MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL
TRIBUTES, MN MADE FILMS, MSPIFF PREVIEW PARTY, XYZ MUSIC VIDEO GALLERY SHOW, VIRTUAL AND AUGMENTED REALITY ANNOUNCED

MINNEAPOLIS – March 7, 2017. The Film Society of Minneapolis St. Paul today released the lineup of Minnesota Made films to be included in the 2017 Minneapolis St. Paul International Film Festival (MSPIFF). Also announced today, the Master Filmmaker Tribute, the Minnesota Cinematic Arts Award Honoree, a preview of two of the festival’s numerous parties, and MSPIFF’s Virtual and Augmented Reality Exhibition.

MSPIFF returns April 13-29, bringing 250 new films representing 70+ countries to audiences throughout the region. The full festival lineup will be available beginning March 23.

This year, MSPIFF—the largest film event in the Midwest—expands to include select screenings at the Capri Theater in Minneapolis, in addition to screenings at its hub at the St. Anthony Main Theatre, the Uptown Theatre, Metropolitan State University's Film Space in St. Paul and the Marcus Wehrenberg 14 Theater in Rochester.

For more information, including interview requests with local and visiting filmmakers, Film Society staff, as well as more in-depth summaries, talent bios, images, etc. please contact Festival Publicist Connie Shaver: connieshaver@charter.net.

FILMMAKER TRIBUTES

This year, MSPIFF will honor director Frederick Wiseman with the Master Filmmaker Tribute, and Minnesota producer Sarah Pillsbury with the Minnesota Cinematic Arts Award, two annual awards that are being launched this year. The festival will feature focused retrospectives on the groundbreaking works from both Wiseman and Pillsbury.

VIRTUAL AND AUGMENTED REALITY SHOWCASE

Virtual Reality (VR) has claimed its place as a dynamic visual playground for artists and filmmakers who are reimagining and transforming our cinematic experiences. With VR — and
its newer twin, Augmented Reality (AR) — now coming into its own as a means of artistic expression, this year's Festival is the perfect moment to explore this burgeoning field and fascinating new chapter in cinematic storytelling. To celebrate VR's coming out party, we have curated a special selection of 11 VR projects (see below) that we feel represent highlights of the best, most engaging, and mind-expanding work of the last two years. The VR and the Future of Storytelling Exhibition runs from Friday, April 21 - Tuesday, April 25 at St. Anthony Main. Admission is free and open to the public.

**Virtual Reality and the Future of Storytelling:**

<table>
<thead>
<tr>
<th>Title</th>
<th>Lead Artists</th>
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<tbody>
<tr>
<td>Across the Line (VR)</td>
<td>Nonny de la Peña, Jeff Fitzsimmons, Brad Lichtenstein</td>
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<tr>
<td>Giant (VR)</td>
<td>Milica Zec, Winslow Turner Porter III</td>
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<tr>
<td>HEROES, A Duet in Mixed Reality (AR + VR)</td>
<td>Melissa Painter, Eric Adrian Marshall, Tim Dillon, Thomas Wester, Jason Schugardt, Laura Gorenstein Miller</td>
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<tr>
<td>Minnesota in 360 (VR)</td>
<td>Chuck Olsen</td>
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<tr>
<td>Notes to My Father (VR)</td>
<td>Jayisha Patel</td>
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<tr>
<td>Operation Aspen (VR)</td>
<td>Danfung Dennis</td>
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<tr>
<td>Out of Exile: Daniel's Story (VR)</td>
<td>Nonny de la Peña</td>
</tr>
<tr>
<td>Richie's Plank Experience (VR)</td>
<td>Richard Eastes, Toni Eastes</td>
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<tr>
<td>Through You (VR)</td>
<td>Saschka Unseld, Lilly Baldwin</td>
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<tr>
<td>Under the Canopy (VR)</td>
<td>Patrick Meegan</td>
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<tr>
<td>Use Your Imagination (VR)</td>
<td>Roberto Drilea</td>
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**Panel: VR/AR & the Future of Storytelling**
Saturday, April 22, 5:00pm. A-Mill Artist Lofts Performance Hall, Minneapolis

Arguably the most disruptive force in filmmaking since the birth of the art form, Virtual/Augmented Reality is radically transforming how we experience the medium of film. This panel of VR and AR filmmakers, whose work is featured in our VR/AR Exhibition, will describe their pathbreaking creative processes, address the technical challenges they met, and discuss how VR and AR are stretching the parameters of cinematic storytelling in bold, unpredictable, and exciting ways.

**MSPIFF LINEUP PREVIEW AND XYZ PARTY**

MSPIFF is not only premieres exciting films from around the world, but brings people together for parties and social events combining live music, entertainment, and cinema. Two of these events are the MSPIFF Preview Party and our annual XYZ Party.

The MSPIFF Preview Party Presented by the Star Tribune and the Film Society of Minneapolis St. Paul on Wednesday, April 5 brings Star Tribune Movie Critic Colin Covert, MSPIFF Programming Director Jesse Bishop and MSPIFF Programmer Craig Laurence Rice together for
an exclusive conversation that will pull back the curtain on what goes into planning the largest film festival in the Midwest. The event begins with a reception at Aster Cafe’s River Room, 125 SE Main Street, Minneapolis, followed by the conversation and a screening of *Page One: Inside the New York Times* at the St. Anthony Main Theater, 115 SE Main Street, Minneapolis.

The Minneapolis St. Paul International Film Festival’s annual **XYZ Party: Music Video Gallery Show** returns April 21, co-presented by Minnesota Music Coalition and the Minnesota Music Summit. Head to the Soap Factory for a music video experience, featuring a curated selection of some of the best national, international and Minnesota Made videos, projected on surfaces throughout the gallery space. Don’t miss live performances by Gramma’s Boyfriend and Graveyard Club, beer from Indeed Brewing Company, food trucks, and more. This event takes place Friday, April 21 from 8:00pm to midnight.

**MORE THAN 80 LOCALLY MADE FILMS**

MSPIFF is the focal point for local filmmakers, and we’re proud to present a line-up of more than 80 new locally made short and feature length narrative and documentary films from around the state.

**MINNESOTA MADE FEATURES:**

**40 YEARS OF MAY DAY: A TRIPTYCH**  
*Filmmakers attending | World Premiere*  
Three documentaries that explore the cultural, political, artistic, theatrical phenomenon happening every May Day in Minneapolis for over 40 years. Directed by Will Hommeyer, Daniel Polsfuss, and Mike Rivard. USA. 2017. English. 97 min. Documentary.

**ACCIDENTS WAITING TO HAPPEN**  
*Filmmaker attending | World Premiere*  

**THE BAKKEN**  
*Filmmaker and crew attending | World Premiere*  

**FIRST DAUGHTER AND THE BLACK SNAKE**  
*Filmmaker and subject attending | Minnesota Premiere*  
MINNESOTA MADE FEATURES, cont.

in the wake of a second cook
_Filmmaker attending | Minnesota Premiere_
Woven from wildly disparate elements, _in the wake of a second cook_ seamlessly ties nature, documentary, and fiction into a new filmic experience. Directed by Rolf Belgum. USA. 2016. English. 70 min. Narrative.

THE SOUNDOING
_Minnesota Premiere_
After years of silence Liv begins to create a new language of her own by weaving together Shakespeare’s words. A neurologist commits her, and Liv begins to rebel. Directed by Catherine Eaton. USA. 2016. English. 89 min. Narrative.

SUPERMOTO
_Filmmaker and cast members attending | World Premiere_
A young woman wakes up alone in a motel room. Her boyfriend has ditched her, leaving her with a few dollars, a toothbrush, racing leathers, and a supermoto motorcycle. She's just learned that she's pregnant. Directed by Joe Maggio. USA. 2017. English. 85 min. Narrative.

VOICE FROM THE STONE
_Filmmaker and crew attending | World Premiere_
In 1950s Tuscany, Verena, a young nurse (Game of Thrones’ Emilia Clarke), is helping a young boy who is suffering trauma over the death of his mother while also contending with a haunted castle. Directed by Eric D. Howell. USA, Italy. 2017. English. 94 min. Narrative.

SHORTS:

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>13 Roads in Otter Tail County</td>
<td>Nik Nerburn</td>
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<td>A Meanwhile Wonde</td>
<td>Michael Kampa</td>
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<td>Allan Kingdom “Fables”</td>
<td>Martin C. Pariseau</td>
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<td>Angels Walk</td>
<td>Brian Few Jr.</td>
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<tr>
<td>Audition</td>
<td>Michael Kuznar</td>
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<td>Authentically You</td>
<td>Tyler Eichorst</td>
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<td>Bionik (feat. Lizzo) - &quot;Ball Like Beijing&quot;</td>
<td>Powerhouse Animation</td>
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<td>Black &amp; Blue</td>
<td>Simon Tolman, Jasper Lazor, Amir Sharif</td>
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<td>Cambot: The Sad Sad Robot</td>
<td>Jaafar Alnabi</td>
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<td>Carl Eller - The Hunt for Self Expression</td>
<td>Pam Colby</td>
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<tr>
<td>Coyote Story</td>
<td>Daniel Seman</td>
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<tr>
<td>Dead Birds</td>
<td>Emily Fritze</td>
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<tr>
<td>deM atlaS - “Perfect Day”</td>
<td>Samiera Abou-Nasr</td>
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<tr>
<td>Departure</td>
<td>Jonathan Oster</td>
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<tr>
<td>Devil's Sonata, The</td>
<td>Michael Kuznar</td>
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</tbody>
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MINNESOTA MADE SHORTS, cont.

**Title**
Dreaming with Lola
Dreams of Ice
Eric Howell 2015 McKnight Media Fellow
Fine
Fog - "Made to Follow"
Fraea - "Criminal"
Graveyard Club - "Cellar Door"
Haley Bonar - "Kismet Kill"
Harvest
Head Below Water
Hello! My name is Eitzen
HERE.
How the Circus Saved My Life... Chimgee's Story
How to Make the Girl - How to Make the Maker
I've Got a Tolerance
Ice Breaker
Illegal Aliens
Infestation
Interlude, The
Kenilworth Sketch
Kill the Idiot
Legend of Cyril, The
Lowering the Barrier
Memories
MEOW
Mr. Cooper
New
New Neighbors
OUR IRAQ

**Director**
Jila Nikpay
Jack Davis
Feven Gebrezgi
C.B. Jacobson
Andrew Broder
Maria Juranic
TJ Schwingle
Nicole Brending
Kevin Byrnes
Lucy Bowman, Evan Judson
Dave Eitzen
Zachary Green
Stewart Lippe
Ann Prim
Tyler Hudson
Carrie Bush
Justin + Kristin Schaack
Cable Hardin
Ruth Reitan
Sam Hoolihan
John Gwinn
Beth Peloff
Caitlin Hammel
Melissa Moua
Chris Jopp
Sihai Zhu
Simone LeClaire
E.G. Bailey
Nathan Fisher, Jamal Ali,
Amel Al Sammarraie
Mercies May
Isaac Gale
Cy Dodson
John Marks
Joe Rein
Cynthia M. Uhrich
Christopher Lange
Christian Isaac Sundquist
Nicole Brending
Lyle Corbine
Jack Davis, Eli Edleson Stein
Josh Cisewski
### MINNESOTA MADE SHORTS, cont.

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>Sonny Knight &amp; The Lakers - &quot;Sooner or Later&quot;</td>
<td>Erik Nelson</td>
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<td>Spectral Response</td>
<td>Holly Streekstra</td>
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<td>Standing Rock</td>
<td>Markus Hoeckner</td>
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<td>Stress of Her Regard, The - &quot;Class Warfare&quot;</td>
<td>Ilya Simakov</td>
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<td>Stuck In Time</td>
<td>Asher Glaser</td>
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<td>Sundogs</td>
<td>Elizabeth Chatelain</td>
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<td>Superfan</td>
<td>Ryan Melling</td>
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<td>Swimming in the Desert</td>
<td>Alvaro Ron</td>
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<td>TOWN BY THE WATER</td>
<td>Raechel Bosch</td>
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<td>Tree Work</td>
<td>Kevin Obsatz</td>
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<tr>
<td>Truthful Innards</td>
<td>Margaret Polzine</td>
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<tr>
<td>Tyte Jeff - &quot;1952&quot;</td>
<td>Paul Danhauser</td>
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<tr>
<td>U-Land</td>
<td>Colin Stanhill</td>
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<tr>
<td>Video Game</td>
<td>Wilson Hunter, Miguel Fresco Hanlon</td>
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<td>White Dog</td>
<td>Rini Keagy</td>
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<td>Without Papers</td>
<td>Andres Parra</td>
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**MSPIFF is presented by the Film Society of Minneapolis St. Paul, a dynamic 501(c)(3) non-profit dedicated to fostering a knowledgeable and vibrant appreciation of the art of film and its power to inform and transform individuals and communities.**

**The Minneapolis St. Paul International Film Festival is generously supported by the Star Tribune, Cedarwoods Foundation, the Academy of Motion Picture Arts and Sciences, Minnesota State Arts Board Legacy Amendment Funding, National Endowment for the Arts, McKnight Foundation, US Bank, The Minneapolis Foundation, Minnesota Philanthropy Partners, Indeed Brewing Company, Canon, Cinequipt, the Uptown Association, Fox Rothschild, Depot Renaissance Minneapolis Hotel, numerous international Consulates, and the 2,000+ Members of the Film Society of Minneapolis St. Paul.**