

APRIL 13-27 2023

**MSPIFF**

42nd Minneapolis St. Paul International Film Festival

**Contact:**  
Kelly Nathe  
Publicity Manager  
kelly@mspfilm.org

For immediate release:

**MSP FILM SOCIETY PRESENTS  
42<sup>nd</sup> MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL**

**April 13 – 27, 2023 at The Main Cinema**

**MSPIFF42 OPENING NIGHT FILM:  
*DREAMIN' WILD* - Directed by BILL POHLAD**

**MSPIFF42 CLOSING NIGHT FILM:  
*IT'S ONLY LIFE AFTER ALL* - Directed by ALEXANDRIA BOMBACH**

**SPECIAL SCREENING:  
*WILD LIFE* - Directed by JIMMY CHIN & ELIZABETH CHAI VASARRHELYI**

**FILMS IN THE JURY COMPETITIONS:  
EMERGING FILMMAKER & DOCUMENTARY FEATURE**

**March 8, 2023— MSP Film Society** is delighted to announce the **42<sup>nd</sup> Minneapolis St. Paul International Film Festival (MSPIFF42)** is returning to our pre-pandemic scale, with an eclectic and expansive lineup of **over 200 buzzworthy films** from all over the world, complemented by a full array of exciting parties, filmmaker conversations, and panel discussions. **MSPIFF42** also returns to its pre-pandemic slot on the Spring Arts Calendar, running **April 13 - April 27** at **The Main Cinema, 115 SE Main Street, Minneapolis**, with additional screenings at the **Capri in North Minneapolis** and **Landmark Center in St. Paul**.

**MSPIFF42** kicks off **Thursday, April 13th** at **The Main Cinema** with **Director Bill Pohlads' latest film, *DREAMIN' WILD***, which stars **Casey Affleck, Zooey Deschanel** and **Beau Bridges**, and premiered at the Venice Film Festival.

**MSPIFF42 OFFICIAL OPENING NIGHT FILM • Thursday, April 13, 2023 at The Main Cinema**  
***DREAMIN' WILD* - Directed by Bill Pohlads, USA, 2022, Fiction**

What if a childhood dream came true—but thirty years later? That's what happened to singer/songwriter Donnie Emerson as he approached 50 years old. And while it brought hopes of second chances, it also brought ghosts of the past and long-buried emotions to the whole family.

**MSPIFF42's OPENING NIGHT PARTY** will follow at **Machine Shop, 300 2nd St. SE, Minneapolis**.

APRIL 13-27 2023

**MSPiFF**

42nd Minneapolis St. Paul International Film Festival

**MSPiFF42's Closing Night Film** is *IT'S ONLY LIFE AFTER ALL*, the intimate and inspiring **Indigo Girls** documentary which premiered at the **2023 Sundance Film Festival**, and includes their work as activists with **Winona LaDuke** and **Honor The Earth**. **Director Alexandria Bombach will be in attendance**; with other special guests TBA.

**MSPiFF42 OFFICIAL CLOSING NIGHT FILM • Thursday, April 27, 2023 at The Main Cinema**

***IT'S ONLY LIFE AFTER ALL* - Directed by Alexandria Bombach, USA, 2022, Documentary**

Blending 40 years of home movies, raw film archive, and intimate present-day verité, a poignant reflection from **Amy Ray & Emily Saliers of Indigo Girls** – the iconic folk rock duo. A timely look into the obstacles, activism, and life lessons of two queer friends who never expected to make it big.

**MSPiFF42's Closing Night Party** follows in the recently reopened **Riverplace Main Exhibition Hall**, 43 SE Main Street, Minneapolis.

**MSPiFF42** is delighted to announce a **Special Screening** of *WILD LIFE*, the latest film from the **Oscar-winning Directing duo Chai Vasarhelyi & Minnesota-born Jimmy Chin (*Free Solo*)**.

**MSPiFF42 SPECIAL SCREENING**

***WILD LIFE* - Directed by Jimmy Chin & Chai Vasarhelyi, USA, 2022, Documentary**

From Oscar-winning filmmakers **Chai Vasarhelyi and Jimmy Chin**, *Wild Life* is a sweeping portrait of conservationists Kris and Doug Tompkins, chronicling their fight to preserve one of the last truly wild places on earth. An epic, decades-spanning love story as wild as the landscapes they dedicated their lives to protect.

**MSPiFF42** will once again have two juried feature film competitions for **EMERGING FILMMAKER** and **FEATURE DOCUMENTARY**. The films selected for this competition include:

**EMERGING FILMMAKER COMPETITION**

***AJOOMMA (아줌마)* - Directed by He Shuming, Singapore/South Korea, 2022, Fiction**

A heartwarming story of aunties, love, acceptance and... soap operas.

***THE DAMNED DON'T CRY* - Directed by Fyzal Boulifa, Morocco/France/Belgium, 2022, Fiction**

Melodrama, neo-realism and sexual frankness are combined to compelling effect in the story of a single mother and her teen son on the fringes of society.

***DAUGHTER OF RAGE (La Hija de todas las Rabias)* - Directed by Laura Baumeister, Nicaragua, 2022, Fiction**

A mother and her pre-teen daughter scrape out a living next to the largest landfill in Nicaragua.

***THE FISHBOWL (Le pecera)* - Directed by Glorimar Marrero Sánchez, Puerto Rico/Spain, 2022, Fiction**

Exhausted by years of cancer treatments, Noelia retreats to Vieques, where the whole island seems to suffer from contamination by the U.S. Army, just as Hurricane Irma approaches.

***LOVE ACCORDING TO DALVA (Dalva)* - Directed by Emmanuelle Nicot, France/Belgium, 2022, Fiction**

A bold, disquieting and psychologically complex study of a 12-year-old girl suddenly freed from years of captivity and sexual abuse at the hands of her father.

APRIL 13-27 2023

**MSPiFF**

42nd Minneapolis St. Paul International Film Festival

***THE ORDINARIES (The Ordinaries)* - Directed by Sophie Linnenbaum, Germany, 2022, Fiction**

In an allegorically cinematic world divided among three classes—Leads, Supporting Characters, and Outtakes—Paula dreams of being a Lead, where her life may literally have color for a change.

**FEATURE DOCUMENTARY COMPETITION**

***THE ETERNAL MEMORY* - Directed by Maite Alberdi, Chile, 2023, Documentary**

One of Chile's most beloved television presenters, Augusto seeks to capture as many of his fleeting memories as possible with the help of his beloved Paulina as they cope with his Alzheimer's diagnosis.

***FOOD AND COUNTRY* - Directed by Laura Gabbert, USA, 2023, Documentary**

Ruth Reichl, one of America's most beloved food writers, works to save small farms, ranches and restaurants in the face of corporate takeovers.

***KING COAL* - Directed by Elaine McMillion Sheldon, USA, 2023, Documentary**

A poetic ode to the cultural roots of coal and how it continues to permeate the rituals of daily life in Appalachia even as its economic power wanes.

***PAY OR DIE* - Directed by Rachael Dyer & Scott Alexander Ruderman, USA, 2023, Documentary**

Nearly two million Americans suffer from diabetes, and without insulin they'll die. And yet, in the wealthiest nation on earth, too many people don't have the money to pay for it.

***TO KILL A TIGER* - Directed by Nisha Pahuja, Canada/India, 2022, Documentary**

The story of a 13 year-old girl who was brutally raped and her father who defends her against all odds

The first wave of the **MSPiFF42** lineup will go live on [mspfilm.org](https://mspfilm.org) tomorrow, **March 9**, with the rest to follow on **March 16, 2023**.

**MSPiFF42 All-Access Festival Passes** are \$400 for Members/\$500 for the General Public; individual tickets are \$10 for Members/\$15 for the General Public; and **Six Packs** are \$50 for Members/\$75 for General Public. **Please visit [mspfilm.org](https://mspfilm.org) for more info.**

**MSPiFF is presented by the MSP Film Society**, a dynamic 501(c)(3) non-profit dedicated to fostering a vibrant and knowledgeable appreciation of the art of film and its power to inform and transform individuals and communities.

**MSPiFF42 is generously supported by our many sponsors:** Star Tribune, KNOCK, Inc., Cedarwoods Foundation, TPT/Twin Cities Public Television, Mpls. St. Paul Magazine, National Endowment for the Arts, Best Buy, McKnight Foundation, Cambria, Machine Shop, JLL, Dispatch, Jazz 88, MPR/Minnesota Public Radio, Tequila & Spirits Magazine, numerous locally owned/based businesses, consulates from around the world, our Visionaries, Masters and Auteurs Member Circles, and the other 2,500+ MSP Film Society Members/Donors.

# # #