MSP FILM SOCIETY ANNOUNCES LINEUP FOR THE
8th ANNUAL CINE LATINO FILM FESTIVAL
OCTOBER 15-22, 2020
OPENING NIGHT FILM: ROSA’S WEDDING BY ICIAR BOLLAÍN
FIRST-EVER RODRIGO REYES RETROSPECTIVE
US PREMIERES OF SANCTORUM AND THE PAINTING
AND A SNEAK PREVIEW SCREENING OF LA RECETA DEL EQUILIBRIO

September 23, 2020 — Minneapolis, MN — The MSP Film Society is pleased to announce the complete lineup for the 8th Annual Cine Latino Film Festival, returning October 15 – 22, 2020 as CINE LATINO EN CASA/CINE LATINO AT HOME, a virtual film festival. MSP Film Society has once again assembled a rich tapestry of award-winning narrative and documentary films from the world’s most acclaimed and up-and-coming Spanish- and Portuguese-language filmmakers. This year Cine Latino is available to viewers throughout Minnesota, bringing us together through a shared experience in the comfort and safety of our own homes and appealing to a broad audience, from global cinephiles to the state’s growing Spanish-speaking populations.

As the Upper Midwest’s only showcase of the best new films from U.S. Latino, Latin American, and Iberian cinema, Cine Latino celebrates the rich filmmaking histories and cutting-edge film industries of these regions. Cine Latino once again presents these now well-known festival sections: Bright New Voices, Cinema with a Conscience, We the People, The Art of Living, Masters, Women & Film, and Cine en Familia. Cine Latino again highlights rising new voices, through the first-ever retrospective of acclaimed Mexican-American filmmaker Rodrigo Reyes, and master filmmakers, like Cine Latino and MSPIFF darling Iciar Bollain (Yuli, The Olive Tree), who kicks off the festival with her latest film, Rosa’s Wedding (La boda de Rosa).

CINE LATINO OPENING NIGHT – THURSDAY, OCTOBER 15
Rosa’s Wedding (La boda de Rosa) - Directed by Iciar Bollain, Spain, 2020, Fiction
Be among the first to see this in the US! Fresh off the World Premiere at Malaga Film Festival, where it won a Special Jury Prize and the Silver Biznaga for Best Supporting Actress for Nathalie Poza, and the San Sebastian Film Festival! Taken for granted, taken advantage of and tired of putting out other people’s fires, middle-aged Rosa announces a surprise engagement to a mysterious suitor--much to the dismay of her family. With an absolutely stellar cast, expert writing, and a fabulous mix of comedy, drama, and near-parody, Rosa’s Wedding is one of the year’s best, from acclaimed writer/director Iciar Bollain. OFFICIAL TRAILER

CINE LATINO RETROSPECTIVE – RODRIGO REYES
Award-winning Mexican-American director, screenwriter, and producer Rodrigo Reyes has screened his films in over 50 film festivals around the world. Named one of the 25 New Faces of Independent Film by Filmmaker Magazine, he was the recipient of the 2016 National Endowment for the Arts Fellow at MacDowell Colony, the 2017 National Mediamaker Fellowship by the Bay Area Video Coalition (BAVC), the Spotlight on Storytellers Award from the Sundance Institute, as well as the Guggenheim Fellowship and Creative Capital Award. Rodrigo’s work has received the support of Tribeca Film Institute, Sundance Institute, California Humanities Council, Film Independent, IFP Narrative and Documentary Labs, the Berkeley Film Foundation, the Bay Area Video Coalition, the Mexican Film Institute, and ITVS Open Call.
CINE LATINO RETROSPECTIVE – RODRIGO REYES (continued)

Members of Reyes’ creative team, acclaimed film critics, guest programmers, film funders and scholars will join us during the festival to celebrate his deeply moving, insightful and uncompromising cinematic voice.

499 (499 Años) - Mexico/USA, 2020, Documentary - OFFICIAL TRAILER
Tribeca Film Fest – Best Cinematography; Hot Docs - Special Jury Prize

Lupe Under the Sun - USA/Mexico, 2016, Fiction - OFFICIAL TRAILER
Los Angeles Film Festival – Special Jury Mention; Brooklyn Film Festival – Best Narrative Feature & Grand Chameleon Awards

Purgatorio: A Journey Into the Heart of the Border - Mexico/USA, 2013, Documentary - OFFICIAL TRAILER
MSPFF 2014, Los Angeles Film Festival, Traverse City Film Festival, Guadalajara International Film Festival

Abuelos – Mexico, 2020, Documentary short

Sansón - Mexico, 2020, Sneak Preview - Scenes from documentary in development

SNEAK PREVIEW SCREENING - LA RECETA DEL EQUILIBRIO - Directed by Óscar Bernàcer, Spain, 2020, Documentary
Hot off the World Premiere at San Sebastian Film Festival comes the latest documentary by acclaimed Director Óscar Bernàcer, which follows Valencia’s most celebrated Chef Ricard Camarena as he navigates the culinary landscape in the time of Covid-19.

WE THE PEOPLE: REQUIRED WATCHING – Two Beats One Soul – 7pm on MONDAY, OCTOBER 19, 2020

“We the People: Required Watching” is MSP Film Society’s ongoing screening presenting films that spark discussions about social justice, followed by conversations with filmmakers, scholars, and activists about ways to affect positive change in our communities.

Two Beats One Soul - Directed by Sara Nesson & Bille Woodruff, USA/Cuba, 2019, Documentary - OFFICIAL TRAILER

Community Conversation – Monday, October 19 at 7pm
Join Director Bille Woodruff, Producer Vivian Scott Chew, and musicians from the film LIVE Via Zoom and MSP Film Society’s Facebook Page.

Other Feature Films in this year’s Cine Latino line-up include:

Ara Malikian. A Life Among Strings (Una vida entre las cuerdas) – Directed by Nata Moreno, Spain, 2019, Documentary - OFFICIAL TRAILER

Cachada, The Opportunity – Directed by Marlen Viñayo, El Salvador, 2019, Documentary - OFFICIAL TRAILER

Defiant Souls (Insumisas) – Directed by Fernando Perez & Laura Cazador, Cuba/Switzerland, 2018, Fiction - OFFICIAL TRAILER

Ema - Directed by Pablo Larraín, Chile, 2019, Fiction - OFFICIAL TRAILER

Free Color – Directed by Alberto Arvelo, Venezuela/USA/France, 2020, Documentary - OFFICIAL TRAILER

The Good Intentions (Las buenas intenciones) – Directed by Ana Garcia Blaya, Argentina, 2019, Fiction - OFFICIAL TRAILER

The Heist of the Century (El robo del siglo) – Directed by Ariel Winograd, Argentina, 2020, Fiction - OFFICIAL TRAILER

Identifying Features (Sin señas particulares) – Directed by Fernanda Valadez, Mexico/Spain, 2020, Fiction - OFFICIAL TRAILER

Once Upon a Time in Venezuela (Érase una vez en Venezuela) Directed by Anabel Rodriguez Rios, Venezuela, 2020, Documentary - OFFICIAL TRAILER

The Painting (El Cuadro) – NORTH AMERICAN PREMIERE! - Directed by Andrés Sanz, Spain, 2019, Documentary - OFFICIAL TRAILER

Sanctorum – US PREMIERE! - Directed by Joshua Gil, Mexico/Dominican Republic/Qatar, 2019, Fiction - OFFICIAL TRAILER

Valentina – Directed by Cássio Pereira dos Santos, Brazil, 2020, Fiction - OFFICIAL TRAILER

Viva el Vedado – Directed by Stanley J. Staniski, Cuba/USA, 2019, Documentary

Short films in this year’s Cine Latino line-up include:

Abuelos – Directed by Rodrigo Reyes, Mexico, Documentary Short

Pablo – Directed by Adres Parra, USA, Documentary Short

Sancocho – Directed by Gabriella Canal, Colombia/US, Documentary Short

Say You Will – Directed by Mariel Sosa, USA, Documentary Short

Signals (Señales) – Directed by Andrea Orellana, El Salvador, 2020, Documentary Short
The complete CINE LATINO line-up is available on the CINE LATINO page at [MSPfilm.org](http://MSPfilm.org).

All films in the 2020 Cine Latino Film Festival are Regional Premieres, except where noted!

All-Access passes to CINE LATINO can be purchased at [MSPfilm.org/cine-latino/](http://MSPfilm.org/cine-latino/)

Tickets to CINE LATINO go on sale to MSP Film Society Members on September 24, and to the General Public on October 1, 2020.

**FILMMAKERS & OTHER SPECIAL GUESTS**

*Cine Latino* will once again be enriched by the presence of filmmakers and talent discussing their work, and 2020 will feature an exciting lineup of both live and recorded Q&As that will be made available to the public for free via Zoom and on the MSP Film Society’s Facebook page. *Filmmakers and talent scheduled to attend the 2020 Cine Latino via Zoom conversations include:*

- Alberto Arvelo – Director of *Free Color*
- Ana García Blaya – Director of *The Good Intentions (Las buenas intenciones)*
- Vivian Scott Chew – Producer of *Two Beats One Soul*
- Joshua Gil – Director of *Sanctorum*
- Rodrigo Reyes – Director of *499; Lupe Under the Sun; Purgatorio: A Journey Into the Heart of the Border;* etc.
- Anabel Rodríguez Ríos – Director of *Once Upon a Time in Venezuela (Érase una vez en Venezuela)*
- Cássio Pereira dos Santos – Director of *Valentina*
- Fernando Perez, Director of *Defiant Souls (Insumisas)*
- Andres Sanz – Director of *The Painting*
- Fernanda Valadez – Director of *Identifying Features (Sin señas particulares)*
- Bille Woodruff – Director of *Two Beats One Soul*

**Support for the 8th Annual CINE LATINO** provided by many Individuals and MSP Film Society Members, the Academy of Motion Picture Arts and Sciences; Minnesota State Arts Board’s Legacy Amendment Arts and Heritage Fund; St. Paul Cultural STAR Program, KNOCK/DRUMM; Mary Ingebrand-Pohlad; and Joe Haro in Memory of Maria Gonzalez-Haro.

**Special Support for CINE LATINO** provided by the inaugural ARRAY Alliance Grants Program, an initiative of Ava DuVernay’s non-profit foundation ARRAY Alliance to support organizations and individuals dedicated to narrative change by women of color by recognizing regional film festivals, screening series, arts advocates, filmmakers, creators and journalists.

**CINE LATINO Community Partners include:**

- Brazil-Minnesota Chamber of Commerce
- Carlos Meija Suarez
- CLUES
- Consulate of Mexico, MN
- ERGs at a number of Major Corporations
- Global MN
- HACER
- KNOCK, Inc.
- Lake Street Council
- Latino Lead
- Meet Minneapolis
- Minneapolis College of Art and Design
- NewPublica
- Project Success
- Univision MN
- UNO Branding
- Uri and Melissa Camarena
- …and more to come!

**CINE LATINO is presented by the MSP Film Society**, Minnesota’s leading non-profit exhibitor of international independent cinema. Our mission is to foster a knowledgeable and vibrant appreciation of the art of film from around the globe and its power to inform and transform individuals and communities.

#CineLatinoMSP | #CenaEnCasa

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