

7TH ANNUAL
CINE LATINO
 NOVEMBER 1-7



125 SE Main Street, Suite 341, Minneapolis, MN 55414 | 612.331.7563
 mspfilm.org | info@mspfilm.org | @mspfilm | #mspiff

Contact:

Elise Gumm, Multimedia & Outreach Coordinator

MSP Film Society

elise@mspfilm.org

612-331-7563

**MSP FILM SOCIETY ANNOUNCES DATES AND A FIRST LOOK AT TITLES
 FOR THE 7TH CINE LATINO MINNEAPOLIS ST. PAUL FILM FESTIVAL
 NOVEMBER 1-7**

September 16, 2019 Minneapolis, MN — The Film Society of Minneapolis St. Paul (MSP Film Society) announced today the [Cine Latino Minneapolis St. Paul Film Festival](#) returns November 1-7 at the Film Society's Screen #3 at St. Anthony Main Theatre.

“Cine Latino, developed in collaboration with members of the diverse Spanish-speaking communities in Minnesota, is back to amaze and inspire us all,” said Susan Smoluchowski, MSP Film Society’s Executive Director. More relevant now than ever, and firm in the MSP Film Society’s belief of the unique power of cinema to invigorate, inspire and help to change the world one film at a time, this year’s Cine Latino’s Focus is dedicated to “*Cinema with a Conscience*”, a wide-ranging selection of films that highlight social, political, environmental justice and activism.

Critically-acclaimed selections include dramas: *Carmen & Lola* (Spain), *The Footballest* (Spain) *Marighela* (Brazil), *Litigante* (Colombia); documentaries: *Your Turn* (Brazil), *The Children of Maria* (Puerto Rico), *The Cordillera of Dreams* (Chile), *When They Left* (Ecuador), *We Are The Radical Monarchs* (USA), *The Prado Museum: A Collection of Wonders* (Spain), *Lives with Flavor Monica Patiño & Lives with Flavor Carlos Gaytán* (Mexico); and the animated film *Another Day of Life* (Spain). Other highlights include ¡VIVA KID FLICKS!, a collection of animated, family-friendly shorts in collaboration with the New York International Children’s Film Festival, part of MSP Film Society’s Nextwave Initiative dedicated to youth film programming and filmmaking.

“The Latin American and Ibero cinematic traditions have long explored the rich and contentious histories of their various nations, shedding light onto complex political legacies while reflecting the regions’ intoxicating mix of cultures,” said Hebe Tabachnik, who returns as Cine Latino Artistic Director for a fourth year. “Today, a new generation of insightful and uncompromised

storytellers are diving headlong into their respective nations' histories and the pressing realities of our current moment.”

The lineup to date of Cine Latino films is listed below. Additional Cine Latino titles, guests, and events will be announced mid-October.

All-Access Passes, 3-Packs, and 6-Packs are now on sale at mspfilm.org. Single tickets will be available for purchase for MSP Film Society Members on October 10, when the full Cine Latino line-up and schedule will also be announced at mspfilm.org. Single tickets will be available to the General Public on October 14. Artistic Director Hebe Tabachnik is available for interviews in English and Spanish.

To ensure that this year's festival is widely accessible and *a true celebration of the Latino communities in Minnesota*, a \$10,000-goal crowdfunding campaign has been implemented to enrich the program and arrange additional unique opportunities. More donation information can be found at <http://weblink.donorperfect.com/MSPFilmSociety/CineLatino2019>.

Cine Latino is presented by the Film Society of Minneapolis St. Paul, Minnesota's leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities.

Special Support for Cine Latino is provided by the Academy of Motion Picture Arts and Sciences. Additional significant support is provided by DRUMM and Mary Pohlad.

2019 Cine Latino Minneapolis St. Paul Film Festival LINEUP (alphabetical)

Another Day of Life (Un día más con vida) | Dir. Raúl de la Fuente, Damian Nenow | Spain, Poland | 2018 | 85 min | Animated

Winner of the Audience Award San Sebastian Film Festival, 2018 and Goya & European Award for Best Animated Feature, 2019.

In 1975, journalist Richard Kapuscinski arrives in Angola to cover that country's bloody civil war but makes a fateful decision to cross boundaries as a reporter in this brilliant mix of animation and live action, based on the classic memoir.

Carmen and Lola (Carmen y Lola) | Dir. Arantxa Echevarría | Spain | 2018 | 103 min | Fiction

Goya Award Winner for Best Supporting Actress & Best New Director, 2019.

Stunning bride-to-be Carmen and ambitious street artist Lola find themselves in the throes of a secret first love, risking safety, status and their own future within their highly conservative gypsy community.

Children of Maria (Los Niños de María) | Dir. Alfredo Castellanos | Puerto Rico | 2018 | 53 min | Documentary

When Hurricane Maria devastated Puerto Rico in September of 2017, a generation of children and teens pulled together to rebuild their families, their nation, and build a better future in this lively and hopeful new documentary from Alfred Castellanos and Laura Duque.

The Cordillera of Dreams (La Cordillera de los Sueños) | Dir. Patricio Guzmán | Chile, France | 2019 | 85 min | Documentary

Winner of Best Documentary, Cannes Film Festival 2019.

An emotionally stirring, visually stunning meditation on the Cordillera Andes, the spine and soul of Chile, and the people that both came together and fell apart within their eternal shadow.

The Footballest (Los Futbolísimos) | Dir. Miguel Ángel Lamata | Spain | 2018 | 103 min | Fiction

Though he's known on YouTube as the all-time penalty kick loser, 11 year-old Pakete and his soccer team must come together to uncover the conspiracy against that will stop at nothing to see them lose in this fresh and funny adaptation of the popular children's book series.

Litigante | Dir. Franco Lolli | Colombia, France | 2019 | 93 min | Fiction

High-powered attorney Silvia Paz finds her life thrown into disarray after being accused of misappropriation of public funds at the moment her bitter, acerbic mother Leticia's cancer returns in this raw, tender and achingly real second feature from writer/director Franco Lolli.

Lives with Flavor: Carlos Gaytan | Dir. Ruth Zachs Babani, Pablo Gasca Gollás | Mexico | 2019 | 94 min | Documentary

The *Vidas Con Sabor* series profiles acclaimed chef Carlos Gaytan, from his humble upbringing in rural Mexico to being the first Latin American to be awarded a Michelin star, and remaining a sincere and grateful cook through it all, in this lively and mouthwatering new documentary.

Lives with Flavor: Monica Patiño | Dir. Ruth Zachs Babani, Pablo Gasca Gollás | Mexico | 2019 | 94 min | Documentary

A giant of modern Mexican cuisine, Chef Monica Patiño traces her origins from a tradition-bound upbringing in Mexico City's Roma neighborhood, where the only culture was European culture, to her role in establishing her country as a culinary giant, in this scrumptious new episode of the *Vidas Con Sabor* series.

Marighella | Dir. Wagner Moura | Brazil | 2019 | 155 min | Fiction

Already the most controversial film of the year, *MARIGHELLA* is a searing portrait of a loving father and guerilla warrior Carlos Marighella as he fights for democracy in an authoritarian Brazil, paying the ultimate price for his beliefs, in this powerful directorial debut from actor Wagner Moura (*ELITE SQUAD*, *NARCOS*).

NYICFF Viva Kid Flicks | Various Directors | Spain, Mexico, Cuba, Canada, USA | 63 min | Shorts

NYICFF *Viva Kid Flicks* celebrates Spanish-language and Latino-themed stories in shorts from around the globe. You'll experience moving stories and hear how around the world, Spanish stories have their own distinctive flair.

The Prado Museum: A Collection of Wonders | Dir. Valeria Parisi | Spain | 2019 | 90 min | Documentary

The Prado Museum: A Collection of Wonders celebrates the 200th anniversary of the storied Prado Museum -- one of the most-visited museums in the world. Hosted by Academy Award winner Jeremy Irons.

We Are the Radical Monarchs | Dir. Linda Goldstein Knowlton | USA | 2019 | 96 min | Documentary

Winner of Audience Award for Best Documentary, Seattle International Film Festival, 2019.
In an Oakland grappling with police brutality, pervasive racism and increasing gentrification, community organizers Anayvette Martinez and Marilyn Hollinquest form the Radical Monarchs, a lively and essential Girl Scouts alternative where young girls of color learn self-love, self-worth and in a world that offers precious little support.

When They Left (Cuando ellos se fueron) | Dir. Verónica Haro Abril | Ecuador | 2019 | 61 min | Documentary

In a lush, moving tribute to her grandparents, filmmaker Verónica Haro Abril returns to the tiny, picturesque Ecuadorian village of Plazuela and into the arms of its only remaining residents: a small group of colorful widows whose lust for life is the one thing keeping their community alive.

Your Turn (Espero tua (Re)volta) | Dir. Eliza Capai | Brazil | 2019 | 93 min | Documentary

Winner Amnesty International Film Prize and Peace Film Award, Berlin International Film Festival 2019

A cross-section of Brazilian youth--student leader Nayara, charismatic rapper Koka and working-class activist Marcela--take to the streets and schoolrooms of Sao Paulo in this lively and vital document of the student-led social movements that have rocked Brazil.

###