

CINE LATINO YOUTH SHORTS - Cine Latino will showcase 12 youth-made short films selected from over 200 submissions received from US and other countries that celebrate and reflect Latino, Ibero American, Spanish and/or Portuguese-speaking culture. The shorts will screen before select feature-length films. The Youth Shorts program intends to build artistic bridges with the younger generation of storytellers in the US and around the world.

Youth Shorts:

Behind the Wall - Directed by Kiara Ramirez, USA

Being Cuban - Directed by Quinton Simmonds, Cameron Stine, USA/Cuba

Dear America - Directed by Sammi Handler, Lauren Kim, USA/Cuba

Freerunner - Directed by Michael Escobar, USA

Golden Bloom "Searching for Sunlight" - Directed by Marylys Merida, USA

Mirror - Directed by Sara Eustaquio, Portugal/USA

Missed Call - Directed by Isaiah Tarin, USA

Part of Eternity - Directed by Daniel Augusto Salazar, USA

Phosphorus Souls - Directed by Leonardo Martinelli, Brazil

Seclusion - Directed by Natalia Ruiz, Mexico

Stealing Home - Directed by Justine Ciccone, Joe Levin, Michael Stokdyk, USA/Cuba

Strong Women - Directed by Angela Benavides, USA

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SPECIAL EVENTS INCLUDE:

Opening Night Reception. Friday, November 11th. 6pm. Pracna Grotto. 115 SE Main Street. Minneapolis.
All Opening Night Ticket Holders are invited to join us for a special pre-screening meet and greet with Cine Latino programmers. First drink on the Film Society!

Opening Night Party. Friday, November 11th. 9pm. Jefe Urban Hacienda. 219 SE Main Street. Minneapolis.
Kick off Cine Latino as we take over the new Jefe Urban Hacienda down the block from the St. Anthony Main Theatre. Try delicious festival-themed cocktails, grab a specialty Cine Latino cocktail and launch the festival in style!

Special Saturday Fiesta. Saturday, November 12th. 9pm. Pracna Piazza. 115 SE Main Street. Minneapolis.
After the screenings of *Neruda* and *Leaf Blower*, head next door to Pracna on Main for cocktails, appetizers and live music. Free admission for Cine Latino ticket holders.

Cuban Film Celebration. Sunday, November 13th. 7pm. Pracna on Main. 115 SE Main Street. Minneapolis.
Following the screening of *Horizons*, join the Film Society and Minnesota Cuba Committee for live music, cash bar and appetizers, at a special meet and greet with visiting representatives of Cuba's Institute for Friendship with the People. Free Admission.

Focus Columbia Party. Monday, November 14th. 5pm. Day Block Brewing. 1105 S Washington Avenue. Minneapolis.
Help kick off Global Minnesota's year long celebration of Colombia with a reception before the screenings of *Between Sea and Land* and *Death By a Thousand Cuts*. Registration includes Colombia hors d'oeuvres and nonalcoholic beverages. Cash bar available. Admission is \$10.

Closing Night Party. Details to be announced.

One of the largest showcases of Spanish and Portuguese-language cinema in the country, the **Cine Latino MSP Film Festival** offers audiences the opportunity to delve into the rich world of Spanish-language cinema, view some of the best films from first-time and well-known Spanish and Portuguese-language filmmakers, meet and connect with visiting filmmakers from Spanish-speaking countries around the globe, and participate in a variety of engaging film-related events.

All Access Passes to Cine Latino are available for purchase now at mspfilm.org.

Additional information will be available online at mspfilm.org/cine-latino.

The Film Society of Minneapolis St. Paul is Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.

The Film Society presents daily film screenings and regular film series on the St. Anthony Main Theatre's Screen 3 in Minneapolis, Minnesota, and presents the annual Minneapolis St. Paul International Film Festival, one of the largest and longest running film festivals in the country. For more information, visit mspfilm.org.

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