

6TH ANNUAL
CINE LATINO
NOVEMBER 8 – 11

Contact:

Ruth Reitan

Development & PR Manager

Film Society of Minneapolis St. Paul

ruth@mspfilm.org

612-331-7563

**THE FILM SOCIETY OF MINNEAPOLIS ST. PAUL ANNOUNCES
FULL SCHEDULE OF FILMS AND GUESTS AT
THE 6TH ANNUAL CINE LATINO FILM FESTIVAL
NOVEMBER 8-11**

October 18, 2018 Minneapolis, MN — The Film Society of Minneapolis St. Paul announced today the full schedule of films and visiting guests at the **Cine Latino Minneapolis St. Paul, November 8-11**, screening at the Film Society's St. Anthony Main Theatre. Cine Latino Encore Presentations screenings also unveiled for November 12-15. Individual tickets and passes are on sale now for all screenings, and are available at mspfilm.org/festivals/cine-latino/

"Why **Cine Latino**? Spanish-speaking countries across the globe are producing an abundance of great cinema today that is rarely accessible in the U.S. At the same time, Minnesota has the fastest growing foreign-born population per capita in the country, an estimated 500,000 of whom are of Latino/Hispanic heritage and/or speak Spanish as a mother tongue. These newer Minnesotans bring a diversity of perspectives, those of academics, students, artists, refugees, business owners or executives at transnational corporations. What better way to shed light on such important but too-little-known artistic and demographic facts than by coming together and gaining new outlooks through the power of great film?" said MSP Film Society Executive Director Susan Smoluchowski.

This year, Cine Latino puts the **Spotlight on Women in Film, strong and talented women, both behind and in front of the camera, from around the Spanish-speaking world**. Each film in the extraordinary line-up, curated by Cine Latino's Artistic Director, the Argentinian Hebe Tabachnik, in collaboration with the Film Society's curatorial team, was selected for its cinematic quality, unique vision, and distinct point of view.

Cine Latino Minneapolis St. Paul showcases 13 features from across North and South America, the Caribbean, and Spain—five of which are best foreign-language Oscar submissions—along with 13 short films.

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The Opening Night film is Oscar-winning Mexican director Alfonso Cuarón's *Roma*, which garnered the top prize at the 2018 Venice Film Festival and already has tremendous Oscar buzz. Cuarón's most personal project to date, *Roma* follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City and sets the stage for this year's Focus on Latin women in cinema. At the same time, Cuarón's film and others shed dramatic light on historic and contemporary gender, race, and class disparities and challenges women still face worldwide.

All Opening Night ticket holders are invited to the Opening Night Reception from 5:00pm-6:45pm at the Pracna Grotto, next door to the St. Anthony Main Theatre, immediately before the screening of ROMA at 7:00pm on November 8. Join us for a toast, to welcome our special guests, and enjoy the music of the Coro Flamenco Street Choir.

The full film lineup, Cine Latino program sections, and visiting talent (with bios) below.

FULL FILM LINEUP:

BIRDS OF PASSAGE (Pájaros de verano) | dirs. Cristina Gallego & Ciro Guerra | Colombia, Denmark, Mexico, France | 2018 | 125 min | Fiction

A fratricidal war breaks out threatening an indigenous family's lives, culture and traditions. Colombia's submission for best foreign-language film to the Academy Awards.

SCREENING: Saturday, November 10 at 2:20pm + Monday, November 12 at 7:00pm

BLACK HOLE (Agujero Negro) | Dir. Diego Araujo | Ecuador, Dominican Republic | 2018 | 102 min | Fiction

*** Director Diego Araujo attending 11/9 Screening**

The life of 30-year-old Víctor takes an unexpected turn when his girlfriend Marcela announces her pregnancy. Instead of taking responsibility and assuming his role as a soon-to-be-father, Víctor spirals into a second adolescence when he meets Valentina, the bright but defiant 16-year-old girl who lives next door.

SCREENING: Friday, November 9 at 5:00pm + Wednesday, November 14 at 5:30pm

THE CHAMBERMAID (La camarista) | dir. Lila Avilés (debut feature) | Mexico | 2018 | 102 min | Fiction

*** Lead Actress Gabriela Cartol attending**

A young chambermaid at a luxurious Mexico City hotel combats the monotony of her workday with ruminations on forgotten belongings and newfound friendships that promise a better life.

SCREENING: Saturday, November 10 at 4:45pm

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CHAMPIONS (Campeones) | Dir. Javier Fesser | Spain | 2018 | 124 min | Fiction

Acted by a crew of intellectually disabled actors that will steal your heart, writer/director Javier Fesser's *Champions* is not just Spain's newest box office smash, but a rollicking and unforgettable reminder that none of us is truly "normal." Spain's official entry to the 91st Academy Awards for Best Foreign Language Film.

SCREENING: Sunday, November 11 at 7:30pm

EVERYBODY KNOWS (Todos lo saben) | Dir. Asghar Farhadi | Spain | 2018 | 132 min | Fiction

Laura and her children travel from Buenos Aires to the village where she was born, on a Spanish vineyard, to attend her sister's wedding, but unexpected events lead this gathering toward a crisis that exposes the family's hidden past. Starring Penélope Cruz, Javier Bardem, and Ricardo Darín.

SCREENING: Saturday, November 10 at 7:15pm

The Extraordinary Journey of Celeste Garcia (El viaje extraordinario de Celeste García) | Dir. Arturo Infante | Cuba, Germany | 2018 | 92 min | Fiction

When a group of aliens land in Cuba offering earthlings a chance to visit their planet, Celeste, a retired schoolteacher and current guide at the Havana Planetarium, signs up for the journey hoping for a better and more fulfilling life.

SCREENING: Saturday, November 10 at 9:45pm + Tuesday, November 13 at 7:00pm

GIANT (Handia) | Dirs. Aitor Arregi, Jon Garaño | Spain | 2017 | 114 min | Fiction

Home from war, Basque farmer Martin discovers his brother Joaquin has grown to an enormous size, driving the ambitious elder brother to exploit his brother's condition and into a reckoning with his own soul in this unforgettable new film from the creators of Spanish Academy Award submission *Loreak*. Winner of 10 Goya Awards.

SCREENING: Sunday, November 11 at 5:00pm + Thursday, November 15 at 5:30pm

THE HEIRESESSES (Las Herederas) | Dir. Marcelo Martinessi | Paraguay | 2018 | 97 min | Fiction

A daughter of Paraguay's fading aristocracy who's on the cusp of financial ruin, introvert Chela finds work as an ad hoc chauffer, leading to an encounter with earthy, sexually adventurous Angy-and an unexpected late-in-life coming of age-in this sly and funny debut feature from writer/director Marcelo Martinessi. Paraguay's official entry to the 91st Academy Awards for Best Foreign Language Film.

SCREENING: Friday, November 9 at 9:45pm

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HOME+AWAY | Dir. Matt Ogens | USA | 2018 | 84 min | Documentary

*** Director Matt Ogens attending**

Following the search for the American dream on the extreme edge of the nation, *Home + Away* explores the lives of student athletes at El Paso's Bowie High School, with dreams inspired by family, fueled by sports, and deeply complicated by the US/Mexican border – the fault-line between two worlds.

SCREENING: Sunday, November 11 at 1:00pm

THE LAST SUIT (El último traje) | Dir. Pablo Solarz | Argentina | 2017 | 91 min | Fiction

Facing the waning years of a rich life, cantankerous Abraham finds himself ditching his Buenos Aires-based family and en route to Europe in order to payoff a secret debt, encountering a colorful band of cohorts and fellow wanderers, as well as discovering the man he truly is, in this lively and touching new film from Pablo Solarz

SCREENING: Saturday, November 10 at 12:30pm + Wednesday, November 14 at 8:00pm

MAXIMA: THIS LAND IS MINE (Máxima, esta tierra es mia) | dir. Mariel Sosa | Peru, USA | Short

An environmental documentary about an indigenous Andean family battling a mining company to keep their land.

SCREENING: Friday, November 9 at 7:30pm + Thursday, November 15 at 8:00pm

(screens before RUBEN BLADES IS NOT MY NAME)

MIRIAM LIES (Miriam mente) | dirs. Natalia Cabral & Oriol Estrada | Dominican Republic, Spain | 2018 | 90 min | Fiction

A quiet middle class world of good intentions begins to crumble when fourteen-year-old Miriam meets her internet boyfriend. While her family and friends prepare for her a traditional fifteen birthday party, Miriam doesn't know how to explain that her boyfriend is black.

SCREENING: Sunday, November 11 at 3:00pm

PERSECUTA | USA, Argentina, 2017 Martin Lombard, Facundo Lombard (short)

A new powerful dance scene by the Lombard Twins, world-renowned actors, dancers and directors born in Buenos Aires who gained international recognition for playing the Santiago Twins in Disney's "Step Up".

(screens before THE LAST SUIT)

SCREENING: Saturday, November 10 at 12:30pm + Wednesday, November 14 at 8:00pm

ROMA (Roma) | dir. Alfonso Cuarón | Mexico | 2018 | 135 min | Fiction

*** Opening Night Film**

The most personal project to date from Academy Award®-winning director and writer Alfonso Cuarón (*Gravity*, *Children of Men*, *Y tu mamá también*), **Roma** follows Cleo (Yalitza Aparicio), a

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young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s.

SCREENING: Thursday, November 8 at 7:00pm

RUBEN BLADES IS NOT MY NAME (Yo No Me Llamo Rubén Blades) | Dir. Abner Benaim | Panama, Argentina, Colombia | 2018 | 85 min | Documentary

An energizing and intimate look at the life and legacy of musician/actor/politician Ruben Blades as he begins a new chapter in his life, reflects on his triumphs, failures and surprises-and a fearless love of others that has fueled a legendary career. Panama's official entry to the 91st Academy Awards for Best Foreign Language Film.

SCREENING: Friday, November 9 at 7:30pm + Thursday, November 15 at 8:00pm

¡VIVA KID FLICKS! | Various directors | Mexico | Approximately 60 min | Shorts

The Film Society is partnering with the New York International Children's Film Festival to offer a new Spanish-language program of animated, documentary, and live action films full of warmth, wit, and the cultural richness of our friends and neighbors to the south: Mexico. Drawn from NYICFF's annual Friends and Neighbors program spotlighting a different country every year, this lineup is co-curated with Mexico's Morelia International Film Festival. All films are in Spanish with English subtitles or no dialogue, perfect for Spanish learners, speakers, and all seekers of fun, artistic, and enriching cultural experiences, ages 7+. Titles will be announced on mspfilm.org.

SCREENING: Saturday, November 10 at 11:00am

GUESTS ATTENDING CINE LATINO:

Diego Araujo (WRITER/DIRECTOR, BLACK HOLE)

Diego was born in Quito, Ecuador in 1975. FERIADO (HOLIDAY) his first feature, world premiered at the Berlinale in 2014 and screened at Cine Latino 2014. The film was selected for more than 60 festivals and sold to 22 territories. BLACK HOLE, his second feature, premiered at BAFICI in 2018. In 2012, Diego was awarded Tribeca Film Institute's Heineken Voces grant to Latino filmmakers. Currently, he is teaching film at the Universidad San Francisco de Quito and developing his third feature, THE MAN OF THE MOUNTAIN together with the Cuban screenwriter Alejandro Hernández.

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Gabriela Cartol (LEAD ACTRESS, THE CHAMBERMAID)

Gabriela Cartol is a Mexican actress starring in the series WON, TOOT, TREE DETECTIVE AGENCY and had her breakout film role in LA TIRISA (2014) directed by Jorge Pérez Solano which screened at the Karlovy Vary International Festival. She's now one of the most sought-after actresses in Mexico, appearing in MOLE DE OLLA, RECETA ORIGINAL, I DREAM IN ANOTHER LANGUAGE, and THE CHAMBERMAID, among others.

Matt Ogens (DIRECTOR, HOME + AWAY)

Matt Ogens is an award-winning filmmaker and commercial director, known for an evocative visual aesthetic where image and narrative are intertwined. He works across a variety of media including advertising, film, documentary, interactive, and virtual reality. Current projects include WHY WE FIGHT, an upcoming documentary series, which Ogens co-created and executive produces for Verizon's go90 network; and his new feature doc HOME + AWAY, which follows high school athletes living on the US/Mexico border, premiered at the 2018 Tribeca Film Festival.

CINE LATINO PROGRAM SECTIONS:

MASTERS: Cine Latino continues our commitment to present the best in Ibero and Latin-American cinema with five brilliant films from seven of the world's most acclaimed directors. Films in Masters: *Birds of Passage, Champions, Everybody Knows, Giant, Roma*

BRIGHT NEW VOICES: Each year's Cine Latino is a gathering place for vital new voices in cinema and our 2018 slate presents a vast array of fascinating, entertaining, and probing narratives. Films in Bright New Voices: *Black Hole, The Chambermaid, The Extraordinary Journey of Celeste Garcia, The Heiresses, The Last Suit, Miriam Lies*

THE ART OF LIVING: Itself a synthesis of literature, photography, athleticism, and performance (among other disciplines), cinema has always been a product of, and profoundly connected to, the world of fine arts. Films in The Art of Living: *¡Viva Kid Flicks!, Home + Away, Persecuta, Ruben Blades Is Not My Name*

WOMEN IN FILM: Latin America and the Iberian peninsula have long been vanguards in creating an inclusive film industry for women, allowing Cine Latino to present nine feature and short films directed by women and three powerful female-centered stories from across the Americas, the Caribbean, and Spain. Films in Women in Film: *¡Viva Kid Flicks!, Birds of Passage, The Chambermaid, The Extraordinary Journey of Celeste Garcia, The Heiresses, Máxima: This Land of Mine, Miriam Lies, Roma*

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¡VIVA KID FLICKS!: The Film Society is partnering with the New York International Children's Film Festival to offer a new Spanish-language program of animated, documentary, and live action films full of warmth, wit, and the cultural richness of our friends and neighbors to the south: Mexico. Drawn from NYICFF's annual Friends and Neighbors program spotlighting a different country every year, this lineup is co-curated with Mexico's Morelia International Film Festival. All films are in Spanish with English subtitles or no dialogue, perfect for Spanish learners, speakers, and all seekers of fun, artistic, and enriching cultural experiences, ages 7+.

**MATEO AND THE CINEMA (MATEO Y EL CINE) | Dir. Luis Felipe Hernández Alanís
Mexico | 2015 | 4 min | Animation**

A young boy gets help from his family, who are committed to seeing his artistic talents gloriously unfold.

**THE PIÑATA KING | Dir. Charlie Kwai, Chris Lee & Paul Storrie | UK | 2017 | 3 min |
Documentary**

Over 50 years ago, on the outskirts of Mexico City, a family began making and selling piñatas to the local community. Now, the whole town takes part in the tradition, as this colorful documentary demonstrates.

PIÑATA LOVE | Dir. Joel Ramirez | USA 2017 | 6 min | Live Action

Mexican country craft meets-cute with NYC urban grit in this tale of a near-perfect mâche.

BZZZ | Dir. Anna Cetti | Mexico | 2017 | 4 min | Animation

A little girl recognizes that buzz and hum are essential to all life in this cross-pollinating tale.

**CREATIVITY DOES NOT RECOGNIZE WALLS / (LA CREATIVIDAD NO RECONOCE
MUROS) | Dir. Fernando Campos | Mexico | 2017 | 2 min | Animation**

Art knows no boundaries, as this lovely animation commissioned by the Pixelatl Festival seeks to show us.

A HOLE (EL AGUJERO) | Dir. Maribel Suarez | Mexico | 2016 | 5 min | Animation

A little girl longs for a playmate in the garden. Her efforts go unnoticed—until they finally take root.

**ELENA AND THE SHADOWS (ELENA Y LAS SOMBRAS) | Dir. César Cepeda |
Mexico | 2016 | 7 min | Live Action**

Elena's old neighborhood is empty and lonely until Félix enters her orbit and shows her how to access other universes.

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FAR FROM HOME (LEJOS DE CASA) | Dir. Mayra Veliz | Mexico | 2016 | 13 min | Live Action

Risa is a Japanese teenager on a visit to Mexico. When she ends up lost in a restaurant in the middle of nowhere, a local boy tries to help her find her way.

LUCY VS. THE LIMITS OF VOICE (LUCY CONTRA LAS LIMITES DE VOZ) | Dir. Monica Herrera | Mexico | 2012 | 10 min | Live Action

Lucy wonders if each person is born with a fixed number of words to expend in their lifetime and if that could be the reason why her grandpa stopped talking.

RAIN IN THE EYES (LLUVIA EN LOS OJOS) | Dir. Rita Basulto | Mexico | 2013 | 9 min | Animation

In this fantastical story set amidst hides tough and tender, seven-year-old Sofía recalls the day she fractured her arm while being chased through the forest.

TINTICO'S AFTERNOONS (LAS TARDES DE TINTICO) | Dir. Alejandro García Caballero | Mexico | 2012 | 11 min | Animation

Under the beautiful Quebrada cliff in Acapulco, a group of mosquitoes crazy for tropical music desperately tries to bring happiness back into a rumba director's life.

PRESENTING ORGANIZATION:

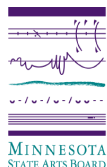
Cine Latino is presented by the Film Society of Minneapolis St. Paul, Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities.

PRESS INTERVIEWS & SCREENERS:

Artistic Director Hebe Tabachnik is available for phone/Skype interviews in English and Spanish, and she can also put you in touch with film directors for interviews. Select screeners available upon request. Contact Ruth Reitan (ruth@mspfilm.org) for inquiries.

TICKETS:

Individual Tickets, All-Access Passes, 3-Packs, and 6-Packs are on sale now on mspfilm.org.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

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