

6TH ANNUAL  
**CINE LATINO**  
NOVEMBER 8 – 11

**FILMSOCIETY**  
minneapolis st. paul

**Contact:**

**Ruth Reitan**

**Development & PR Manager**

**Film Society of Minneapolis St. Paul**

**ruth@mspfilm.org**

**612-331-7563**

**FILM SOCIETY OF MINNEAPOLIS ST. PAUL ANNOUNCES**

**ROMA BY OSCAR®-WINNING DIRECTOR ALFONSO CUARÓN**

**TO OPEN THE 6TH CINE LATINO MINNEAPOLIS ST. PAUL FILM FESTIVAL NOVEMBER 8-11, KICKING OFF  
A SPECTACULAR LINE-UP OF FILMS SPOTLIGHTING WOMEN IN LATIN & IBERO CINEMA**



Image: Courtesy Netflix

**October 10, 2018 Minneapolis, MN** — The Film Society of Minneapolis St. Paul announced today that Oscar®-winning Mexican director **Alfonso Cuarón's *Roma*** will be the Opening Night film of the [Cine Latino Minneapolis St. Paul Film Festival](#), November 8-11 at the Film Society's St. Anthony Main Theatre Screen #3. **Opening Night tickets will go on sale [online](#) to Film Society Members on Tuesday, October 16, and to the General Public Thursday, October 18.**

6TH ANNUAL  
**CINE LATINO**  
NOVEMBER 8 – 11

*Roma* (Netflix, 2018) garnered the top prize at the 2018 Venice Film Festival and already has tremendous Oscar buzz. The most personal project to date from Academy Award®-winning director and writer Alfonso Cuarón (*Gravity*, *Children of Men*, *Y tu mamá también*), *Roma* follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s.

The premier of *Roma* sets the stage for a spectacular line-up of 13 features—five of which are best foreign-language Oscar submissions—and 13 shorts. And of these, **nine feature and short films are directed by women along with three features with powerful female-centered stories from across the Americas, the Caribbean, and Spain.**

In curating this selection for a diverse Twin Cities audience, MSP Film Society’s Executive Director Susan Smoluchowski, Cine Latino Artistic Director Hebe Tabachnik, and 2018 festival co-chairs Roma Calatayud Stocks and Minnesota Senator Patricia Torres Rey are celebrating the achievements of women in Latin Cinema. At the same time they are spotlighting, as Cuarón’s film does so eloquently, the historic and contemporary disparities and challenges confronting women of layered identities across the Americas and indeed the world.

In speaking at the Telluride Film Festival to *Vanity Fair*, Alfonso Cuarón mused:

*I had extensive conversations with the real-life Cleo. And then writing her character I was forced to approach her for the first time in my life, to see her as a woman, and a woman with the complexities of her situation. ... from a more disadvantaged social class, that also comes from an indigenous heritage in a society that is ridden by class, but very perversely, like in the whole world, race and class are intimate.*

MSP Cine Latino Artistic Director Hebe Tabachnik stated:

*Women have historically struggled for a role that allowed them to express their creativity. But the last decade has seen a steady rise of women in cinema. They are at the center of the stories or behind the camera as directors, cinematographers, writers, editors or producers. They are offering personal, challenging, insightful and highly entertaining films and enjoying global acclaim from critics and festival audiences alike.*

Backed by tremendous community support, the 6th edition of MSP Cine Latino showcases this unprecedented wave of women in Latin American cinema with such highlights as Lila Avilés’s *The Chambermaid*, Cristina Gallego’s (co-director) *Birds of Passage*, and Natalia Cabral’s (co-director) *Miriam Lies*, short films from animator Rita Basulto (*Rain in Your Eyes*) and documentarian Mariel Sosa (*Máxima, This Land of Mine*) and others, together with the unforgettable female characters in films like *The*

**6TH ANNUAL**  
**CINE LATINO**  
**NOVEMBER 8 – 11**

*Heiresses* (Paraguay), *The Extraordinary Journey of Celeste García* (Cuba/Germany)—and indeed, Alfonso Cuarón’s monumental *Roma*.

See below for a complete list of films directed by or about women and girls.

**PRESS INTERVIEWS & SCREENERS:**

Artistic Director Hebe Tabachnik is available for phone/Skype interviews in English and Spanish. She can also put you in touch with film directors for interviews. Select screeners available upon request. Contact Ruth Reitan (ruth@mspfilm.org) for inquiries.

**TICKETS:**

All-Access Passes, 3-Packs, and 6-Packs are on sale now on [mspfilm.org](http://mspfilm.org). Opening Night tickets will go on sale online to Film Society Members on Tuesday, October 16, and to the General Public Thursday, October 18. The full schedule, guest appearances, and events will also be announced and individual tickets will go on sale October 18th.

**HOST ORGANIZATION:**

Cine Latino is presented by the Film Society of Minneapolis St. Paul, Minnesota’s leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities.

**FILMS DIRECTED BY WOMEN:**

**Birds of Passage (Pájaros de verano) | dirs. Cristina Gallego & Ciro Guerra | Colombia, Denmark, Mexico, France | 2018 | 125 min | Fiction**

A fratricidal war breaks out threatening an indigenous family’s lives, culture and traditions. Colombia’s submission for best foreign-language film to the Academy Awards®.

**Miriam Lies (Miriam mente) | dirs. Natalia Cabral & Oriol Estrada | Dominican Republic, Spain | 2018 | 90 min | Fiction**

Race, class, and desire conflict in this Caribbean coming-of-age tale centered around a fraught *quinceañera*, or 15th birthday celebration.

**The Chambermaid (La camarista) | dir. Lila Avilés (debut feature) | Mexico | 2018 | 102 min | Fiction**

A young chambermaid at a luxurious Mexico City hotel combats the monotony of her workday with ruminations on forgotten belongings and newfound friendships that promise a better life.

**6TH ANNUAL**  
**CINE LATINO**  
**NOVEMBER 8 – 11**

**Máxima, This Land of Mine (Máxima, esta tierra es mia) | dir. Mariel Sosa | Peru, USA | Short**  
An environmental documentary about an indigenous Andean family battling a mining company to keep their land.

**Bzzz | dir. Anna Cetti & Guicho Nuñez | Mexico | Short**  
A little girl recognizes that buzz and hum are essential to all life in this cross-pollinating tale.

**Far from Home (Lejos de casa) | dir. Mayra Veliz | Mexico | Short**  
A Japanese teenager visiting Mexico ends up lost in a restaurant in the middle of nowhere, and a local boy tries to help her find her way.

**A Hole (El agujero) | Mexico | dir. Maribel Suarez | Short**  
A little girl longs for a garden playmate. Her efforts go unnoticed — until they finally take root.

**Lucy vs. the Limits of Voice (Lucy contra las límites de voz) | dir. Mónica Herrera | Mexico | Short**  
Lucy wonders why her grandfather has stopped speaking.

**Rain in the Eyes (Lluvia en los ojos) | dir. Rita Basulto | Mexico | Short**  
Sofía recalls the day she fractured her arm while being chased through the forest.

**FILMS CENTERED ON WOMEN:**

**Roma | dir. Alfonso Cuarón | Mexico | 2018 | 135 min | Fiction**  
A story that chronicles a tumultuous year in the life of a middle-class family in Mexico City in the early 1970s. Mexico's submission for best foreign-language film to the Academy Awards®.

**The Heiresses (Las herederas) | dir. Marcelo Martinessi | Paraguay | 2018 | 97 min | Fiction**  
A lesbian couple's settled partnership is strained by finances, new freedom, and young love. Paraguay's submission for best foreign-language film to the Academy Awards®.

**The Extraordinary Journey of Celeste Garcia (El viaje extraordinario de Celeste García) | dir. Arturo Infante | Cuba, Germany | 2018 | 92 min | Fiction**  
A woman working as planetarium guide accepts a very special invitation from her neighbor—an extraterrestrial.



*A Celebration of New Ibero and Latin American Cinema*