MSP FILM SOCIETY ANNOUNCES THE
8th ANNUAL CINE LATINO FILM FESTIVAL
OCTOBER 15–22, 2020
ALL-ACCESS PASSES ON SALE NOW!

August 19, 2020 – Minneapolis, MN – The MSP Film Society is excited to announce the 8th Annual Cine Latino Film Festival will return October 15 – 22, 2020 as CINE LATINO EN CASA/CINE LATINO AT HOME, a virtual festival showcasing the best new U.S. Latino, Latin American, and Iberian cinema. MSP Film Society proudly presents another rich tapestry of award-winning narrative and documentary films from some of the world’s most acclaimed and up-and-coming Spanish- and Portuguese-language filmmakers to the global cinephiles and the growing Spanish-speaking populations throughout Minnesota—bringing us together through a shared experience in the safety of our own homes.

“In the midst of the global COVID pandemic, reeling economies, and massive social, political, and racial unrest and uprisings, it can be a struggle to hold on to those qualities that ground us and connect us to one another across the globe,” said Susan Smoluchowski, MSP Film Society’s Executive Director. “But visionary storytellers are still helping us hold a mirror up to ourselves, building bridges of understanding, bringing diverse communities together, and giving us hope for tomorrow. And so, and per our mission to unite, inform and transform through the art and power of cinema, the theme of this Virtual 8th Edition of Cine Latino is: A United People / Un pueblo unido.”

This year, CINE LATINO will again present the well-known festival sections: Bright New Voices, Cinema with a Conscience, We the People, The Art of Living, Masters, Women & Film, and Cine en Familia. In addition, this year’s CINE LATINO will include a special twist: a virtual potluck party called Cena en Casa – Dinner at Home to celebrate the rich traditions of the collective culinary heritage of the CINE LATINO countries and cultures.

“Food is nourishment, comfort, creativity, community, pleasure, and identity— but most importantly food is love. Food brings us together, fills our homes with the aroma of childhood, old neighborhoods, and our far away hometowns,” said Hebe Tabachnik, Cine Latino’s Artistic Director. “While challenging us all, this pandemic may also have provided a rare opportunity to spend more time with our families, with our elders, and the chance to listen to their memories while creating new ones of our own.”

MSP Film Society invites CINE LATINO audiences to make a short video while cooking a beloved recipe and send it to us. A selection of these videos will be shown as part of this special 2020 edition of CINE LATINO AT HOME/CINE LATINO EN CASA. For more information and how to submit, please visit here.

All-Access passes to CINE LATINO go on today, Wednesday, August 19, at MSPfilm.org/cine-latino/.
The complete line-up of films and special events for CINE LATINO will be announced September 24, 2020. Some of the critically-acclaimed films already confirmed include:

**ONCE UPON A TIME IN VENEZUELA**
Directed by Anabel Rodriguez, Venezuela/UK/Brazil/Austria, 2020, Documentary
Villagers in the Venezuelan community of Lake Maracaibo fight against pollution, corruption and neglect to keep homes and way of life. (Sundance 2020, HotDocs 2020, CPHDOX 2020) [OFFICIAL TRAILER]

**THE GOOD INTENTIONS (LAS BUENAS INTENCIONES)**
Directed by Ana García Blaya, Argentina, 2019, Fiction
An aging slacker finds his comfortable status-quo and family dynamic disrupted when his ex-wife and her current partner decide to move from Argentina to Paraguay and take his children with them. (TIFF 2019, Havana Film Festival 2019) [OFFICIAL TRAILER]

**FREE COLOR**
Directed by Alberto Arvelo, USA/France/Venezuela, 2020, Documentary
At 94-years old, Venezuelan-born Kinetic and Optical Artist Carlos Cruz-Diez hopes to at last create his greatest artistic challenge: An autonomous phenomenon of ‘cromosaturation’, a cloud space of color-with-no-form, over the Seine River in Paris. (Palm Springs 2020, Miami Film Festival 2020)

**VALENTINA**
Directed by Cássio Pereira dos Santos, Brazil, 2020, Fiction
Valentina is a 17-year-old girl who moves to the countryside of Brazil with her mother to start fresh with hopes to be private about her gender history. Presenting trans actress Thiessa Woinbackk’s debut, VALENTINA is a reflection of the real-life hardships that society forces a strong young woman to endure while embracing who she is. (Outfest 2020) [OFFICIAL TRAILER]

Special Support for CINE LATINO is provided by the ARRAY Alliance Grants Program, the Academy of Motion Picture Arts and Sciences, Minnesota State Arts Board’s Legacy Amendment’s Arts and Heritage Fund, KNOCK, Inc., Mary Ingebrand-Pohlad, and Joe Haro in Memory of Maria Gonzalez-Haro.

CINE LATINO Community Partners to date include:
- Brazil-Minnesota Chamber of Commerce
- City of Minneapolis
- CLUES
- Consulate of Mexico, MN
- Costa Blanca/Cafe Ena
- Lili Hall
- Maria Antonia Calvo
- Meet Minneapolis
- Metropolitan State University
- Mia - Minneapolis Institute of Arts
- Minneapolis College of Art and Design
- Mostra Brazilian Film Festival in Chicago
- NewPublica
- Paola Nunez
- Project Success
- Securian Financial
- Tom and Roma Calatayud Stocks
- Carlos Mejia Suarez
- UNO Branding
- Uri and Melissa Camarena
- Weisman Art Museum
- …and more to come!

CINE LATINO is presented by the MSP Film Society, Minnesota’s leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities.

#CineLatinoMSP | #CenaEnCasa

# # #