

KID FLICKS ¡HOLA CINE! at Mia

Presented in partnership with New York International Children's Film Festival

Minneapolis Institute of Art - 2400 3rd Ave S, Mpls

Extraordinary Latinx shorts for ages 9+. In English or Spanish with English subtitles.

FREE! - NO TICKET REQUIRED

FIRST WINTER **Directed by Schantelle Alonzo** USA | 2026 | 5 min

CHIQUITO **Directed by Anna Riva & Lesley Marroquin** USA | 2025 | 4 min

THE APRICOT **Directed by Alex Z. Avila Mexico, USA** | 2025 | 9 min

FAMILY HARMONY **Natalie Greene** USA | 2023 | 3 min

THE GREAT FEAT / LA GRAN HAZAÑA **Directed by Luber Yesid Zúñiga Ordóñez** France, Hungary, Mexico | 2025 | 15 min

¡QUE SUENE LA BANDA! **Directed by Jorge Parra, Jr.** USA | 2025 | 23 min

Sun, Oct 11 at Mia • 10:30 AM + 12 PM + 1:30 PM



A SONG FOR MY LAND (UNA CANCIÓN PARA MI TIERRA) + NUESTRO NORTE

A Song For My Land / Una canción para mi tierra precedes the short film Nuestro Norte by Martín Blanco (27 min).

Directed by Mauricio Albornoz Iniesta

Argentina, Colombia, Germany | 2025 | Sp., Eng | 55 min | Documentary Feature

In rural Argentina, teacher Ramiro Lezcano inspires children to turn their experiences into songs. When their music confronts the reality of agrochemical spraying in the area, art gives them a voice and shows that change is possible. Against all odds, their songs spark a movement, bringing children and renowned artists together for an extraordinary environmental Woodstock.

En una zona rural de Argentina, el maestro Ramiro Lezcano inspira a los niños a convertir sus vivencias en canciones. Cuando su música se enfrenta a la realidad de las fumigaciones con agroquímicos en la región, el arte les otorga una voz y demuestra que el cambio es posible. Contra todo pronóstico, sus canciones desencadenan un movimiento que une a niños y artistas consagrados en un extraordinario "Woodstock ambiental".

Sun, Oct 11 at 12:00 PM



DAUGHTERS OF THE FOREST (HIJAS DEL BOSQUE: CRÓNICAS DEL MICELIO)

Directed by Otilia Portillo Padua

Mexico | 2026 | Spanish | 95 min | Documentary Feature

Indigenous mycologists Juli and Lis journey through Mexico's forests as they bridge scientific and ancestral knowledge through their relationship with fungi. Otilia Portillo Padua's mesmerizing documentary, Winner of the Audience Award at SXSW Visions 2026, explores mushrooms, forests, territory, language, ancestors, and imagined futures revealing fungi as keepers of wisdom and invisible networks connecting humans to the living world.

Las micólogas indígenas Juli y Lis recorren los bosques de México, tendiendo puentes entre el conocimiento científico y el ancestral a través de su vínculo con los hongos. Este fascinante documental de Otilia Portillo Padua —ganador del Premio del Público en SXSW Visions 2026— explora la relación entre los hongos, el territorio, la lengua, los antepasados y los futuros imaginados, revelándolos como guardianes de sabiduría y redes invisibles que conectan a los seres humanos con el mundo que nos rodea.

Sun, Oct 11 at 2:15 PM



Director Virginia Jönas Urigüen Attending

ONE OF OUR OWN: JOAN ROCA'S LEGACY (UNO DE LOS NUESTROS: LEGADO DE JOAN ROCA)

Directed by Virginia Jönas Urigüen, Jorge Fernández Mayoral

Spain | 2025 | Spanish, Catalan | 70 min | Documentary Feature

Catalan chef Joan Roca, hailed as the "Messi of the kitchen," is a revolutionary force in gastronomy. Twenty of Spain's top chefs, together holding 70 Michelin stars, unite to craft an extraordinary banquet celebrating Roca's generosity, vision, and pioneering culinary genius.

El chef catalán Joan Roca, aclamado como el «Messi de la cocina», es una fuerza revolucionaria en el ámbito gastronómico. Veinte de los mejores chefs de España, que suman 70 estrellas Michelin, se unen para elaborar un banquete extraordinario en homenaje a la generosidad, la visión y el genio culinario pionero de Roca.

Sun, Oct 11 at 5:00 PM



Closing Night Party precedes the screening at 5:30 PM.

OLD BANDITS (VELHOS BANDIDOS)

Directed by Cláudio Torres

Brazil | 2026 | Portuguese | 93 min | Fiction Feature

When petty thieves Nancy and Sid target seemingly harmless retirees Marta (played by powerhouse Fernanda Montenegro), and Rodolfo, they discover a masterful duo planning a daring bank heist. The mix of playful generational clashes and unexpected twists creates an entertaining, personality-driven caper—with enough dramatic tension to make this unlikely crew worth rooting for every step of the way. Winner of Best Comedy Feature at the 25th Grande Otelo Awards, Brazil's equivalent of the Oscars.

Quando os ladrões de pequena monta Nancy e Sid têm como alvo os aposentados aparentemente inofensivos Marta (interpretada pela brilhante Fernanda Montenegro) e Rodolfo, eles descobrem uma dupla genial que planeja um ousado assalto a banco. A mistura de choques geracionais bem-humorados e reviravoltas inesperadas cria uma trama de assalto divertida e rica em personalidade — com tensão dramática suficiente para fazer o público torcer por esse grupo improvável. Vencedor do prêmio de Melhor Longa-Metragem de Comédia na 25ª edição do Grande Prêmio do Cinema Brasileiro (Grande Otelo), o equivalente brasileiro ao Oscar.

Sun, Oct 11 at 7:30 PM

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

CINE LATINO 2026 SCHEDULE

WEDNESDAY, OCTOBER 7
7:30/7:45 pm LA BOLA NEGRA

THURSDAY, OCTOBER 8
5:00 pm GUGU'S WORLD
7:30 pm ON BEHALF OF MY SON

FRIDAY, OCTOBER 9
5:00 pm THEYDREAM + BELONG
7:15 pm CINE LATINO SHORTS
9:45 pm ASHES

SATURDAY, OCTOBER 10
11:00 am BLOOD WEDDING | Cinema Club
11:30 am THE NEWCOMERS
1:30 pm LIGHT MEMORIES + JASON
4:30 pm THE GARDEN WE DREAMED
7:00 pm THE MELTDOWN
9:15 pm CAMPEÓN GABACHO + BIRDS OF PARADISE

SUNDAY, OCTOBER 11
10:30 am, 12:00 pm, 1:30 pm KID FLICKS ¡HOLA CINE! at Mia
12:00 pm A SONG FOR MY LAND + NUESTRO NORTE
2:15 pm DAUGHTERS OF THE FOREST
5:00 pm ONE OF OUR OWN: JOAN ROCA'S LEGACY
7:30 pm OLD BANDITS

EVENTS

WEDNESDAY, OCTOBER 7

5:30PM • CINE LATINO OPENING PARTY • ASTER RIVER ROOM

Kick off Cine Latino at Aster River Room with our opening night fiesta featuring Spanish tapas and sizzling live performances by **Flamenco Mateo**. Then head down the hall to The Main Cinema for the Opening Night screening of ***LA BOLA NEGRA***, Spain's official selection for Best International Feature Film at the 2027 Academy Awards. **Sponsored by Netflix.** *Requires Ticket or Pass*

THURSDAY, OCTOBER 8

6:30PM - 9:30PM • SALSA PARTY w/ DJ SALSA BRAVA!

Salsa Brava returns to Cine Latino for a dance party under the Third Avenue Bridge. If you're new to salsa or looking for pro-tips, **Bihotza Lexartzegi** will join the fun at 7:00pm with lessons for everyone! *Free*

FRIDAY, OCTOBER 9

12:00PM - 2:00PM • CINE LATINO FILMMAKER FORUM • MCAD

Moderated by **Craig Laurence Rice**, MSP Film Senior Programmer and MCAD faculty member, the Cine Latino Filmmaker Forum brings Cine Latino's guest filmmakers to the MCAD campus to share insights with students, faculty, and the general public about their filmmaking processes and building career pipelines for Latine creatives in the entertainment industry. *Free*

Please bring your ID and check in at the MCAD Security Desk, 2510 Stevens Ave S, Mpls.

9:00PM • CINE LATINO SHORTS AFTER PARTY • THE FILM STRIP

Catch the 7:15pm screening of *Cine Latino Shorts* then head to The Film Strip to celebrate our guest filmmakers with drinks, food trucks, and performances by **The Amores** and **Flores de Olivo**. *Free*

SATURDAY, OCTOBER 10

10:30AM - 11:30AM • BLOCK PRINTING w/ ARTIST MARCOS GUERO

Marcos Guero returns to Cine Latino with another original blockprinting activity preceding the screening of ***THE NEWCOMERS***. Bring the kids, make some prints, and see a family-friendly film! *Free*

11:00AM - 3:00PM • CINE LATINO BUSINESS MERCADO

Cine Latino and the **Latino Chamber of Commerce MN** present a pop-up market under the Third Ave Bridge featuring a variety of local Latine vendors, artists, small businesses, and food trucks, plus performances by Peruvian folkloric dance group **Mi Perú** and Aztec dancers **Mexica Yolot**. *Free*

SUNDAY, OCTOBER 11

2:00PM- 4:30PM • FOOD & WINE EXPERIENCE • ASTER RIVER ROOM

Cine Latino presents a special culinary event featuring a delicious spread of Latin food from **Chef Asha Picón** and tapas from **Tasca Madrid**, plus a guided wine tasting with **Rico Latino**, featuring wines from **Dr. Michael Harlow**. *Requires Ticket*

2:30PM - 4:30PM – CINE LATINO CARNAVAL PARADE • MAIN STREET

Celebrate National Hispanic Heritage Month on Main Street with a parade, featuring music from **Alma Andina** and performances from **Corazon Caminante**, **Semilla Center**, and **Bike Alebrijes**! *Free*

5:30PM • CLOSING PARTY x BRAZIL NIGHT • ASTER RIVER ROOM

Celebrate the culmination of another fabulous Cine Latino at the Closing Night Party x Brazil Night, featuring food from **Little Brazil Cafe** and music from the Brazilian musical collective **Brasil with S**. Then head to The Main Cinema for a screening of ***OLD BANDITS (VELHOS BANDIDOS)***. *Requires Ticket or Pass*

MSP FILM PRESENTS

CINE LATINO

OCTOBER 7 - 11, 2026

FILM FESTIVAL GUIDE

THE MAIN CINEMA
115 SE MAIN ST, MPLS

mspfilm.org

OPENING FILM



Opening Party precedes the film starting at 5:30 PM sponsored by Netflix.

LA BOLA NEGRA

Directed by Javier Calvo, Javier Ambrossi

Spain, France | 2026 | Spanish | 155 min | Fiction Feature

From Cannes-winning directors Javier Calvo and Javier Ambrossi, La Bola Negra follows three generations of men across pivotal moments in Spanish history, bound by pain, desire, and love. Adapted from texts by Alberto Conejero and Federico García Lorca, the film is Spain's Official Selection for the 99th Academy Awards.

Un apasionante relato que abarca casi un siglo de historia española: La Bola Negra narra la historia de tres generaciones de hombres cuyas vidas están íntimamente conectadas por el deseo, el dolor y el amor, en esta aclamada película de los directores Javier Calvo y Javier Ambrossi, ganadores en el festival de Cannes.

Wed, Oct 7 at 7:30 PM & 7:45 PM



Director Sofía Padilla (Belong / Pertenecer) Attending

THEYDREAM + BELONG

TheyDream is preceded by the short film Belong / Pertenecer by Sofía Padilla (12 min).

Directed by William D. Caballero

USA | 2026 | English | 86 min | Documentary Feature

Director William Caballero's *TheyDream* expands the themes of his acclaimed short *Chilly and Milly* (Cine Latino MSP 2024) in his debut feature, a hybrid animated documentary that lovingly enlists his mother in an exploration of family, memory, grief, and forgiveness. The film is a tender portrait of a son reckoning with his family's past and the memories that shaped him, while illuminating a path forward. Winner of the NEXT Special Jury Award for Creative Expression at the 2026 Sundance Film Festival, and the Knight Documentary Achievement Award at the Miami International Film Festival.

El director William Caballero amplía los temas de su aclamado cortometraje *Chilly and Milly* (Cine Latino MSP 2024) en su primer largometraje, TheyDream, un documental híbrido que, con la amorosa participación de su madre, explora la familia, la memoria, el duelo y el perdón. Es el retrato conmovedor de un hijo que se reconcilia con el pasado de su familia y los recuerdos que lo formaron, mientras busca un camino hacia adelante. TheyDream recibió el Premio Especial del Jurado NEXT a la Expresión Creativa en Sundance 2026 y el Premio Knight al Logro Documental en el Festival Internacional de Cine de Miami.

Fri, Oct 9 at 5:00 PM



**FREE for MSP Film Society Members*

BLOOD WEDDING (BODAS DE SANGRE)

Cinema Club moderator Megan Feeney will be in conversation with Professor Ofelia Ferran, Director of Graduate Studies in the department of Spanish & Portuguese Studies at UMN and an expert on Federico García Lorca.

Directed by Carlos Saura

Spain | 1981 | Spanish | 72 min | Fiction Feature

Includes a special video introduction by Antonio Saura.

Carlos Saura's *Blood Wedding* begins his Flamenco Trilogy, capturing Antonio Gades's adaptation of Federico García Lorca's tale of passionate revenge. Through dynamic camerawork and rhythmic editing, Saura transforms a dress rehearsal into an immersive cinematic experience.

El aclamado director español Carlos Saura inició lo que se convertiría en su trilogía flamenca con esta representación de un ensayo general de la adaptación, realizada por el coreógrafo Antonio Gades, de la historia de venganza apasionada del poeta y dramaturgo Federico García Lorca.

Sat, Oct 10 at 11:00 AM • Cinema Club



THE GARDEN WE DREAMED (EL JARDÍN QUE SOÑAMOS)

Directed by Joaquín del Paso

Mexico | 2026 | Haitian Creole, Spanish | 100 min | Fiction Feature

A Haitian family migrating through Mexico becomes entangled in illegal logging. Amid fleeting stability and the forest's quiet beauty, they confront violence, survival, and destruction, testing their hope for a place to call home. Winner of Best Picture, Best Direction, and Best Cinematography at the 2026 Malaga Festival and Best Ibero American Film at SIFF 2026.

Una familia haitiana que migra a través de México se ve envuelta en la tala ilegal. Entre una estabilidad efímera y la serena belleza del bosque, se enfrentan a la violencia, la lucha por la supervivencia y la destrucción, poniendo a prueba su esperanza de encontrar un lugar al que llamar hogar. Ganadora de los premios a Mejor Película, Mejor Dirección y Mejor Fotografía en el Festival de Málaga 2026, y a Mejor Película Iberoamericana en Seattle International Film Festival 2026.

Sat, Oct 10 at 4:30 PM



GUGU'S WORLD (FEITO PIPA)

Directed by Allan Deberton

Brazil | 2026 | Portuguese | 93 min | Fiction Feature

Gugu is a vibrant boy who dreams of becoming a soccer player. He dances with joy, plays with makeup, and embraces his self-expression with the love of his grandmother, Dilma. When her health declines, he hides the truth to avoid separation, facing loss, prejudice, and the courage to defend his identity. *Gugu's World* won top prizes at the Berlin and Guadalajara Film Festivals and is Brazil's Official Selection for the 99th Academy Awards.

Gugu é um menino cheio de vida que sonha em ser jogador de futebol. Ele dança de alegria, brinca de se maquiar e abraça sua própria forma de se expressar, contando com o amor de sua avó, Dilma. Quando a saúde dela piora, ele esconde a verdade para evitar que sejam separados, enfrentando a perda, o preconceito e o desafio de defender sua identidade. *Feito Pipa* ganhou o Urso de Cristal e o Grande Prêmio do Júri Internacional na mostra Generation Kplus do Festival de Cinema de Berlim, além do Prêmio Maguey de Melhor Filme e prêmios de atuação para Gomes e Pereira no Festival de Cinema de Guadalajara.

Thu, Oct 8 at 5:00 PM

© MSP FILM PRESENTS

CINE LATINO

FILM FESTIVAL

SHORTS PROGRAM

Filmmakers Attending!

Shorts Celebration at The Film Strip w/ The Amores and Flores de Olivo follows the screening.

NOBODY KNOWS THE WORLD / ALLÁ EN EL CIELO **Directed by Roddy Dextre**
Peru, Colombia, Spain, Mexico | 2026 |Spanish | 18 min | Live Action

SOÑAR NO CUESTA NADA / EVERYTHING BEGINS WITH A DREAM **Directed by Tahiel Jimenez Medina**
USA, Colombia | 2026 | Spanish | 9 min | Live Action

MADE IN AMERICA **Directed by Maritza Cruz**
USA | 2025 | English | 11 min | Live Action

GRANADA **Directed by Gianfranco Fernández-Ruiz**
USA | 2025 | English | 14 min | Live Action

MÁS ALLÁ / BEYOND **Directed by Bettina López Mendoza**
USA, Canada, Colombia, Venezuela | 2025 | Spanish | 15 min | Live Action

THE RIVER BETWEEN US / EL RÍO ENTRE NOSOTROS **Directed by Sophia Lafaurie-Munoz**
USA | 2025 | English, Spanish | 16 min | Live Action

SKRRRT! **Directed by Gabriela Garcia Medina**
USA | 2026 | English | 14 min | Live Action

Fri, Oct 9 at 7:15 PM



THE NEWCOMERS (LOS NUEVOS)

Directed by Rodrigo Plá | Mexico, Spain | 2026 | Spanish | 79 min |Fiction Feature

Forced to flee her home after toxic pollution devastates the Highlands, Tiana and her family find refuge in Mateo and Tomás' village. When contamination threatens their new home and everyone's future, Tiana, her dog Nube, the two brothers, and a girl who knows the area embark on an exhilarating adventure to uncover the truth— forging new friendships and discovering resilience and courage along the way.

Obligada a abandonar su hogar río arriba por la contaminación, Tiana y su familia encuentran refugio en el pueblo de Mateo y Tomás. Cuando la amenaza alcanza también su nuevo hogar, Tiana, su perro Nube, los dos hermanos y una chica que conoce bien la zona emprenden una aventura para descubrir la verdad, enfrentándose a peligros inesperados y forjando nuevas amistades en el camino.

Sat, Oct 10 at 11:30 AM



THE MELTDOWN (EL DESHIELO)

Directed by Manuela Martelli

Chile, USA, Spain, Mexico | 2026 | Spanish | 108 min | Fiction Feature

Chile, 1992: Nine-year-old Inés befriends Hanna, a rebellious German skier who suddenly disappears from her grandparents' remote Andean resort. Set against the ghosts of Pinochet's dictatorship, *The Meltdown* is a haunting mystery about disappearance, trust, and buried truths. Chile's Official Selection for the 99th Academy Awards.

Chile, 1992: Inés, de nueve años, entabla amistad con Hanna, una esquiadora alemana que desaparece del remoto complejo turístico andino de sus abuelos. Con el trasfondo oscuro de la dictadura de Pinochet, *El deshielo* es un misterio inquietante y lleno de suspenso sobre la desaparición, la complicidad y los fantasmas enterrados del pasado.

Sat, Oct 10 at 7:00 PM



ON BEHALF OF MY SON (VICENTINA PEDE DESCULPAS)

Directed by Gabriel Martins

Brazil | 2026 | Portuguese | 148 min | Fiction Feature

When a bus driven by her son plunges off an overpass, killing dozens, Vicentina seeks out the victims' families to apologize, only to discover the limits of forgiveness.

Quando um ônibus dirigido por seu filho cai de um viaduto, tirando a vida de dezenas de pessoas, Vicentina procura as famílias das vítimas para pedir desculpas, apenas para descobrir os limites do perdão.

Thu, Oct 8 at 7:30 PM



ASHES (CENIZA EN LA BOCA)

Directed by Diego Luna

Mexico, Spain | 2026 | Spanish | 98 min | Fiction Feature

Lucila leaves Mexico with her younger brother to reunite with their mother in Madrid, only to face a bitter, suffocating reality far harsher than imagined. Still, she is determined to make the most of this fragile new life. Ashes, Diego Luna's sixth feature, premiered at Cannes and has also screened at the Toronto and San Sebastian Film Festivals.

Lucila abandona México junto a su hermano menor para reencontrarse con su madre en Madrid, solo para enfrentarse a una realidad amarga y asfixiante, mucho más dura de lo que había imaginado. Aun así, está decidida a aprovechar al máximo esta nueva y frágil vida. Ceniza en la boca, el sexto largometraje de Diego Luna, se estrenó en Cannes y también se ha proyectado en los festivales de cine de Toronto y San Sebastián.

Fri, Oct 9 at 9:45 PM



LIGHT MEMORIES (ECO DE LUZ) + JASON

Light Memories / Eco de Luz is preceded by the short film Jason by Gabriella Canal (14min).

Directed by Misha Vallejo

Ecuador, Germany | 2026 | Spanish, Russian | 80 min | Documentary Feature

Through a collection of abandoned photographs, Ecuadorian director Misha Vallejo uncovers the story of his absent grandfather and the family silences carried across time. What begins as a personal search becomes a universal reflection on identity, memory, and the ways family wounds and triumphs continue to shape lives across generations. Winner of the SIGNIS Award and Audience Award at Cinélatino Toulouse, and the Best Documentary Directing Award at the Guadalajara Film Festival.

A través de una colección de fotografías abandonadas, el director ecuatoriano Misha Vallejo descubre la historia de su abuelo ausente y los silencios familiares que han perdurado en el tiempo. Lo que comienza como una búsqueda personal se transforma en una reflexión universal sobre la identidad, la memoria y la forma en que las heridas y los triunfos familiares siguen moldeando vidas a través de las generaciones. Ganadora del Premio SIGNIS y del Premio del Público en Cinélatino Toulouse, y del premio a la Mejor Dirección de Documental en el Festival de Cine de Guadalajara.

Sat, Oct 10 at 1:30 PM



CAMPEÓN GABACHO + BIRDS OF PARADISE

Campeón Gabacho is preceded by the short film Birds of Paradise by Marissa Velez (6 min).

Directed by Jonás Cuarón

Mexico | 2026 | Spanish, English | 108 min | Fiction Feature

Liborio, a mischievous young migrant from Mexico, crosses the Rio Grande for a better life in New York, where his fists become his unlikely path to survival and belonging. This kinetic exploration of love, prejudice, and cultural barriers, featuring Rosario Dawson and Rubén Blades, won the SXSW 2026 Narrative Spotlight Audience Award.

Liborio, un joven migrante mexicano de espíritu inquieto, cruza el Río Grande en busca de una vida mejor en Nueva York, donde sus puños se convierten en una vía inesperada para sobrevivir y encontrar su lugar. Esta dinámica exploración del amor, los prejuicios y las barreras culturales, con Rosario Dawson y Rubén Blades, ganó el Premio del Público en la categoría Narrative Spotlight del festival SXSW 2026.

Sat, Oct 10 at 9:15 PM