MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL RETURNS APRIL 2017

New programs, added venue, mark the return of Minnesota’s largest film event, April 13-29.

MINNEAPOLIS — The Film Society of Minneapolis St. Paul today announced the dates for the 36th Minneapolis St. Paul International Film Festival. This year’s lineup will feature the latest bold, exciting and moving works from new and veteran filmmakers from around the world. The festival returns April 13-29, 2017 to cinemas throughout the Twin Cities.

This year, the festival — one of the longest-running in the nation — will expand to include select screenings at the Capri Theater in Minneapolis, in addition to showing at the St. Anthony Main Theatre, the Uptown Theatre and Metropolitan State University’s Film Space. Other additions include a virtual reality exhibition and experimental film program, a program of films by African and African American filmmakers supported by the Academy of Motion Picture Arts and Sciences, a selection of Finnish films in celebration of the 100th anniversary of the Republic of Finland, and a showcase of new international television series.

For 36 years, the staff of The Film Society of Minneapolis St. Paul has scoured international film festivals — from Sundance and Toronto to Berlin, Palm Springs, Busan, Guadalajara and San Sebastian — to bring a unique slate of international films to the Twin Cities that might otherwise never be screened in this market. Last year’s record-breaking 45,158 attendees explored films from 72 countries.

“For 36 years, the Minneapolis-St. Paul International Film Festival has helped to cultivate this region’s appreciation of international cinema, delivering audiences to remote and renowned locations around the globe, building bridges between cultures, geographies, people, and communities,” said Susan Smoluchowski, Executive Director of the Film Society of Minneapolis St. Paul, MSPIFF’s non-profit parent organization. “This year, the festival’s lineup will feature an exciting slate of new, groundbreaking works in every genre, from both new and experienced filmmakers from around the world as well as standout talent from our local filmmaking community.”

The complete festival schedule will be announced March 23. Festival Passes and 6-packs are on sale now through mspfilm.org, with individual ticket sales opening on March 23 to Film Society Members and to the public on March 30. Discounts up to 10 percent off apply for early bird pass purchases. MSPIFF is presented by the Film Society of Minneapolis St. Paul, a dynamic 501(c)(3) non-profit dedicated to fostering a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.
The Minneapolis St. Paul International Film Festival is generously supported by the Star Tribune, Cedarwoods Foundation, the Academy of Motion Picture Arts and Sciences, Minnesota State Arts Board Legacy Amendment Funding, National Endowment for the Arts, McKnight Foundation, US Bank, Indeed Brewing Company, Depot Renaissance Minneapolis Hotel, numerous international Consulates, and the 2,000+ Members of the Film Society of Minneapolis St. Paul.

For details, visit mspfilm.org/festivals/mspiff.