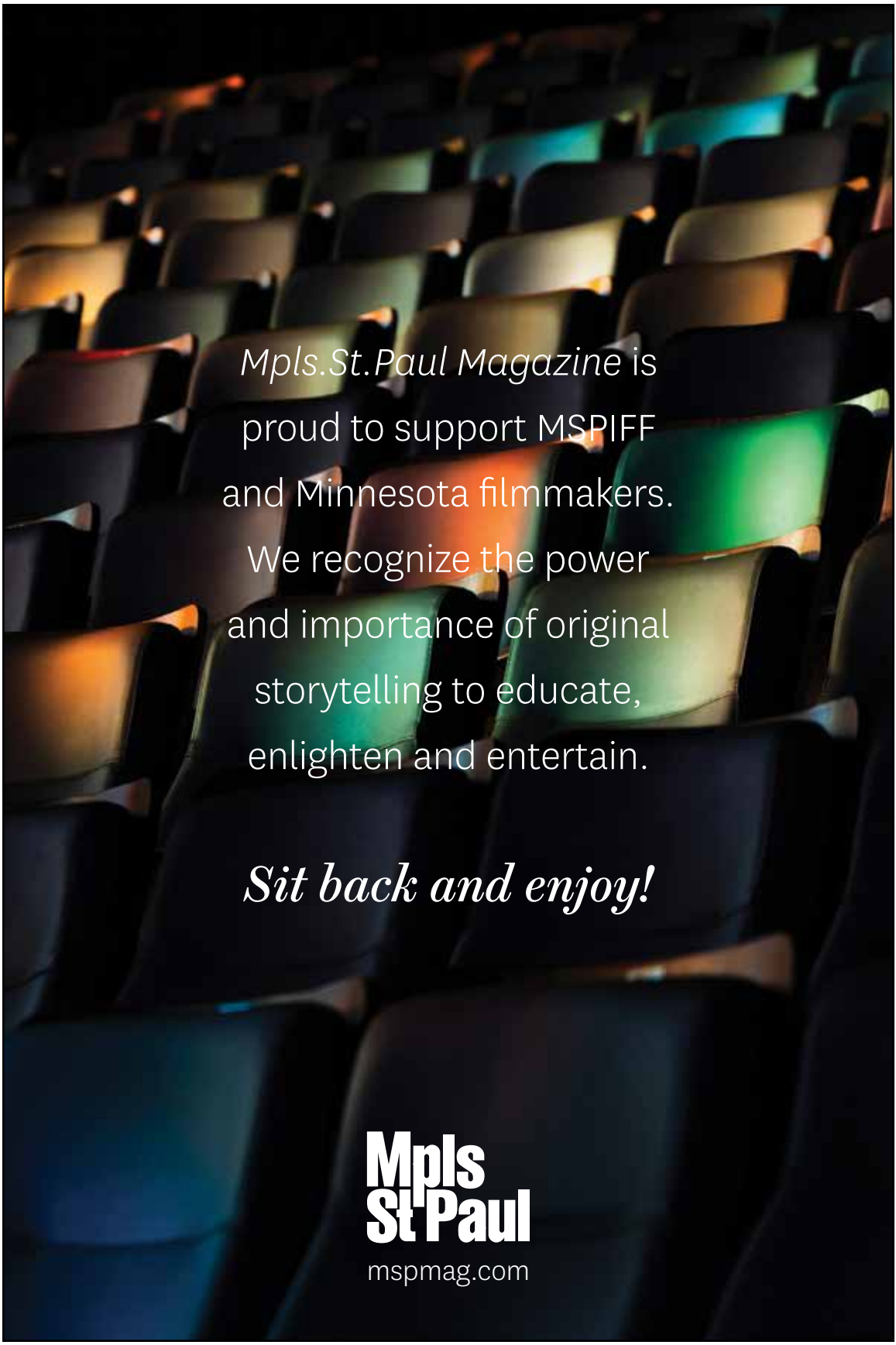
MSP FILM PRESENTS

MSPIFF45

APRIL 8-19, 2026

MSP IFF45

Minneapolis St Paul International Film Festival 45


Mpls.St.Paul Magazine is
proud to support MSPIFF
and Minnesota filmmakers.
We recognize the power
and importance of original
storytelling to educate,
enlighten and entertain.
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MSP IFF45

WELCOME TO THE 45TH MINNEAPOLIS ST. PAUL INTERNATIONAL FILM FESTIVAL

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EXECUTIVE DIRECTOR'S WELCOME



Minneapolis - April 2026

Dear MSP Film Friends, Neighbors and Fellow Festival-Fans,

As we welcome you to the 45th anniversary of our Minneapolis St. Paul International Film Festival, we do so with a deep awareness of the moment.

The past few months have brought challenges, uncertainty, and change, reminding us just how much the world can shift in a short time. It is precisely in times like these that art, storytelling, and community matter most.

This year's Festival is an invitation to step out of the noise and into shared spaces. To sit in the dark with strangers and feel something together. To laugh, to reflect, to be surprised, to connect, and to remember the simple joy of going to the movies.

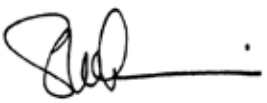
It is also an opportunity to engage more deeply with the world around us. The films in this year's program speak to the experiences, tensions, and triumphs shaping our lives today. They offer new perspectives, challenge assumptions, and give voice to stories that deserve to be seen and heard.

At the same time, this anniversary allows us to celebrate something extraordinary. For 64 years, MSP Film has operated as a nonprofit dedicated to bringing people together through cinema. Over the past five years, since taking over The Main Cinema, we have welcomed audiences back in remarkable numbers - more than 165,000 people in 2025 alone.

We hope you will join us to celebrate where we have been and where we are going...

We do it for you. We can't do it without you.

See you soon and often at the movies!



Susan Smoluchowski
Executive Director
MSP Film / MSP International Film Festival / The Main Cinema

ABOUT MSP FILM

MSP Film is a member-driven, community-centered, 501(c)(3) non-profit organization. Our mission is to unite, inform and transform individuals and communities through the power and art of great cinema. Our vision is to offer the best of international and independent cinema to audiences and to support the artists who tell these powerful stories.

MSP Film (aka The Film Society of Minneapolis St. Paul). Founded in 1962 as a ground-breaking film exhibitor offering a unique blend of cutting-edge foreign cinema to local audiences, MSP Film has, over the years, become the region's unrivaled leader in curating and showcasing international and independent cinema. Every year, we offer our audiences the opportunity to experience more than 600 award-winning, critically-acclaimed documentary and dramatic films, many of which are simply not otherwise available on the big (or small) screen in our region, all of which represent the best in cinematic story-telling - with screenings often enriched by conversations with filmmakers - from every corner of the globe.

MSP Film Events/Series/Festivals. We offer films through our daily theatrical screenings at The Main Cinema and through numerous ongoing curated film events, series and festivals including our annual centerpiece, the ***Minneapolis St. Paul International Film Festival*** (est. 1981), ***Cine Latino*** (est. 2012), ***Lumières Françaises*** (est. 2015), ***Images of Africa*** (est. 2024), or ***National Theatre Live***, ***Cinema Club*** and ***Midnight Mayhem*** to name just a few, and partner events from the Arab Film Fest to the Italian Film Fest. Our programs have a distinct focus on international cinema and, increasingly, reflect the experiences of and engage audiences that represent the vibrant, ever-evolving cultural landscape of our state.

MSP Film's The Main Cinema. In 2022, MSP Film took a leap, assuming all operations and programming at our longtime hub in Minneapolis' Historic St. Anthony Main Mississippi riverfront neighborhood. We refurbished and renamed our venue The Main Cinema or The Main. Today, thanks to you - our many longtime and new friends and patrons - The Main is a bustling 5-screen destination for cinephiles and movie buffs from far and wide and a point of pride for the neighborhood and city. In **2025, we filled 165,000 seats at The Main**. In the words of one member: *With its signature international film fare curated by MSP Film, The Main has become a cultural magnet, not only 'at the heart of' but 'the heart of' our historic neighborhood.*

With your ongoing support, we will continue to bring the enlightening and enchanting world of cinema to our community.

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Founders

Al Milgrom In 1962, Al Milgrom founded the groundbreaking University Film Society, introducing international film and filmmakers to Twin Cities' audiences. Milgrom's contributions to cinema in Minnesota are legendary.

Tim Grady In 1981, Tim founded the Minneapolis Film Festival, launching an international film festival tradition in the region and inspiring the MSP International Film Festival. Grady has made many important contributions over the years to MSPIFF's vision and programs.

WELCOME FROM THE GOVERNOR



Dear Film Fans and Organizers:

I am pleased to welcome you to Minnesota for the 45th annual Minneapolis St. Paul International Film Festival (MSPIFF).

Arts are deeply woven into Minnesota's history and culture and play a vital role in making Minnesota a great place to live. For four decades, MSPIFF has utilized the power of cinema to present audiences with new perspectives and experiences, fostering an appreciation for and understanding of the vital role of art in our communities.

I am proud to be home to this showcase of over 200 films – the largest annual celebration of international cinema in the region. MSP Film Society has consistently demonstrated an unwavering commitment to exhibiting the very best of cinema right here in Minnesota. MSPIFF offers unique insight into the transformative nature of our vibrant arts community, bringing Minnesotans together to experience the work of talented local, national, and international filmmakers.

I want to thank MSP Film Society, along with the artists, organizers, and audience members who make this film festival an extraordinary event. To those visiting our great state – I wish you an exciting and enjoyable time exploring all that Minnesota has to offer.

Congratulations,

Tim Walz
Governor

WELCOME FROM THE MAYOR OF MINNEAPOLIS



March 11th, 2026

Dear Film Festival attendees,

Welcome to the 45th Minneapolis Saint Paul International Film Festival (MSPIFF), and welcome to Minneapolis!

We are so happy to have you with us and honored that many of you have traveled from such great distances to be here. Minneapolis is proud to host one of the country's largest and longest-running international film festivals; we are so excited to bring everyone out to this year's festival in venues throughout the Twin Cities, especially at the beautifully reimagined cinema, MSP Film at The Main!

This year, we are hosting the World Premieres of Echoes in the Night: The Search for Jacob Wetterling, made with the Wetterlings, explores the impact of the disappearance of Jacob Wetterling in 1989 and *Radioheart* a documentary about DJ Kevin Cole, a globally-celebrated DJ who shaped our First Avenue in the early days with his Danceteria nights.

By attending MSPIFF and visiting our theatres, you play a crucial role in ensuring that Minneapolis retains and grows its reputation as a regional cultural and economic hub. Each year, Minneapolis embraces this event not just for its role in supporting a dynamic Minneapolis downtown and riverfront, but also for the value, quality, and diversity it brings to our arts community. MSP Film at the Main will continue its world-class film programming year-round on all five screens, and your attendance at the festival and this new theater will contribute significantly to our city's vitality.

Congratulations to the hundreds of local, national, and international filmmakers whose films serve as the artistic foundation for this remarkable festival. This year, there are more than 200 films from around the world, including our opening night film, *Paralyzed By Hope: The Maria Bamford Story* Co-directors by Judd Apatow and Neil Berkeley, 2026.

I also want to recognize the MSP Film Society staff and volunteers whose dedication and hard work ensure that this festival continues to offer Minnesotans an opportunity to experience world-class cinema. Without each of you, this event would not be possible.

While visiting Minneapolis, I hope you get the chance to enjoy our city's great parks, lakes, bike paths, and green spaces. Take a walk along the Mississippi river to get a glimpse of our city's rich history, catch a show at one of our incredible performing arts centers, or try one of the hundreds of excellent locally owned restaurants. There is so much to do here, and I hope you fall in love with the city just as I did.

Please make yourself at home, and again, welcome to Minneapolis!

Yours truly,

Jacob Frey
Mayor of Minneapolis

WELCOME FROM THE MAYOR OF ST. PAUL



March 2, 2026

On behalf of the City of Saint Paul, I am honored to welcome you to the 45th Annual Minneapolis Saint Paul International Film Festival (MSPIFF).

Film festivals bring together the histories, mythologies, and dreams of people from all over the world. Films inspire us to understand stories and perspectives that might otherwise go unseen. Now is an important time for the City of Saint Paul and the Twin Cities at large to find community; to journey beyond our immediate reality through film, and to return with fresh eyes and new perspectives on all that we have experienced. In a year where so many stories from Saint Paul and the Twin Cities are projected towards the world, this year's MSPIFF selection will echo stories back to us from lives continents away.

I'm proud of organizations like MSP Film Society who continue to bring the best international and independent films to our state, fostering cross-culture understanding, entertainment, and exploration. Cinema has power, and what better place to experience it than right here in community, in Saint Paul.

The City of Saint Paul is excited to celebrate the talented filmmakers featured in this year's festival, whose artistry and craft enriches our lives, and the audiences who make this festival possible.

Sincerely,

Mayor Kaohly Her

City of Saint Paul

WELCOME FROM THE MAYOR OF EDINA



Dear Minneapolis St. Paul International Film Festival attendees,

On behalf of the City of Edina, it is my pleasure to welcome you back to our community, to the 50th & France business district, and to our beloved Edina Theatre!

The Edina Theatre has been at the heart of our diverse and vibrant community for more than 90 years. We were thrilled that it was filled with thousands of enthusiastic festival goers last April when the MSP Film Society, partnering with Mann Theatres, brought us its world-class MSPIFF programming for a seven-day inaugural run of MSPIFF@EdinaTheatre.

Film enthusiasts from around the metropolitan area and filmmakers from around the world gathered together at sold-out screenings three times each day. We watched films from as far away as Afghanistan and Somalia and as nearby as Apple Valley and Hibbing. After the movies, cinema aficionados dispersed throughout the district to dine and shop, continuing conversations about the films that transported, enlightened, and moved them.

In 2026, we're now excited to welcome back MSPIFF@EdinaTheatre for an extended eleven-day run, after an especially trying winter for Twin Cities inhabitants and businesses. I believe strongly in the power of the arts to enrich our cities and our residents' lives, and to reinforce communities in our shared humanity. That's why we cherish the 60-year old Edina Art Fair at 50th & France every June, and why we hope that MSPIFF@EdinaTheatre becomes a similarly cherished annual tradition for years to come.

Our sincere and heartfelt gratitude to the MSP Film Society for bringing MSPIFF45 yet again to our community. We welcome this international celebration of creativity, imagination, and film with great enthusiasm!

Sincerely,

Mayor James B. Hovland

City of Edina

CINE GLOBAL ADVISORY GROUP

Cine Global, launched in 2015, is a program of the MSP Film Society, shining a spotlight on Minnesota's fast-growing international communities. Cine Global's intent is to welcome new and diverse participation in our programming and to fully reflect and promote understanding and interaction among our expanding audiences through films that highlight the parallels among cultures and communities.

Cine Global is informed by the Cine Global Advisory Group which, at its inception, included 20 film enthusiasts from as many countries brought together by the MSP Film Society to advise on our programs and help us connect with new stakeholders and constituents in their communities. It now includes nearly 100 members, all of whom live in Minnesota but are natives of or have resided in nearly as many countries across the globe.

(this list is always in process)

Paola Nuñez-Obetz (Chair)
Abdi Roble
Abdu Tuku
Adrienne Diercks
Alberto Fierro
Alondra Cano
Ana Paula Ferreira
Andres Parra
Anne Carayon
Anne-Marie Gronhovd
Arria Giulan
Aswar Rahman
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Colin McLeod
Craig L. Rice
Csilla Grauser
Dani Fisher
Daniela Briones de Angel
Deb Girdwood
Eivind Heiberg
Eric Beck
Eusebio Perez
Fernando Arenas
Firou Mostashari
Franklin Curbelo
Gerardo Guerrero
Ginny Arthur
Graeme Stout
Gregory Yang
Gustavo Mancilla
Hamid Mohtadi
Hebe Tabachnik
Iliana Rossell
Isaias Zamarripa
Ivan Sierra
Jan Bauer
Jason McGrath
Jay Beck
Jay Shahidi
Jenny Gomez
Jeremy Bandow
Jeremy Iggers
Joe Haro
Joe Minjares
Joëlle Vitiello
John Marc Valencia
John Schott
John Wright
JoJo Ndege
K. Marianne Wargelin
Karen Cooley
Lana S. Barkawi
Lucia Castaneda Medina
Luis Fitch
Lynn Lukkas
Marcelo Valdes
Marco Pavoloni
Maria Antonia Calvo
María Emilce López
Marisa Kalbermatten
Marit Lee Kucera
Marlina Gonzalez
Melissa Camarena
Miguel Ramos
Miro Medved
Mong Vang
Monica Panizo
Patrick Ledray
Rafaela Salido
Ricardo Bennett
Richard Stahl
Rico Paul
Rikke Dierssen-Morice
Robert Scarlett
Roma Calatayud Stocks
Robyne Robinson
Rudi Gutmann
Silvia Ontaneda
Stephan Kistler
Susan Smoluchowski
Teresa Olson
Timea Takacs
Tom Trow
Uri Camarena
Vokee Lee
William Franklin





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Learn more at EXPLOREEDINA.COM

SPONSORS

The MSP Film Society is proud to acknowledge and thank the Official Sponsors of the 45th Minneapolis St. Paul International Film Festival. Sponsor support reflects a commitment to ensuring the future of international independent film in the region, and is a celebration of the creativity and ingenuity of filmmakers around the world.

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ASI American Swedish Institute

cozette

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Minneapolis American Indian Center

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PACIM Polish American Cultural Institute of Minnesota

Korean Institute of Minnesota

Wedge Community Co-op

KHAŽANA

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CGSI Czechoslovak Genealogical Society International

Czech & Slovak Cultural Center of Minnesota

Czech & Slovak School Twin Cities

Czech and Slovak Gokol Minnesota

Sounds Great! It's A Secret LLC

Norway House

ICAM Culture, Education Collaboration

IAM India Association of Minnesota

Mia Minneapolis Institute of Art

Salsa Brava

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Regular Screening	$17*	$11	$10**
6 Pack of Tickets	$85	$55	$30**
All Access Pass	$800	$550	$75**

*Additional $2.00 fee for online purchases.
Students are box-office only.

**Student pass, pack and ticket purchases must be made in person or by emailing info@mspfilm.org with a valid student email address.

All sales are final. Films and events will have limited capacities. Passholders must reserve a ticket.

SCREENINGS:

REGULAR SCREENINGS
All Regular Screenings are $17. This excludes Opening Night, Closing Night and some specified events. 6 Packs can only be redeemed for Regular Screenings.

PREMIUM SCREENINGS
Select screenings have special admission prices higher than the $17 General Admission ticket. Special admission price will be noted on the film's page or on the block schedule.

PACKS & PASSES:



6 PACKS
6 Packs are redeemable for up to six Regular Screenings and can be shared between multiple people. 6 Packs do not include Opening Night, Closing Night, or any other Premium Screenings.

ALL ACCESS PASS

Passes get you access to all screenings, parties, events, and panels! Please call or visit the Information Office for more details.

GETTING TICKETS:

ONLINE
Visit **mspiff.org** to browse the full program of films.

MEMBERS! Log in using your member number or username and password to receive your member discount.

PASSHOLDERS! Log in using your pass number to redeem your tickets.

GET TICKETS IN PERSON
Tickets for all screenings may be purchased at the Box Office of festival venues during business hours.

eTICKET DELIVERY
Patrons who select eTicket Delivery as their ticket delivery method can either show their email confirmation on their mobile device or print their email confirmation.

RUSH TICKETS
Didn't get the tickets you wanted to that sold out film? Go Rush! A Rush Line forms when advance tickets are no longer available for a film screening. Rush tickets are available on a first-come first-served basis.

BOX OFFICES:

THE MAIN CINEMA
115 SE Main St
Minneapolis, MN 55414
Opens 30 min before the first film is scheduled to begin and closes 10 min after the final film begins.

CAPRI THEATER
2027 W Broadway Ave
Minneapolis, MN 55411
Opens 30 min before the first film is scheduled to begin and closes 10 min after the final film begins.

EDINA THEATRE
3911 W. 50th St.
Edina, MN 55424
Opens 30 min before the first film is scheduled to begin and closes 10 min after the final film begins.

LANDMARK CENTER
75 West 5th Street,
St Paul, MN 55102
Opens 30 min before the first film is scheduled to begin and closes 10 min after the final film begins.

POP'S ART THEATER
619 6th Ave NW,
Rochester, MN 55901
Opens 15 minutes before the first film is scheduled to begin and closes 10 minutes after the final film begins.

FilmNorth
2441 University Ave W,
Suite 100
Saint Paul, MN 55114
Opens 30 min before the first film is scheduled to begin and closes 10 min after the final film begins.

PARKING:

The Main Cinema:
- Riverplace SE Ramp - **** Preferred MSPIFF HQ Parking**** 30 2nd St SE, Mpls, MN 55414
- St. Anthony Falls Ramp – 2nd St SE, Mpls, MN 55414
- Metered street parking

Capri Theater:
- Free parking available in large lot west of the Capri.

Landmark Center:
- Lawson Ramp –Enter on 5th St between Wabasha & St. Peter St.
- Several other ramps within 3 blocks.

Edina 4 Theater:
- Several ramps within 3 blocks.

FilmNorth:
- Free parking available in three lots behind the building.

FESTIVAL POLICIES:

- MSPIFF reserves the right to refuse service to anyone for any reason.
- Recording devices are not permitted in the theaters.
- All bags are subject to inspections.
- Auditoriums must be cleared between screenings.
- No saving of seats.

HELPFUL TIPS:

CHECK THE VENUE!
Films are shown at multiple venues throughout the Twin Cities and Rochester. Venue information will be noted on the film's online page and in this guide.

ARRIVE EARLY!
Ticket Holders must arrive at least 15 minutes before the scheduled screening time or the reservation may be released and the seat may be sold.

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PANELS & DISCUSSIONS

MSPIFF45 ESSENTIAL FILMMAKER PANELS w/ UMFO & Explore Minnesota Film

Saturday April 11 • MSPIFF Headquarters • 65 SE Main Street Street • Minneapolis

Visit MSPIFF.org for updated information about the participating panelists.

MSPIFF joins forces with the Upper Midwest Film Office (UMFO) and Explore Minnesota Film to present a full day of free panels for MSPIFF45 attendees. Dip in between screenings or stay all day. Either way, be sure to join us for the MN Made Party that follows!

11:30am **WELCOME MINGLE**

12:00pm **IDEAS & APPLICATIONS: Understanding Minnesota Film Grants and Organizations**
An accessible conversation around Minnesota-based film grants, from development support to post-production funding, this discussion centers on how funders think, what makes applications compelling, and how filmmakers can position both fiction and documentary projects thoughtfully.

1:30pm **DOC SHOP: From Inspiration to Distribution**
Join MSPIFF45 Documentary Directors in a conversation about the origins of their films, approaching their subjects, the rocky road of funding, and the ever changing festival and distribution landscapes.

3:00pm **BEHIND THE SCENES: Feature Filmmaking in Minnesota**
Go behind the scenes with MSPIFF45 feature filmmakers as they share insights and experiences on making films in the state, including navigating the regional industry, leveraging a mix of funding sources, and harnessing state incentive and regional rebates to bring their stories to the big screen.

4:30pm **MINNESOTA FILM ORGS: The Movers & Shakers**
Meet representatives of the key organizations that make up Minnesota's film ecosystem.

5–7pm **MN MADE PARTY**
Celebrate the MSPIFF45 slate of MN Made films with fellow filmmakers and film-lovers, then follow the Brass Solidarity band and In Heart of the Beast puppets as they parade down Main Street to the 7pm block of screenings at The Main Cinema.

MORE PANELS: Saturday April 18

11:00am • The Main Cinema • 115 SE Main Street • Minneapolis

ESCALATION Screening & Community Conversation

Special conversation following a screening of AJ Schnack's *Escalation*, a data-driven nonfiction short film documenting the incidents of law enforcement targeting journalists covering protests, starting with the uprising that followed the murder of George Floyd on May 25, 2020, to the recent ICE escalation, including Operation Metro Surge in Minnesota.

11:15am • The Main Cinema • 115 SE Main Street • Minneapolis

NUESTRO NORTE Free Screening & Community Conversation

Join us for a free screening of *Nuestro Norte*, a cinematic portrait of five community leaders from across metro and greater Minnesota, their lived stories interwoven with symbolic fiction scenes and original musical performances. Followed by a community conversation with Director Martin Blanco and others.

12:30pm • MSPIFF Headquarters • 65 SE Main Street • Minneapolis

INDIGENOUS STORYTELLING ROUNDTABLE

MSPIFF45 Indigenous filmmakers gather for a conversation about the inspiration behind their films and the unique challenges they endure in making them and bringing them into the world.

PARTIES & EVENTS

Wednesday, April 8 • 9pm - 11pm
MSPIFF45 OPENING NIGHT PARTY

A-Mill Artist Lofts • 315 SE Main Street, Minneapolis
Following the Opening Night presentations of *Everybody to Kenmure Street* and *Paralyzed by Hope: The Maria Bamford Story*, the Brass Messengers Band and Pollinator Frenzy dancers will lead guests in a lively march down Main Street from The Main Cinema to the A-Mill for a festive kickoff to MSPIFF's 45th anniversary. There will be drinks, food, and special guests including music from D.J. Jacque, and local artist Edson Rosas who will be screenprinting—bring clothes/fabric to print on!
Tickets for Opening Night Film & Party: $30 for Members, $50 for General Public (Pay What You Can options available.)
MSPIFF All Access Passes Accepted with reserved ticket.

Sponsored by: The Minnesota Star Tribune

Thursday, April 9 • 6pm
MNWIFT THIRSTY THURSDAY

MSPIFF HQ • 65 SE Main Street, Minneapolis
Join us at MSPIFF HQ for the April installment of MN WIFT's monthly filmmaker gatherings. Open to all MSPIFF attendees and the MN Film Community, join us to network, reconnect with industry friends, and meet some new ones.

Thursday, April 9 • 5pm
EDINA THEATRE LAUNCH NIGHT

Raag • 3812 W 50th Street, Edina
Launch Night of MSPIFF45 @ Edina kicks off with a party at Raag followed by a screening of *Lovely Day.*

Tickets: $30 Member Price $75 Non-Member Price, includes membership to MSP Film.

Saturday, April 11 • 5pm - 7pm
MN MADE PARTY

MSPIFF HQ • 65 SE Main Street, Minneapolis
Celebrate the full slate of MSPIFF45's MN Made films and Minnesota's film industry at large! Brass Solidarity and In the Heart of the Beast will cap off the party with a lively performance as they parade partiers back to The Main Cinema just in time for the 7:00 pm set.

Saturday, April 11 • 12pm - 2pm
INDIAN CONSULATE RECEPTION

Location TBA
Join the MSPIFF45 Indian filmmakers as we celebrate Indian Cinema! Made possible by the Indian Consulate.

Sunday, April 12 • 3pm
YOUTH MEDIA SHOWCASE PARTY *-page 23*

MSPIFF HQ • 65 SE Main Street, Minneapolis
Celebrate the powerful voices and creative talents of high school youth in our community following the 1:00pm screening of the Youth Media Showcase.

BEST BUY

Sunday, April 12 • 4pm
INDUSTRY NIGHT WITH DEAN CUNDEY, ASC *-page 20*

DeLaSalle High School • 1 DeLaSalle Drive, Minneapolis
Join us for a conversation with master cinematographer Dean Cundey about his decades-long body of work. Co-Presented by CineMechanics, Sponsored by Cufflinks.com

Tickets: $20 MSP Film Members • $25 General Public • $15 Students

Sunday, April 12 • 5pm
INDUSTRY HAPPY HOUR

MSPIFF HQ • 65 SE Main St, Minneapolis
Following the Cundey Conversation, we invite everyone to mingle with our Guest of Honor and fellow filmmakers, crew members, and film-lovers before catching a 6:30pm screening of *Jurassic Park*, or stay back and keep the party going!

Wednesday, April 15 • 3:30pm - 5pm
CANADA FILM DAY RECEPTION

MSPIFF HQ • 65 SE Main Street, Minneapolis
MSP Film and the Consulate General of Canada in Minneapolis invite you to a reception to celebrate Canadian cinema at MSPIFF45 and National Canadian Film Day (CanFilmDay), presented by Reel Canada. Check out the four Canadian short and feature films showing on April 15! Additional support provided by the Quebec Government Office in Chicago.

Friday, April 17th • 6:30pm - 9pm
WOMAN LAND CLUB

MSPIFF HQ • 65 SE Main Street, Minneapolis
Join us for an evening at the Woman Land Club, a gathering space celebrating Yasmin Yassin's short film *WOMAN LAND,* with the cast, crew, and community who brought it to life, for a night of girlhood filled with charms, discussion, and special drinks. Linger, connect, and take part in a series of curated experiences.

PARTIES & EVENTS

Saturday, April 18 • 6:30pm

STILL HERE, STILL MOVING - A CELEBRATION OF INDIGENOUS FILMMAKERS FROM MINNESOTA

MSPIFF HQ • 65 SE Main St, Minneapolis

After party for the films *Medicine Ball*, *Why We Dance*, *Source to Sea: A Winter Migration,* and *The Boom.*

Saturday, April 18 • 8pm

COLLECTIVE ACTION PARTY

MSPIFF HQ • 65 SE Main Street, Minneapolis

In honor of MSPIFF45's *Collective Action* program, come celebrate our resilient community with food from Lake Street restaurants, live screenprinting with local artists Edson Rosas and Sean Lim (bring clothes/fabric to print on), and tunes from DJ Salsa Brava.

visit lake street.com

Sunday, April 19, 6pm - 9pm

MSPIFF45 CLOSING NIGHT PARTY

Riverplace Atrium • 43 SE Main Street, Minneapolis

Catch our closing night presentation of *Prince & The New Power Generation Live at Glam Slam* then keep the party going at Riverplace Atrium to celebrate the end of a banging MSPIFF45!

STAY UP TO DATE ON MSPIFF45 PARTIES AND EVENTS:

MSPIFF.ORG

Daily Movies | Film Series | Film Festivals

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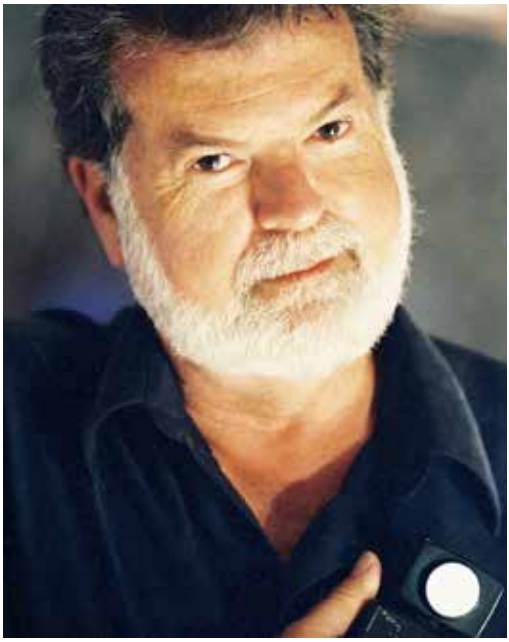
MSP FILM

115 SE MAIN STREET MINNEAPOLIS

MSPFILM.ORG

MILGROM TRIBUTE

DEAN CUNDEY, ASC



Recognized for his groundbreaking visual styles and enduring collaborations with some of Hollywood's most influential directors, including **John Carpenter** ***(Halloween, Escape from New York, Big Trouble In Little China),*** **Robert Zemeckis** ***(Back to the Future, Who Framed Roger Rabbit)***, **Steven Spielberg** ***(Jurassic Park, Hook),*** and **Ron Howard** ***(Apollo 13),*** Mr. Cundey's remarkable contributions to the art of cinematography over his decades-spanning career have been recognized by numerous industry awards, including **Academy Award** and a **BAFTA nomination** for ***Who Framed Roger Rabbit,*** **BAFTA Nominations** for ***Apollo 13*** and ***Hook,*** and a **Lifetime Achievement Award** from the **American Society of Cinematographers**,

The Minneapolis St. Paul International Film Festival is honored to present **Dean Cundey, ASC** with our Fifth Milgrom Tribute, showcasing artists whose talents put a distinctive stamp on every one of their films, who have been instrumental in promoting a higher regard for the art of cinema, and who have consistently made and continue to make critical waves at a global level.

The MSPIFF Milgrom Tribute celebrates the life of pioneering festival director and programmer Al Milgrom, whose commitment to international cinema was widely recognized. The founder of MSP Film Society, co-founder of MSPIFF, and a filmmaker himself, Milgrom was a tireless advocate for independent international cinema.



MSPIFF45 INDUSTRY NIGHT
A CONVERSATION WITH DEAN CUNDEY, ASC

Sunday April 12 • 4:00pm
DeLaSalle High School, 1 DeLaSalle Drive, Minneapolis
Presented by MSP Film & CineMechanics • Sponsored by cufflinks.com

MSPIFF45 welcomes world renowned cinematographer **Dean Cundey, ASC**, for a conversation on his decades-spanning career and collaborations with **John Carpenter**, **Robert Zemeckis**, **Steven Spielberg**, **Ron Howard**, amongst many others. Moderated by fellow cinematographer **Ferguson Sauvé-Rogan**.

Conversation Tickets:
$20 MSP Film Members • $25 General Public • $15 Students
MSPIFF All Access Passes Accepted with reserved ticket

MSP FILM · CINEMECHANICS · CUFFLINKS.COM

DEAN CUNDEY LEGACY SCREENINGS • MSPIFF45 MILGROM TRIBUTE

Escape From New York



Saturday April 11 • 9:30pm
The Main Cinema

In this dystopian thriller set in a future where Manhattan has become a maximum-security prison, the U.S. President is taken hostage by inmates, while former soldier and criminal Snake Plissken (**Kurt Russel**) has 24 hours to rescue him. Navigating violent gangs and treacherous terrain, Snake relies on his cunning toughness to survive.

Jurassic Park



Sunday April 12 • 6:30pm
The Main Cinema

Q&A with Dean Cundey Follows

Wealthy entrepreneur John Hammond (**Sir Richard Attenborough**) invites various experts (**Laura Dern**, **Jeff Goldblum**, and **Sam Neil**) to preview his island theme park, where living dinosaurs roam. When systems fail due to sabotage, the creatures escape, turning wonder into terror.

Tickets: $15 MSP Film Members | $20 General

LEGACY SCREENINGS

Celebrate cinema's enduring impact through repertory, historical, and anniversary screenings, revisiting landmark works that shape culture and honor the art form's rich history.



Ordinary People

Director: Robert Redford
USA | 1980
English
124 min | Fiction Feature

Based on Minnesota author Judith Guest's acclaimed novel, *Ordinary People* stars Mary Tyler Moore, Donald Sutherland, and Timothy Hutton in a story of a family torn apart by suppressed secrets and trauma. Robert Redford's directorial debut won Oscars for Best Picture, Best Director, Best Adapted Screenplay, and Best Supporting Actor for Timothy Hutton. Judith Guest will be attending the screening, which honors the legacy of Rober Redford.

Writer: **Judith Guest (novel), Alvin Sargent (screenplay)**
Print Source: **Paramount Pictures**

Programs & Themes:
Legacy

THU 4/9 3:40 PM THE MAIN CINEMA 1



Aparajito

Director: Satyajit Ray
India | 1956
Bengali
110 min | Fiction Feature

The second part of Satyajit Ray's Apu Trilogy sees Apu and his family leaving their rural home for the city as he grows into adolescence. This brilliant coming-of-age film is, along with the other films of the trilogy, considered a masterpiece. After last year's popular screenings of the first film at Mia, MSPIFF is proud to present part two. "It is like a prayer, affirming that this is what the cinema can be."
–Roger Ebert

Screenplay: **Satyajit Ray**
Cinematographer: **Subrata Mitra**
Editor: **Dulal Dutta**
Composer: **Ravi Shankar**
Principal Cast: **Kanu Banerjee, Karuna Banerjee, Smaran Ghosal, Pinaki Sengupta**
Print Source: **Janus Films**

Programs & Themes:
Legacy

SAT 4/11 2:30 PM Mia



American Dream

Director: Barbara Kopple
USA | 1990
English
98 min | Documentary Feature

MSPIFF presents a 4K digital restoration of Barbara Kopple's *American Dream*, which follows the plight of striking workers at a meatpacking plant in Austin, Minnesota in the late 80s. Kopple and her team immersed themselves in the community, creating a ground-breaking film that won that year's Academy Award for Best Documentary.

Producer: **Arthur Cohn, Barbara Kopple**
Cinematographer: **Peter Gilbert, Kevin Keating, Hart Perry, Mark Petersson, Mathieu Roberts**
Editor: **Cathy Caplan, Tom Haneke, Lawrence Silk**
Composer: **Michael Small**
Principal Cast: **Lewie Anderson, R.J. Bergstrom, Ron Bergstrom, Wayne Goodnature, Jim Guyette, Jesse Jackson**
Print Source: **Janus Films**

Programs & Themes:
Legacy, Films by Women

SUN 4/19 11:10 AM THE MAIN CINEMA 3

BEST BUY Teen Tech Center®

Building brighter futures.

The Best Buy Foundation® is proud to support a network of Best Buy Teen Tech Centers® throughout the Twin Cities.

Learn more at bestbuyfoundation.org



TWIN CITIES YOUTH MEDIA SHOWCASE

Presented By BEST BUY

SHOWINGS:
SUN 4/12 1:30 PM THE MAIN CINEMA 1

The screening is followed by a Q&A with youth media makers and a TCYMN reception at MSPIFF HQ.

RUNTIME: ~55 min

Recommended for High School Students



Experience the powerful voices and creative talents of high school youth in our community. Presented in partnership with the Twin Cities Youth Media Network (TCYMN), this screening of short videos represents young artists involved with Capri Best Buy Teen Tech Center, In Progress, MIGIZI, Perpich Center for Arts Education, SPEAK MPLS, Studio Thirteen at FilmNorth, and other youth media arts programs.

Too Much
Azomali Obisakin (In Progress)
A 13-year-old speaks about the impact of the recent surge in federal immigration practices in Minnesota on her life.

TAGGED
Willa Henkemeyer (FilmNorth)
A morally driven student hatches a plan to validate the kind and expose the cruel, spurring chaos within the school's hierarchy.

Top Secret
Carlo Sucero (Perpich Center for Arts Education)
A chase ensues when a TOP SECRET file disappears.

Northbound
Leon Cabot (Perpich Center for Arts Education)
Two strangers meet at a funeral and discuss the fantasies of a recently departed man.

Film Noir
Nollie Brown (Perpich Center for Arts Education)
A janitor is cleaning the kitchen when a mysterious figure pops up out of nowhere.

rosaries
Aster Hawley (Perpich Center for Arts Education)
After being turned into a bloodthirsty monster, a girl struggles with a morally taxing problem..

Objective: Find Your Memory
Mie Morimoto (Perpich Center for Arts Education)
Inspired by a video game, a character awakens in an unfamiliar place. Their objective is to find their suppressed memories.

Rose Grave
Jasiah Amaanii (Capri Best Buy Teen Tech Center)
Who greets you on the other side? An assortment of characters deal with the biggest transition of their lives.

Grandiose Abstractus: Crashing Anamnesis
Sebastian Marquez (Perpich Center for Arts Education)
Experimental video graphics and scenes set to music from King Gizzard and the Lizard Wizard.

A lie for a lie, a witch for a monster
Saty Botello (SPEAK MPLS)
A scene from an animated story featuring a tense deal going down between a witch and a monster.

Spider Story (MIGIZI)
Community Elder Hope Flanagan tells the traditional story of the spider song.

Red Willow (MIGIZI)
Lakota Elder Jim Red Eagle tells the traditional story of how red willow came to the people.

Somalia to the World
Sundus Osman, Hamdi Mohamed (SPEAK MPLS)
A film about Somali culture and representation featuring Minneapolis's Somali Museum and a traditional dance troupe.

Thread for Thought
Jaya Tummala, Kamya Bell-Jones (SPEAK MPLS)
Resist fast fashion with the environmentally-conscious women of b. Resale and Rethink Tailoring.

Don't Shoot Guns, Shoot Hoops
Charlie Quick (Capri Best Buy Teen Tech Center)
Tommy McBrayer uplifts Black youth through basketball, providing a safe environment for dialogue about gun violence.

JoCose
Sebastian Milo Crane (Perpich Center for Arts Education)
An upbeat music video for the Japanese band Bump of Chicken about a character finding a secret forest.

Games 4 Girlz
Samantha Holt (Perpich Center for Arts Education)
Computer game play highlights the online experiences of young girls in the mid 2000's.

FILMS FOR FAMILIES

Filled with comedy, drama, and adventure for the young and the young at heart, we invite a new generation to enjoy a selection of family-friendly feature films at MSPIFF.

Atlas of the Universe - NORTH AMERICAN PREMIERE
Paul Negoescu | Romania, Bulgaria | Age 9+

Honey
Natasha Arthy | Denmark | Age 12+

Secret Delivery - NORTH AMERICAN PREMIERE
Ján Sebechlebský | Czech Republic, Slovakia, Serbia | Age 10+

Winners
Soleen Yusef | Germany | Age 11+

MSPIFF45 PROGRAMS & THEMES

Look for a film's programs and themes at the bottom of the film's listing.

PROGRAMS

Artful Visions: Visionary films that often eschew conventional narrative, taking audiences into realms they've never imagined.

Breakthrough: Discover emerging artists the moment they arrive on the scene, assured debut or sophomore features signaling a bright future.

Collective Action: Cinema is a potent storytelling medium that challenges the world it reflects. Collective Action features films on activism and justice, amplifying marginalized voices and inspiring audiences to reflect and imagine change.

Dark Out: Covering action, horror, mystery, and sometimes a mix of all three, the thrills and chills transcend borders with international flair.

Documentaries: Whether plucked from the headlines, deeply personal essays, or reflections on our globalized society, these stories educate, persuade, and entertain with almost limitless possibilities.

Films For Families: Filled with comedy, drama, and adventure for the young and the young at heart, we invite a new generation to enjoy a selection of family-friendly feature films at MSPIFF. Parents and grandparents will love the wondrous adventures of young characters. Kids will recognize aspects of themselves reflected in their stories.

Legacy: Celebrate cinema's enduring impact through repertory, historical, and anniversary screenings, revisiting landmark works that shape culture and honor the art form's rich history.

Horizons: Cinema without borders, fiction and documentary features from around the world exploring multiple perspectives.

Marquee: Films from the world's most celebrated directors, whose works are mainstays at festivals and art house cinemas.

Special Presentations: With big stars, top directors, and prime positioning, these new high-profile films from around the world are making their mark and staking their claim as the year's splashiest movies.

THEMES

Asian Frontiers: Championing diverse voices from across Asia and the diaspora, Asian Frontiers ranges from must-see blockbusters to hidden gems.

BIPOC Stories: Cinema in every genre reflecting the vast panorama of life in Black and Indigenous communities, and communities of color.

Cine Latino: Latin American, US Latino, and Ibero cinema that honors the longstanding film traditions across these communities, showcasing a richness of stories, the beauty of place, and vibrant cultures through the power of film.

Creative Life: Fiction and documentary features about the arts and its practitioners, inspiring to every generation of cinemagoers.

Documentary: Whether plucked from the headlines, deeply personal essays, or reflections on our globalized society, these stories educate, persuade, and entertain with almost limitless possibilities.

Films by Women: A showcase of outstanding works of fiction and documentary cinema by women creatives from around the globe. The 2026 program presents 92 feature and short films directed by women.

Images of Africa: As vibrant and varied as the continent itself, African cinema is formative and historic, nascent and unconventional, blazing a trail of innovation.

LGBTQ+ Currents: Behold the broad horizons of queer cinema and the diverse voices and personalities that refuse to be silent. Throughout the world, LGBTQ+ issues are more political and present than ever. These stories reverberate on the global stage of cinema.

Midnight Sun: Take in the sights and sounds of the Northern European climes where, for at least a few days each year, the sun never sets. This selection of fiction and documentaries from Norway, Sweden, Denmark, Finland, and Iceland shines with new Nordic cinema.

MN Made: MN Made returns with a slate of new must-see feature length and short films from the North Star State or from filmmakers connected with Minnesota.

SWANA Stories: Curated & presented in partnership with Mizna, SWANA Stories at MSPIFF presents bold and striking new films from North Africa, Southwest Asia, and the diaspora.

FEATURE FILMS



MSP IFF45

Minneapolis St Paul International Film Festival 45



Paralyzed by Hope - The Maria Bamford Story

Director: Judd Apatow, Neil Berkeley
USA | 2026 | English | 116 min | Documentary Feature

Minnesota-raised comedian Maria Bamford, whose unflinching stories about her mental health struggles have made her a comedy legend, shines in this documentary. From her childhood in Duluth, to her success as a comedian in Los Angeles, *Paralyzed by Hope* is a rich look at one of comedy's most revered performers and fascinating personalities.

Executive Producer: **Josh Church, Wayne Federman, Olivia Rosenbloom**
Producer: **Judd Apatow, Neil Berkeley, Amanda Rohlke, David Heiman**
Cinematographer: **Neil Berkeley**
Editor: **James Leche**
Principal Cast: **Maria Bamford, Patton Oswalt, Zach Galifianakis, Tig Notaro, Ron Funches, Sarah Silverman, Stephen Colbert**

Programs & Themes:
Special Presentations, Documentaries, Creative Life

WED 4/8 6:45 PM THE MAIN CINEMA 1
WED 4/8 6:50 PM THE MAIN CINEMA 2



Everybody To Kenmure Street

Director: Felipe Bustos Sierra
United Kingdom | 2026 | English, Urdu, Punjabi | 98 min
Documentary Feature

In May 2021 in Glasgow, on the first morning of Eid, Scottish immigration enforcement detained two men in the largely Muslim neighborhood of Pollokshields. Through an incredible communication network in the city, hundreds of people flood Kenmure Street to surround the vehicle and face off against authoritarianism.

Executive Producer: **Emma Thompson, Mark Thomas, Kevin McGrath, Susan Simnett**
Producer: **Ciara Barry, Felipe Bustos Sierra**
Cinematographer: **Kirstin McMahon**
Editor: **Colin Monie**
Composer: **Barry Burns**
Principal Cast: **Emma Thompson, Kate Dickie, Keira Lucchesi**
Print Source: **Icarus Films**

Programs & Themes:
Collective Action, Documentaries, Special Presentations

WED 4/8 7:00 PM THE MAIN CINEMA 3

Wednesday, April 8 • 9pm - 11pm

MSPIFF45 OPENING NIGHT PARTY

A-Mill Artist Lofts • 315 SE Main Street, Minneapolis

Following the Opening Night presentations of *Everybody to Kenmure Street* and *Paralyzed by Hope: The Maria Bamford Story*, the Brass Messengers Band and Pollinator Frenzy dancers will lead guests in a lively march down Main Street from The Main Cinema to the A-Mill for a festive kickoff to MSPIFF's 45th anniversary. There will be drinks, food, and special guests including music from D.J. Jacque, and local artist Edson Rosas who will be screenprinting—bring clothes/fabric to print on!

Tickets for Opening Night Film & Party: $30 for Members, $50 for General Public (Pay What You Can options available.)
MSPIFF All Access Passes Accepted with reserved ticket.

Sponsored by:

The Minnesota Star Tribune



NORTH AMERICAN PREMIERE

Prince & The New Power Generation: Live at Glam Slam

Director: Scott McCullough
USA | 2026 | English | 104 min | Documentary Feature

Prince fans rejoice! The Vault has been opened and the first ever performance of the Diamonds and Pearls Tour is about to be unveiled. Shot on one sensational night in January, 1992 at Prince's Minneapolis club, *Prince & The New Power Generation: Live at Glam Slam* features newly discovered performance footage of Prince and The NPG in a sweaty, sold-out, last-minute show that captures the sheer joy and sense of endless possibility that came to define this era.

Producer: **Kathleen A Scoval**
Print Source: **Scott McCullough**

Programs & Themes:
Special Presentations, Documentaries, Creative Life, MN Made

SUN 4/19 4:45 PM THE MAIN CINEMA 1
SUN 4/19 4:50 PM THE MAIN CINEMA 2

Sunday, April 19, 6pm - 9pm

MSPIFF45 CLOSING NIGHT PARTY

Riverplace Atrium • 43 SE Main Street, Minneapolis

Catch our closing night presentation of *Prince & The New Power Generation Live at Glam Slam* then keep the party going at Riverplace Atrium to celebrate the end of a banging MSPIFF45!



#WhileBlack

Director: Sidney Fussell, Jennifer Holness
USA, Canada | 2026
English
84 min | Documentary Feature

Darnella Frazier, who filmed George Floyd's death, steps forward in this powerful documentary showcasing viral videos that ignited global movements, and revealing the cost of going viral while Black: trolls, surveillance, and platforms that profit from pain. *#WhileBlack* pulls back the curtain on what it actually costs to document the truth in real time, and what happens when everyday people become the record-keepers of history.

Executive Producer: **Jeff Orlowski-Yang, Larissa Rhodes, Stacey Piculell, Geeta Gandbhir, Ann Shin**
Producer: **Ann Shin, Mariam Bastani, Sidney Fussell**
Writer: **Ann Shin, Jennifer Holness, Sidney Fussell**
Cinematographer: **Christian Bielz, Ricardo Diaz, Megan McCarthy Johnson, Amber Fares, Mike Rilstone**
Editor: **Mark Staunton**
Composer: **Todor Kobakov**
Principal Cast: **Darnella Frazier, Diamond Reynolds, Bridgette Floyd, Mahailia Floyd, LaTanjie Frazier, Cam Gordon, Robin Wonsley, Kenda Zelner-Smith**
Print Source: **Fathom Film Group**

Programs & Themes:
Collective Action, Documentaries, Documentary Competition, Films by Women, BIPOC Stories

SAT	4/11	6:00 PM	CAPRI THEATER
SUN	4/12	1:40 PM	THE MAIN CINEMA 2



100 Liters of Gold
100 litraa Sahtia

Director: Teemu Nikki
Finland, Italy, Denmark | 2024
Finnish
88 min | Fiction Feature

In this raucous black comedy, middle-aged sisters Taina and Pirkko are famous sahti-makers from Sysmä. Sahti is a strong beer made the same way as 500 years ago. When their younger sister plans her wedding and asks them to provide the traditional beverage, the batch they create is so good, they drink it all themselves. With the wedding day approaching, they have only 24 hours to find 100 liters of good sahti. —AS

Producer: **Jani Pösö**
Writer: **Teemu Nikki**
Cinematographer: **Jarmo Kiuru**
Editor: **Jussi Sandhu**
Composer: **Marco Biscarini**
Principal Cast: **Elina Knihtilä, Pirjo Lonka, Ville Tiihonen**
Print Source: **MMM Film Sales**

Programs & Themes:
Horizons, Midnight Sun, Laugh Track

THU	4/9	7:00 PM	POP'S ART THEATER ROCHESTER
WED	4/15	2:20 PM	THE MAIN CINEMA 1
FRI	4/17	7:00 PM	THE MAIN CINEMA 3



Aanikoobijigan
[ancestor/great-grandparent/great-grandchild]

Director: Adam Khalil, Zack Khalil
USA, Denmark | 2025
English, Anishinaabemowin
80 min | Documentary Feature

A tribal organization in Michigan works to free Ancestral remains trapped in museums around the world and return them to their rightful burial grounds. The documentary is unyielding in its portrayal of the colonial institutions that have imprisoned Indigenous artifacts and even human remains for the entertainment of others.

Producer: **Steve Holmgren, Adam Khalil, Zack Khalil, Grace Remington, Jacque Clark, Franny Alfano**
Cinematographer: **Adam Khalil, Zack Khalil**
Editor: **Adam Khalil, Zack Khalil**
Composer: **Leila Bordreuil, Lucky Dragons**
Principal Cast: **Alicia Gervais, Elizabeth Young, Jim Fletcher**
Print Source: **The Film Collaborative**

Programs & Themes:
Collective Action, Documentaries, Documentary Competition, BIPOC Stories

THU	4/9	1:20 PM	THE MAIN CINEMA 2
MON	4/13	2:30 PM	EDINA



Aki

Director: Darlene Naponse
Canada | 2025
Anishinaabemowin
83 min | Documentary Feature

In Darlene Naponse's nearly wordless documentary, *Aki*, she captures the beauty of Atikameksheng Anishnawbek, her home in Northern Ontario. Patiently, she shoots through the seasons the natural world, the sounds of the forest and her community, and manages, in this quiet film, to explore the generations of people and wildlife that live there. *Aki* is immersive, poetic, and set to the spectacular soundtrack of Juno Award-nominated cellist Cris Derkson (North Tallcree).

Producer: **Darlene Naponse, Jamie Manning**
Writer: **Darlene Naponse**
Composer: **Cris Derkson**
Print Source: **Baswewe Films, Night Market**

Programs & Themes:
Documentaries, Artful Visions, Films by Women, BIPOC Stories

WED 4/15 2:30 PM THE MAIN CINEMA 2



The Altar Boys
Ministranci

Director: Piotr Domalewski
Poland | 2025
Polish
110 min | Fiction Feature

Frustrated by the indifferent attitude of adults and Church institutions towards social injustice, a group of altar boys from a poor parish decide to implement their own plan for moral renewal. They become secret judges, helping those in need and meting out punishment for sins. –AS

Producer: **Leszek Bodzak, Aneta Hickinbotham, Piotr Walter, Jarosław Jakubiec**
Writer: **Piotr Domalewski**
Cinematographer: **Piotr Sobociński Jr.**
Editor: **Agnieszka Glińska**
Composer: **Wojciech Urbański**
Principal Cast: **Tobiasz Wajda, Bruno Błach-Baar, Mikołaj Juszczyk, Filip Juszczyk, Daria Kalinchuk, Kamila Urzędowska, Tomasz Schuchardt, Sławomir Orzechowski, Artur Paczesny**
Print Source: **Aurum Film**

Programs & Themes:
Horizons

THU 4/16 2:15 PM EDINA
FRI 4/17 2:10 PM THE MAIN CINEMA 5



American Pachuco: The Legend of Luis Valdez

Director: David Alvarado
USA | 2026
English, Spanish
92 min | Documentary Feature

A documentary celebrating legendary Chicano playwright and director Luis Valdez. His storytelling, epitomized in the films Zoot Suit and La Bamba and his creation of El Teatro Campesino, a theater that performed Chicano plays in English and Spanish, helped prove, in his words, "America is Chicano".

Executive Producer: **Stephen Ives, Michael Kantor, Carrie Lozano, Stanley Nelson, Sandie Viquez Pedlow, Marcia Smith**
Producer: **David Alvarado, Lauren DeFilippo, Everett Katigbak, Amanda Pollak**
Writer: **David Alvarado**
Cinematographer: **Zachary Fink**
Editor: **Daniel Chávez-Ontiveros**
Composer: **Eduardo Arenas**
Print Source: **The Film Collaborative**

Programs & Themes:
Documentaries, Cine Latino, Creative Life

FRI 4/10 11:40 AM THE MAIN CINEMA 2
MON 4/13 5:05 PM THE MAIN CINEMA 2



Anda

Director: Jayendra Ganta
USA | 2026
English, Swedish
76 min | Fiction Feature

When an elderly woman's mother returns, untouched by age, a search for answers draws her into a surreal realm of myth and buried memories—where the line between reality and illusion blurs, and power comes at a cost.

Executive Producer: **Anna Seastrand**
Producer: **Jayendra Ganta, Caleb Bell-Jones**
Writer: **Jayendra Ganta, Caleb Bell-Jones**
Cinematographer: **Matteo Bertoli**
Editor: **Caleb Bell-Jones, Jayendra Ganta, Matteo Bertolli**
Principal Cast: **Amy Warner, Peyton Michelle Edwards, Caroline Duncan, Anne Warner**
Print Source: **Pracina LLC**

Programs & Themes:
Breakthrough, MN Made

MON 4/13 7:10 PM THE MAIN CINEMA 1
WED 4/15 4:30 PM THE MAIN CINEMA 1



Ask E. Jean

Director: Ivy Meeropol
USA | 2025
English
91 min | Documentary Feature

E. Jean Carroll is one of the country's most acclaimed writers, whose advice column was notable for its brutal honesty. At the height of the #MeToo movement, she was compelled to reveal that she was sexually assaulted by Donald Trump, and successfully sued him when he accused her of lying.

Executive Producer: **Graydon Carter, Ruth Ann Harnisch, Geralyn White Dreyfous, Katrina Vanden Heuvel, Sheila Nevins, Jenny Warburg**
Producer: **Ivy Meeropol, Laura Bickford, Annabelle Dunne**
Writer: **Ivy Meeropol, Leah Goudsmit, Ferne Pearlstein**
Cinematographer: **Martina Radwan**
Editor: **Ferne Pearlstein, Leah Goudsmit**
Composer: **Amelia Allen, Elena Pinderhughes**
Principal Cast: **Leah Goudsmit, E. Jean Carroll, Robbie Kaplan, Lisa Birnbach**

Programs & Themes:
Collective Action, Documentaries, Films by Women

SUN 4/12 5:00 PM EDINA
MON 4/13 7:00 PM THE MAIN CINEMA 3



NORTH AMERICAN PREMIERE

Atlas of the Universe
Atlasul Universului

Director: Paul Negoescu
Romania, Bulgaria | 2026
Romanian, Hungarian
85 min | Fiction Feature

Ten-year-old Filip needs a new pair of soccer shoes. What begins as a deceptively simple errand becomes an unexpected adventure through the Romanian countryside. Solving unforeseen problems, meeting strangers, and making friends, Filip's adventures are guided by youthful persistence and independent self-discovery. This enduring movie feels like an instant classic. –DG
Recommended for age 9+

Producer: **Radu Stancu, Ioana Lascar**
Writer: **Paul Negoescu, Mihai Mincan**
Cinematographer: **Ana Drăghici**
Editor: **Mihai Codleanu**
Composer: **Marius Leftărache**
Principal Cast: **Matei Donciu, Johanna Mild Kereszturi, Andreea Grămoșteanu, Marin Grigore**
Print Source: **Pluto Film**

Programs & Themes:
Films for Families

SAT 4/11 11:15 AM THE MAIN CINEMA 5
SUN 4/19 1:45 PM THE MAIN CINEMA 5



Barni

Director: Mohammed Sheikh
Somalia, Djibouti, USA | 2025
Somali
90 min | Fiction Feature

From Minnesota filmmaker Mohammed Sheikh, this is the story of Barni, a nine-year-old girl who vanishes after a wedding in her rural village in Somalia. With her friends Hirsi and Geedi, Barni's sister Amina takes a brave journey into the city, stopping at nothing to find her.

Executive Producer: **Abdirahman Fiili**
Writer: **Mohammed Sheikh**
Cinematographer: **Rafael Mattar**
Editor: **Mohammed Sheikh**
Composer: **Ryan Williams**
Principal Cast: **Shukri Mohammed, Salma Ahmed, Hamse Mohamoud, Fuad Hassan, Mouse Bille, Zakaria Ahmed**

Programs & Themes:
Breakthrough, MN Made, SWANA Stories, Images of Africa, BIPOC Stories

SWANA Stories is curated & presented in partnership with Mizna

THU	4/16	7:00 PM	THE MAIN CINEMA 3
SAT	4/18	4:30 PM	EDINA



The Battle of Oslo
Blücher

Director: Daniel Fahre
Norway | 2025
Norwegian
97 min | Fiction Feature

April 9th, 1940 - Norway is under siege. As German warships close in on Oslo, Colonel Birger Eriksen, commander of the undermanned Oscarsborg Fortress, makes a bold decision that changes the course of history. With no reinforcements, no clear order, and time running out, he makes a fateful call, launching the first shots against the German invasion and sinking the heavy cruiser Blücher. –AS

Producer: **Knut Inge Solbu, Tom Marius Kittilsen, Jørgen Storm Rosenberg**
Writer: **Axel Hellstenius, Melike Leblebicioglu Kaveh**
Cinematographer: **Torfinn Sanderud**
Editor: **Vetle Strøm**
Composer: **Johannes Ringen**
Principal Cast: **Bjørn Sundquist, Jon Øigarden, Øystein Røger, Axel Bøyum, Fridtjov Såheim, Odin Waage**
Print Source: **Samuel Goldwyn Films**

Programs & Themes:
Horizons, Midnight Sun

SAT	4/11	12:00 PM	EDINA
FRI	4/17	4:55 PM	THE MAIN CINEMA 1
SAT	4/18	11:00 AM	THE MAIN CINEMA 1



Bayaan

Director: Bikas Ranjan Mishra
India | 2025
Hindi
118 min | Fiction Feature

In a Rajasthan village, a powerful cult leader is anonymously accused of sexual abuse, and Delhi detective Roohi is sent to investigate. The daughter of a high-ranking police officer, Roohi feels pressure to solve this crime, and pressure from the community to bury it.

Producer: **Shiladitya Bora, Madhu Sharma, Kunal Kumar, Anuj Gupta**
Writer: **Bikas Ranjan Mishra**
Cinematographer: **Udit Khurana**
Editor: **A. Sreekar Prasad**
Composer: **Ajay Jayanthi**
Principal Cast: **Huma Qureshi, Chandrachur Singh, Sachin Khedekar, Aditi Kanchan Singh, Vibhore Mayank, Swati Das, Sampa Mandal**
Print Source: **Platoon One Films**

Programs & Themes:
Breakthrough, Asian Frontiers

FRI	4/10	11:30 AM	THE MAIN CINEMA 4
SAT	4/11	9:40 PM	THE MAIN CINEMA 4



Becoming Human

Chiet Chea Manusa

Director: Polen Ly
Cambodia | 2025
Khmer
99 min | Fiction Feature

Thida is a ghost keeping watch over a beloved abandoned cinema. Enter Hai, a journalist, who comes to document the theater before it is demolished. With the prospect of losing her home, Thida is offered rebirth, and so, with Hai, they explore the past, present and future to determine whether or not she even wants to be human again.

Executive Producer: **Natalyn Ang**
Producer: **Daniel Mattes**
Writer: **Polen Ly**
Cinematographer: **Son Doan**
Editor: **Kavich Neang**
Composer: **Jean-Charles Bastion, Pierre Édouard Dumora**
Principal Cast: **Savorn Serak, Piseth Chhun**
Print Source: **Lights On**

Programs & Themes:
Breakthrough, Asian Frontiers

FRI	4/10	9:35 PM	THE MAIN CINEMA 2
THU	4/16	2:15 PM	THE MAIN CINEMA 2



BENITA

Director: Alan Berliner
United States | 2025 | English
81 min | Documentary Feature

In this deeply intimate and haunting documentary, director Alan Berliner (First Cousin Once Removed, The Sweetest Sound) posthumously collaborates with his friend and colleague, New York City experimental filmmaker Benita Raphan, who died by suicide during the COVID-19 pandemic. The film is an unflinching, lyrical, and ultimately moving study of an artist's mind, offering profound insights into the intersections of mental health, creativity, loneliness, and human resilience.

Writer/Producer: **Alan Berliner**
Cinematographer: **Benita Raphan, Connor K. Smith, Andy Garrison**
Editor: **Alan Berliner**
Composer: **Robert Miller, Pierre Foldes, Hayes Greenfield**
Principal Cast: **Benita Raphan, Lucy Eldridge, Roslyn Raphan, Rosemary Quigley, Hayes Greenfield, Shari Spiegel. Eric Latzky, Eric Hoffert, Richard Wilde, Carin Greenberg, Marshall Grupp, Miriam Kuznets, Kane Platt, Robert Miller**
Print Source: **Experiments in Time, Light & Motion**

Programs & Themes:
Artful Visions, Documentaries

THU	4/9	7:10 PM	THE MAIN CINEMA 2
TUE	4/14	1:50 PM	THE MAIN CINEMA 2

Benita Raphan, from the Beginning

Total runtime: 75 min

co-presented by the Walker Art Center WALKER

Benita Raphan made lyrical, diaristic films that sought to unravel the mysteries of creative and inventive minds. Beginning with her first short film and culminating in a film commissioned by the Walker, this program of six short films from the Ruben/Bentson Moving Image Collection at the Walker Art Center traces the evolution of Raphan's experimental documentary practice across two decades.

The Immediate Subject (1986). 6 min.
Within/Without (1989). 10 min.
Absence Stronger Than Presence (2000). 7 min.
2+2 (2002). 11 min.
The Critical Path (2004). 14 min.
Great Genius and Profound Stupidity (2008). 27 min.

FRI	4/10	2:00 PM	THE MAIN CINEMA 2



Bigfoot Woods

Director: Elizabeth Chatelain
USA | 2026
English
79 min | Fiction Feature

When a teenager (Ambrose Velasco) struggling with their gender identity and their dad (Rich Sommer, *Mad Men*) accidentally capture video evidence of Bigfoot, they become small-town heroes in a town that would rather believe in Bigfoot than accept someone they once knew as a girl as a boy.

Executive Producer: **Bruce Pavalon**
Producer: **Megan Huber, Wyatt McDill**
Writer: **Bruce Pavalon, Abel Pavalon**
Cinematographer: **Wilson R. Webb**
Editor: **Cecilia Delgado**
Principal Cast: **Rich Sommer, Ambrose Velasco, Tristen MacDonald**

Programs & Themes:
Breakthrough, MN Made, LGBTQ+ Currents, Films by Women

FRI	4/10	7:00 PM	EDINA
SAT	4/11	4:15 PM	THE MAIN CINEMA 1



Black Rabbit, White Rabbit

Director: Shahram Mokri
Tajikistan, United Arab Emirates | 2025
Tajiki, Persian, Russian
139 min | Fiction Feature

Combining fantasy and reality, fate and freewill, Shahram Morkri's spiralling and surreal story involves a girl, a gun, a movie set, and so much more. Multiple stories merge, including a movie within a movie within a movie, in a playful and often mesmerizing puzzle. At the center is Babak, a set designer who is working on his 40th production with ill-fated superstition that something tragic is about to happen. Long takes weave together subsidiary narratives–an errant gun, an aspiring actor, a woman injured in a car accident–into a filmic Möbius strip.

Executive Producer: **Masoud Daliri**
Producer: **Negar Eskandarfar**
Writer: **Nasim Ahmadpour, Shahram Mokri**
Cinematographer: **Morteza Gheidi**
Editor: **Shahram Mokri**
Principal Cast: **Babak Karimi, Hasti Mohammaï, Kibriyo Dilyobova, Bezhan Davlyatov**
Print Source: **DreamLab Films**

Programs & Themes:
Artful Visions, SWANA Stories, Laugh Track, Creative Life

SWANA Stories is curated & presented in partnership with Mizna

THU	4/9	9:35 PM	THE MAIN CINEMA 5
THU	4/16	9:30 PM	THE MAIN CINEMA 1



Blue Heron
Sophy Romvari

Director: Sophy Romvari
Canada, Hungary | 2025
English, Hungarian
90 min | Fiction Feature

At the end of the last century, Sasha and her family moved to Vancouver Island from Hungary. To their dismay, Jeremy, the family's oldest child, becomes increasingly disruptive and violent. Director Sophy Romvari's feature debut is a cinematic memoir and heartbreaking look at family and memory that will linger with filmgoers for days.

Executive Producer: **Riel Roch-Decter, Neil Champagne, Veronica Diaferia, Sara Eolin, Lauren Melinda, Jasmin Karibzhanova, Sam Sutcliffe**
Producer: **Ryan Bobkin, Sara Wylie, Sophy Romvari, Gábor Osváth**
Writer: **Sophy Romvari**
Cinematographer: **Maya Bankovic**
Editor: **Kurt Walker**
Principal Cast: **Eylul Guven, Edik Beddoes, Iringó Réti, Ádám Tompa, Liam Serg, Preston Drabble, Amy Zimmer, Lucy Turnbull, Jecca Beauchamp, Georgia Blake**
Print Source: **Janus Films**

Programs & Themes:
Breakthrough, Films by Women

TUE	4/14	9:50 PM	THE MAIN CINEMA 3
SAT	4/18	6:50 PM	THE MAIN CINEMA 5



The Blue Trail
O último azul

Director: Gabriel Mascaro
Brazil, Mexico, Netherlands, Chile | 2025
Portuguese
86 min | Fiction Feature

Brazil in the near future: where seniors are forced into retirement, rounded up, and disappear to "enjoy" their final years. 77-year-old Thereza loses her job at an alligator-meat plant and finds herself in the government's crosshairs. Refusing to submit, she embarks on a journey down the Amazon, pursuing her own brand of freedom in Gabriel Mascaro's gorgeous tale of quiet rebellion.

Producer: **Rachel Daisy Ellis, Sandino Saravia Vinay**
Writer: **Gabriel Mascaro, Tibério Azul**
Cinematographer: **Guillermo Garza**
Editor: **Sebastián Sepúlveda, Omar Guzmán**
Composer: **Memo Guerra**
Principal Cast: **Denise Weinberg, Rodrigo Santoro, Miriam Socarrás, Adanilo**
Print Source: **Dekanalog**

Programs & Themes:
Marquee, Cine Latino

TUE	4/14	5:00 PM	EDINA
FRI	4/17	7:20 PM	THE MAIN CINEMA 4
SUN	4/19	11:40 AM	THE MAIN CINEMA 4



A Bright Future
Un futuro brillante

Director: Lucía Garibaldi
Uruguay, Argentina, Germany | 2025
Spanish
98 min | Fiction Feature

18-year-old Elisa lives in a run-down section of town with her mother. When she's selected to go North, it's considered an honor. But it turns out that no one may visit Elisa, and those who go never return. Lucia Garibaldi's offbeat dystopian tale is a rebellious trip into a strange, yet familiar world.

Executive Producer: **Patricia Celesia**
Producer: **Isabel Garcia, Pancho Magnou Arnaba**
Writer: **Lucía Garibaldi, Federico Alvarado**
Cinematographer: **Arauco Hernandez**
Editor: **Sebastián Schjaer**
Composer: **Fabrizio Rossi**
Principal Cast: **Martina Passeggi, Soledad Pelayo, Sofia Gala, Alfonso Tort**
Print Source: **Compañía de cine**

Programs & Themes:
Breakthrough, Cine Latino, Films by Women

SUN	4/12	3:00 PM	LANDMARK CENTER
THU	4/16	9:15 PM	THE MAIN CINEMA 5



Broken English

Director: Jane Pollard, Iain Forsyth
United Kingdom | 2025
English
99 min | Documentary Feature

A genre-defying documentary about the English artist Marianne Faithfull—singer, songwriter, and total icon. Opening at the fictional *The Ministry of Not Forgetting*, Tilda Swinton and George MacKay lead viewers on a tour of Faithfull's life, including interviews with her as well as other luminaries.

Executive Producer: **Thomas Benski, Marisa Clifford, Isabel Davis, Tim O'Shea, Marc Robinson, Victoria Steventon, Julia Xu**
Producer: **Beth Earl**
Writer: **Iain Forsyth, Jane Pollard, Ian Martin**
Cinematographer: **Daniel Landin**
Editor: **Luke Clayton Thompson**
Composer: **Rob Ellis**
Principal Cast: **Tilda Swinton, George MacKay, Marianne Faithfull, Beth Orton, Suki Waterhouse, Courtney Love, Ed Harcourt, Jehnny Beth**
Print Source: **The Festival Agency**

Programs & Themes:
Artful Visions, Documentaries, Documentary Competition, Films by Women

WED	4/15	4:45 PM	THE MAIN CINEMA 3
SAT	4/18	4:30 PM	THE MAIN CINEMA 2



Broken Voices
Sbormistr

Director: Ondřej Provazník
Czechia, Slovakia | 2025
Czech
106 min | Fiction Feature

In early 1990s Czech Republic, 13-year-old Karolína earns a place in a world-famous girls' choir, joining her older sister. Her voice soon catches the attention of the admired and enigmatic choirmaster Machá. Being singled out feels like a triumph, until she learns the price of that privilege. –AS.

Producer: **Jiří Konečný, Ivan Ostrochovský**
Writer: **Ondřej Provazník**
Cinematographer: **Lukáš Milota**
Editor: **Anna Johnson Ryndová**
Composer: **Pjoni, Aid Kid**
Principal Cast: **Kateřina Falbrová, Juraj Loj, Maya Kintera, Zuzana Šulajová**
Print Source: **Sumerian Pictures**

Programs & Themes:
Horizons

WED	4/15	2:10 PM	THE MAIN CINEMA 3
FRI	4/17	2:20 PM	THE MAIN CINEMA 3



US PREMIERE

Budapest Diaries

Dziennik z wycieczki do Budapesztu

Director: Rafał Kapeliński
Poland, Hungary | 2025
Polish, Hungarian, Russian, French
124 min | Fiction Feature

Loosely based on an event from writer-director Kapelinski's childhood, this poignant coming-of-age drama is set in 1981, as Poland's political and economic crises worsen. It follows 11-year-old Irek and his beautiful mother Hanna on a bus trip from Poland to Hungary. Although she claims that she wants to show Irek a more beautiful and colorful world, he eventually discovers that the reason for their journey is more complex than he ever imagined. –AS

Producer: **Małgorzata Domin, Dominika Mandla, Gábor Osváth, Balázs Zachar**
Writer: **RRafał Kapeliński**
Cinematographer: **Kacper Fertacz**
Editor: **Katarzyna Leśniak**
Principal Cast: **Agnieszka Judycka, Mykyta Liashchenko, Sasha Liashchenko, Piotr Rogucki, Dorka Gryllus, Paweł Janyst, Bartłomiej Firlet, Arkadiusz Smoleński, Sambor Czarnota, Klara Bielawka**
Print Source: **Domino FIlm**

Programs & Themes:
Horizons

SAT	4/11	2:45 PM	LANDMARK CENTER
TUE	4/14	1:30 PM	THE MAIN CINEMA 3



Calle Málaga

Director: Maryam Touzani
Morocco, France, Spain, Germany, Belgium
2025
Spanish, Arabic
116 min | Fiction Feature

María Ángeles, a 79-year-old woman, happily lives alone in Tangier, enjoying her sunny city on the Mediterranean. When her newly divorced daughter arrives from Madrid to sell her apartment, María finds a way to stay in her community, and in the process, she re-examines her life and falls in love.

Producer: **Nabil Ayouch**
Writer: **Maryam Touzani, Nabil Ayouch**
Cinematographer: **Virginie Surdej**
Editor: **Virginie Surdej**
Composer: **Freya Arde**
Principal Cast: **Carmen Maura, Marta Etura, Ahmed Boulane, María Alfonsa Rosso**
Print Source: **Strand Releasing**

Programs & Themes:
Marquee, SWANA Stories, Films by Women, Cine Latino

SWANA Stories is curated & presented in partnership with Mizna

SAT	4/11	2:00 PM	POP'S ART THEATER ROCHESTER
SAT	4/18	7:00 PM	EDINA
SUN	4/19	7:25 PM	THE MAIN CINEMA 1



The Captive

El cautivo

Director: Alejandro Amenábar
Spain, Italy | 2025
Spanish, Arabic, Italian
134 min | Fiction Feature

Oscar-winning director Alejandro Amenábar illuminates the story of Miguel de Cervantes, author of the revolutionary classic *Don Quixote*, who was a soldier held captive in Algiers in 1575. Like Sheherazade, Cervantes uses his literary talents to impress Hasan, the Bajá of Algiers, in the hopes he will be set free.

Producer: **Fernando Bovaira, Alejandro Amenábar, Urko Errazquin, Simón de Santiago, Marina Marzotto, Mattia Oddone**
Writer: **Alejandro Amenábar**
Cinematographer: **Álex Catalán**
Editor: **Carolina Martínez Urbina**
Composer: **Alejandro Amenábar**
Principal Cast: **Julio Peña, Alessandro Borghi, Miguel Rellán, Fernando Tejero, Luis Callejo, José Manuel Poga, Roberto Álamo, Albert Salazar, Juanma Muniagurria, César Sarachu**
Print Source: **The Festival Agency**

Programs & Themes:
Marquee, Cine Latino

THU	4/9	6:50 PM	THE MAIN CINEMA 3
SUN	4/12	11:00 AM	THE MAIN CINEMA 3



Carolina Caroline

Director: Adam Carter Rehmeier
USA | 2025
English
105 min | Fiction Feature

Acclaimed director Adam Carter Rehmeier's romantic crime thriller stars Samara Weaving as Caroline Daniels, whose desire to leave her small Texas town brings her into the orbit of a charismatic con man (Kyle Gallner), and together they weave a path of crime and passion across the American Southeast.

Executive Producer: **Jan McAdoo, Trent Hubbard, Brittany Kahan Ward, Ross Putman, Tom Dean, Adam Carter Rehmeier, Leslie Braun, Laena Carroll**
Producer: **Trevor White, Eric B. Fleischman, Stephen Braun, Chris Ward, Chris Abernathy, Tim White**
Writer: **Tom Dean**
Cinematographer: **Jean-Philippe Bernier**
Editor: **Justin Krohn**
Composer: **Chris Bear**
Principal Cast: **Samara Weaving, Kyle Gallner, Kyra Sedgwick, Jon Gries**
Print Source: **Magnolia Pictures**

Programs & Themes:
Horizons

THU 4/9 1:30 PM THE MAIN CINEMA 5
FRI 4/10 9:30 PM THE MAIN CINEMA 5



The Chaplain & The Doctor

Director: Jessica Zitter
USA | 2025
English
86 min | Documentary Feature

Chaplain Betty Clark and physician Jessica Zitter had been working for years at an Oakland, California hospital, without much interaction. Over time, they began to take an interest in one another's work, and together they are trying to help palliative care evolve to include both science and spirit.

Executive Producer: **Corey Kennard, Catherine King, Jacqueline Olive, Brian Walker, Mark Zitter**
Producer: **Jen Gilomen, Niema Jordan, Jessica Zitter**
Writer: **Jen Gilomen**
Cinematographer: **Aurora Brachman, Jen Gilomen**
Editor: **Jacob Bricca**
Composer: **Ted Reichman**
Principal Cast: **Betty Clark, Shonda Johnson, Naomi Thomas, Linda Green, Edith Heine, James Kelley, Bernard Kelley, Shon Slaughter, Latrice Slaughter**
Print Source: **Reel Medicine Media**

Programs & Themes:
Documentaries, Films by Women

FRI 4/10 4:00 PM THE MAIN CINEMA 3
SAT 4/11 4:30 PM EDINA



The Christophers

Director: Steven Soderbergh
United Kingdom | 2025
English
100 min | Fiction Feature

Lori (*I May Destroy You's* Michaela Coel) is hardly an artist, a freelance art restorer who daylights in a food truck. Barnaby and Sally (Jessica Gunning and James Corden) are the estranged kids of famous artist Julian (Ian McKellan), and they're broke, too. Put them together with director Steven Soderbergh for a cracking tale of forgery and double-cross.

Executive Producer: **Michael Schaefer, Mike Larocca, Corey Bayes**
Producer: **Jim Parks, Iain A. Canning**
Writer: **Ed Solomon**
Cinematographer: **Peter Andrews**
Editor: **Mary Ann Bernard**
Composer: **David Holmes**
Principal Cast: **Michaela Coel, Ian McKellen, Jessica Gunning, James Corden**
Print Source: **Neon**

Programs & Themes:
Special Presentations, Marquee, Laugh Track

THU 4/9 6:55 PM THE MAIN CINEMA 1
SAT 4/11 7:00 PM EDINA



Colors of Time
La Venue de l'avenir

Director: Cédric Klapisch
France | 2025
French
124 min | Fiction Feature

When four distant cousins inherit a 19th Century home in Normandy, they decide to visit the place and examine their family history. There, they find themselves jumping back and forth in time, and meet their ancestor, Adèle Vermillard, who changes their lives. Cédric Klapisch's endearing new comedy is nothing less than a soul-stirring, time-traveling – at times, hallucinogenic – trip for lovers of the arts everywhere.

Producer: **Bruno Levy**
Writer: **Cédric Klapisch, Santiago Amigorena**
Cinematographer: **Alexis Kavyrchine**
Editor: **Anne-Sophie Bion**
Composer: **Rob**
Principal Cast: **Suzanne Lindon, Abraham Wapler, Vincent Macaigne, Julia Piaton, Zinedine Soualem, Paul Kircher, Vassili Schneider, Sara Giraudeau, Cécile de France**
Print Source: **Distrib Films**

Programs & Themes:
Horizons, Laugh Track

SUN	4/12	4:00 PM	POP'S ART THEATER ROCHESTER
MON	4/13	4:20 PM	EDINA
SAT	4/18	1:30 PM	THE MAIN CINEMA 1



WORLD PREMIERE

Come Talk To ME

Director: Deacon Warner
USA | 2026
English, Spanish
74 min | Documentary Feature

Filmmaker Deacon Warner follows Parkinson's disease (PD) activist Jackie Hunt Christensen, who works tirelessly to overcome communication barriers that people with PD face daily.

Executive Producer: **Denise Coley, R. Bernard Coley, Maria De Leon - MD, Larry Gifford, Miranda Harincar, Esther Labib-Kiyarash, Liz Ogren**
Producer: **Jackie Hunt Christensen**
Cinematographer: **Deacon Warner**
Editor: **Deacon Warner**
Composer: **Jeff Victor**
Print Source: **Come Talk to Me LLC**

Programs & Themes:
Documentaries, MN Made

SAT	4/11	4:10 PM	THE MAIN CINEMA 2
SAT	4/18	2:00 PM	FILMNORTH



Comparsa

Director: Vickie Curtis, Doug Anderson
Guatemala, United States | 2025
Spanish
79 min | Documentary Feature

Guatemalan sisters Lesli and Lupe hope to assuage the grief from the fire at Ciudad Peronia, where 41 girls perished in a fire, and bring together a *comparsa* – singers, dancers, and musicians – for a raucous street festival that will help their barrio heal.

Executive Producer: **Jayro Bustamante, Jeff Orlowski-Yang, Ross Boucher, Keele Burgin, Jill Carnahan, Saikat Chakrabarti, Christina Lowery, Sheri Sobrato, Michael McAllister, Virgil Seibold**
Producer: **Anna Hadingham, Olivia Ahnemann, Doug Anderson, Vickie Curtis**
Writer: **Lesli Canela Pérez, Lupe Pérez, Vickie Curtis, Anna Hadingham**
Cinematographer: **Sebastián Lasaosa, Rogers, Edgar Tuy**
Editor: **Carolina Siraqyan, Doug Anderson, Javiera Velozo**
Composer: **Mark Crawford**
Principal Cast: **Lesli Canela Pérez, Lupe Pérez, Marta Chicoj García, Alison Barahona, Vanessa Chicaj, Lilian Cuevas, Sara Chicoj Garcia, Dalila Agustín Quevedo, Edgar Tuy, Mariela Pérez**
Print Source: **Paper Moth Media**

Programs & Themes:
Collective Action, Documentaries, Cine Latino, Films by Women

FRI	4/17	2:15 PM	THE MAIN CINEMA 2
SUN	4/19	11:20 AM	THE MAIN CINEMA 2



The Condor Daughter
La hija cóndor

Director: Álvaro Olmos Torrico
Bolivia, Peru, Uruguay | 2025
Quechua, Spanish
109 min | Fiction Feature

Teenage Clara is in training to be a midwife by her adoptive mother, singing Quechua songs to help birthing mothers and babies in their Bolivian village high in the Andes. But secretly she dreams of using her voice to carry these folkloric songs to a wider world beyond the mountains.

Executive Producer: **Iris Sigalit Ocampo Gil, Aniceto Arroyo**
Producer: **Álvaro Olmos Torrico, Cecilia Sueiro Mosquera, Diego Sarmiento Pagán, Federico Moreira, Iris Sigalit Ocampo Gil**
Writer: **Álvaro Olmos Torrico**
Cinematographer: **Nicolás Wong Díaz**
Editor: **Álvaro Olmos Torrico, Irene Cajías**
Composer: **Cergio Prudencio, Marcelo Guerrero**
Principal Cast: **María Magdalena Sanizo, Marisol Vallejos Montaño, Nely Huayta**
Print Source: **Outsider Pictures**

Programs & Themes:
Breakthrough, Cine Latino

TUE	4/14	2:00 PM	THE MAIN CINEMA 5
FRI	4/17	9:30 PM	THE MAIN CINEMA 5



Cotton Queen
ملكة القطن

Director: Suzannah Mirghani
Sudan, Germany, France, Palestine, Egypt, Qatar, Saudi Arabia | 2025
Arabic
94 min | Fiction Feature

Nafisa is a young Sudanese woman who picks cotton and dreams of the world beyond her village. But the arrival of a young man who brings genetically modified cotton seed complicates her life and disrupts the community. Suzannah Mirghani's debut feature explores local folklore, magical realism, and searing political critiques.

Executive Producer: **Alexander Funk, Rasha Abu Rish**
Producer: **Caroline Daube, Didar Domehri**
Writer: **Suzannah Mirghanl**
Cinematographer: **Frida Marzouk**
Editor: **Amparo Mejías, Simon Blasi, Frank Müller**
Composer: **Amine Bouhafa**
Principal Cast: **Mihad Murtada, Rabha Mohamed Mahmoud, Talaat Fareed, Haram Bisheer, Mohamed Musa, Hassan Kassala, Fatma Farid, Aya Yassin Altageel, Tagali Magdy, Tibr Magdy**
Print Source: **Totem Films**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Films by Women, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

FRI	4/17	9:15 PM	THE MAIN CINEMA 3
SUN	4/19	7:40 PM	THE MAIN CINEMA 3



The Cycle of Love

Director: Orlando von Einsiedel
United Kingdom, India, Sweden | 2025
English, Hindi
98 min | Documentary Feature

PK is a portraitist in Delhi. Lotta is Swedish and on vacation. They fall in love, but she has to return home. Believing his destiny is to spend his life with her, PK decides to bike to Sweden in Orlando von Einsiedel's astonishing documentary.

Executive Producer: **Priyanka Chopra Jonas, Anne Carey, Adriana Banta, Jorge Villon, Abhijeet Chhabra**
Producer: **Harri Grace, Chloe Leland, Emily Goldner**
Cinematographer: **Franklin Dow**
Editor: **Katie Bryer**
Composer: **Patrick Jonsson**
Principal Cast: **Chirag Benedict Lobo, Mina Dale**
Print Source: **Grain Media**

Programs & Themes:
Horizons, Documentaries, Asian Frontiers, Midnight Sun

SAT	4/11	7:15 PM	THE MAIN CINEMA 3
SUN	4/12	2:15 PM	EDINA
SUN	4/12	6:30 PM	POP'S ART THEATER ROCHESTER



Dead Deer High

Director: Jo Rochelle
USA | 2026
English
102 min | Fiction Feature

One year after a tragic school shooting, a team of high school slam poets and their English teacher work together to overcome their collective and individual trauma to compete at a national poetry competition.

Executive Producer: **Scott Segal, Jim Bellinson, Randy Weiss**
Producer: **Joshua Roark**
Writer: **Joshua Roark**
Cinematographer: **Anup Kulkarni**
Editor: **Tangier Clarke**
Composer: **Errol Seymour, Caroline Shaw, The Nunnery**
Principal Cast: **Zack Kozlow, Holden Goyette, Kyla Brown, Christian Cruz, Ayanna Berkshire, Joseph Bertót, Madelyn Grace, Aaron Cammack, Kristina Haddad**
Print Source: **Dead Deer High LLC**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Films by Women, BIPOC Stories

THU	4/9	7:00 PM	CAPRI THEATER
SAT	4/11	4:20 PM	THE MAIN CINEMA 4



Diya

Director: Achille Ronaimou
Chad, France, Germany, Côte d'Ivoire
2025
French
84 min | Fiction Feature

When Dane accidentally runs down a child with a company car, he tries desperately to save the boy. When he dies, the family demands a large sum for the diya, a blood payment. Dane and his wife, expecting their first child, face ruin as he pursues desperate measures to raise the cash or go to prison.

Executive Producer: **Annabel Thomas**
Producer: **Issa Serge Coelo, Valéry du Peloux**
Writer: **Achille Ronaimou**
Cinematographer: **Cyrille Hubert**
Editor: **Guillaume Talvas**
Composer: **Afrotronix**
Principal Cast: **Ferdinand Mbaïssané, Moussa Zakaria Ibet, Ramada Mahamat, Youssouf Djaoro, Haïkal Zakaria**
Print Source: **Coccinelle Film Sales**

Programs & Themes:
Breakthrough, Images of Africa

THU	4/16	4:40 PM	THE MAIN CINEMA 5
FRI	4/17	12:00 PM	THE MAIN CINEMA 5



Don't Call Me Mama

Se meg

Director: Nina Knag
Norway | 2025
Norwegian, Danish, English, Arabic
105 min | Fiction Feature

Eva (the superb Pia Tjelte), a popular high school teacher and wife to the town's mayor (Kristoffer Joner), faces the ultimate test when she falls in love with a young asylum seeker (Tarek Zayat), sparking a forbidden relationship with shattering consequences for them both. –AS

Producer: **Elénore Anselme, Ingrid Skagestad**
Writer: **Nina Knag, Kathrine Valen Zeiner**
Cinematographer: **Alvilde Horjen Naterstad**
Editor: **Vidar Flataukan**
Composer: **Olav Røyrhus Øyehaug**
Principal Cast: **Pia Tjelta, Tarek Zayat, Kristoffer Joner, Kathrine Thorborg Johansen**
Print Source: **Norwegian Film Institute**

Programs & Themes:
Breakthrough, Films by Women, Midnight Sun

THU	4/9	4:45 PM	EDINA
MON	4/13	4:40 PM	THE MAIN CINEMA 1
FRI	4/17	2:30 PM	THE MAIN CINEMA 1



Donkey Days

Director: Rosanne Pel
Netherlands, Germany | 2025
German, English
107 min | Fiction Feature

Anna and Charlotte are adult sisters who are forever navigating their mother's love and dysfunction. Although the two are totally different–one sister an independent nonconformist, the other more socially conventional–their chaotic bond is steadfast. Black humor abounds, it's up to the disparate siblings to find a way toward healing.

Writer: **Rosanne Pel**
Cinematographer: **Aafke Beernink**
Editor: **Xander Nijsten**
Composer: **Ella van der Woude**
Principal Cast: **Jil Krammer, Susanne Wolff, Hildegard Schmahl**
Print Source: **Totem Films**

Programs & Themes:
Breakthrough, Films by Women

SAT	4/18	9:20 PM	THE MAIN CINEMA 4
SUN	4/19	4:30 PM	THE MAIN CINEMA 4



Eagles of the Republic

Director: Tarik Saleh
Sweden, Egypt | 2025
Arabic
129 min | Fiction Feature

A charismatic local superstar, George, is coerced by the government into starring in a propaganda film as President Al-Sissi. As George gets closer to the inner circle of power, he finds himself embroiled in dangerous conspiracies–and a relationship with the wife of a powerful general. –AS

Executive Producer: **Emil Wiklund, Fares Fares, Tarik Saleh**
Producer: **Linus Stöhr Torell, Johan Lindström, Linda Mutawi, Alexandre Mallet-Guy**
Writer: **Tarik Saleh**
Cinematographer: **Pierre Aïm**
Editor: **Theis Schmidt**
Composer: **Alexandre Desplat**
Principal Cast: **Fares Fares, Lyna Khoudri, Zineb Triki, Amr Waked**
Print Source: **Cohen Media Group**

Programs & Themes:
Horizons, Midnight Sun, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

FRI	4/10	9:45 PM	THE MAIN CINEMA 1
TUE	4/14	1:45 PM	THE MAIN CINEMA 1



WORLD PREMIERE

Echoes in the Night: The Search for Jacob Wetterling

Director: Chris Newberry
USA | 2026
English
120 min | Documentary Feature

The impact of the disappearance of Jacob Wetterling in 1989 reverberates through his family, community, and the wider world well beyond the tragic conclusion 26 years later. Director Chris Newberry's *Echoes in the Night* focuses on the family's ceaseless search for answers and the work they've done in Jacob's memory to change the way missing children cases are investigated and resolved.

Producer: **Chris Newberry, Norah Shapiro, Mark Steele**
Cinematographer: **Chris Newberry**
Editor: **Chris Newberry, Michael Palmieri, Donal Mosher, Erica Ticknor, Miles Painter**
Composer: **Jimmy Stofer**
Print Source: **Ocean of Light Productions**

Programs & Themes:
Documentaries, MN Made

SAT	4/18	6:45 PM	THE MAIN CINEMA 1
SUN	4/19	11:15 AM	THE MAIN CINEMA 1



Erupcja

Director: Pete Ohs
USA, Poland | 2025
English, Polish
71 min | Fiction Feature

Bethany (Charli xcx) has arranged a trip to Poland with her doting boyfriend, who she fears is about to propose. Not so coincidentally, they are staying in the same neighborhood as her childhood friend Jel (Lena Góra) with whom she shares a special relationship, literally causing volcanoes to erupt and throwing their trip, and her boyfriend, into uncertainty.

Producer: **Pete Ohs, Charli XCX, Luke Arreguin, Jeremy O. Harris, Josh Godfrey**
Writer: **Pete Ohs, Charli XCX, Lena Góra, Jeremy O. Harris, Will Madden**
Cinematographer: **Pete Ohs**
Editor: **Pete Ohs**
Composer: **Charles Watson, Isabella Summers**
Principal Cast: **Charli XCX, Lena Góra, Will Madden, Jeremy O. Harris, Agata Trzebuchowska, Maja Michnacka, Jan Lubaczewski, Jacek Zubiel**
Print Source: **1-2 Special**

Programs & Themes:
Artful Visions

FRI	4/17	9:15 PM	EDINA
SAT	4/18	9:45 PM	THE MAIN CINEMA 2



OPENING FILM

Everybody To Kenmure Street

Director: Felipe Bustos Sierra
United Kingdom | 2026
English, Urdu, Punjabi
98 min | Documentary Feature

In May 2021 in Glasgow, on the first morning of Eid, Scottish immigration enforcement detained two men in the largely Muslim neighborhood of Pollokshields. Through an incredible communication network in the city, hundreds of people flood Kenmure Street to surround the vehicle and face off against authoritarianism.

Executive Producer: **Emma Thompson, Mark Thomas, Kevin McGrath, Susan Simnett**
Producer: **Ciara Barry, Felipe Bustos Sierra**
Cinematographer: **Kirstin McMahon**
Editor: **Colin Monie**
Composer: **Barry Burns**
Principal Cast: **Emma Thompson, Kate Dickie, Keira Lucchesi**
Print Source: **Icarus Films**

Programs & Themes:
Collective Action, Documentaries, Special Presentations

WED	4/8	7:00 PM	THE MAIN CINEMA 3
FRI	4/10	4:15 PM	EDINA
SAT	4/11	7:00 PM	POP'S ART THEATER ROCHESTER



Exit 8

Director: Genki Kawamura
Japan | 2025
Japanese
95 min | Fiction Feature

The Lost Man is in the subway, having just received intense news from his girlfriend. Soon, he discovers that he is trapped, his only escape through Exit 8, which keeps vanishing. Based on a video game, and a massive hit in Japan, *Exit 8* is a terrifying and mind-bending experience.

Executive Producer: **Minami Ichikawa, Taichi Ueda, Yoshihiro Furusawa**
Producer: **Kenji Yamada, Akito Yamamoto, Taichi Ito**
Writer: **Kentaro Hirase, Genki Kawamura**
Cinematographer: **Keisuke Imamura**
Editor: **Sakura Seya**
Composer: **Yasutaka Nakata, Shohei Amimori**
Principal Cast: **Kazunari Ninomiya, Yamato Kochi, Naru Asanuma, Kotone Hanase, Nana Komatsu**
Print Source: **Neon**

Programs & Themes:
Dark Out, Asian Frontiers

THU	4/9	9:40 PM	THE MAIN CINEMA 3



The Eyes of Ghana

Director: Ben Proudfoot
USA, Ghana, United Kingdom | 2025
English, Twi, Ga
90 min | Documentary Feature

From two-time Oscar-winning director Ben Proudfoot (*Queen of Basketball, The Last Repair Shop), The Eyes of Ghana* is a stunning feature documentary following 93-year-old documentarian Chris Hesse—personal cinematographer to forgotten African icon Kwame Nkrumah—as he races against blindness and time to rescue and repatriate a secret trove of over 1,000 films that captured the birth of African independence in the fifties and sixties. Yet unseen by the public, these films may not only rewrite Ghanaian and African history—but world history itself.

Executive Producer: **Barack Obama, Michelle Obama, John Akomfrah, Dan & Lian Gill, Max Johnson, Jonathan E. Lim, Michael Risley, Josh Rosenberg, David Treatman, Esther Wojcicki**
Producer: **Nana Adwoa Frimpong, Ben Proudfoot, Anita Afonu, Moses Bwayo, Brandon Somerhalder, Ethan Lewis, Vinnie Malhotra**
Cinematographer: **Brandon Somerhalder, David Feeney-Mosier**
Editor: **Mónica Salazar**
Composer: **Kris Bowers**
Principal Cast: **Chris Hesse, Anita Afonu, Edmund Addo**
Print Source: **Breakwater Studios**

Programs & Themes:
Documentaries

FRI 4/10 11:50 AM THE MAIN CINEMA 5
TUE 4/14 4:45 PM THE MAIN CINEMA 5



Father
Otec

Director: Tereza Nvotová
Slovakia, Czechia, Poland | 2025
Slovak
103 min | Fiction Feature

A tragic mistake shatters the life of a devoted father, shaking his marriage and isolating him in guilt. But when he and his wife come to see that the tragedy was something rooted deep in the architecture of the human mind, a fragile path toward forgiveness begins to emerge. –AS

Producer: **VVeronika Paštéková, Anton Skreko, Karel Chvojka, Miloš Lochman, Marta Gmosińska, Mariusz Włodarski**
Writer: **Tereza Nvotová, Dušan Budzak**
Cinematographer: **Adam Suzin**
Editor: **Nikodem Chabior**
Composer: **Pjoni**
Principal Cast: **Milan Ondrík, Dominika Morávková, Aňa Geislerová, Martina Sľúková, Dominika Zajcz, Peter Ondrejička**
Print Source: **Intramovies**

Programs & Themes:
Artful Visions, Films by Women

THU 4/16 2:05 PM THE MAIN CINEMA 1
FRI 4/17 11:50 AM THE MAIN CINEMA 1



US PREMIERE

Follies
Folichonneries

Director: Eric K. Boulianne
Canada | 2025
French, English
102 min | Fiction Feature

Middle-aged married couple François and Julie no longer share the intimacy they once did, so why not try an open marriage? As François and Julie awkwardly and hilariously seek out new partners, testing the waters of BDSM and other fantasies, you'll find yourself rooting for their continued happiness… no matter what forms they take.

Executive Producer: **Tim Ringuette**
Writer: **Alexandre Auger, Eric K. Boulianne**
Cinematographer: **François Messier-Rheault**
Editor: **Myriam Magassouba**
Composer: **Peter Venne**
Principal Cast: **Eric K. Boulianne, Catherine Chabot, Florence Blain Mbaye, Étienne Galloy, Sarah Chouinard Poirier**
Print Source: **Totem Films**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Laugh Track

WED 4/15 7:00 PM THE MAIN CINEMA 1
THU 4/16 7:00 PM EDINA



US PREMIERE

Full Plate

Director: Tannishtha Chatterjee
India | 2025
Hindi
109 min | Fiction Feature

When her husband suffers a debilitating accident, Amreen is forced to find some way to earn money. Wearing a hijab, it's almost impossible to find employment, until she lands a gig cooking and cleaning for a vegan couple. Although she finds some success—and independence—as a cook for hire, her husband and his extended family aren't happy about her unorthodox choices.

Producer: **Ashutosh Goswami, Anup Chitnis, Mohaan Nadaar, Ketki Pandit**
Writer: **Tannishtha Chatterjee**
Cinematographer: **Saket Gyani**
Editor: **Abhro Bannerjee**
Composer: **Rohan Pradhan, Rohan Gokhale**
Principal Cast: **Kirti Kulhari, Sharib Hashmi, Indraneil Sengupta, Monica Dogra**
Print Source: **Ashutosh Entertainments**

Programs & Themes:
Breakthrough, Films by Women

SAT	4/11	4:00 PM	THE MAIN CINEMA 3
SUN	4/12	4:15 PM	THE MAIN CINEMA 3



The Gas Station Attendant

Director: Karla Murthy
USA | 2025
English, Kannada
83 min | Documentary Feature

Filmmaker Karla Murthy's father left his small village in India and came to Texas to raise a family. Recording late night calls with her dad while he worked at a gas station, and home movies, Murthy crafts a loving portrait of her father and a clear-eyed examination of the American Dream.

Executive Producer: **Carrie Lozano, Geeta Gandbhir, Rekha Malhotra, Stanley Nelson, Marcia Smith, Stephen Gong, Donald Young**
Producer: **Karla Murthy, Rajal Pitroda**
Cinematographer: **Karla Murthy, Andrew Fredericks, Raúl O. Paz-Pastrana, Andy Sarjahani**
Editor: **Karla Murthy**
Composer: **Bobak Lotfipour**
Print Source: **Greene Fort Productions**

Programs & Themes:
Documentaries, Films by Women, Asian Frontiers

SAT	4/11	1:50 PM	THE MAIN CINEMA 4
SUN	4/12	1:20 PM	THE MAIN CINEMA 4



Gaslit

Director: Katie Camosy
USA | 2025
English
110 min | Documentary Feature

Jane Fonda is on the frontlines in the battle to save Gulf Coast communities from liquefied natural gas producers, whose factories are literally killing the residents. With filmmaker Katie Camosy, they interview dozens of members of the community who are seeing their lives upended by the pollution these factories create.

Executive Producer: **Jane Fonda**
Producer: **Katie Camosy**
Writer: **Katie Camosy**
Cinematographer: **Josh Gibson**
Editor: **Laura Franco Velasco**
Composer: **Katy Jarzebowski**
Principal Cast: **Jane Fonda, Connie Britton, Maggie Rogers**

Programs & Themes:
Collective Action, Documentaries, Films by Women

TUE	4/14	7:00 PM	THE MAIN CINEMA 3
WED	4/15	7:00 PM	EDINA



The Girl in the Snow
L'engloutie

Director: Louise Hémon
France | 2025
French
98 min | Fiction Feature

In a French-Italian Alpine hamlet in 1899, Aimée arrives as a new teacher, and she's hungry to rid the children of superstition. A romantic encounter with a young man from the village leads to a tragedy that threatens her place in the community.

Producer: **Margaux Juvénal, Alexis Genauzeau**
Writer: **Louise Hémon, Anaïs Tellenne**
Cinematographer: **Marine Atlan**
Editor: **Carole Borne**
Composer: **Emile Sornin**
Principal Cast: **Galatea Bellugi, Matthieu Lucci, Samuel Kircher, Oscar Pons, Sharif Andura**

Programs & Themes:
Breakthrough, Films by Women

This Young French Cinema program was made possible with the support of Unifrance and Villa Albertine – French Institute for Culture and Education in the United States.

MON 4/13 4:45 PM THE MAIN CINEMA 4
SAT 4/18 4:20 PM THE MAIN CINEMA 4



Give Me the Ball!

Director: Liz Garbus, Elizabeth Wolff
USA | 2026
English
102 min | Documentary Feature

World champion tennis trailblazer Billie Jean King has had a game-changing impact on culture and sports. Rare archive and candid interviews with Billie Jean and those closest to her reveal how one woman put changing the world ahead of saving herself.

Executive Producer: **Jon Bardin, Tommy Coriale, Isabel Davies, Louis Mole, Jay de Andrade, Ben Lampkin, Heather Anderson, Marsha Cooke, Brian Lockhart, Burke Magnus**
Producer: **Liz Garbus, Elizabeth Wolff, Dominic Crossley-Holland, Dan Cogan, Chris James, Gentry Kirby**
Cinematographer: **Thorsten Thielow, Tony Hardmon**
Editor: **Joshua L. Pearson**
Composer: **Laura Karpman**
Print Source: **ESPN**

Programs & Themes:
Marquee, Documentaries, Films by Women, LGBTQ+ Currents

THU 4/9 3:45 PM THE MAIN CINEMA 2
SUN 4/12 11:20 AM THE MAIN CINEMA 2



God Will Not Help
Bog neće pomoći

Director: Hana Jušić
Croatia, Italy, Romania, Greece, France, Slovenia | 2025
Croatian, Spanish
137 min | Fiction Feature

When Theresa arrives in a Croatian village, she claims to be the widow of a man who emigrated to Chile. Combative and speaking only Spanish, she begins to ingratiate herself with the man's family, working the land and tending sheep, and soon the locals wonder about her motives.

Writer: **Hana Jušić**
Cinematographer: **Jana Plećaš**
Editor: **Jan Klemsche**
Composer: **Stavros Evangelou, Iris Asimakopoulou, Vasilis Chontos**
Principal Cast: **Manuela Martelli, Ana Marija Veselčić, Filip Đurić, Mauro Ercegović Gracin, Nikša Butijer**
Print Source: **New Europe Film Sales**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Films by Women

THU 4/9 1:10 PM THE MAIN CINEMA 4
WED 4/15 4:20 PM THE MAIN CINEMA 4



Happy Birthday

Director: Sarah Goher
Egypt | 2025
Arabic
92 min | Fiction Feature

Toha, an illiterate but street-smart, eight-year-old domestic worker, doesn't yet understand her position in Egypt's complex social hierarchy. Her main joy comes from her relationship with Nelly, the spoiled daughter of her employer. When her employers try to prevent her from attending Nelly's ninth birthday celebration, Toha learns the reality of class relations. –AS

Executive Producer: **Mohamed Diab**
Producer: **Ahmed El Desouky, Ahmed Abbas, Ahmed Badawy, Jamie Foxx, Datari Turner**
Writer: **Mohamed Diab, Sarah Goher**
Cinematographer: **Seif El Din Khaled**
Editor: **Ahmed Hafez**
Principal Cast: **Nelly Karim, Hanan Motawie, Hanan Youssef, Doha Ramadan**
Print Source: **Skylimit Production**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, SWANA Stories, Films by Women

SWANA Stories is curated & presented in partnership with Mizna

SUN	4/12	4:05 PM	THE MAIN CINEMA 4
TUE	4/14	4:40 PM	THE MAIN CINEMA 4
SAT	4/18	12:00 PM	EDINA



Hello Betty

Director: Pierre Monnard
Switzerland | 2025
Swiss German
110 min | Fiction Feature

Hello Betty is the true story of Emmi Creola, the visionary advertising pioneer who created the Swiss culinary icon Betty Bossi in 1956 — a fictional figure who went on to become a household name across generations and language regions in Switzerland. –AS

Producer: **Peter Reichenbach, Roland Stebler**
Writer: **André Kütte**
Cinematographer: **Tobias Dengle**
Editor: **Sophie Blöchlinger, Riccarda Schwarz**
Composer: **Nicolas Rabaeus**
Principal Cast: **Sarah Spale, Martin Vischer, Rabea Egg, Viviana Zappa, Cyril Metzger, Ueli Jäggi, Morgane Ferru**
Print Source: **Picture Tree International**

Programs & Themes:
Horizons

FRI	4/10	11:45 AM	THE MAIN CINEMA 1
SUN	4/12	4:10 PM	THE MAIN CINEMA 5



Hokum

Director: Damian McCarthy
Ireland, USA | 2026
English
101 min | Fiction Feature

When reclusive novelist Ohm Bauman (Adam Scott, *Severance*) retreats to a remote Irish inn to scatter his parents' ashes, the staff's tales of an ancient witch haunting the honeymoon suite take hold of his mind. Soon, disturbing visions and a shocking disappearance draw him into a nightmarish confrontation with the darkest corners of his past.

Producer: **Roy Lee, Steven Schneider, Derek Dauchy, Ruth Treacy, Julianne Forde, Mairtín de Barra**
Writer: **Damian McCarthy**
Editor: **Brian Phillip Davis**
Principal Cast: **Adam Scott, Peter Coonan, David Wilmot, Florence Ordesh, Will O'Connell, Michael Patric, Siox C, Brendan Conroy, Austin Amelio, Ezra Carlisle**
Print Source: **Neon**

Programs & Themes:
Dark Out

FRI	4/17	9:45 PM	THE MAIN CINEMA 1
SAT	4/18	9:40 PM	THE MAIN CINEMA 3



Hold Onto Me
Κράτα Με

Director: Myrsini Aristidou
Cyprus, Denmark, Greece | 2026
Greek
102 min | Fiction Feature

When 11-year-old Aris discovers her estranged dad in town for his father's funeral, she tracks him down in hopes of reclaiming an absent family bond. Myrsini Aristidou's feature debut is a bittersweet examination of a father and daughter relationship in Cyprus.

Executive Producer: **Thomas J. Mangan IV, Mark Hollinger**
Producer: **Myrsini Aristidou, Monica Nicolaidou**
Writer: **Myrsini Aristidou**
Cinematographer: **Lasse Ulvedal Tolbøll**
Editor: **Jenna Mangulad, Myrsini Aristidou**
Composer: **Alex Weston**
Principal Cast: **Christos Passalis, Maria Petrova**
Print Source: **Cercamon**

Programs & Themes:
Breakthrough, Films by Women

THU	4/9	9:45 PM	THE MAIN CINEMA 4
FRI	4/10	7:15 PM	THE MAIN CINEMA 4



Honey

Director: Natasha Arthy
Denmark | 2025
Danish
96 min | Fiction Feature

Honey is a shy, music-loving 13-year-old, who dreams of playing guitar with new friends and a hopeful crush. Honey joins the school band and discovers her long-lost grandfather is not only still alive but is a once-rebellious guitarist. –DG
Recommended for age 12+

Producer: **Maria Stevnbak Westergren**
Writer: **Natasha Arthy, Mette Eike Neerlin**
Cinematographer: **Eddie Klint**
Editor: **Cathrine Ambus, Martin Schade**
Composer: **Jesper Mechlenburg**
Principal Cast: **Selma Dali Pape, Jesper Christensen, Lene Maria Christensen, Simon Bennebjerg, Sidsel Boel Kruse**
Print Source: **Attraction Distribution**

Programs & Themes:
Films for Families, Midnight Sun, Films by Women

SAT	4/11	1:30 PM	THE MAIN CINEMA 5
SUN	4/19	11:30 AM	THE MAIN CINEMA 5



Honeyjoon

Director: Lilian T. Mehrel
USA, Portugal | 2025
English
75 min | Fiction Feature

June and her Persian-exiled mother, Lela, are on vacation in the Azores, trying to recover from the loss of June's father, who died a year earlier. Both women have very different ideas of how to use the trip to heal, in Lilian Mehrel's surprisingly sexy, darkly funny, and heartwarming debut.

Executive Producer: **Rostam Zafari, Sepanta Mohseni, Azadeh Vatanpour**
Producer: **Andreia Nunes, Lilian T. Mehrel**
Writer: **Lilian T. Mehrel**
Cinematographer: **Inés Gowland**
Editor: **Harry Cepka**
Composer: **Retail Space**
Principal Cast: **Ayden Mayeri, Amira Casar, José Condessa**

Programs & Themes:
Breakthrough, Films by Women

SAT	4/11	7:10 PM	THE MAIN CINEMA 5
SUN	4/12	7:30 PM	EDINA
SUN	4/19	4:40 PM	THE MAIN CINEMA 5



Human Resource

Director: Nawapol Thamrongrattanarit
Thailand | 2025
Thai
122 min | Fiction Feature

Fren works in human resources for a competitive corporate company, where she must tolerate supervisors who assert their will and abuses on new hires. As she and her husband fight to climb the economic ladder, she decides to keep her recently discovered pregnancy a secret. Told to avoid stress, she can't help but to question her choices with both her career and marriage. Should she bring a baby into this messed up world?

Executive Producer: **Jina Osothsilp, Jira Maligool, Preeyawan Bhuwakul, Vijjapat Kojiw, Vanridee Pongsittisak, Bobbie Wong, Pimsiri Thongrompo, Boosaba Daorueng, Paiboon Damrongchaitham**
Producer: **Nawapol Thamrongrattanarit, Pacharin Surawatanapongs**
Writer: **Nawapol Thamrongrattanarit**
Cinematographer: **Natdanai Naksuwarn**
Editor: **Manussa Vorasingha**
Composer: **Siwat Homkham**
Principal Cast: **Prapamonton Eiamchan, Paopetch Charoensook, Chanakan Rattana-Udom, Pimmada Chaisaksoen**
Print Source: **Salaud Morisset**

Programs & Themes:
Horizons, Asian Frontiers

FRI 4/17 4:30 PM THE MAIN CINEMA 2
TUE 4/14 9:55 PM THE MAIN CINEMA 2



I Swear

Director: Kirk Jones
United Kingdom | 2025
English
121 min | Fiction Feature

Based on the life of John Davidson, a Tourette's syndrome activist, *I Swear* covers his struggles through his teenage years, early adulthood, and how he turned ridicule into resilience, later working to advocate for better awareness and acceptance of Tourette's. –AS

Executive Producer: **John Davidson, Cindy Jones**
Producer: **Piers Tempest, Kirk Jones, Georgia Bayliff**
Writer: **Kirk Jones**
Cinematographer: **James Blann**
Editor: **Sam Sneade**
Composer: **Stephen Rennicks**
Principal Cast: **Robert Aramayo, Peter Mullan, Maxine Peake, Shirley Henderson, Scott Ellis Watson**
Print Source: **Sony Pictures Classics**

Programs & Themes:
Special Presentations, Laugh Track

SAT 4/18 6:40 PM THE MAIN CINEMA 4
SUN 4/19 6:45 PM EDINA



US PREMIERE

In Search of The Sky
Vimukt

Director: Jitank Singh Gurjar
India | 2025
Brij Bhasha
87 min | Fiction Feature

Jasrath and Vidya are an aging couple in dire straits. Their son, Naran, has an intellectual disability, and creditors want their land. So-called friends tell them to institutionalize their son and move on. Instead, they make the pilgrimage to Maha Kumbh Mela, a religious event that occurs once every 144 years.

Producer: **Pooja Vishal Sharma**
Writer: **Pooja Vishal Sharma, Jitank Singh Gurjar**
Cinematographer: **Shelly Sharma**
Editor: **Pavan Theurkar**
Composer: **Manish Kumar**
Principal Cast: **Nikhil Yadav, Meghna Agarwal, Raghvendra Bhadoriya**
Print Source: **canvas creation**

Programs & Themes:
Breakthrough, Asian Frontiers

SUN 4/12 11:10 AM THE MAIN CINEMA 4
TUE 4/14 9:45 PM THE MAIN CINEMA 4



In-I in Motion

Director: Juliette Binoche
France | 2025
French, English
124 min | Documentary Feature

Juliette Binoche is one of the world's greatest actors. Akram Khan is as acclaimed a choreographer and dancer as the world has known. Together, they decided to teach one another their profession–and passion–live and on stage. Binoche steps behind the camera to capture the cathartic rehearsals and the incredible performance.

Producer: **Sébastien de Fonseca**
Cinematographer: **Marion Stalens**
Editor: **Sophie Brunet, Sophie Mandonnet**
Composer: **Philip Sheppard**
Principal Cast: **Juliette Binoche, Akram Khan**
Print Source: **mk2**

Programs & Themes:
Documentaries, Creative Life, Films by Women

THU	4/16	7:00 PM	CAPRI THEATER
FRI	4/17	11:30 AM	THE MAIN CINEMA 3



US PREMIERE

The Ivy
Hiedra

Director: Ana Cristina Barragán
Ecuador, Mexico, France, Spain | 2025
Spanish
99 min | Fiction Feature

Azucena, a woman in her thirties, approaches Julio, a teenage boy living in a group home, for reasons he doesn't understand. As they spend time together, an uneasy closeness grows, changing the shape of a bond neither expected to find. Director and writer Ana Cristina Barragán's third feature continues her cinematic and lyrical exploration of intimacies, relationships, and childhood wounds.

Executive Producer: **Oderay Game, Joe Houlberg Silva, Ana Cristina Barragán, Michael Fantauzzi, Daniéle Nicot, Karla Souza, Montse Pujol Solà, Thierry Lenouvel, Alejandro de Icaza, Gabriela Maldonado**
Producer: **Joe Houlberg Silva, Alex de Icaza, Gabriela Maldonado, Thierry Lenouvel, Montse Pujol Solà**
Writer: **Ana Cristina Barragán**
Cinematographer: **Adrian Durazo**
Editor: **Gerard Borràs, Omar Guzmán, Ana Cristina Barragán**
Composer: **Claudia Baulies**
Principal Cast: **Simone Bucio, Francis Eddú Llumiquinga**
Print Source: **Bendita Film Sales**

Programs & Themes:
Horizons, Films by Women, Cine Latino

WED	4/15	7:20 PM	THE MAIN CINEMA 4
FRI	4/17	2:35 PM	THE MAIN CINEMA 4



Jane Elliott Against The World

Director: Judd Ehrlich
USA | 2026
English
99 min | Documentary Feature

In 1968, a third-grade teacher in rural Iowa named Jane Elliott led her all-white class in a controversial lesson in discrimination that came to be known as the "Blue Eyes/Brown Eyes" experiment. Despite facing backlash from the conservative community in which she taught, she became a national voice against racism and continues her fight to this day.

Producer: **Judd Ehrlich, Max Powers, Elena Gaby**
Cinematographer: **Peter Eliot Buntaine, Sean Hanley**
Editor: **Max Powers, Leah Goudsmit, Albin R. Pepe**
Composer: **Khari Mateen**
Principal Cast: **Jane Elliott, Killer Mike, Ibram X. Kendi**
Print Source: **The Film Collaborative**

Programs & Themes:
Collective Action, Documentaries

FRI	4/17	4:45 PM	EDINA
SUN	4/19	5:00 PM	THE MAIN CINEMA 3



Joybubbles

Director: Rachael J. Morrison
USA | 2026
English
79 min | Documentary Feature

Joybubbles developed a fascination with telephones by age four and figured out how to manipulate them by whistling. In doing so, the young blind man not only found his calling but a way to connect with other people. From his abusive childhood to being underestimated in his work in technology, Joybubbles took charge of his own life and landed in the Twin Cities where he spread joy to the world.

Executive Producer: **Cameo Wood, Rhianon Jones, Tristan Scott-Behrends, Adora Cheung, Roman Nesis, Kyra Rogers, Todd Remis, George Rush**
Producer: **Sarah Winshall, Will Butler, Annie Marr**
Writer: **Will Butler, Patrick Lawrence, Bradford Thomason**
Cinematographer: **Michael Belcher, Ashley Connor, Helki Frantzen, James P. Gannon, Hiroshi Hara, James P. Gannon, Rand Rosenberg**
Editor: **Bradford Thomason, Patrick Lawrence**
Composer: **Will Epstein**
Print Source: **Visit Films**

Programs & Themes:
Documentaries, Documentary Competition, Films by Women

SUN 4/12 4:00 PM THE MAIN CINEMA 1
TUE 4/14 4:30 PM THE MAIN CINEMA 1



Knife: The Attempted Murder of Salman Rushdie

Director: Alex Gibney
USA | 2026
English
107 min | Documentary Feature

Renowned director Alex Gibney's documentary about the brutal attempted killing of Salman Rushdie in 2022, who had been living under a fatwa–a religious edict calling for his death–for nearly four decades. *Knife* examines the revered author's past, his post-attack recovery, and a lifelong struggle for the freedom of expression.

Executive Producer: **Rachel Eliza Griffiths, Richard Perello**
Producer: **Alex Gibney, Erin Edeiken, Sruthi Pinnamaneni**
Cinematographer: **Rachel Eliza Griffiths, Bill Kirstein**
Editor: **Andy Grieve**
Composer: **Will Bates**
Print Source: **Jigsaw Productions**

Programs & Themes:
Documentaries, Marquee

FRI 4/10 7:00 PM THE MAIN CINEMA 2
SAT 4/11 1:35 PM THE MAIN CINEMA 2



NORTH AMERICAN PREMIERE

Kurak

Director: Erke Dzhumakmatova, Emil Atageldiev
Kyrgyzstan, Luxembourg, Italy, Serbia, France, Switzerland | 2025
Kyrgyz, Russian
89 min | Fiction Feature

Women's rights takes center stage in *Kurak*, which means "patchwork" in Kyrgyz, illuminating the stories of women fighting for their rights and the injustices they face every single day in Kyrgyzstan. Intermingling documentary footage with fictional stories that are all too familiar, *Kurak* examines the struggle for women of every class to fight oppression.

Producer: **Erke Dzhumakmatova, Kairat Birimkulov, Katerina Tarbo-Ignatenko, Pavel Feldman, Alexandra Hoesdorff**
Writer: **Erke Dzhumakmatova**
Cinematographer: **Erzhan Arakeev**
Editor: **Anthony Akera**
Composer: **Raffaele Petrucci**
Principal Cast: **Ainura Kachkynbek Kyzy, Aliman Ryspekova, Begaiym Asanakunova, Amangeldy Abdrahmanov, Atai Omurbekov**
Print Source: **Eastwood Agency**

Programs & Themes:
Breakthrough, Films by Women, Asian Frontiers

THU 4/9 4:10 PM THE MAIN CINEMA 4
MON 4/13 2:10 PM THE MAIN CINEMA 4



Ky Nam Inn
Quán Kỳ Nam

Director: Leon Le
Vietnam | 2025
Vietnamese
140 min | Fiction Feature

In 1980s Saigon, Khang, a young man tasked with translating *The Little Prince*, arrives at his new apartment and meets his neighbor, Ky Nam, a widow who cooks for a living. When she injures her wrist, Khang offers to help her around the house and soon they fall into love.

Executive Producer: **Bùi Quang Minh, Dương Thị Nhã's Son, Nathan Hoàng, Hoàng Thị Mai Hương, Luc Nhon Ly, Lê Thanh Hương, Nguyễn Thị Mai Thanh, Dominic Scriven, Steve Reid, Quách Ngọc Hân**
Producer: **Leon Le**
Writer: **Leon Le, Nguyễn Thị Minh Ngọc**
Cinematographer: **Bob Nguyen**
Editor: **Leon Le**
Composer: **Tôn Thất An**
Principal Cast: **Liên Bỉnh Phát, Đỗ Thị Hải Yến, Trần Thế Mạnh, Ngô Hồng Ngọc, Lê Văn Thân, Lý Kiếu Hạnh, Hồ Thành Trung, Tú Quyền, Nguyễn Thị Thắm, Phương Bình**
Print Source: **UFO Entertainment**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Asian Frontiers

MON 4/13 7:15 PM THE MAIN CINEMA 2
TUE 4/14 6:45 PM THE MAIN CINEMA 2



A Land Within
Zweitland

Director: Michael Kofler
Germany, Italy, Austria | 2025
German, Italian, South Tyrolean dialect
113 min | Fiction Feature

1961 in South Tyrol. Talented artist Paul wants to escape the lack of prospects in his village and study painting in Munich. But when his hardliner brother, Anton, becomes a fugitive terrorist, Paul reluctantly puts his own plans on hold to support his brother's wife on their small farm. –AS

Producer: **Wasiliki Bleser**
Writer: **Michael Kofler**
Cinematographer: **Felix Wiedemann**
Editor: **Florian Miosge**
Composer: **Teho Teardo**
Principal Cast: **Thomas Prenn, Aenne Schwarz, Laurence Rupp, Francesco Acquaroli, Andrea Fuorto**
Print Source: **Starhaus Filmproduktion**

Programs & Themes:
Breakthrough

MON 4/13 9:15 PM THE MAIN CINEMA 5
TUE 4/14 7:15 PM THE MAIN CINEMA 5



The Last Spy

Director: Katharina Otto-Bernstein
Germany, USA | 2025
English, German
106 min | Documentary Feature

Former CIA spymaster Peter Sichel illustrates the roots of conflicts still plaguing today's world and the toll espionage took on his personal life. He recounts his career in the OSS/CIA, where he became the first Station Chief in post-war Berlin and later a key player in Cold War espionage. –AS

Executive Producer: **David Dinerstein, Frida Torresblanco, Frank Murray**
Producer: **Katharina Otto-Bernstein, Oleg Dubson, Sabine Schenk, Kathrin Lohmann**
Writer: **Katharina Otto-Bernstein**
Cinematographer: **James Carman**
Editor: **Matthew Cohn**
Composer: **David Steinberg**
Principal Cast: **Peter Sichel, Carl Bernstein, Kartika Soekarno, Erick Arbenz, Scott Anderson, Stephen Kinzer, Adam LeBor, Peter Grose**
Print Source: **Menemsha**

Programs & Themes:
Documentaries, Films by Women

THU 4/16 1:50 PM THE MAIN CINEMA 4
FRI 4/17 4:50 PM THE MAIN CINEMA 4



The Last Viking

Director: Anders Thomas Jensen
Denmark, Sweden | 2025
Danish, Swedish
116 min | Fiction Feature

Anker is a robber, freshly out of the slammer. And he's got a secret: he gave the loot to his brother, Manfred, to hide. One problem: Manfred has dissociative identity disorder, thinks he's John Lennon, and doesn't have a clue what Anker is talking about. Oscar-winning director Anders Thomas Jensen's newest black comedy features Mads Mikkelsen in a tour-de-force comic performance as Manfred.

Producer: **Sisse Graum Jørgensen, Sidsel Hybschmann**
Writer: **Anders Thomas Jensen**
Cinematographer: **Sebastian Blenkov**
Editor: **Anders Albjerg Kristiansen, Nicolaj Monberg**
Composer: **Jeppe Kaas, (or Sound Eddie Simonsen)**
Principal Cast: **Nikolaj Lie Kaas, Mads Mikkelsen, Sofie Gråbøl**
Print Source: **Samuel Goldwyn Films**

Programs & Themes:
Marquee, Midnight Sun, Laugh Track

FRI	4/10	7:00 PM	POP'S ART THEATER ROCHESTER
THU	4/16	4:20 PM	THE MAIN CINEMA 3
SAT	4/18	4:00 PM	THE MAIN CINEMA 3



Late Fame

Director: Kent Jones
USA | 2025
English
96 min | Fiction Feature

Legendary New York poet Ed Saxberger's (Willem Dafoe) forgotten works captivate an eccentric group of young creatives, reigniting his artistic passion. Their intrigue intertwines with the bewitching presence of actress Gloria (Greta Lee).

Producer: **Pamela Koffler, Christine Vachon, Mason Plotts**
Writer: **Samy Burch**
Cinematographer: **Wyatt Garfield**
Editor: **Mike Selemon**
Composer: **Don Fleming**
Principal Cast: **Willem Dafoe, Greta Lee, Edmund Donovan**
Print Source: **Magnolia Pictures**

Programs & Themes:
Horizons, Creative Life

SUN	4/12	6:45 PM	THE MAIN CINEMA 5
WED	4/15	9:45 PM	THE MAIN CINEMA 5



Late Shift
Heldin

Director: Petra Volpe
Switzerland, Germany | 2025
German, Turkish, French, Albanian, Chinese
92 min | Fiction Feature

In an understaffed Swiss ER, Floria, already stressed taking care of her mother, juggles endless tasks as one of the few nurses on duty. Every second counts, and every interruption could mean the difference between life and death. Director Petra Volpe (*The Divine Order*) skillfully uses real-time tension to examine the emotional cost of frontline care work and the quiet, unglamorous triumph of keeping people alive in a pitiless system.

Producer: **Reto Schaerli, Lukas Hobi**
Writer: **Petra Volpe**
Cinematographer: **Judith Kaufmann**
Editor: **Hansjörg Weissbrich**
Composer: **Emilie Levienaise-Farrouch**
Principal Cast: **Leonie Benesch, Sonja Riesen, Alireza Bayram, Selma, Urs Bihler**
Print Source: **Music Box Films**

Programs & Themes:
Horizons, Films by Women

SAT	4/11	11:00 AM	THE MAIN CINEMA 3
WED	4/15	2:40 PM	THE MAIN CINEMA 5
FRI	4/17	7:00 PM	EDINA



Levitating
Para Perasuk

Director: Wregas Bhanuteja
Indonesia, Singapore, France, Taiwan
2025
Indonesian
119 min | Fiction Feature

Bayu is a trance shaman, using his flute to connect dancers to ancestral animal spirits that bring incredible joy and freedom, despite society's growing drift away from such traditional practices. Facing eviction, he joins a competition to become the lead spirit channeler, but he must avoid the distractions of the modern world to become the supreme musical shaman.

Producer: **Siera Tamihardja, Iman Usman, Amalia Rusdi**
Writer: **Wregas Bhanuteja, Defi Mahendra, Alicia Angelina**
Cinematographer: **Gunnar Nimpuno**
Editor: **Ahmad Yuniardi**
Composer: **Yennu Ariendra**
Principal Cast: **Angga Yunanda, Anggun, Maudy Ayunda, Bryan Domani, Chicco Kurniawan**
Print Source: **Rekata Studio**

Programs & Themes:
Artful Visions, Asian Frontiers

THU 4/9 7:05 PM THE MAIN CINEMA 5
SAT 4/11 9:20 PM THE MAIN CINEMA 5



A Life Illuminated

Director: Tasha Van Zandt
USA | 2025
English
89 min | Documentary Feature

Director Tasha Van Zandt's (*After Antarctica*) newest documentary, *A Life Illuminated*, follows trailblazing marine biologist Dr. Edie Widder—one of the first women in her field and one of the first humans to explore the ocean's twilight zone—as she descends 3,300 feet into the ocean's darkest depths. From capturing the first-ever footage of the elusive giant squid to unveiling the glowing mysteries of deep-sea bioluminescence, Edie embarks on her most daring quest yet: to document a bioluminescent phenomenon that could forever change how we understand life on Earth.

Executive Producer: **Alison Klayman, Ray Dalio**
Producer: **Tasha Van Zandt, Sebastian Zeck, Jessica Harrop, Kathryn Everett**
Writer: **Tasha Van Zandt, Sebastian Zeck, Eileen Meyer**
Cinematographer: **Sebastian Zeck**
Editor: **Eileen Meyer, Sebastian Zeck, Katrina Taylor**
Composer: **Alex Somers**
Print Source: **Sandbox Films**

Programs & Themes:
Documentaries, Films by Women

FRI 4/17 7:10 PM THE MAIN CINEMA 2
SUN 4/19 2:00 PM EDINA



The Little Sister
La petite dernière

Director: Hafsia Herzi
France, Germany | 2025
French
106 min | Fiction Feature

Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible?

Producer: **Julie Billy, Naomi Denamur**
Writer: **Fatima Daas, Hafsia Herzi**
Cinematographer: **Jérémie Attard**
Editor: **Géraldine Mangenot**
Composer: **Amine Bouhafa**
Principal Cast: **Nadia Melliti, Park Ji-min, Amina Ben Mohamed**
Print Source: **Strand Releasing**

Programs & Themes:
Horizons, SWANA Stories, Films by Women, LGBTQ+ Currents

SWANA Stories is curated & presented in partnership with Mizna

FRI 4/10 7:05 PM THE MAIN CINEMA 5
SAT 4/11 9:15 PM EDINA
SAT 4/18 9:30 PM THE MAIN CINEMA 5



Living the Land
生息之地

Director: Huo Meng
China | 2025
Mandarin Chinese, Henan Dialect
132 min | Fiction Feature

Ten-year-old Chuang is left to live with his uncle while his parents find work elsewhere. Living as an outsider, Chuang finds comfort in his young aunt and his surly but kind nonagenarian great-grandmother. Set in 1991, his experience, one of joy and hardship, paints a sprawling portrait of rural life in China.

Executive Producer: **Xu Chunping, Yao Chen**
Producer: **Zhang Fan**
Writer: **Huo Meng**
Cinematographer: **Guo Daming**
Editor: **Huo Meng**
Composer: **Wan Jianguo**
Principal Cast: **Wang Shang, Zhang Yanrong, Zhang Chuwen**
Print Source: **Film Movement**

Programs & Themes:
Breakthrough, Asian Frontiers

FRI 4/10 1:30 PM EDINA
TUE 4/14 4:10 PM THE MAIN CINEMA 3



Lorne

Director: Morgan Neville
USA | 2026
English
104 min | Documentary Feature

From Morgan Neville, Academy Award-winning filmmaker of *20 Feet from Stardom* and *Won't You Be My Neighbor?*, comes Lorne, an unprecedented, behind-the-scenes glimpse at the man who created *Saturday Night Live*, an inimitable empire of comedy, shaping television and culture for generationsThe documentary features exclusive footage, archival treasures, and candid interviews with the show's most iconic cast members and writers including Tina Fey, Maya Rudolph, John Mulaney, Andy Samberg, Conan O'Brien, Chris Rock and many more.

Executive Producer: **Caitrin Rogers**
Producer: **Morgan Neville, Lauren Belfer**
Cinematographer: **Graham Willoughby**
Editor: **Alan Lowe, Jake Hostetter**
Composer: **Darian Sahanaja**
Principal Cast: **Chris Parnell**
Print Source: **Focus Features**

Programs & Themes:
Marquee, Special Presentations, Documentaries, Creative Life

SAT 4/11 6:30 PM THE MAIN CINEMA 2



Lovely Day
Mille secrets mille dangers

Director: Philippe Falardeau
Canada | 2025
French, English, Arabic
119 min | Fiction Feature

Alain is getting married today to the love of his life, a woman who keeps him grounded. But as the morning progresses, his anxiety–fueled in equal measure by his crazy best man and divorced parents–make him wonder if he'll pull it off. Philippe Falardeau's warm new comedy fractures narrative conventions to capture Alain's frantic outlook on this very lovely day.

Producer: **Kim McCraw, Luc Déry**
Writer: **Philippe Falardeau, Alain Farah**
Cinematographer: **André Turpin**
Editor: **Elric Robichon**
Composer: **Martin Léon**
Principal Cast: **Neil Elias, Hassan Mahbouba, Rose-Marie Perreault, Georges Khabbaz, Hiam Abou Chedid**
Print Source: **micro_scope**

Programs & Themes:
Marquee, Laugh Track

THU 4/9 7:00 PM EDINA
FRI 4/10 6:50 PM THE MAIN CINEMA 3



Mārama

Director: Taratoa Stappard
New Zealand, United Kingdom | 2025
English, Maori
89 min | Fiction Feature

Mary is a Maori teacher brought from New Zealand to teach in the moors of North Yorkshire in the 19th Century. When her employer dies suddenly, she's left penniless, and accepts an offer to work at Sir Nathaniel Cole's estate. Soon she discovers ulterior motives that threaten her very existence.

Executive Producer: **Badie Ali, Hamza Ali, Gal Greenspan, Victoria Dabbs, Jill Macnab, Phil Bremner**
Producer: **Sharlene George, Rickylee Russell-Waipuka, Rouzie Hassanova**
Writer: **Taratoa Stappard**
Cinematographer: **Gin Loane**
Editor: **Dan Kircher**
Composer: **Ariāna Osborne, Toby Stephens, Umi Myers, Evelyn Towersey, Erroll Shand**
Print Source: **Dark Sky Films**

Programs & Themes:
Breakthrough, Dark Out

FRI 4/10 9:20 PM EDINA
TUE 4/14 9:50 PM THE MAIN CINEMA 1



Mary Oliver: Saved by the Beauty of the World

Director: Sasha Waters
USA | 2026
English
91 min | Documentary Feature

One of the most beloved poets in America, Mary Oliver was known as a lover of long walks, trees, dogs, and, though openly gay, was very private for a person who nonetheless revealed these passions in her work. This beautiful documentary features interviews, photos and films and her incredible poems.

Executive Producer: **Michael Kantor, John Keith**
Producer: **Sasha Waters**
Editor: **Meghan Sims, Sasha Waters**
Composer: **Clare Manchon, Olivier Manchon**
Principal Cast: **Helena Bonham Carter, Steve Buscemi, Stephen Colbert, Lucy Dacus, Jesse Welles, Oprah Winfrey**
Print Source: **Pieshake Pictures**

Programs & Themes:
Documentaries, Films by Women, Creative Life, LGBTQ+ Currents

FRI 4/10 4:20 PM THE MAIN CINEMA 2
SAT 4/11 12:30 PM LANDMARK CENTER



Medicine Ball

Director: Leya Hale
USA | 2025
English, Dakota, Ojibwe
57 min | Documentary Feature

Two Native basketball players at the University of Minnesota Morris uncover the school's dark history as the Morris Industrial School for Indians, where basketball was introduced to Native youth as a tool of assimilation and control. But, like so many imposed systems, participating in the game eventually became an act of Native resistance and a symbol of hope, resilience, and cultural pride.

Producer: **Leya Hale**
Cinematographer: **Rachel Mueller**
Editor: **Nathan Reopelle**
Print Source: **Twin Cities PBS**

Programs & Themes:
Documentaries, MN Made, Films by Women, BIPOC Stories

SAT 4/18 2:00 PM THE MAIN CINEMA 2



Mothertongue
春树

Director: Zhang Lu
China | 2025
Mandarin Chinese
122 min | Fiction Feature

Chunshu, an actress whose career (and love life) have fallen apart, returns home to Chengdu from Beijing. The problem is, she's been gone for over ten years, and finds she can't speak the local dialect. Zhang Lu's slow-burn semi-rom-com is also a love letter to Chengdu's fading cinema scene.

Producer: **Peng Jin**
Writer: **Zhang Lu, Liu Shuyi**
Cinematographer: **Piao Songri**
Editor: **Liu Xinzhu**
Principal Cast: **Bai Baihe, Wang Chuanjun, Liu Dan**
Print Source: **Monar Films**

Programs & Themes:
Marquee, Asian Frontiers

THU 4/16 4:15 PM THE MAIN CINEMA 4
SAT 4/18 1:40 PM THE MAIN CINEMA 4



The Negotiator
Il Nibbio

Director: Alessandro Tonda
Italy | 2025
Italian
102 min | Fiction Feature

Italian Major General Nicola Calipari is a dedicated intelligence officer who fights against organized crime and international counterterrorist operations. Known for his skill in brokering hostage situations and saving lives, he's called when Italian journalist Giuliana Sgrena was kidnapped in Iraq by a terrorist cell in 2005. –AS

Executive Producer: **Mario Mazzarotto**
Producer: **Guglielmo Marchetti, Stefano Bethlen, Joseph Rouschop**
Writer: **Sandro Petraglia**
Cinematographer: **Bruno Degrave**
Editor: **Chiara Vullo**
Composer: **Paul Vivaldi**
Principal Cast: **Claudio Santamaria, Sonia Bergamasco, Maurizio Tesei, Sergio Romano, Anna Ferzetti, Beatrice De Mei, Tommaso Ricucci, Andrea Giannini, Benjamin Marcone**
Print Source: **Minerva Pictures**

Programs & Themes:
Breakthrough

WED 4/15 9:50 PM THE MAIN CINEMA 1
FRI 4/17 2:30 PM EDINA



New Group

Director: Yûta Shimotsu
Japan | 2025
Japanese
82 min | Fiction Feature

With the arrival of Yu, a new student, at Ai's private school, cracks begin to form in the school's tight order. Behavioral disruptions escalate each day in increasingly bizarre ways. One day, a student in the schoolyard drops to his hands and knees and stops moving. As time passes, other students begin to line up next to him, also on their hands and knees forming a human pyramid. Strangely, the school and students alike seem to see this as a "good thing" and encourage participation. This is just the beginning of a mysterious mass phenomenon that later turns to synchronized violence, in Yûta Shimotsu's bizarre and compelling horror film.

Writer: **Yuta Shimotsu, Momoko Sahara**
Cinematographer: **Tetsu Nishioka**
Editor: **Yuta Shimotsu**
Principal Cast: **Yuzu Aoki, Pierre Taki**
Print Source: **Shudder**

Programs & Themes:
Dark Out, Asian Frontiers

SAT 4/11 9:45 PM THE MAIN CINEMA 2
FRI 4/17 9:50 PM THE MAIN CINEMA 2



Nino

Director: Pauline Loquès
France | 2025
French
97 min | Fiction Feature

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world - and himself. Director Pauline Loquès' moving debut feature stars Théodore Pellerin who brings an intense gravitas to his role as Nino.

Producer: **Sandra da Fonseca**
Writer: **Pauline Loquès, Maud Ameline**
Cinematographer: **Lucie Baudinaud**
Editor: **Clémence Diard**
Principal Cast: **Théodore Pellerin, William Lebghil, Salomé Dewaels, Jeanne Balibar, Camille Rutherford, Estelle Meyer, Victoire Du Bois, Balthazar Billaud, Mathieu Amalric, Nahéma Ricci**

Programs & Themes:
Breakthrough, Films by Women

This Young French Cinema program was made possible with the support of Unifrance and Villa Albertine – French Institute for Culture and Education in the United States.

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AMBASSADE DE FRANCE AUX ÉTATS-UNIS

THU 4/9 9:30 PM THE MAIN CINEMA 2
TUE 4/14 4:20 PM THE MAIN CINEMA 2



Nomad Shadow
Thal Badaoui

Director: Eimi Imanishi
USA, Spain, France, Western Sahara | 2025
Arabic, Spanish, Hassaniya, Darija
82 min | Fiction Feature

When Mariam is deported from Spain back to Western Sahara after ten years away, she finds her family less-than-welcoming–her mother and sister are embittered that she abandoned them, and her brother refuses to help. Set and largely filmed in Western Sahara, a country occupied by Morocco since the 1970s, the film depicts the impacts of colonialism on community and family relationships.

Executive Producer: **Peter Howard, Gregory Franklin, Yacine Laloui, J ulia Thompson**
Producer: **Shrihari Sathe, Eimi Imanishi, Belén Sánchez Silvero, Queralt Pons Serra, Damon Owlia, Jayne Baron Sherman, Virginie Lacombe, Eric Dupont**
Writer: **Eimi Imanishi**
Cinematographer: **Frida Marzouk**
Editor: **Noelia R. Deza**
Composer: **Clara Aguilar**
Principal Cast: **Nadhira Mohamed, Suleiman Filali, Omar Salem, Eddami Elabed, Chekh Mehdi, Khadija Najem Allal, Ghizlane L'Koucha**
Print Source: **Dialectic**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, SWANA Stories, Films by Women, Images of Africa

ajio mizna *SWANA Stories is curated & presented in partnership with Mizna*

FRI 4/10 2:15 PM THE MAIN CINEMA 5
MON 4/13 7:20 PM THE MAIN CINEMA 5



Normal

Director: Ben Wheatley
USA, Canada | 2025
English, Japanese
90 min | Fiction Feature

When Sheriff Ulysses (Bob Odenkirk) takes over in the small town of Normal, MN, his dreams of a quiet life immediately evaporate when he's fired upon. Soon, he discovers that the entire town is part of a larger criminal conspiracy in this action-packed and fun thriller from visionary director Ben Wheatley.

Executive Producer: **Josh Adler, Rhonda Baker, Carrie Wilkins, Glenn Feig**
Producer: **Marc Provissiero, Bob Odenkirk, Derek Kolstad**
Writer: **Derek Kolstad**
Cinematographer: **Armando Salas**
Editor: **Jonathan Amos**
Composer: **Harry Gregson-Williams, Ryder McNair**
Principal Cast: **Bob Odenkirk, Henry Winkler, Lena Headey, Ryan Allen, Billy MacLellan, Brendan Fletcher, Reena Jolly, Peter Shinkoda, Jess McLeod, Derek Barnes**
Print Source: **Magnolia Pictures**

Programs & Themes:
Marquee, Dark Out, Laugh Track

THU 4/9 9:15 PM THE MAIN CINEMA 1
SAT 4/11 9:55 PM THE MAIN CINEMA 3



Obsession

Director: Curry Barker
USA | 2025
English
108 min | Fiction Feature

After breaking the mysterious "One Wish Willow" to win his crush's heart, a hopeless romantic finds himself getting exactly what he asked for but soon discovers that some desires come at a dark, sinister price.

Executive Producer: **Ruzanna Kegeyan, David Haring, Leonora Darby**
Producer: **Haley Nicole Johnson, Christian Mercuri, Roman Viaris, James Harris, Mark Lane**
Writer: **Curry Barker**
Cinematographer: **Taylor Clemons**
Editor: **Curry Barker**
Composer: **Rock Burwell**
Principal Cast: **Michael Johnston, Inde Navarrette, Cooper Tomlinson, Megan Lawless, Andy Richter**
Print Source: **Focus Features**

Programs & Themes:
Dark Out, Breakthrough

THU 4/16 9:45 PM THE MAIN CINEMA 2
SAT 4/18 9:30 PM EDINA



Oca

Director: Karla Badillo
Mexico, Argentina | 2025
Spanish
109 min | Fiction Feature

Rafaela is a young nun in a dying congregation (only 3 others remain), who travels to visit the new archbishop in the hopes of saving her home. Along the way, she encounters numerous travelers with whom she shares her vision, and who challenge her own beliefs. Director and writer Karla Badillo's dreamily offbeat debut feature examines the crossroads of religion and dreams set amidst a gorgeous rural Mexican landscape.

Producer: **María José Córdova, Karla Badillo**
Writer: **Karla Badillo**
Cinematographer: **Diana Garay**
Editor: **Loli Moriconi**
Composer: **Josh Madoff**
Principal Cast: **Natalia Solián, Cecilia Suárez, Cristel Guadalupe, Leonardo Ortizgris, Raúl Briones, Gerardo Trejo-Luna, Enrique Arreola, Gabriela Núñez, Natalia Plascencia**
Print Source: **Compañía de Cine**

Programs & Themes:
Breakthrough, Cine Latino, Films by Women

THU 4/9 1:15 PM THE MAIN CINEMA 1
SUN 4/12 11:05 AM THE MAIN CINEMA 1



The Oldest Person in the World

Director: Sam Green
USA | 2026
English, Italian, French, Japanese, Catalan
87 min | Documentary Feature

After discovering that the current (at the time) Guinness World Record-holder for Oldest Person in the World lived right near him, filmmaker Sam Green interviewed her, then proceeded to take a decade-long journey to find other, later recordholders, leading to a cinematic meditation on aging, family, and the nature of time.

Executive Producer: **Alex Turtletaub, Jennifer J. Pritzker, Maida Lynn, Julie Parker Benello, Jenifer Westphal, Marni Grossman, Roman Nesis, Nina Fialkow, David Fialkow**
Producer: **Alison Byrne Fields, Josh Penn**
Cinematographer: **Yoni Brook**
Editor: **Aaron Wickenden, Sam Green**
Composer: **William Ryan Fritch, T. Griffin**
Print Source: **MetFilm Sales**

Programs & Themes:
Marquee, Documentaries, Documentary Competition

MON 4/13 7:05 PM THE MAIN CINEMA 4
TUE 4/14 3:00 PM EDINA
SUN 4/19 7:20 PM THE MAIN CINEMA 4



Once Upon a Time in Gaza

Director: Arab Nasser, Tarzan Nasser
Palestine, United Arab Emirates, France, Portugal, Germany, United Kingdom, Jordan, Qatar | 2025
Arabic
87 min | Fiction Feature

In Gaza in 2007, Yahya, a student working at Osama's falafel shop, reluctantly agrees to sell drugs with his boss. Enter Abou Sami, a crooked cop who enlists them in numerous schemes that end in tragedy. Two years later, Yahya is cast in Gaza's first action film.

Executive Producer: **Khaled Haddad**
Producer: **Rani Massalha, Marie Legrand, Muriel Merlin, Rashid Abdelhamid**
Writer: **Tarzan Nasser, Arab Nasser**
Cinematographer: **Christophe Graillot**
Editor: **Sophie Reine**
Composer: **Amine Bouhafa**
Principal Cast: **Nader Abd Alhay, Majd Eid, Ramzi Maqdisi**
Print Source: **Watermelon Pictures**

Programs & Themes:
Horizons, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

FRI	4/10	9:40 PM	THE MAIN CINEMA 4
SAT	4/11	4:00 PM	CAPRI THEATER



Once Upon My Mother
Ma mère, Dieu et Sylvie Vartan

Director: Ken Scott
France, Canada | 2025
French
102 min | Fiction Feature

An unrelenting Sephardic Jewish mother is determined to assure that her youngest son will lead the fullest of lives despite his clubfoot. Spanning decades of hardships and miracles, this dramedy tells the story of an incredible destiny and the greatest love of all: a mother's love for her child. –AS

Producer: **Sidonie Dumas, Sophie Tepper**
Writer: **Ken Scott**
Cinematographer: **Guillaume Schiffman**
Editor: **Dorian Rigal-Ansous, Yvann Thibaudeau**
Composer: **Nicolas Errèra**
Principal Cast: **Leïla Bekhti, Jonathan Cohen, Joséphine Japy**
Print Source: **Menemsha**

Programs & Themes:
Horizons

SAT	4/11	2:15 PM	EDINA
WED	4/15	4:50 PM	THE MAIN CINEMA 5



One in a Million

Director: Itab Azzam, Jack MacInnes
United Kingdom | 2026
Arabic, German
102 min | Documentary Feature

Israa is 11 when her family emigrates to Cologne from Syria. Directors Itab Azzam and Jack MacInnes shot this documentary over ten years, following Israa's as she navigates life abroad, facing all the challenges of a strange new world, both good and bad. Sundance Audience Award Winner for World Cinema Documentary.

Executive Producer: **Lucie Kon, Jutta Krug, Joseph Schull, Harriet Gugenheim, David Fialkow, Nina Fialkow**
Producer: **Will Anderson, James Bluemel, Andrew Palmer, Raney Aronson-Rath**
Cinematographer: **Itab Azzam, Jack MacInnes**
Editor: **Iain Pettifer-Moth, Alec Rossiter**
Composer: **Simon Russell**
Print Source: **PBS Distribution**

Programs & Themes:
Documentaries, Films by Women, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

THU	4/9	4:15 PM	THE MAIN CINEMA 5
THU	4/16	4:45 PM	EDINA



Orphan
Árva

Director: László Nemes
Hungary, France, Germany, United Kingdom | 2025
Hungarian
132 min | Fiction Feature

1957. In Budapest, after the uprising against the Communist regime, Andor idolizes his missing father, a soldier against the Nazis who vanished into the camps. His life is changed, however, with the arrival of Berend, an angry, violent man who seems to have a connection to the family. From Oscar-winning director László Nemes (*Son of Saul*) *Orphan* is a film of a family perched atop the ruins of Hungary's turbulent history, falling from one oppressive regime and into another.

Executive Producer: **Yoav Rosenberg, Michael Kupisk, Klaudia Smieja-Rostworowska, Gábor Sipos, Gábor Rajna, Judit Stalter, JD Zacharias, Ori Eisen, Alice Labadie, Jean Labadie**
Producer: **Ildikó Kemény, Mike Goodridge, Alexander Rodnyansky, László Nemes, Ferenc Szále, Gregory Jankilevitsch, Alexander Bazarov**
Writer: **László Nemes, Clara Royer**
Cinematographer: **Mátyás Erdély**
Editor: **Péter Politzer**
Composer: **Sacha Galperine, Evgueni Galperine**
Principal Cast: **Bojtorján Barabas, Andrea Waskovics, Grégory Gadebois, Elíz Szabó, Soma Sándor, Hermina Fátyol, Konrád Quintus**
Print Source: **New Europe Film Sales**

Programs & Themes:
Horizons

THU 4/9 4:00 PM THE MAIN CINEMA 3
MON 4/13 1:50 PM THE MAIN CINEMA 1



OPENING FILM

Paralyzed by Hope - The Maria Bamford Story

Director: Judd Apatow, Neil Berkeley
USA | 2026
English
116 min | Documentary Feature

Minnesota-raised comedian Maria Bamford, whose unflinching stories about her mental health struggles have made her a comedy legend, shines in this documentary. From her childhood in Duluth, to her success as a comedian in Los Angeles, *Paralyzed by Hope* is a rich look at one of comedy's most revered performers and fascinating personalities.

Executive Producer: **Josh Church, Wayne Federman, Olivia Rosenbloom**
Producer: **Judd Apatow, Neil Berkeley, Amanda Rohlke, David Heiman**
Cinematographer: **Neil Berkeley**
Editor: **James Leche**
Principal Cast: **Maria Bamford, Patton Oswalt, Zach Galifianakis, Tig Notaro, Ron Funches, Sarah Silverman, Stephen Colbert**

Programs & Themes:
Special Presentations, Documentaries, Creative Life

WED 4/8 6:45 PM THE MAIN CINEMA 1
WED 4/8 6:50 PM THE MAIN CINEMA 2



Power Ballad

Director: John Carney
Ireland, USA | 2026
English
98 min | Fiction Feature

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. From writer-director John Carney (*Sing Street, Once*), *Power Ballad* is a feel-good story about music, self-respect, friendship, and the price of ambition.

Executive Producer: **Micah Green, Daniel Steinman, Dan Friedkin, Cathleen Dore, Keith Potter**
Producer: **Anthony Bregman, John Carney, Peter Cron, Rebecca O'Flanagan, Robert Walpole**
Writer: **John Carney, Peter McDonald**
Cinematographer: **Yaron Orbach**
Editor: **Stephen O'Connell**
Composer: **Gary Clark, John Carney**
Principal Cast: **Paul Rudd, Nick Jonas, Peter McDonald, Marcella Plunkett, Havana Rose Liu, Jack Reynor**
Print Source: **Lionsgate**

Programs & Themes:
Special Presentations, Marquee, Laugh Track

THU 4/16 7:15 PM THE MAIN CINEMA 1



Primavera

Director: Damiano Michieletto
Italy | 2025
Italian, French
110 min | Fiction Feature

Antonio Vivaldi is director at Venice's Ospedale della Pietà, known for its musical performances attracting high society and wealthy benefactors, and another perk: virginal brides. It's a fate that orphaned violin virtuoso Cecilia is eager to postpone, especially after coming under the tutelage of the brilliant and ambitious composer. –AS

Producer: **Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri**
Writer: **Ludovica Rampoldi**
Cinematographer: **Daria D'Antonio**
Editor: **Walter Fasano**
Composer: **Fabio Massimo Capogrosso**
Principal Cast: **Tecla Insolia, Michele Riondino, Andrea Pennacchi, Fabrizia Sacchi, Hildegrad De Stefano, Cosima Centurioni, Feberica Girardello, Rebecca Antonaci, Chiara Sacco, Miko Jarry**
Print Source: **Paradise City Sales**

Programs & Themes:
Horizons, Creative Life

FRI	4/10	4:30 PM	THE MAIN CINEMA 1
SAT	4/11	11:10 AM	THE MAIN CINEMA 1



CLOSING FILM
NORTH AMERICAN PREMIERE

Prince & The New Power Generation: Live at Glam Slam

Director: Scott McCullough
USA | 2026
English
104 min | Documentary Feature

Prince fans rejoice! The Vault has been opened and the first ever performance of the Diamonds and Pearls Tour is about to be unveiled. Shot on one sensational night in January, 1992 at Prince's Minneapolis club, *Prince & The New Power Generation: Live at Glam Slam* features newly discovered performance footage of Prince and The NPG in a sweaty, sold-out, last-minute show that captures the sheer joy and sense of endless possibility that came to define this era.

Producer: **Kathleen A Scoval**
Print Source: **Scott McCullough**

Programs & Themes:
Special Presentations, Documentaries, Creative Life, MN Made

SUN	4/19	4:45 PM	THE MAIN CINEMA 1
SUN	4/19	4:50 PM	THE MAIN CINEMA 2



INTERNATIONAL PREMIERE

The Quiet Beekeeper
Biodlaren

Director: Marcus Carlsson
Sweden | 2026
Swedish, Norwegian
104 min | Fiction Feature

The Quiet Beekeeper is an exploration of love, nature and the cycles of life through the eyes of a father and daughter longing for connection. The taciturn title character is Olof (co-screenwriter Adam Lundgren) beautifully communicates Olof's inner world. –AS

Producer: **Lovisa Charlier Ginday**
Writer: **Marcus Carlsson, Adam Lundgren**
Cinematographer: **Antonio Ikovic**
Editor: **Erika Gonzales, Marcus Carlsson**
Composer: **Janne Schaffer, Ludvig Sjöstrand, Liis Ring, Thomas Denver Jonsson, Carl Edlom**
Principal Cast: **Adam Lundgren, Hedvig Nilsson, Marika Lindström, Julia Schacht, Sara Arne, Judith Blix, Magnus Sundberg, Linnéa Cart-Lamy, Isabelle Grill, Mindie Mendel, Emelie Jernberg, Richard Sseruwagi, Christina Lindberg**
Print Source: **Swedish Film Institute**

Programs & Themes:
Horizons, Midnight Sun

FRI	4/10	4:45 PM	THE MAIN CINEMA 5
MON	4/13	2:15 PM	THE MAIN CINEMA 5
SAT	4/18	3:00 PM	LANDMARK CENTER



WORLD PREMIERE

RADIOHEART: The Drive and Times of DJ Kevin Cole

Director: Peter Hilgendorf, Andrew Franks
USA | 2026
English
83 min | Documentary Feature

After 50 years as a DJ, Kevin Cole retires from his daily radio show at Seattle's KEXP, closing out a storied career that began on the dance floor of Minneapolis' First Avenue. Through a creative blend of intimate interviews with musical luminaries and a treasure trove of archival footage, tasty bits of animation, and the very music that defined his career, *RADIOHEART* tells the story of a man who revolutionized radio, faced down personal demons, and ultimately used his passion for music to create a lasting legacy of community, healing, and innovation.

Executive Producer: **Susan Benson, Eric Benson, Jennifer Cast, Elizabeth Franklin, Marian Kremer, Neil Roseman, Rose Tatlow**
Producer: **Rebecca Staffel**
Cinematographer: **Andrew Franks, Peter Hilgendorf, Ryan Cory**
Editor: **Andrew Franks**
Principal Cast: **Kevin Cole**
Print Source: **Radioheart LLC**

Programs & Themes:
Documentaries, Creative Life, MN Made

SAT 4/11 7:00 PM THE MAIN CINEMA 1
SUN 4/12 4:20 PM THE MAIN CINEMA 2



Rangga & Cinta

Director: Riri Riza
Indonesia, Republic of Korea, Malaysia
2025
Indonesian
119 min | Fiction Feature

When Cinta loses a poetry contest to the booksmart Rangga, it should be that she wants nothing to do with this guy. But soon she finds herself stealing time away from her clique of tight-knit friends and maybe even falling in love. A modern reboot of a classic Indonesian high school film.

Producer: **Mira Lesmana, Nicholas Saputra, Toto Prasetyanto**
Writer: **Mira Lesmana, Titien Wattimena**
Cinematographer: **Vera Lestafa**
Editor: **Aline Jusria**
Principal Cast: **Leya Princy, El Putra Sarira, Jasmine Nadya, Kyandra Sembel, Katyana Mawira, Daniella Tumiwa, Rafi Sudirman, Rafly Altama**
Print Source: **Barunson**

Programs & Themes:
Marquee, Asian Frontiers

WED 4/15 9:30 PM THE MAIN CINEMA 2
SUN 4/19 7:30 PM THE MAIN CINEMA 2



Reedland

Director: Sven Bresser
Netherlands, Belgium | 2025
Dutch
111 min | Fiction Feature

A chilling and thought-provoking drama about the effect that a child's murder in a small rural community has on a local grandfather, this outstanding slow-burn thriller announces a potentially major new Dutch director in first-timer Sven Bresser. –AS

Executive Producer: **Frank Klein**
Producer: **Marleen Slot**
Writer: **Sven Bresser**
Cinematographer: **Sam du Pon**
Editor: **Lot Rossmark**
Composer: **Mitchel van Dinther, Lyckle de Jong**
Principal Cast: **Gerrit Knobbe, Loïs Reinders**
Print Source: **Outsider Pictures**

Programs & Themes:
Breakthrough

THU 4/16 4:30 PM THE MAIN CINEMA 1
SAT 4/18 9:50 PM THE MAIN CINEMA 1



Renoir

Director: Chie Hayakawa
Japan, France, Singapore, Philippines, Indonesia, Qatar | 2025
Japanese
118 min | Fiction Feature

While her father is dying of cancer and her mother is busy working fulltime, independent 11-year-old Fuki is left on her own. Her imagination never fails her, and she begins to write stories, to obsess over telepathy and to explore the world in precarious ways. The sophomore feature from director Chie Hayakawa, set in 1980s Japan, is at once beautiful, warm and heartbreaking.

Executive Producer: **Keisuke Konishi, Eiko Mizuno-Gray, Mizue Kunizane, Eitaro Kobayashi, Jossette C. Atayde, Maria Sophia Atayde-Marudo, Fran Borgia**
Producer: **Eiko Mizuno-Gray, Jason Gray, Keisuke Konishi, Christophe Bruncher, Fran Borgia**
Writer: **Chie Hayakawa**
Cinematographer: **Hideho Urata**
Editor: **Anne Klotz**
Composer: **Rémi Boubal**
Principal Cast: **Yui Suzuki, Lily Franky, Hikari Ishida, Ayumu Nakajima, Yuumi Kawai, Ryota Bando**
Print Source: **Film Movement**

Programs & Themes:
Breakthrough, Films by Women, Asian Frontiers

THU 4/16 6:50 PM THE MAIN CINEMA 4
SAT 4/18 12:30 PM LANDMARK CENTER



Romería

Director: Carla Simón
Spain, Germany | 2025
Spanish, Catalan, French, Galician
115 min | Fiction Feature

18-year-old Marina's parents are both deceased. She travels to Spain for a birth certificate from her paternal grandparents, in order to get a scholarship. There, she meets her father's extended family, all of whom harbor secrets about her father, who died of AIDS. Carla Simón's semi-autobiographical film was nominated for the Palme d'Or at the Cannes Film Festival.

Producer: **María Zamora**
Writer: **Carla Simón**
Cinematographer: **Hélène Louvart**
Editor: **Sergio Jiménez, Ana Pfaff**
Composer: **Ernest Pipó**
Principal Cast: **Llúcia Garcia, Mitch, Tristán Ulloa, Alberto Gracia, Miryam Gallego, Janet Novás, josé Ángel Egido, Marina Troncoso, Sara Casasnovas, Celine Tyll**
Print Source: **Janus Films**

Programs & Themes:
Marquee, Films by Women, Cine Latino

FRI 4/17 4:35 PM THE MAIN CINEMA 5
SAT 4/18 4:10 PM THE MAIN CINEMA 5



Rose of Nevada

Director: Mark Jenkin
United Kingdom | 2025
English
114 min | Fiction Feature

When a fishing trawler drifts to the shore of a small village after 30 years lost at sea, a crew decides to put the boat to use. Once aboard, they find ominous warnings, and then discover that they've sailed back in time, and the village of three decades ago believes two of the fishermen are the ones who vanished. Starring Callum Turner and George Mackay, Cornish filmmaker Mark Jenkins has created an entire body of films that celebrate Cornish life, especially the fishing communities, and *Rose of Nevada* fits into his oeuvre perfectly–at once a straightforward work, eerie, and with supernatural twists.

Executive Producer: **Ama Ampadu, Farhana Bhula, Ollie Madden, Ben Coren**
Producer: **Denzil Monk**
Writer: **Mark Jenkin**
Cinematographer: **Mark Jenkin**
Editor: **Mark Jenkin**
Composer: **Mark Jenkin**
Principal Cast: **George Mackay, Callum Turner, Francis Magee, Edward Rowe, Rosalind Eleazar, Mary Woodvine, Adrian Rawlins, Mae Voogd, Yana Emily Penrose, Aria Balliah-Quinn**
Print Source: **1-2 Special**

Programs & Themes:
Artful Visions

FRI 4/10 11:20 AM THE MAIN CINEMA 3
MON 4/13 9:35 PM THE MAIN CINEMA 3



Saccharine

Director: Natalie Erika James
Australia | 2026
English
112 min | Fiction Feature

Hana is a medical student obsessed with losing weight.. and with her gorgeous gym trainer Alanya. She's tried everything to keep the pounds off, but when Hana discovers that eating human ashes works wonders, she doesn't count on the side effect: the ghost of the cadaver she's consumed.

Producer: **Natalie Erika James, Anna McLeish, Sarah Shaw**
Writer: **Natalie Erika James**
Principal Cast: **Midori Francis, Danielle Macdonald, Madeleine Madden**
Print Source: **Shudder, Independent Film Company**

Programs & Themes:
Dark Out, Films by Women

FRI 4/10 9:55 PM THE MAIN CINEMA 3
WED 4/15 9:55 PM THE MAIN CINEMA 3



A Sad and Beautiful World

Director: Cyril Aris
Lebanon, USA, Germany, Saudi Arabia, Qatar | 2025
Arabic
109 min | Fiction Feature

Born on the same day, in the same Beirut hospital just minutes apart, Nino and Yasmina are a Lebanese couple destined to be in love. In director Cyril Aris' debut magical-realist film, the universe itself pushes these lovers together, despite the intense hardships of living in contemporary Lebanon.

Producer: **Georges Schoucair, Jennifer Goyne Blake, April Shih, Georg Neubert, Jasper Wiedhöft**
Writer: **Cyril Aris**
Cinematographer: **Joe Saade**
Editor: **Nat Sanders, Cyril Aris**
Composer: **Anthony Sahyoun**
Principal Cast: **Mounia, Akl, Hasan Akil, Julia Kassar, Camille Slameh, Tino Karam, Nadyn Chalhoub**
Print Source: **Watermelon Pictures**

Programs & Themes:
Horizons, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

WED 4/15 7:15 PM THE MAIN CINEMA 5
SUN 4/19 4:20 PM EDINA



Salvation
Kurtuluş

Director: Emin Alper
Turkey, France, Netherlands, Greece, Sweden, Saudi Arabia | 2026
Turkish, Kurdish
120 min | Fiction Feature

In a remote village high in the Turkish mountains, the return of an exiled clan reignites a decades-old land dispute. Dormant resentments resurface and Mesut, the local leader's brother, is seized by unsettling visions believed to be divine warnings. As religious convictions, power struggles and tensions surge in the community, will they move toward tragedy or salvation?

Producer: **Nadir Öperli**
Writer: **Emin Alper**
Cinematographer: **Ahmet Sesigürgil, Barış Aygen**
Editor: **Özcan Vardar**
Composer: **Christiaan Verbeek**
Principal Cast: **Caner Cindoruk, Berkay Ateş, Feyyaz Duman, Naz Göktan, Özlem Taş**
Print Source: **Lucky Numbers**

Programs & Themes:
Marquee

SAT 4/11 4:05 PM THE MAIN CINEMA 5
TUE 4/14 9:40 PM THE MAIN CINEMA 5



NORTH AMERICAN PREMIERE

Secret Delivery
Tichá pošta

Director: Ján Sebechlebský
Czechia, Slovakia, Serbia | 2025
Czech, German
96 min | Fiction Feature

A community of children living in the Krkonoše Mountains discovers a downed French pilot in the snow, barely alive. Despite the daily invasions of their villages and homes, the kids hatch a daring plan to courageously outwit the Nazis and deliver the pilot to safety. Based on real events. –DG
Recommended for age 10+

Producer: **Julietta Sichel, Silvia Panáková**
Writer: **Jiří Stránský, Klára Formanová, Ján Sebechlebský**
Cinematographer: **Martin Štrba**
Editor: **Michal Kondrla**
Composer: **Vladimír Martinka**
Principal Cast: **Eliška Dytrychová, Theodor Schaefer, Jakub Král, Martin Kubuš, Jean-Thierry d'Almeida, Karel Klement, Matěj Hádek, Judit Pecháček, Roman Poláčik, Karel Dobrý**
Print Source: **Coccinelle Film Sales**

Programs & Themes:
Films for Families

SUN	4/12	1:50 PM	THE MAIN CINEMA 5
SAT	4/18	11:05 AM	THE MAIN CINEMA 5



Seized

Director: Sharon Liese
USA | 2026
English
94 min | Documentary Feature

Sharon Liese's powerful and quite humorous documentary about the illegal raid by Marion police on the town's newspaper, *The Marion County Record*, seizing computers and trying to suppress free speech. The raid had international repercussions and directly resulted in the death of the 98-year-old co-owner. While the story is enraging, it is also quite humorous and hopeful, as *The Marion County Record* soldiers on to this day.

Executive Producer: **George R. Hearst III, Jonathan Logan, Megan Gelstein, Debbie L. McLeod, Jonathan Murray, Harvey Reese, Ruth Ann Harnisch, Ann Baum, Steven Rosenthal, Trudy Jacobson**
Producer: **Sharon Liese, Sasha Alpert, Paul Matyasovsky**
Cinematographer: **Jackson Montemayor**
Editor: **Derek Boonstra**
Composer: **Nicholas Semrad**
Print Source: **Herizon Productions LLC**

Programs & Themes:
Collective Action, Documentaries, Films by Women

THU	4/9	2:30 PM	EDINA
FRI	4/10	1:50 PM	THE MAIN CINEMA 3
FRI	4/17	4:45 PM	THE MAIN CINEMA 3



Silent Friend

Director: Ildikó Enyedi
Germany, Hungary, France, China | 2025
German, English
147 min | Fiction Feature

In a botanical garden in a medieval German town, a Ginkgo biloba tree silently watches over three different lives, in 1908, 1972 and 2020. Hungarian director Ildikó Enyedi's stunning film was shot in 35mm, 16mm, and digital, and features acclaimed actor Tony Leung Chiu-Wai, in a part written just for him. Winner of 6 awards at the Venice International Film Festival.

Executive Producer: **Allons Voir**
Producer: **Reinhard Brundig, Mónika Mécs, Nicolas Elghozi, Morgane Olivier, Meng Xie**
Writer: **Ildikó Enyedi**
Cinematographer: **Gergely Pálos**
Editor: **Károly Szalai**
Composer: **Gábor Keresztes, Kristóf Kelemen (or Sound Michael Schlömer)**
Principal Cast: **Tony Leung Chiu-Wai, Luna Wedler, Enzo Brumm, Sylvester Groth, Martin Wuttke, Johannes Hegemann, Rainer Bock, Léa Seydoux**
Print Source: **1-2 Special**

Programs & Themes:
Artful Visions, Marquee, Films by Women

SAT	4/11	10:50 AM	THE MAIN CINEMA 4
TUE	4/14	1:40 PM	THE MAIN CINEMA 4



The Soundman

Director: Frank Van Passel
Belgium | 2025
Dutch
118 min | Fiction Feature

In *The Soundman*, the crew at a Brussels radio station struggle on the eve of the German invasion of Belgium in 1940. This tragi-comic look at the crossed destinies of a youthful sound engineer, and a talented Jewish actress affirms the human capacity for invention. –AS

Producer: **Helena Vlogaert, Bert Hamelinck**
Writer: **Frank Van Passel**
Cinematographer: **Laurens De Geyter**
Editor: **Karin Vaerenberg**
Composer: **Wim De Wilde**
Principal Cast: **Jef Hellemans, Femke Vanhove**
Print Source: **Menemsha**

Programs & Themes:
Artful Visions, Laugh Track

SAT	4/11	4:30 PM	POP'S ART THEATER ROCHESTER
THU	4/16	2:00 PM	THE MAIN CINEMA 5
SUN	4/19	7:15 PM	THE MAIN CINEMA 5



WORLD PREMIERE

Source To Sea: A Winter Migration

Director: Cory Maria Dack, Maribeth Romslo
USA | 2026
English
55 min | Documentary Feature

Cory Maria Dack, an Indigenous Latina wilderness guide, paddles the entire length of the Mississippi River over 134 days. Born in Quito, Ecuador, and raised in northern Minnesota, Cory approaches the river not as something to be conquered, but as a living, relational being. Guided by Indigenous teachings, ceremony, and song, Cory challenges stereotypes about who belongs in nature.

Producer: **Maribeth Romslo, Jesse Roesler**
Print Source: **Maribeth Romslo**

Programs & Themes:
Collective Action, Documentaries, Films by Women

SUN	4/12	2:00 PM	POP'S ART THEATER ROCHESTER
SAT	4/18	7:00 PM	THE MAIN CINEMA 2
SUN	4/19	12:00 PM	EDINA



Steal This Story, Please!

Director: Tia Lessin, Carl Deal
USA | 2025
English
100 min | Documentary Feature

Filmmakers Tia Lessin (*The Janes*) and Carl Deal (*Trouble the Water)* join forces again to follow Amy Goodman, the intrepid host of *Democracy Now!* as she seeks to uncover the stories the mainstream media ignores. While Goodman has always been reticent to share her personal life, Lessin and Deal reveal the person behind the incredible journalism and her unwavering commitment to truth-telling.

Executive Producer: **Dominique Bravo, Julie Cohen, Rosario Dawson, Tom Morello, Tony Tabatznik**
Producer: **Carl Deal, Tia Lessin, Karen Ranucci, Diana Cohn, Caren Spruch**
Cinematographer: **Cliff Charles, Nausheen Dadabhoy, Julia Dengel, Daniel Marracino, Keith Walker**
Editor: **Mona Davis**
Composer: **Zoë Keating**

Programs & Themes:
Collective Action, Documentaries, Films by Women

THU	4/16	4:45 PM	THE MAIN CINEMA 2



The Stranger
L'Etranger

Director: François Ozon
France | 2025
French
120 min | Fiction Feature

François Ozon's gorgeous adaptation of Albert Camus' *The Stranger*, in which the nihilist Meursault, who has just lost his mother, drifts through life before committing a shocking act of violence. Photographed in sterling, sensuous black-and-white, Ozon's new take on Albert Camus's classic novel of existentialist ennui is a landmark of adaptation, simultaneously faithful to the text and dedicated to discovering fresh perspectives in the margins.

Producer: **François Ozon, Marie Jeanne Pascal**
Writer: **Albert Camus (novel), François Ozon**
Cinematographer: **Manuel Dacosse**
Editor: **Clément Selitzki**
Composer: **Fatima Al Qadiri**
Principal Cast: **Benjamin Voisin, Pierre Lottin, Denis Lavant, Rebecca Marder, Salim Benmoussa, Christophe Vandevelde, Benjamin Hicquel**
Print Source: **Music Box Films**

Programs & Themes:
Marquee

SAT 4/11 7:10 PM THE MAIN CINEMA 4
WED 4/15 4:30 PM EDINA



The Sun Rises on Us All
日掛中天

Director: Cai Shangjun
China | 2025
Chinese (Mandarin)
133 min | Fiction Feature

Seven years after a fatal car crash separated them, lovers Baoshu and Meiyun meet again. Baoshu accepted the blame for the crash and did time in prison, while Meiyun, burdened with guilt, has struggled to rebuild her life from the ground up. With Baoshu back, they must both confront their guilt and anger as well as their unresolved bond to each other.

Executive Producer: **Cai Shangjun, Wang Haifeng**
Producer: **Ma Shuang, Huang Titi, Justine O., Shen Shuo, Sean Ren**
Writer: **Han Nianjin, Cai Shangjun**
Cinematographer: **Kim Hyunseok**
Editor: **Matthieu Laclau, Yann-Shan Tsai**
Composer: **Guo Sida**
Principal Cast: **Xin Zhilei, Zhang Songwen, Feng Shaofeng**
Print Source: **mk2**

Programs & Themes:
Horizons, Asian Frontiers

FRI 4/10 1:55 PM THE MAIN CINEMA 4
FRI 4/17 11:40 AM THE MAIN CINEMA 4



Sweet Störy

Director: Sarah Justine Kerruish, Matt Maude
Sweden, United Kingdom, USA | 2025
English, Swedish
72 min | Documentary Feature

Meg Ray, owner of the San Francisco Bay Area Miette pastry empire, discovers Café Truten, which opens for a brief eight-week window in summer on Sweden's remote Baltic Sea island of Rödlöga. There, Meg rediscovers lost joy, community, and the powerful alchemy of sourdough. More than sharing coffee and cake with friends, we see what a small group of people can achieve when passion and purpose collide. –AS

Executive Producer: **Michael Stern**
Producer: **Sarah Justine Kerruish, Matt Maude**
Writer: **Sarah Justine Kerruish, Matt Maude**
Cinematographer: **Cameron Jaimes, V K Jarrett, Sarah Justine Kerruish**
Editor: **Cameron Jaimes, Matt Maude**
Composer: **Benji Merrison**
Principal Cast: **Meg Ray, Maria Aulén Thommson, Malin Elfström, Lovisa Brick, Kerstin Björndahl, Donella Torcassi**
Print Source: **Spellbound Productions**

Programs & Themes:
Documentaries, Documentary Competition, Films by Women, Creative Life, Midnight Sun

SAT 4/11 1:45 PM THE MAIN CINEMA 3
SUN 4/12 12:00 PM EDINA



Threshold

Director: Lars Brinkema, Torsten Brinkema
USA | 2026
English
85 min | Documentary Feature

Minneapolis directors Lars Brinkema and Torsten Brinkema's incredible documentary portrait of cross-country ski legend Jessie Diggins, the most decorated American skier in history. Diggins story includes overcoming an eating disorder, injuries, and the challenge of thriving in perhaps the most brutal of all winter Olympic sports.

Executive Producer: **Torsten Brinkema, Patrick Dempsey, Phill Gross, Andrew Davis**
Producer: **Lars Brinkema, Mark Steele, Samantha Taylor**
Writer: **Lars Brinkema**
Cinematographer: **Torsten Brinkema, Lars Brinkema**
Editor: **Yaniv Elani, JD Marlow**
Composer: **Julianna Barwick, Mary Lattimore**

Programs & Themes:
Special Presentations, Documentaries, MN Made

FRI 4/17 7:15 PM THE MAIN CINEMA 1
SAT 4/18 2:00 PM EDINA



Time and Water

Director: Sara Dosa
USA, Iceland | 2026
English, Icelandic
87 min | Documentary Feature

Renowned Icelandic poet and author Andri Snær Magnason is chasing something elusive. As the glacial ice of his homeland melts, he constructs a cinematic time capsule to hold onto this moment and send it to the future, before everything he loves slips away. Using his own collected archives, his grandparents' photographs, and films, as well as traditional songs and folktales, Andri interlaces his family's story with that of the land around him. From Academy Award-nominated director Sara Dosa (*Fire of Love*), *Time and Water* is a universal reflection on the power of home and what it means to be alive amid profound epochal change.

Executive Producer: **Carolyn Bernstein, Tim Horsburgh, Jessica Harrop, Caitlin Mae Burke**
Producer: **Shane Boris, Elijah Stevens, Jameka Autry, Sara Dosa**
Writer: **Sara Dosa, Jocelyne Chaput, Erin Casper, Andri Snær Magnason**
Cinematographer: **Pablo Alvarez-Mesa**
Editor: **Erin Casper, Jocelyne Chaput, Mark Harrison**
Composer: **Dan Deacon**
Principal Cast: **Andri Snær Magnason, Árni Kjartansson, Herdís Sigurjónsdóttir, Hulda Filippusdóttir, Jón Sigur_ur Pétursson**
Print Source: **National Geographic Documentary Films**

Programs & Themes:
Marquee, Documentaries, Films by Women, Midnight Sun

TUE 4/14 7:00 PM EDINA
WED 4/15 7:05 PM THE MAIN CINEMA 2



To Hold A Mountain

Director: Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, Slovenia, Croatia, France | 2026
Montenegrin
105 min | Documentary Feature

In the remote highlands of Montenegro, a shepherd mother and teenage daughter spend their lives peacefully carrying out their daily duties. Despite this utterly hardscrabble life, they summon up their strength and courage to rally their neighbors and resist NATO's attempts to turn their ancestral homeland into a military training ground. Sundance Grand Jury Prize for World Cinema Documentary.

Executive Producer: **Megan Gelstein, Bianca Oana, Sean Flynn, Ben Fowlie, Lucila Moctezuma, Chandra Jessee, Rebecca Lichtenfeld, Megha Agrawal Sood, Shanida Scotland**
Producer: **Petar Glomazić, Quentin Laurent, Rok Biček**
Writer: **Biljana Tutorov, Petar Glomazić**
Cinematographer: **Eva Kraljević**
Editor: **George Cragg**
Composer: **Drasko Adžić**
Principal Cast: **Mileva Gara Jovanović, Nada Stanišić**
Print Source: **MetFilm Sales**

Programs & Themes:
Documentaries, Documentary Competition, Films by Women

WED 4/15 4:40 PM THE MAIN CINEMA 2
FRI 4/17 11:45 AM THE MAIN CINEMA 2



The Tower of Strength
Obraz

Director: Nikola Vukčević
Montenegro, Serbia, Croatia, Germany
2025
Montenegrin, Albanian
97 min | Fiction Feature

This gripping historical drama is set in the mountainous area of Montenegro populated by Albanians during World War II. It depicts the tense conflict between an SS unit and the family of the respected leader of an Albanian Muslim clan over the fate of a boy from an Orthodox village who took refuge with them. Winner, Audience Award, San Diego Film Festival. –AS

Executive Producer: **Milorad Radenovic, Jelena Filipovic**
Producer: **Nikola Vukcevic, Milorad Radenovic**
Writer: **Ana Vujadinović, Melina Pota**
Cinematographer: **Đorđe Stojiljković**
Editor: **Olga Toni**
Composer: **Dusan Maksimovski**
Principal Cast: **Edon Rizvanolli, Nikola Ristanovski, Aleksandar Radulovic, Ana Vuckovic, Igor Bencina, Elez Adzovic, Alban Ukaj, Vuk Bulajic, Merisa Redzovic, Hana Pavlovic**
Print Source: **Galileo Production Montenegro**

Programs & Themes:
Horizons

FRI 4/10 2:10 PM THE MAIN CINEMA 1
MON 4/13 9:30 PM THE MAIN CINEMA 1



The Travel Companion

Director: Travis Wood, Alex Mallis
USA | 2025
English
91 min | Fiction Feature

Simon's a struggling, always broke documentarian whose roommate, Bruce, works for an airline. What that means is Simon gets to film in exotic locales for next to nothing with Bruce's travel companion ticket. Enter Beatrice, Bruce's new girlfriend, and Simon begins to fear he will lose his coveted travel perks.

Executive Producer: **Nate Eggers, Charlie Hoxie, Kuye Youngblood, Neil Champagne, Veronica Diaferia**
Producer: **Weston Auburn, Travis Wood, Alex Mallis**
Writer: **Travis Wood, Alex Mallis**
Cinematographer: **Jason Chiu**
Editor: **Bryan Chang**
Composer: **Eliot Krimsky**
Principal Cast: **Tristan Turner, Anthony Oberbeck, Naomi Asa**
Print Source: **Travis Wood**

Programs & Themes:
Breakthrough, MN Made, Laugh Track

TUE 4/14 7:10 PM THE MAIN CINEMA 4
THU 4/16 9:20 PM THE MAIN CINEMA 4



Two Prosecutors
Zwei Staatsanwälte

Director: Sergei Loznitsa
France, Germany, Netherlands, Latvia, Ukraine, Romania, Lithuania | 2025
Russian
117 min | Fiction Feature

In the Soviet Union in the late 1930s, prosecutor Kornev receives a letter from a detainee—written in blood on cardboard—who was once a highly regarded prosecutor himself. Kornev decides to help the man but soon finds himself trapped in a Kafkaesque nightmare from which he will never recover.

Producer: **Kevin Chneiweiss**
Writer: **Sergei Loznitsa**
Cinematographer: **Oleg Mutu**
Editor: **Danielius Kokanauskis**
Composer: **Christiaan Verbeek**
Principal Cast: **Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy**
Print Source: **Janus Films**

Programs & Themes:
Marquee, Artful Visions

FRI 4/10 4:40 PM THE MAIN CINEMA 4



NORTH AMERICAN PREMIERE

Uncle Roy

Director: Keri Pickett
USA | 2026
English
87 min | Documentary Feature

Filmmaker Keri Pickett's tender portrait of her wonderful and mysterious Uncle Roy, a renowned figure skater who had a successful second career as a headshot photographer. As Roy slips into dementia, Keri discovers, amongst his hundreds of boxes, that he was also known as the "forefather of gay photography" among his many, many accomplishments.

Producer: **Keri Pickett, Dawn Mikkleson**
Cinematographer: **Keri Pickett**
Editor: **Dawn Mikkelson**
Composer: **Me-Lee Hay**
Print Source: **The Film Collaborative**

Programs & Themes:
Special Presentations, Documentaries, Films by Women, MN Made, LGBTQ+ Currents

FRI	4/10	7:10 PM	THE MAIN CINEMA 1
SAT	4/11	1:40 PM	THE MAIN CINEMA 1



Under The Same Sun
Bajo el mismo sol

Director: Ulises Porra Guardiola
Dominican Republic, Spain | 2025
Spanish, Chinese (Mandarin), French
103 min | Fiction Feature

A Spanish heir, Lázaro travels to 19th century Hispaniola prior to the Dominican's independence with Mei, a Chinese silk maker, in the hopes of striking it rich. They meet Baptiste, a Haitian army deserter living in Lázaro's father's house, and they make an unlikely trio in Ulises Porra's newest film.

Executive Producer: **Ulla Prida, Alexandra Santana, Nicole Quiñones Butler, Ariadna Rodríguez, Claudia Calviño**
Producer: **Ulla Prida, Ulises Porra, Alexandra Santana**
Writer: **Ulises Porra**
Cinematographer: **Sebastian Cabrera Chelin**
Editor: **Gina Giudicelli, Carlos Cañas Carreira, Ulises Porra**
Composer: **Josefina Barreix**
Principal Cast: **David Castillo, Valentina Shen Wu, Jean Jean**
Print Source: **Habanero Flim Sales**

Programs & Themes:
Horizons, Cine Latino

MON	4/13	5:00 PM	THE MAIN CINEMA 5
WED	4/15	9:40 PM	THE MAIN CINEMA 4



Vanilla
Vainilla

Director: Mayra Hermosillo
Mexico | 2025
Spanish
99 min | Fiction Feature

8-year-old Roberta is a lucky girl living in Mexico in the 1980s: she shares a house with six women, all relatives—mother, grandmother, great-grandmother, cousin, aunt and a beloved housekeeper. But when debts mount and they might lose their home, Roberta steps up to help the family out. Director and writer Mayra Hermosillo's debut film took the audience award at the Morelia Film Festival and continues to win over audiences with its incredible ensemble cast featuring Aurora Dávila as the young Roberta.

Producer: **Stacy Perskie, Karla Luna Cantú, Andrea Porras Madero, Paloma Petra**
Writer: **Mayra Hermosillo**
Cinematographer: **Jessica Villamil**
Editor: **Sonia Sánchez Carrasco**
Composer: **Yamil Rezc**
Principal Cast: **Aurora Dávila, María Castellá, Natalia Plascencia, Paloma Petra, Rosy Rojas, Fernanda Baca, Lola Ochoa**
Print Source: **Outsider Pictures**

Programs & Themes:
Breakthrough, Emerging Filmmaker Competition, Cine Latino, Films by Women

THU	4/16	6:55 PM	THE MAIN CINEMA 5
SUN	4/19	1:50 PM	THE MAIN CINEMA 4



We Are Pat

Director: Rowan Haber
USA | 2025
English
92 min | Documentary Feature

Julia Sweeney's popular gender-defying Saturday Night Live character Pat is examined 35 years after the first sketch aired. LGBTQ+ comedians, Julia Sweeny herself, and fans of all ages who love dressing as Pat unpack the character's influence and impact as they consider reclaiming Pat by reframing the ridicule and instilling empowerment.

Executive Producer: **Bill & Ruth Ann Harnisch, Meadow Fund, Geralyn White Dreyfous, Jenny Raskin, Marci Wiseman, Daniel Chalfen, Dawn Bonder, Chandra Jessee, Rebecca Lichtenfeld**
Producer: **Caryn Capotosto, Rowan Haber**
Writer: **Rowan Haber, Hannah Buck**
Cinematographer: **Christine Ng, Mego Lin**
Editor: **Hannah Buck**
Composer: **Erick del Aguila**
Principal Cast: **Julia Sweeney, Molly Kearney, Kevin Nealon, Esther Fallick, Abby McEnany, Pink Foxx, Roz Hernandez, Murray Hill, James Tom, Nori Reed**
Print Source: **The Film Collaborative**

Programs & Themes:
Documentaries, LGBTQ+ Currents

MON 4/13 7:00 PM EDINA
THU 4/16 2:10 PM THE MAIN CINEMA 3



What Does That Nature Say to You
그 자연이 네게 뭐라고 하니

Director: Hong Sangsoo
Republic of Korea | 2025
Korean
108 min | Fiction Feature

Donghwa is a poet whose girlfriend has finally convinced him to visit her family in a suburb of Seoul. There, he meets her parents and sister and is overwhelmed by the enormity of their home and grounds. As Donghwa begins to settle in, his anxieties suddenly begin to mount.

Producer: **Hong Sangsoo**
Writer: **Hong Sangsoo**
Cinematographer: **Hong Sangsoo**
Editor: **Hong Sangsoo**
Composer: **Hong Sangsoo**
Principal Cast: **Ha Seongguk, Kwon Haehyo, Cho Yunhee, Kang Soyi, Park Miso**
Print Source: **The Cinema Guild**

Programs & Themes:
Marquee, Asian Frontiers, Laugh Track

WED 4/15 2:00 PM THE MAIN CINEMA 4
FRI 4/17 9:20 PM THE MAIN CINEMA 4



When a Witness Recants

Director: Dawn Porter
USA | 2026
English
112 min | Documentary Feature

With filmmaker Dawn Porter, author Ta-Nehisi Coates examines a 1983 murder in a Baltimore school that occurred when Coates was a child. Three fourteen-year-old boys were convicted based on false testimony that was later recanted and spent 36 years behind bars.

Executive Producer: **Ta-Nehisi Coates, Kenyatta Matthews, Kamilah Forbes, Jennifer Gonnerman, Nancy Abraham, Lisa Heller, Sara Rodriguez**
Producer: **Dawn Porter, Miriam Weintraub, Jennifer Oko**
Cinematographer: **Bryan Gentry**
Editor: **Jessica Congdon**
Composer: **Osei Essed**
Print Source: **The Film Collaborative, HBO**

Programs & Themes:
Marquee, Documentaries, Films by Women

SAT 4/11 1:30 PM CAPRI THEATER
MON 4/13 4:30 PM THE MAIN CINEMA 3



US PREMIERE

Why We Dance

Director: Oogie_Push
USA, Mexico | 2025
English, Spanish
76 min | Documentary Feature

In 1923 the US government issued a ban on Tribal Nation dancing, declaring powwows "unproductive gatherings." The Meskwaki people responded by organizing one of the largest powwows of the time, turning tradition into resistance. The ban has since been lifted, but the tradition continues to this day. Tracing the heartbeat of land through footwork, sound, and circular movement, *Why We Dance* reveals how dance becomes a bridge between body and earth, self and community, and why reclaiming space matters.

Executive Producer: **OSP Productions**
Producer: **Jerod Pushetonequa, Ryan Stopera, Bhavana Goparaju**
Cinematographer: **Ryan Stopera**
Editor: **Ryan Mcguire, Ryan Stopera**
Composer: **Gunner Jules**
Principal Cast: **Canku OneStar, Oogie_Push, Pualeilani Paiea Kamahoahoa, Loa Miles Simoes, Sergio Nochtzin Quiroz, Mary Anne Ligeralde Quiroz**
Print Source: **OSP Productions**

Programs & Themes:
Documentaries, Collective Action, BIPOC Stories, Creative Life, MN Made

SUN 4/12 7:00 PM THE MAIN CINEMA 2
SAT 4/18 4:15 PM THE MAIN CINEMA 1



WORLD PREMIERE

The Wild West Bank Sound

Director: Kevin Dragseth
USA | 2026
English
57 min | Documentary Feature

Minneapolis' West Bank neighborhood was once an epicenter of the music world. From the early 1960s, this perennial immigrant landing strip proved an irresistible draw for artists from far and wide, an ever-evolving cauldron of creativity and cultures. This film is a funky flashback, bursting at the seams with musical memories, all visualized with rare and rich archival photography, footage, and artistic ephemera. From household names to forgotten favorites, The Wild West Bank Sound comes alive in this multi-sensory trip through time.

Executive Producer: **Daniel Pierce Bergin**
Producer: **Kevin Dragseth**
Cinematographer: **Jacob Kelso**
Editor: **Nathan Reopelle**
Print Source: **TPT - Twin Cities PBS**

Programs & Themes:
Documentaries, MN Made, Creative Life

SUN 4/19 2:30 PM THE MAIN CINEMA 1



Winners
Sieger sein

Director: Soleen Yusef
Germany | 2024
German
119 min | Fiction Feature

After fleeing Syria with her family, Mona attends a notoriously chaotic school where she's just another new refugee kid living in Berlin. Mona asks herself, 'Now what?' So she joins the girls' soccer team and finds a scrappy group of feisty friends. Based on the Kurdish director's life experiences. –DG
Recommended for age 11+

Producer: **Sonja Schmitt, Marc Schmidheiny, Christoph Daniel**
Writer: **Soleen Yusef**
Cinematographer: **Stephan Burchardt**
Editor: **Marty Schenk**
Composer: **David Menke, Boris Rogowski**
Principal Cast: **Dileyla Agirman, Andreas Döhler, Tamira Bwibo, Sherine Ciara Merai, Yumin Hannah Cho, Anisa Perk, Artemis Kostopoulou, Samira Hamieh, Fatima Hamieh, Carlotta Su Ipsen**
Print Source: **Pluto Film**
Programs & Themes:
Films for Families, Films by Women

SUN 4/12 11:15 AM THE MAIN CINEMA 5
SAT 4/18 1:20 PM THE MAIN CINEMA 5

LATE MSPIFF45 ADDITION



Winter of the Crow

Director: Kasia Adamik
Poland, United Kingdom, Luxembourg
2025 | 112 min | Fiction Feature

Lesley Manville is stunning as Dr. Joan Andrews, trapped in Warsaw in 1981 when the city falls under martial law, in Kasia Adamik's thriller.

SUN 4/17 7:05 PM THE MAIN CINEMA 5
MON 4/19 2:00 PM THE MAIN CINEMA 3



Woman and Child

وچب و نان

Director: Saeed Roustayi
Iran, France | 2025
Farsi
131 min | Fiction Feature

Mahnaz is 45, a widow, and a single mother of two, including her unruly son, Aliyar. When she seems to have found love with the perfect man, Hamid, Aliyar is suspended, and things spiral in ways no one could imagine, in Saeed Roustayi's newest film.

Executive Producer: **Soheil Larijani**
Writer: **Saeed Roustaee**
Cinematographer: **Adib Sobhani**
Editor: **Bahram Dehghani**
Composer: **Ramin Kousha**
Principal Cast: **Parinaz Izadyar, Payman Maadi, Soha Niasti, Maziar Seyedi, Fereshteh Sadr Orafaee, Hassan Pourshirazi, Sinan Mohebi, Arshida Dorostkar, Sahar Goldoost**
Print Source: **Goodfellas**

Programs & Themes:
Horizons, SWANA Stories

SWANA Stories is curated & presented in partnership with Mizna

SUN	4/12	6:20 PM	THE MAIN CINEMA 4
MON	4/13	9:10 PM	THE MAIN CINEMA 4



Young Mothers

Jeunes mères

Director: Jean-Pierre Dardenne, Luc Dardenne
Belgium, France | 2025
French
105 min | Fiction Feature

At a shelter in Liège, Belgium, five teenage mothers struggle with everyday life. Five different stories are examined, each unique and yet reflect the current socio-economic climate, in the Dardenne Brothers' newest, and perhaps most acutely-observed film.

Producer: **Jean-Pierre Dardenne, Luc Dardenne, Delphine Tomson, Denis Freyd**
Writer: **Jean-Pierre, Luc Dardenne**
Cinematographer: **Benoit Dervaux**
Editor: **Marie-Hélène Dozo**
Principal Cast: **Babette Verbeek, Elsa Houben, Janaina Halloy Fokan, Lucie Laruelle, Samia Hilmi**
Print Source: **Music Box Films**

Programs & Themes:
Marquee

MON	4/13	2:00 PM	THE MAIN CINEMA 2
WED	4/15	2:15 PM	EDINA



Zelensky

Director: Yves Jeuland, Lisa Vapné
France, Ukraine | 2025
French, Ukrainian, Russian, English
133 min | Documentary Feature

He was a hyperactive child who became an immensely popular TV star and then… president of Ukraine and the face of resistance to Russian tyranny. In Yves Jeuland and Lisa Vapné's eye-opening documentary, we learn how Volodymyr Zelensky went from a child in the small industrial town Kryvyï Rih and television celebrity in the former Soviet Union to an inspirational global leader.

Executive Producer: **Guilaine Chenu**
Producer: **Guilaine Chenu**
Writer: **Ariane Chemin, Yves Jeuland, Lisa Vapné**
Cinematographer: **Thibault Delavigne**
Editor: **Yvan Demeulandre**
Composer: **Eric Slabiak**
Print Source: **Java Films**

Programs & Themes:
Documentaries, Films by Women

THU	4/9	1:00 PM	THE MAIN CINEMA 3
MON	4/13	1:45 PM	THE MAIN CINEMA 3

SHORTS PROGRAMS

MSP IFF45

Minneapolis St Paul International Film Festival 45



Nuestro Norte

WORLD PREMIERE

Director: Martín Blanco
USA | 2026 | Spanish, English | 27 min | Documentary

Free Screening & Panel Discussion

Nuestro Norte is a cinematic portrait of five community leaders from across metro and greater Minnesota, their lived stories interwoven with symbolic fiction scenes and original musical performances. More than a documentary, the film seeks to offer a collective vision, celebrating Latine leadership while reflecting on history, diversity, community investment, innovation, and the strength of intergenerational ties. Its purpose is to ignite imagination in the next generation, offering a Minnesota that mirrors their identities, dreams, and place in the state's unfolding story.

Executive Producer: **Irma Márquez Trapero, Melissa Vazquez, Maykao Fredericks, Kevin Lindsey**
Producer: **Martín Blanco, Sam Brodsky**
Screenplay: **Martín Blanco**
Cinematographer: **Cristina Beviá**
Editor: **Martín Blanco**
Composer: **Clayton Stansberry**
Principal Cast: **Storytellers: Patricia Tototzintle, Otto Sánchez, Aiyana Sol Machado, Tahiel Jimenez Medina, Jessica Lee Velasco**
Print Source: **Minnesota Humanities Center**

Programs & Themes:
Documentaries, Collective Action, Cine Latino, Special Presentations



Escalation

Director: AJ Schnack
USA | 2026 | English | 33 min | Documentary

Screening & Panel Discussion

AJ Schnack and MN journalists featured in the film attending

A data-driven, nonfiction short film documenting the surge of U.S. incidents where law enforcement has targeted journalists since May 25, 2020.

Directors Statement (abridged)
The last five-plus years have seen a dramatic increase in attacks on journalists by state actors and law enforcement. In the United States, we have seen hundreds of examples of police purposely targeting journalists. In this film, more than a dozen journalists from across the US tell their own stories of being targeted by law enforcement while documenting protests.

In addition, efforts to stop filming of police, or other state agents, are coinciding with demonstrable lies told by police or by the state as to their actions. Without these witnesses, the truth about what happened during a protest may never be revealed.

Featuring: Ed Ou, Katie Nelson, Tina-Desiree Berg, Chris Serres, Andy Mannix, Jared Goyette, Shauna Sowersby, Renee Raketty, Pablo Unzueta, Mel Buer, Jazari Kual, Sean Beckner-Carmitch, Tim Evans, Mark Vancleave.

NUESTRO NORTE
Community Conversation

Join us for a free screening of Nuestro Norte, a cinematic portrait of five community leaders from across metro and greater Minnesota, their lived stories interwoven with symbolic fiction scenes and original musical performances. Followed by a community conversation with Director Martin Blanco and others.

SAT 4/18 11:15 AM THE MAIN CINEMA 4

ESCALATION
Community Conversation

Special conversation following a screening of AJ Schnack's Escalation, a data-driven nonfiction short film documenting the incidents of law enforcement targeting journalists covering protests, starting with the uprising that followed the murder of George Floyd on May 25, 2020, to the recent ICE escalation, including Operation Metro Surge in Minnesota.

SAT 4/18 11:00 AM THE MAIN CINEMA 3

SHORTS PROGRAM 1: We Grow Up Quick



SHOWINGS: THU 4/9 7:00 PM THE MAIN CINEMA 4

RUNTIME: 112 min

Short films may contain mature content and may not be appropriate for all ages.

Love, courage, trauma: kids feel all of these stronger than most.

Little Genes
Directors: Amy Redford, Skye Emerson
United States. 2025. 16 min.
In 1987, on a weekend camping trip in Utah's beautiful Wasatch Mountains, fourteen-year-old Arlo Murphy is eager to prove he can be a world explorer scout like his dad, while his parents grapple with Arlo's evolving gender identity.

Somewhere to Be
Director: Christy Chan
United States. 2025. 9 min.
In this dark comedy, an eight-year-old girl has to grow up quickly during a tense car ride. Based on a true event. Set in the 1980's American South.

Deeply Troubled
Director: Sebastian Schnabel, Cici Yixuan
MN Made. United States. 2024. 11 min.
12-year-old Oliver is convinced that his changing voice killed his goldfish. To prevent further harm, he goes on a journey to buy a helium balloon.

Recesses
Director: Dylan Trupiano
United States. 2025. 16 min.
A midwestern elementary school secretary waits with a student to be picked up after being disciplined for an "inappropriate" drawing.

I & Me
Director: Elizabeth Chatelain
MN Made. United States. 2025. 10 min.
In order to "heal", Sam must embrace her inner Me and kill her I.

An Excess Baggage
Director: Myriam Garcia Marienstras
France. 2025. 16 min.
Sophie hides her unease within the intense bond she shares with her daughter, Lila. When Lila leaves for summer camp, Sophie finds herself alone for the first time, overwhelmed by separation and emotional dependency.

The Taste of Porkbelly
Director: Sophie Shui
Taiwan. 2024. 20 min.
When a young boy discovers that his mother is secretly trading "flesh for flesh" to feed her family, he refuses to eat the pork belly she cooks.

When Big People Lie
Director: Gianfranco Fernández-Ruiz
United States. 2024. 14 min.
Young Elvis' world begins to sink when his mother marries an immigrant stranger for money.

SHORTS PROGRAM 2: Oh, The Places We Will Go



SHOWINGS: SAT 4/11 11:05 AM THE MAIN CINEMA 2

RUNTIME: 93 min

Bound for the Last Continent
Director: Joshua Carlon
MN Made. United States, Antarctica. 2025. 14 min.
Two guides fall in love with the land, and each other, on an Antarctic expedition.

Dearly Beloved
Director: e c balazs
MN Made. United States. 2026. 7 min.
An intimate meditation on grief, love, and transformation in the wake of Prince's death.

Rehearsal for an Encounter
Director: Dahee Kim
United States. 2024. 5 min.
A young man prepares to meet his biological mother for the first time.

A Story Left Behind (Sheeko Laga Tagay)
Director: Asma Kabadeh
United Kingdom. 2025. 14 min.
A researcher discovers the fragmented story of the first Somali woman to emigrate to the UK in 1956.

Everywhere I Look
Director: November Nolan
United States. 2025. 16 min.
A young trans woman revisits places she went with her mother, and reflects on memory, loss, and grief.

Correct Me If I'm Wrong /《如你所愿》
Director: Hao Zhou
Germany / China. 2025. 22 min.
A Chinese family tries to purge an entity from their queer heir – who is also the filmmaker.

Borrowed from the Earth
Director: Zach Johaneson
United States. 2025. 15 min.
Exploring the quiet connection that Blackfeet Indians have with their horses through understanding their language.

SHORTS PROGRAM 3: Home Is Where The He(Art) Is



SHOWINGS: SUN 4/12 1:45 PM THE MAIN CINEMA 3
SAT 4/18 11:30 AM FILMNORTH

RUNTIME: 88 min

The Boys and the Bees
Director: Arielle Knight
United States. 2025. 19 min
On an idyllic farm in rural Georgia, Black parents tenderly share their knowledge of life, love, and beekeeping with their young sons.

Nothing in Particular (Unboxing Video)
Director: Morgan Adamson
MN Made. United States. 2026. 9 min.
A new mother reflects on the upheavals of 2020 through a seemingly banal object: cardboard.

Room of the Absolute
Directors: Natalie Shirinian & Elizabeth Baudouin
United States / Ukraine. 2026. 19 min
Ukrainian painter Alla Hurenko (professionally known as "Pazza Pennello") offers a new diaristic perspective on daily life under war.

Let the Forsaken be Forgiven
Director: Taoheed Bayo
MN Made. United States. 2025. 2 min
Film as a prayer —a slow unravelling of what once felt certain, and began as a quiet descent into the unknown.

Sound & Color
Director: Alissa Fagin
MN Made. United States. 2025. 15 min.
A Minneapolis artist explains her synesthesia, where all sounds equal colors, so animators can attempt to bring it to life

Memorializing The Movement
Director: Alec Fischer
MN Made. United States. 2025. 24 min.
A woman on a mission to preserve the storefront boards that became canvases for community expression in the wake of George Floyd's murder.

SHORTS PROGRAM 4: What We Carry



SHOWINGS: SUN 4/12 7:10 PM THE MAIN CINEMA 3

RUNTIME: 87 min

What We Carry is an East African shorts program featuring seven films from Somali, Sudanese, Oromo diaspora, and beyond - stories of grief, ambition, faith, and survival told by filmmakers working across three continents.

Forever's Here
Director: Amoona Abdelwahab
United States. 2025. 10 min.
An imperfect and deeply personal exploration of grief during a time when it was director Amoona Abdelwahab's closest companion.

Nagaati
Director: Barento Taha
United States. 2024. 5 min.
A young man struggles to replicate his mother's recipe after her funeral.

African Family Dinner
Director: Ibrahim Mursal
Norway, Somalia, Sudan. 2025. 12 min.
Mona, a Norwegian blonde, meets her Ghanaian boyfriend's family for the first time. What starts as a simple dinner with both sides eager to impress each other, quickly escalates into the most awkward dinner in history!

Against the Odds
Director: Burtukaan Adaree
United States. 2025. 18 min.
An imperfect and deeply personal exploration of grief during a time when it was director Amoona Abdelwahab's closest companion.

The Earth Has Ears
Director: Khadar Ayderus Ahmed
Somalia. 2025. 13 min.
When men take up arms to go against their brothers, women have to take up gravediggers' shovels.

By Any Means
Director: Jamal Omar
Canada. 2025. 16 min.
Set in Jane & Finch, By Any Means explores ambition, responsibility, and the pressure that comes with wanting more.

How To Hide It
Director: Ramla Ali & Richard Moore
United Kingdom. 2025. 13 min.
A moment of weakness after a humiliating breakup leads a young Muslim woman to play a forbidden lottery ticket. Her chance at escape becomes a spiritual crisis.

SHORTS PROGRAM 5: Chills



SHOWINGS: TUE 4/14 7:05 PM THE MAIN CINEMA 1
SAT 4/18 4:15 PM FILMNORTH

RUNTIME: 98 min

Short films may contain mature content and may not be appropriate for all ages.

From scary to strange to supernatural, these films will send a chill down your spine.

Goodnight My Demons
Director: Lukas Medin
MN Made. United States. 2025. 7 min.
An anxious and insomniac woman faces her fears and sleep demons as she struggles to get a good night's sleep.

Follower
Director: Ryan Park
United States, Republic of Korea. 2025. 14 min.
A livestream and random chat take a disturbing turn when a prank goes too far. As the line between audience and participant blurs, playful interaction slips into something unsettling in a world where everyone is both follower and followed.

Mad Island
Director: Nick Peet
United States. 2025. 17 min.
A musician returns to a frozen Lake Superior island to capture haunting sounds, but as they listen a buried presence threatens their grip on reality.

Baroque
Director: Shelby Dillon
MN Made. United States. 2025. 11 min.
While modeling for an unsupportive but successful artist, Celine has a dream in which she goes back in time to the 1600s and witnesses herself murdering the man that's painting her in her present life.

Strive
Director: Jussi Rautaniemi
Finland. 2026. 14 min.
17-year-old Toni joins a deadly street race, challenging fearless driver Max, unaware of the bond they share. To survive, he must steal a car and outrun death in a gritty coming-of-age thrill ride.

The Boom
Director: Ajuawak Kapashesit
MN Made. United States. 2026. 13 min.
An Indigenous man investigates a mysterious sound echoing through the city that reverberates through space and time.

Superconscious
Christianne Hedtke
MN Made. United States. 2025. 22 min.
In 1973, a study in clairvoyance began to unravel as the participants tested the limits of what can be discovered with "psi" energy.

SHORTS PROGRAM 6: Labor & Love



SHOWINGS: WED 4/15 7:10 PM THE MAIN CINEMA 3
SAT 4/18 6:55 PM THE MAIN CINEMA 3

RUNTIME: 93 min

Short films may contain mature content and may not be appropriate for all ages.

Emotions don't wait for a convenient moment, especially when you're on the clock.

MAGID / ZAFAR (ڕیفز/ دجگم)
Director: Luis Hindman
United Kingdom. 2025. 19 min.
Tensions arise amidst the heat of a Pakistani takeaway.

Benefits
Director: Kevin Obsatz
MN Made. United States. 2025. 12 min.
A hapless father brings his one-year old to his first day of work at an office job.

Nervous Energy
Director: Eve Liu
United States. 2025. 15 min.
On the cusp of success/failure, two unhinged female filmmakers decide to break up with their boyfriends, and for once, make a bold decision with their lives.

Woman Land
Director: Yasmin Yassin
MN Made. United States. 2025. 11 min.
Two young Somali sisters in Minneapolis have to balance rebellion with their reputations when their secret matchmaking business attracts a client a little too close to home.

The Spanish Lesson
Director: Simone Stadler
United States. 2025. 12 min.
When Marisol's tutoring session is interrupted by a strange man accusing her of salacious goings on with his wife, a page of Spanish homework turns a confrontation of pride and jealousy into an unexpected communion of loss between strangers.

God Loves Us When We Dance
Director: Emma Woodward
United States. 2025. 15 min.
During her last summer before graduation, Sloane creates a computer program for a cult-like organization, and begins an unlikely relationship with Hannah, a member.

Vital
Director: Amir Zargara
Canada, Iran, Turkey. 2025. 15 min.
A mother in Iran, considers selling her organs to save her daughter, while in the United States, a doctor faces ethical dilemmas to save his daughter

SHORTS PROGRAM 7: Nervous Laughter



SHOWINGS: THU 4/16 7:05 PM THE MAIN CINEMA 2

RUNTIME: 88 min

Short films may contain mature content and may not be appropriate for all ages.

Sometimes the best way through an uncomfortable situation is to laugh your way out.

Sofia
Director: Camila de Ilhéus
United States. 2025. 10 min.
A quick waxing session turns into a nightmare when a Brazilian accidentally gets a brazilian.

The Whammys
Director: Emma DeBoer
MN Made. United States. 2025. 16 min.
After the President of the United States enforces a national ban on badminton, he makes an untimely appearance at the last tournament, where a group of players must attempt to enjoy their final hours until their last game takes an unexpected turn.

Fresh Values
Directors: Drew Durepos, Isaac Brooks
United States. 2025. 12 min.
In the near future, a struggling urban food co-op adopts AR technology to save their store. The strategy proves too successful.

Crowded Out
Director: Brian Lederman
United States. 2025. 9 min.
During a desperate search for parking in the city, Owen picks up a strange hitchhiker who offers help, but instead gives unwanted opinions, and leads to more hitchhikers.

Toothless
Director: Sam Dunnewold
MN Made. United States. 2025. 10 min.
After a young man gets dumped by his girlfriend, the tooth fairy, he begins pulling out his own teeth to win her back.

Blossom Needs A Ride Home
Director: Tim Schwagel
MN Made. United States. 2025. 9 min.
After defeating a bloodthirsty maniac, Blossom needs a ride home. What a hassle.

Perpetual Care
Director: Katie Royer
United States. 2024. 7 min.
When two best friends realize they will never be able to afford an apartment, they go house hunting for a grave.

Sam Wants Her Sweater Back
Director: Whitney Chitwood
United States. 2025. 15 min.
Three queer friends launch a half-witted heist to steal back a sweater from one of their exes. But recovering from heartbreak isn't the neon-noir one imagines.

SHORTS PROGRAM 8: Animation Roundup



SHOWINGS: SAT 4/18 1:15 PM THE MAIN CINEMA 3

RUNTIME: 103 min

Short films may contain mature content and may not be appropriate for all ages.

113 Words For You Today
Directors: Bo Qing Tang, Xiao Lan Zeng
United States, China. 2025. 13 min.
On a frozen planet where every word costs energy, a worker endures silence, storms, and solitude, saving his words for the one that matters most.

Ploo
Director: Jon Frickey | Germany. 2025. 15 min.
Ploo blends attributes of vector graphics and screen display technology with the human condition.

Stone of Destiny
Director: Julie Černá | Czech Republic. 2025. 10 min.
On a path filled with mysterious encounters and hidden symbols, The Stone of Destiny is driven by a desire for freedom, but also by a fear of failure.

The Sun & The Wind
Directors: Soyeon Kim, Todd Hemker
MN Made. United States. 2025. 3 min.
Two cosmic rivals battle it out, only to realize that even the fiercest power can't beat a small spark of warmth.

Homemade Gatorade
Director: Carter Amelia Davis | MN Made. U.S. 2025. 9 min.
A woman embarks on a road trip to deliver homemade Gatorade to a mysterious online buyer.

More Than Happy
Director: Wei Keong Tan | Singapore. 2025. 7 min.
In a queer utopia, two couples sit in conversation at a restaurant, waiting for service that will never arrive.

Pinhole at the Edge of the Earth
Director: Julia Curry | MN Made. United States. 2025. 3 min.
The eye of a photographer negotiates her relationship with her artwork through the central character of "The Eye" – a physical representation of her desire to create.

Creator
Director: Natalia Poteryakhin | MN Made. U.S.. 2025. 4 min.
A little goddess makes mankind to enjoy her world... but starts to love their attention more than the universe she created.

The Man in the Mangroves Counts to Sleep
Directors: Donna Decker, Ralph Guggenheim, James A. Moorer
MN Made. United States. 2026. 16 min.
A homeless mathematician living in a mangrove swamp reflects on his past, his struggles, and his yearning. A poem inspired the voice-synthesized score and animation.

Tiny Little Journey
Director: Jinwoo Lee | Republic of Korea. 2025. 23 min.
An ant who has spent his entire life in the safety of his nest ventures out in search of paradise. But the world beyond is a harsh winter storm —nothing like what he had imagined.

SHORTS PROGRAM 9: Eclectic Interests



SHOWINGS: SAT 4/18 11:10 AM THE MAIN CINEMA 2

RUNTIME: 102 min

Oh Yeah!
Director: Nick Canfield
United States. 2025. 17 min.
The story of Yello, the Swiss band behind a song that seared its way into most of our brains via Ferris Bueller.

A Short Documentary About A Giant Pencil
Director: Daniel Straub
MN Made. United States. 2025. 22 min.
A homeowner and a chainsaw sculptor shape meaning out of the twisted trunk of a fallen tree.

Zastava Brothers
Director: Pep Stanovic
United States. 2025. 22 min.
Immigrants from the former Yugoslavia bond over their love of tiny cars from their homeland.

Meet Me In Silence
Director: Lucy Mathews Heegaard
MN Made. United States. 2025. 14 min.
A year-long experiment of sitting in silence and darkness with strangers in the extreme quiet of an anechoic chamber.

In Totality
Director: Jesse Rudoy
United States. 2025. 13 min.
A passionate solar task force leader promises her community a once-in-a-lifetime cosmic spectacle.

Trip Ziggurat
Director: Usama Alshaibi
United States. 2025. 14 min.
The Crestone Ziggurat in Colorado sparks connections between Arabs in the state.

SHORTS PROGRAM 10: Meeting in the Middle



SHOWINGS: SUN 4/19 1:55 PM THE MAIN CINEMA 2

RUNTIME: 103 min

Real human connection requires pushing past your own boundaries and meeting somewhere in the middle.

The Long-Reigning King of Rollercastle Skateland
Director: David Hull
United States. 2025. 13 min.
The long-tenured manager of an aging, castle-themed roller rink faces the final three days of business for his beloved little empire.

G.O.A.T. (GekkigGeit)
Director: Daan Bunnik
Netherlands. 2025. 8 min.
A couple's bottled-up grief finds an unexpected release on their way to a bizarre goat-themed festival.

Magan's Fare
Directors: Dana White, Chris Knoblock
United States. 2025. 26 min.
A driver takes an older woman back to her nursing home, but they have given up her bed. The driver must figure out what to do next.

Legend of Fry-Roti: Rise of the Dough
Director: Sabrina Saleha
United States. 2025. 9 min.
A Navajo/Bengali niece kneads to find dough-mestic harmony when her aunties burst into a frybread vs. roti showdown, forcing her to cook up her own recipe for belonging from all the ingredients of her culture.

Ruunta
Director: Abdilatif Hassen
MN Made. United States. 2026. 15 min.
A young Somali man is torn between who he is expected to be, and who he knows he is, in a city that knocks him down and lifts him up.

Finding YiYi
Director: Kim Caicedo
United States. 2025. 15 min.
After losing her mother's cherished dumpling recipe, a 65-year-old woman embarks on a journey to piece it back together, leading her to reconnect with a childhood friend and explore the relationship they never had.

Allergy
Director: Seyoung Kim
Republic of Korea. 2025. 17 min.
Su-yeon suffers from human allergies and lives without encountering people. But something seems to have happened next door.

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If you'd like to know more about year-round volunteer opportunities with MSP Film Society at The Main Cinema and other events, please reach out: info@mspfilm.org

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